

HIROHIKO ARAKI

# Jotaro's

BIZARRE ADVENTURE



PART 4 ★ DIAMOND IS UNBREAKABLE



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JoJo's

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# JoJo's

## BIZARRE ADVENTURE

—————  
*PART 4 ★ DIAMOND IS UNBREAKABLE*  
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## CONTENTS

<i>CHAPTER 115:</i> I Am An Alien, Part 3 .....	<i>3</i>
<i>CHAPTER 116:</i> I Am An Alien, Part 4 .....	<i>23</i>
<i>CHAPTER 117:</i> I Am An Alien, Part 5 .....	<i>42</i>
<i>CHAPTER 118:</i> I Am An Alien, Part 6 .....	<i>61</i>
<i>CHAPTER 119:</i> Highway Go Go, Part 1 .....	<i>81</i>
<i>CHAPTER 120:</i> Highway Go Go, Part 2 .....	<i>101</i>
<i>CHAPTER 121:</i> Highway Go Go, Part 3 .....	<i>121</i>
<i>CHAPTER 122:</i> Highway Go Go, Part 4 .....	<i>141</i>
<i>CHAPTER 123:</i> Highway Go Go, Part 5 .....	<i>161</i>
<i>CHAPTER 124:</i> Highway Go Go, Part 6 .....	<i>181</i>
<i>CHAPTER 125:</i> Highway Go Go, Part 7 .....	<i>203</i>
<i>CHAPTER 126:</i> Highway Go Go, Part 8 .....	<i>225</i>
<i>CHAPTER 127:</i> Cats Love Yoshikage Kira, Part 1 .....	<i>245</i>
<i>CHAPTER 128:</i> Cats Love Yoshikage Kira, Part 2 .....	<i>265</i>
<i>CHAPTER 129:</i> Cats Love Yoshikage Kira, Part 3 .....	<i>285</i>
<i>CHAPTER 130:</i> Cats Love Yoshikage Kira, Part 4 .....	<i>305</i>
<i>CHAPTER 131:</i> Cats Love Yoshikage Kira, Part 5 .....	<i>325</i>
<i>CHAPTER 132:</i> Cats Love Yoshikage Kira, Part 6 .....	<i>345</i>
<i>CHAPTER 133:</i> Let's Live on a Transmission Tower, Part 1 .....	<i>365</i>
 Author's Comments .....	 <i>389</i>
Credits .....	<i>390</i>





WHOA  
!!

〇〇 CHAPTER 115 〇〇  
***I AM AN ALIEN,  
PART 3***



**JoJo's**  
BIZARRE ADVENTURE



WHAT  
ARE YOU  
?!

WHAT THE  
HELL WAS  
THAT?!

TELL  
ME!

POOOON

GRP  
GRP  
GRP

GRP

GRP

CHAPTER 115

# I AM AN ALIEN, PART 3













ARE YOU  
HERE BY  
YOUR-  
SELF?

DO YOU  
HAVE ANY  
FAMILY?  
ANY  
FRIENDS?

SO...  
UM...



I CAME  
HERE  
ALONE...

TO  
EARTH,  
THAT IS.

NO.



IF ANYTHING, I'D  
SAY I CAME OUT WAY  
AHEAD ON THIS ONE.  
NOT ONLY DID I GET  
TO SCHOOL EARLY,  
I EVEN GOT TO  
WALK UP A WALL.

HE'S NOT  
AN ENEMY.  
I AT LEAST  
KNOW THAT  
MUCH...

BUT... AN ACTUAL  
ALIEN? IT'S STILL  
TOO HARD TO  
BELIEVE. WHAT  
THE HELL AM I  
SUPPOSED TO DO  
WITH HIM NOW?



YOU SAVED  
ME FROM  
THAT NOISE. I  
WOULD LIKE  
TO RETURN  
THE FAVOR  
SOMEHOW.



NO.  
ONLY YOU  
AND YOUR  
FRIEND.

MORE  
IMPOR-  
TANTLY...

THE PEOPLE  
ON MY HOME  
PLANET HATE  
THE SOUND OF  
SIRENS. THE  
WAVELENGTH  
IS TERRIBLY  
DISTRESSING  
TO US.

HAVE  
YOU TOLD  
ANYONE  
YOU'RE AN  
ALIEN...

HAVE  
YOU TOLD  
ANYONE  
ELSE?

...OR THAT  
YOU HAVE  
SPECIAL  
POWERS?





COVER: SHOPPING CATALOG  
KAMEYU DEPARTMENT STORES







WHAT ?!

I EVEN  
TURNED PART  
OF MY HAND  
INTO THAT  
ICE CREAM  
EARLIER.

YES. I  
CAN TAKE  
THE FORM  
OF MOST  
ANYTHING.



YOU TURNED  
INTO A PAIR OF  
SNEAKERS, WHICH  
MEANS YOU CAN  
TRANSFORM  
INTO SOMETHING  
SMALL AND LIGHT,  
AND IT CAN BE  
MORE THAN  
ONE OBJECT,  
RIGHT?

BEFORE  
I DECIDE,  
TELL ME...

CAN YOU  
TRANSFORM  
INTO ANY-  
THING?



SEE  
WHAT HAPPENS  
WHEN I TRY?  
SOMETHING'S  
OFF, ISN'T  
IT?

YOU  
EARTHLINGS  
ALL LOOK  
ALIKE TO  
ME.



YOU CAN'T  
LOOK LIKE  
SOMEONE  
ELSE?

REALLY  
?



HOWEVER, I  
CANNOT TAKE  
THE SHAPE  
OF **COMPLEX  
MACHINERY**,  
OR BECOME  
SOMETHING  
**STRONGER**  
THAN I AL-  
READY AM.

I  
ALSO  
CAN'T  
MIMIC  
FACES.



I DON'T  
CARE IF YOU'RE  
REALLY AN  
ALIEN OR JUST  
SOMEONE WITH  
TOO MUCH  
FREE TIME.

HERE'S  
THE  
THING...

YES.

'CAUSE  
I JUST  
GOT A  
BRILLIANT  
IDEA.



I THINK  
I GOT IT  
NOW. YOU  
KNOW  
WHAT, I  
LIKE YOU.

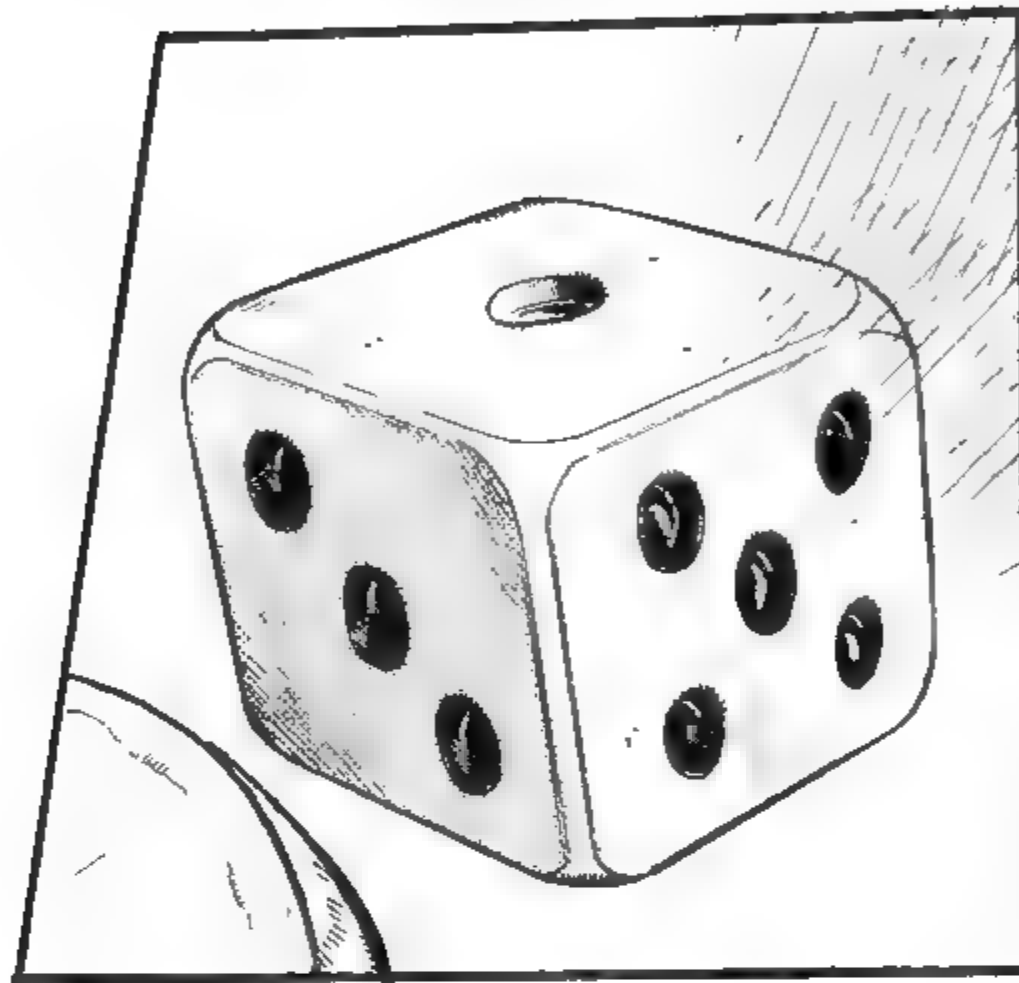
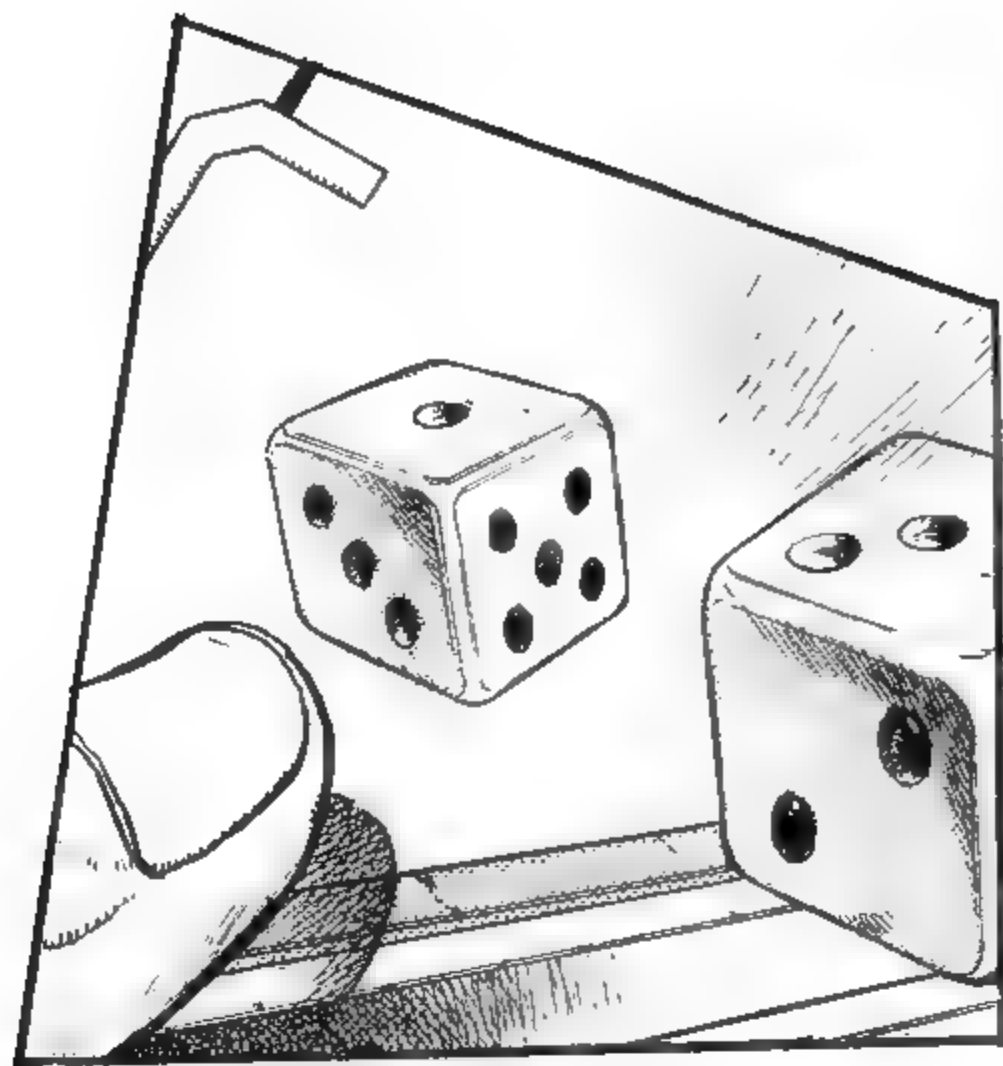
BUT NO  
MATTER!

YOU'RE  
RIGHT.  
SOME-  
THING'S  
OFF.

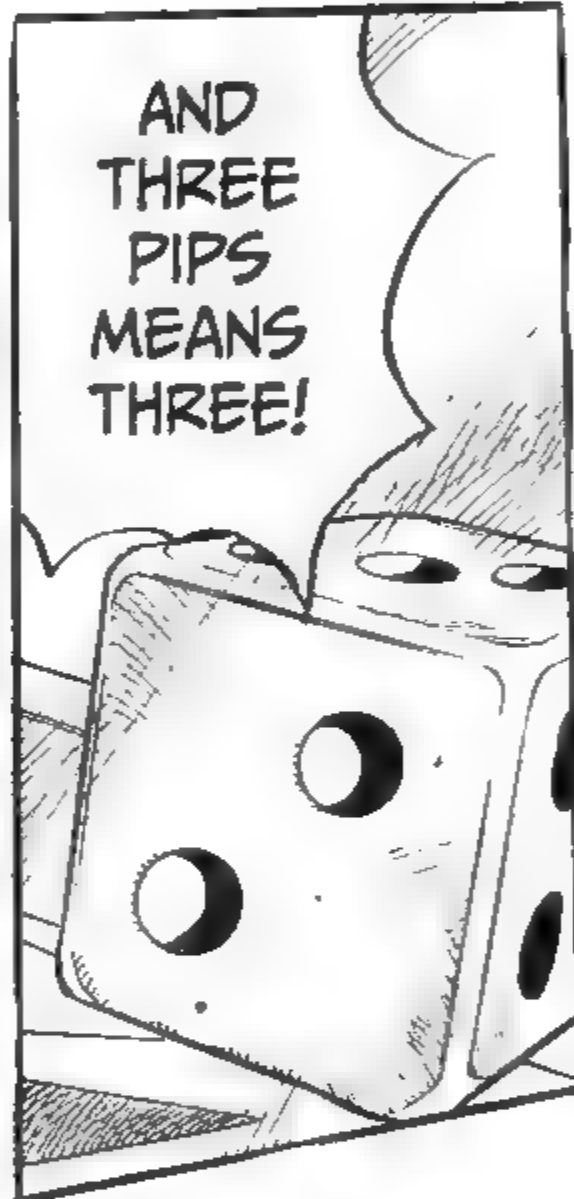
YOU  
SAID YOU  
WANT TO  
THANK ME,  
HUH?



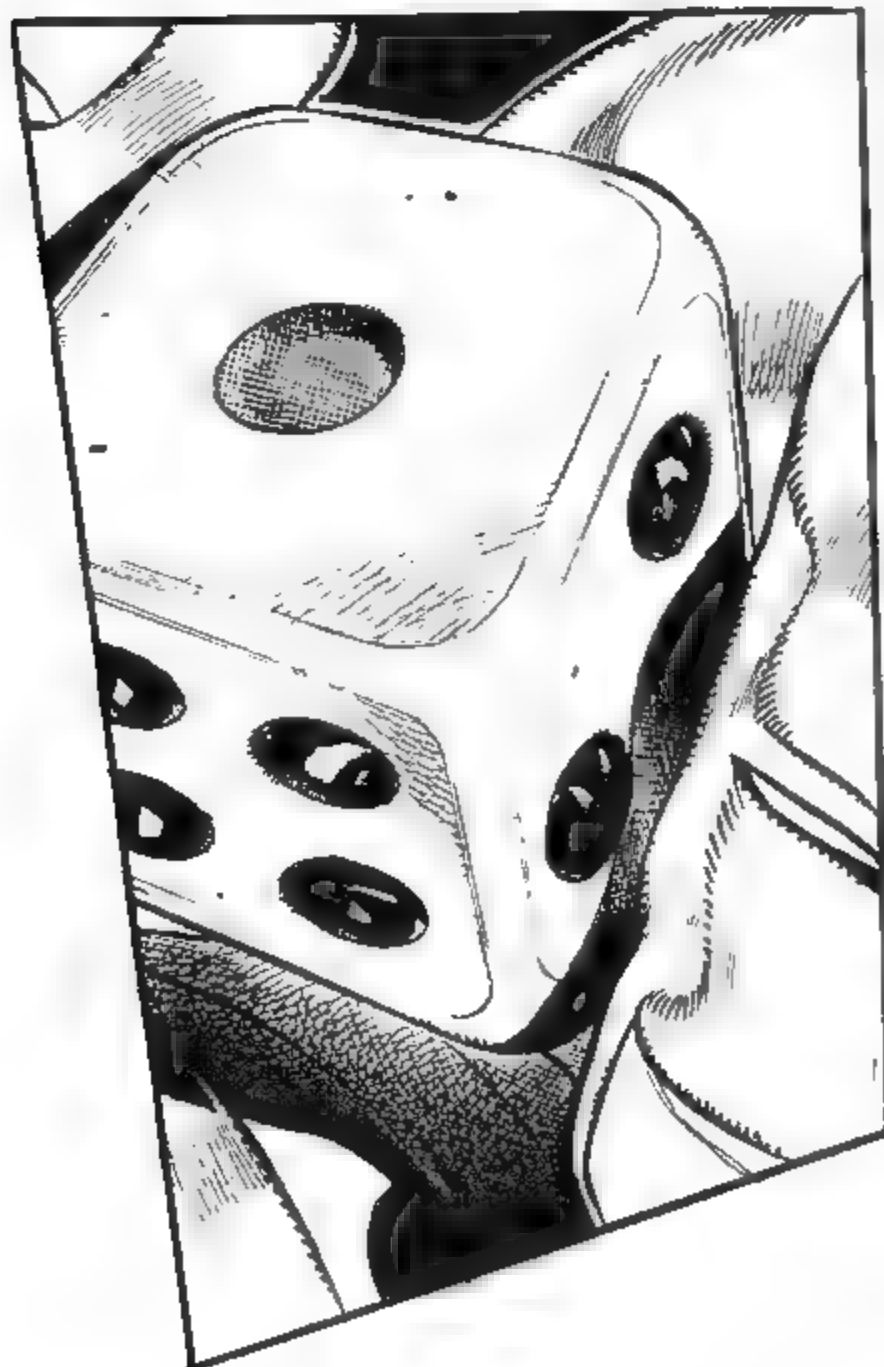
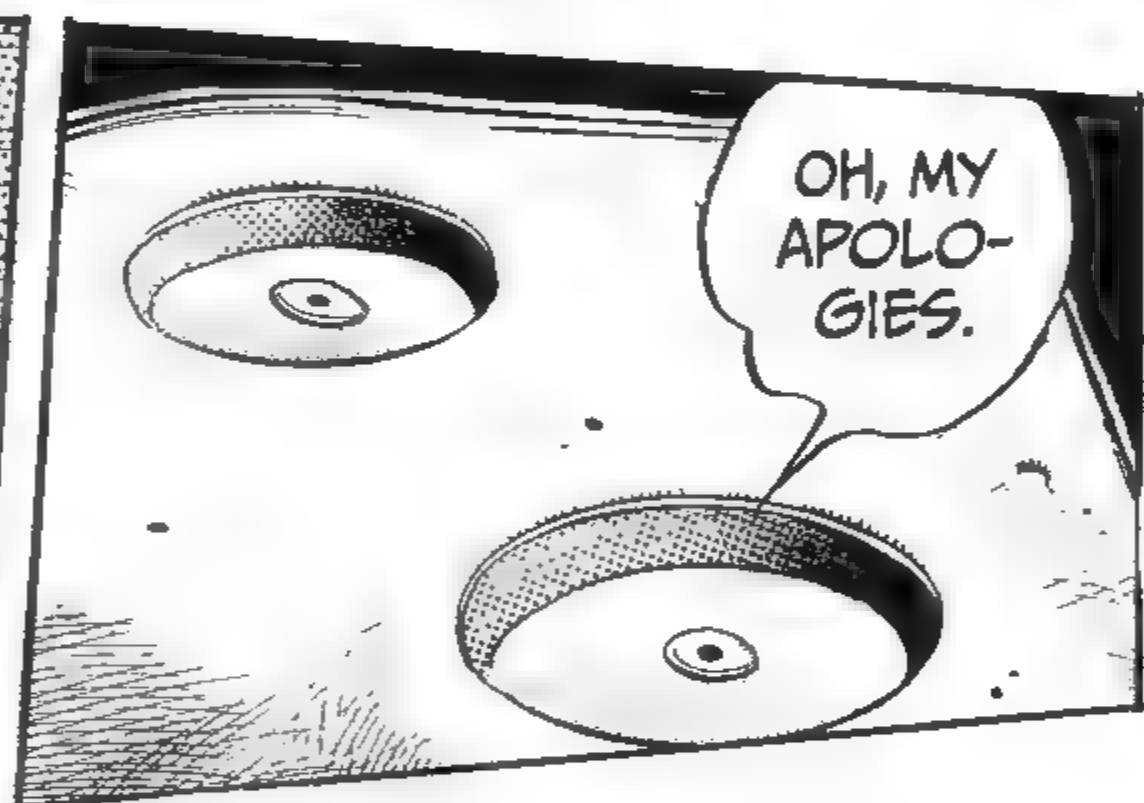
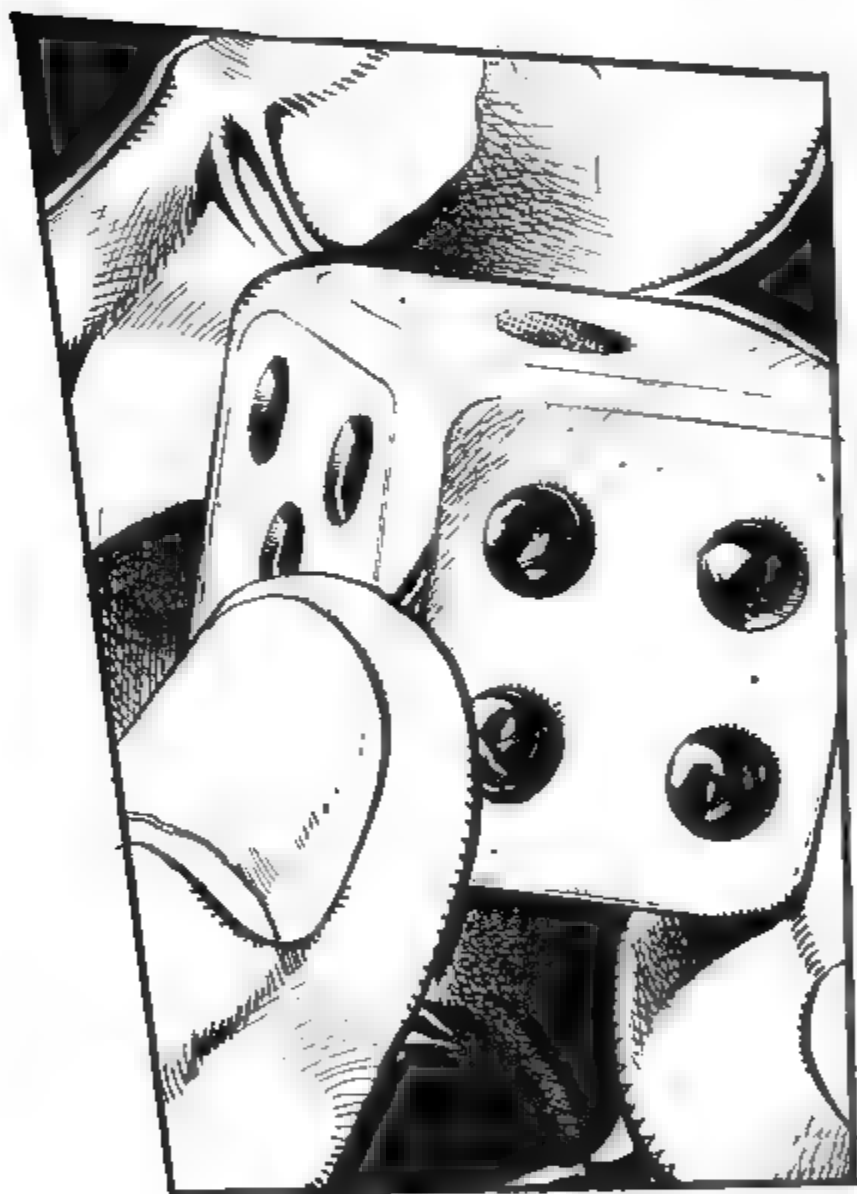
















I'M GOING TO SAY A NUMBER AND ROLL YOU, AND YOU'RE GOING TO LAND WITH THAT NUMBER FACING UP.

ALL RIGHT. LET'S MOVE ON.

CAN YOU DO THAT?



YEAH! THAT'S GOOD!

REALLY GOOD! PERFECT, EVEN!

I'M STARTING TO GET PSYCHED!



SWEET! WE'RE GONNA BE SO FREAKING HAPPY AFTER THIS— AND OUR WALLETS WILL, TOO.

OH YEAH?

WHAT, THAT'S ALL? THAT'S SIMPLE!



HEY, HOLD UP. WHAT'S WITH THE LAUGHING?

IT TICKLES.

DON'T SHAKE ME LIKE THAT.



GIVE ME A SIX!

SIX!

HEE  
HEE

HEE

BAH  
HA  
HA



HERE GOES! ARE YOU READY?

I'M READY!





W-WHAT THE HELL?!

AAAHHH!

I...I AM SORRY. I GOT TOO DIZZY. HURK!



BLECH!

BUT I HAVE TO. IT'S PART OF THE THROW!

DON'T SHAKE YOU?!



VNDOOSH



SO MUCH FOR BEING PSYCHED.

OH, COME ON.

I...WILL TRY MY BEST. GO ON, ROLL ME LIKE NORMAL.



YAH!



WELL THEN, HERE I GO.

ARE YOU SURE?





I DID IT!  
FLAW-  
LESS  
EXECU-  
TION!



CAUGHT?

HUH?  
?!

ARE WE  
TRYING TO  
DECEIVE  
SOMEONE  
?

D-  
DECEIVE  
SOMEONE  
?!

W-WHAT ARE  
YOU TALKING  
ABOUT?! DON'T  
BE RIDICULOUS!

I'M NOT  
FINICKY!  
IF WE CAN'T  
ACT NATURAL,  
WE'RE  
GONNA GET  
CAUGHT!

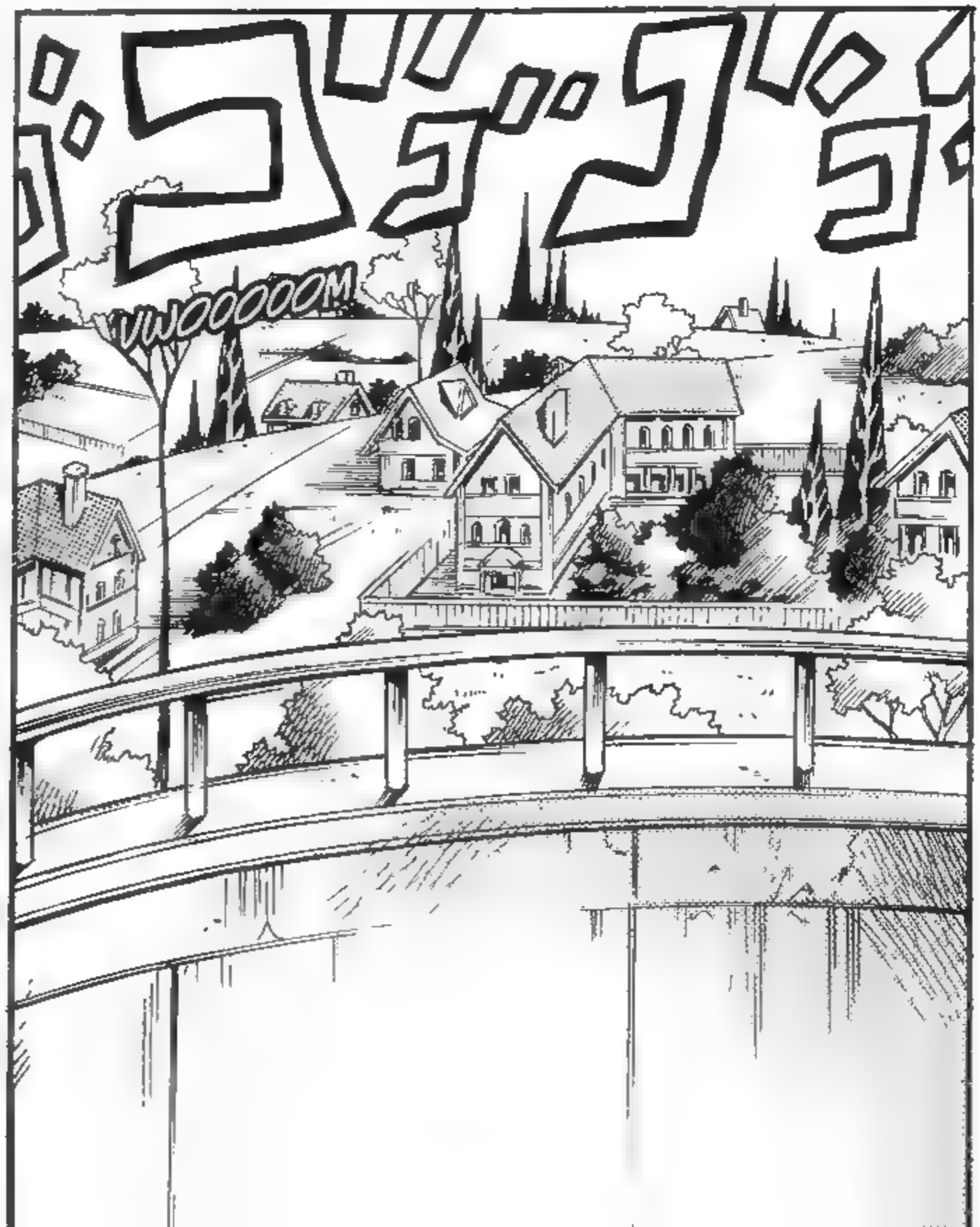
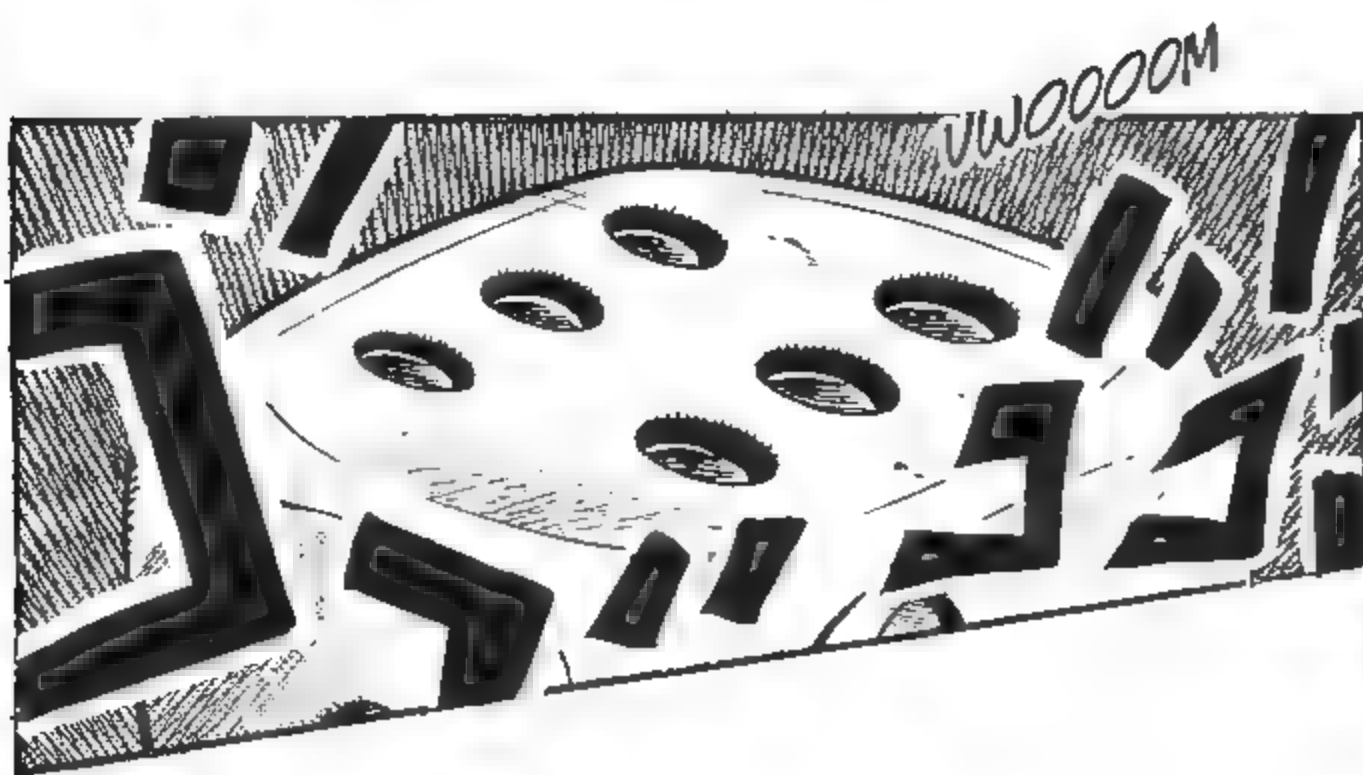
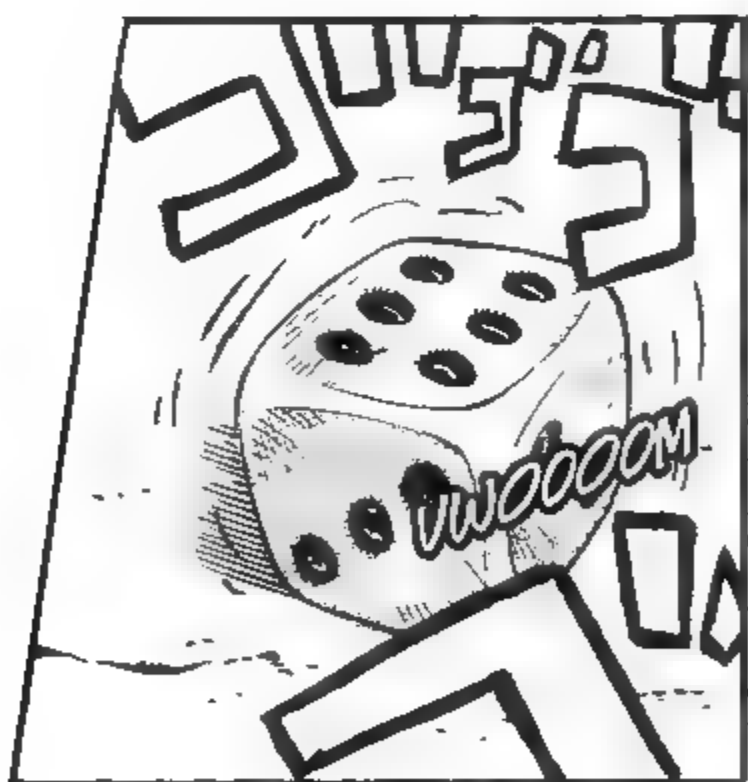


DON'T  
PUT ANY  
FEELING  
INTO IT.  
ALSO,  
SHOUTING  
"HIYAAH!"  
WOULD BE  
REALLY BAD.

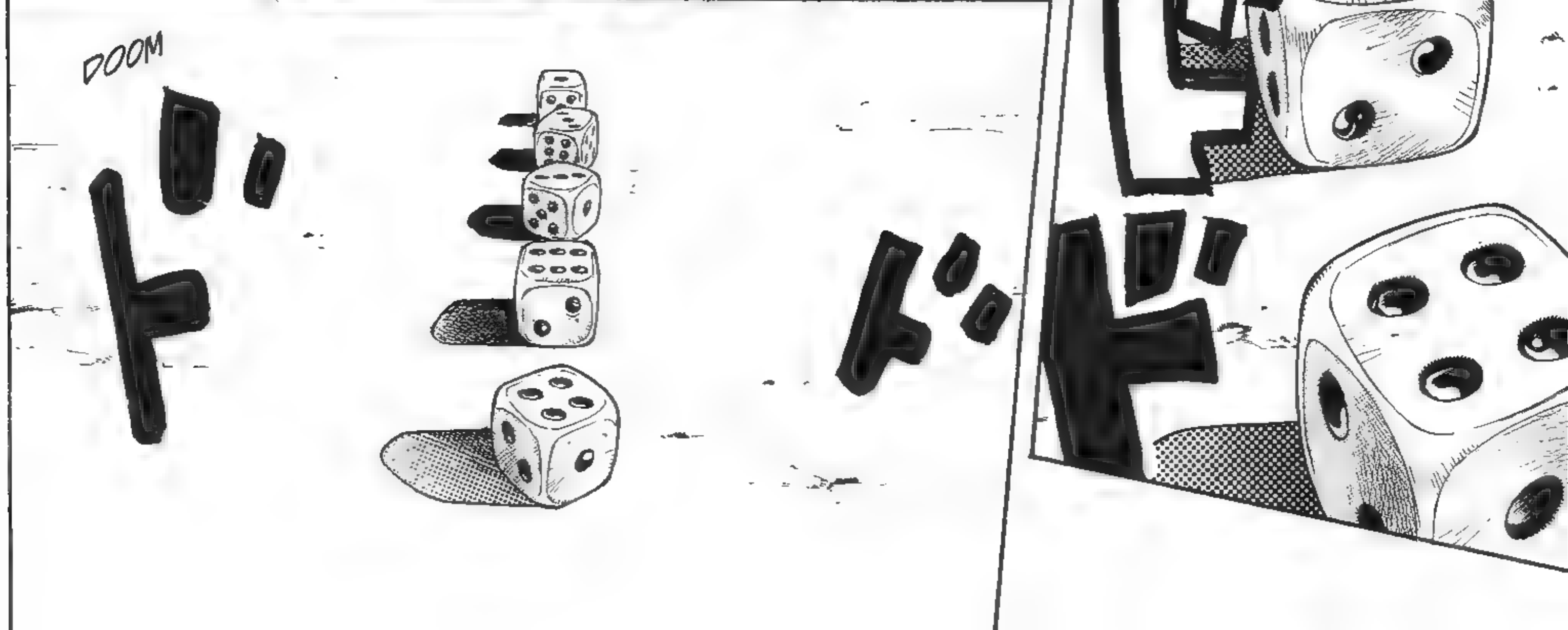
WELL...  
YOU LANDED  
ON A SIX, SO  
THAT'S GOOD,  
BUT...COULD  
YOU ROLL A  
LITTLE MORE  
NATURALLY?

I DIDN'T  
KNOW YOU  
WERE SO  
FINICKY,  
JOSUKE.

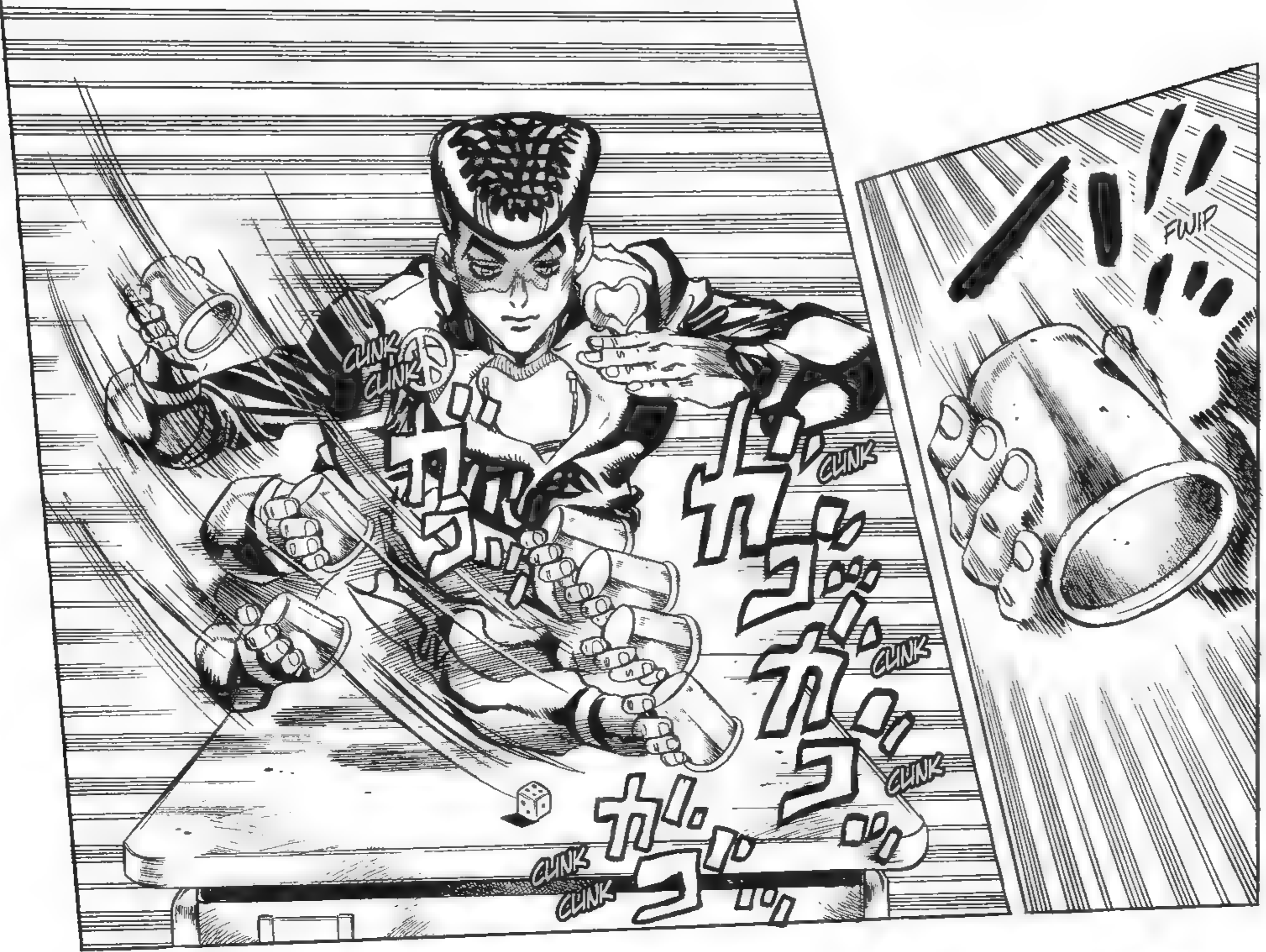




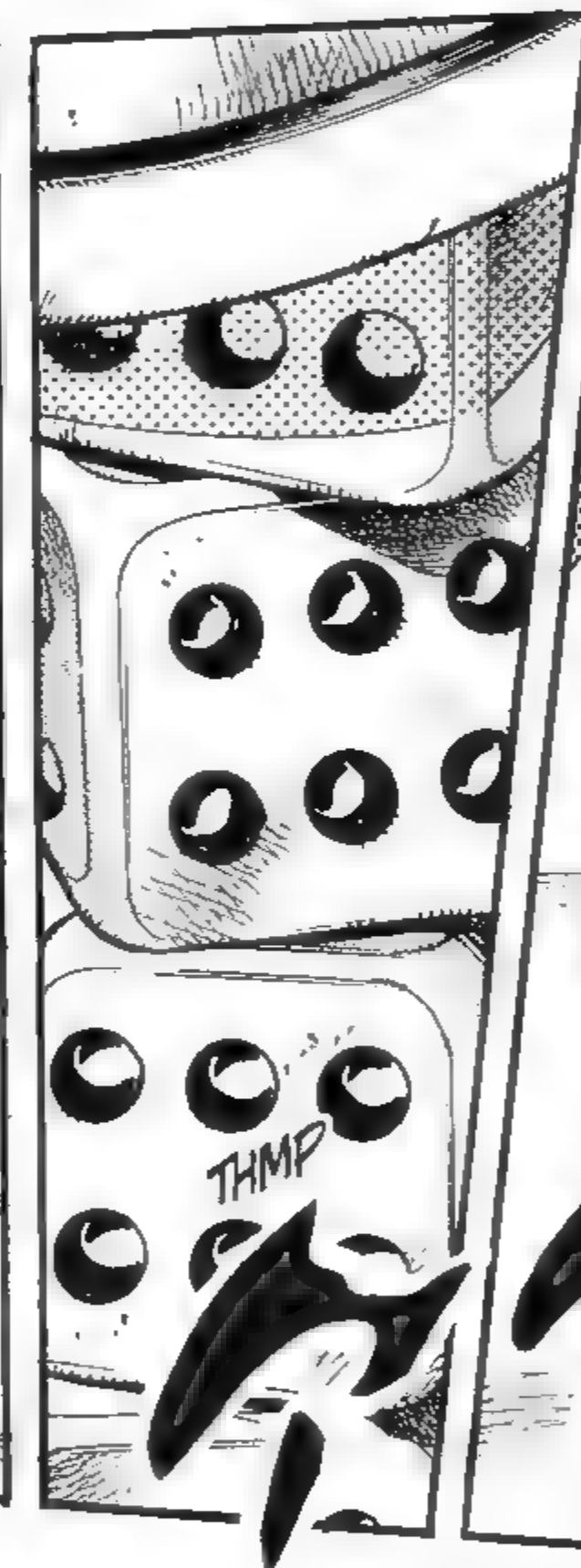














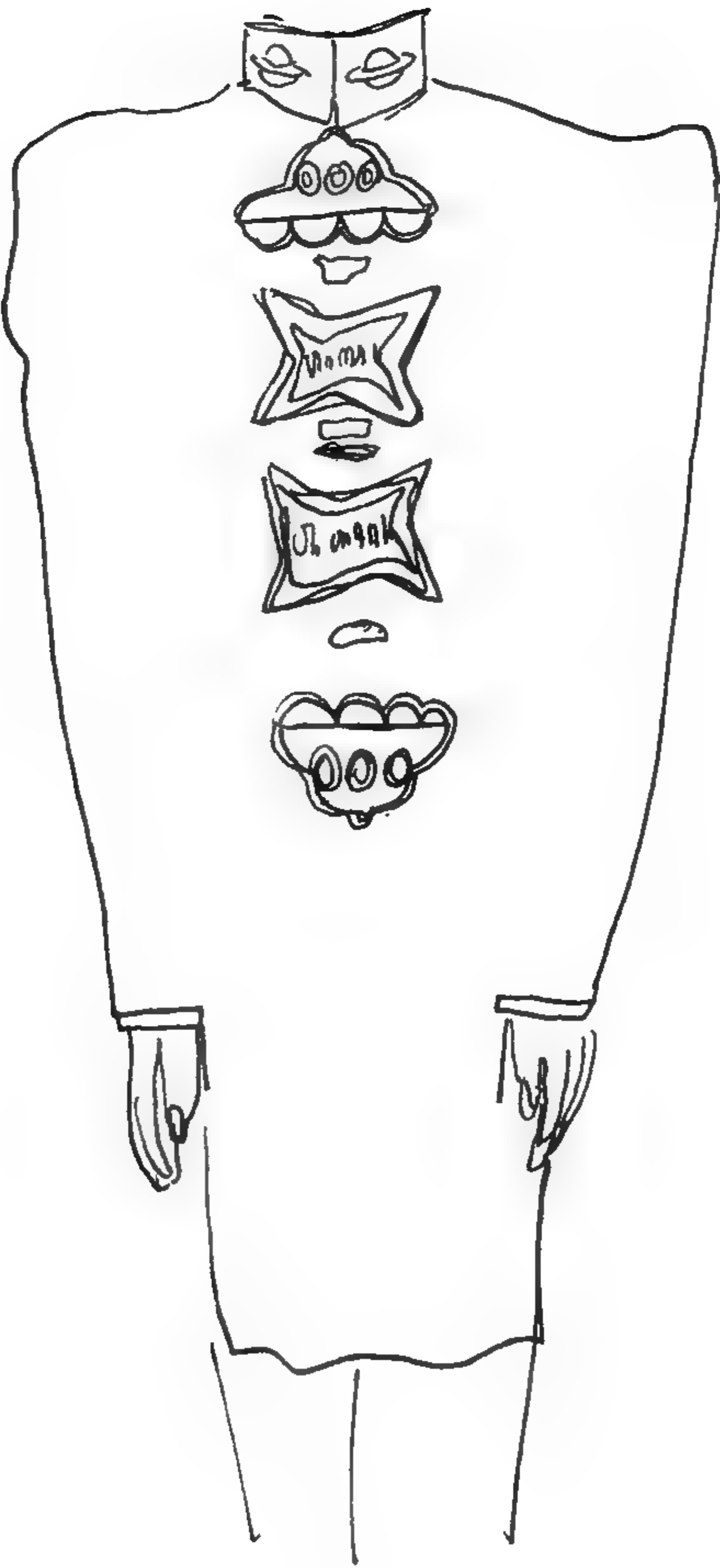


YOU  
BETTER  
GET YOUR  
MONEY  
READY,  
ROHAN  
KISHIBE!

OH YEAH.  
THIS IS  
GOOD.  
THIS'LL  
WORK.

THIS IS  
GONNA  
WORK.



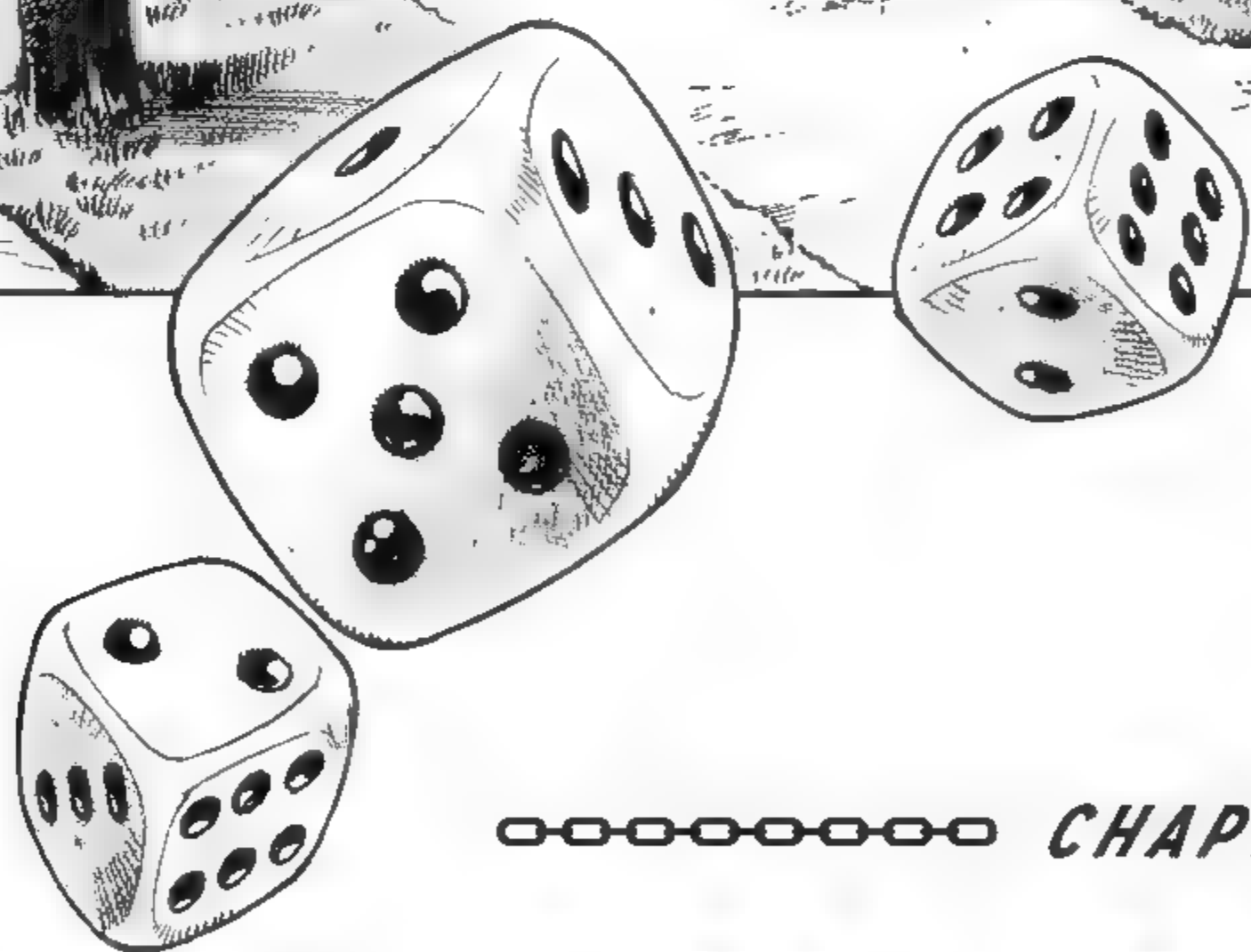






IT'S NOT  
LIKE YOU  
TO PAY ME  
A VISIT.

WELL,  
WELL.  
WHAT BRINGS  
YOU HERE,  
JOSUKE  
HIGASHIKATA?



CHAPTER 116

**I AM AN ALIEN,**

**PART 4**

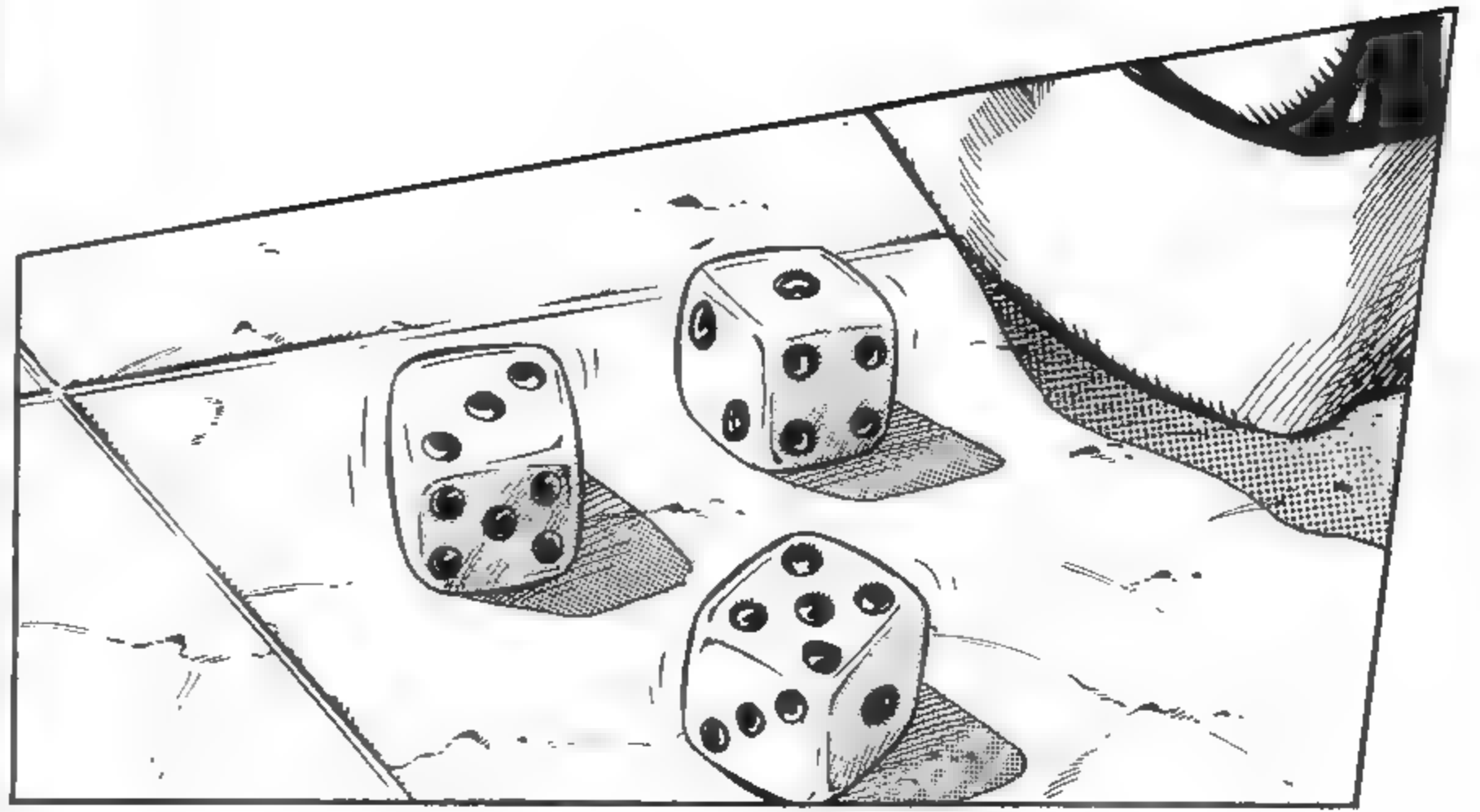












THAT'S  
ALL I  
HAVE TO  
MY NAME.

I'LL LEVEL  
WITH YOU.  
IT'S SUMMER,  
AND I'M FLAT  
BROKE!

ASIDE  
FROM THIS  
30,000  
YEN.



ISN'T THAT  
WHAT YOUTH IS  
ABOUT?

I SAY  
IT IS!  
WHAT  
DO  
YOU  
SAY?

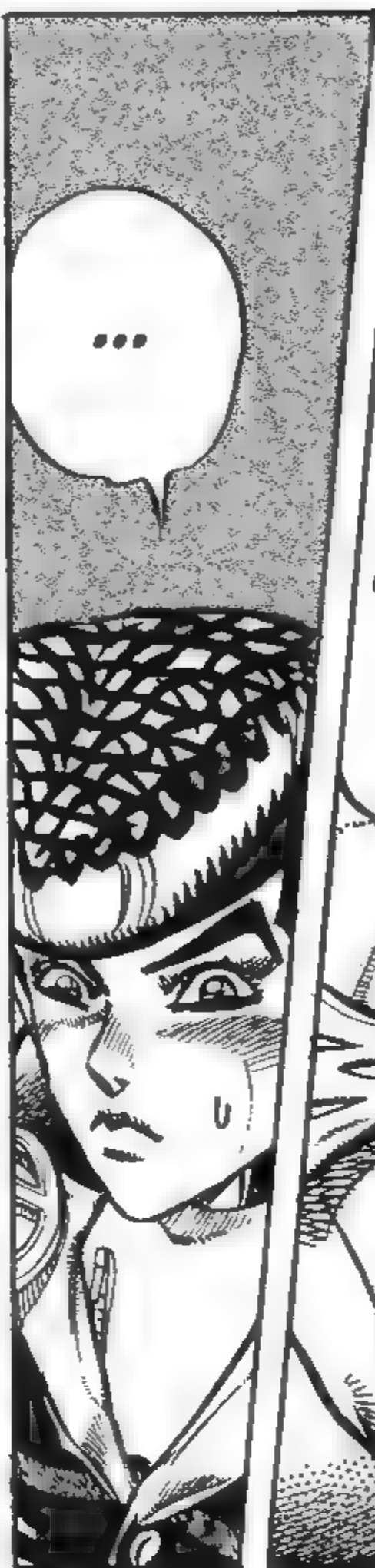
IT'S THE  
THRILL  
OF THE  
GAMBLE!

THINK  
ABOUT  
IT...



NOWADAYS ALL  
30,000 YEN GETS  
YOU IS ONE OR  
TWO TRIPS TO AN  
AMUSEMENT PARK AND  
MAYBE SOME FOOD.  
THE QUESTION IS,  
CAN I GET MORE? OR  
WILL I LOSE IT ALL?













I JUST  
DON'T FEEL  
LIKE USING  
THEM.

NOT  
PARTICU-  
LARLY.

IS...  
IS THERE  
SOMETHING  
WRONG WITH  
MY DICE?

UM...

AND BY  
THE WAY...  
WHEN I SAID  
I THINK THIS  
WILL BE FUN, I  
WASN'T TALK-  
ING ABOUT  
CEE-LO.

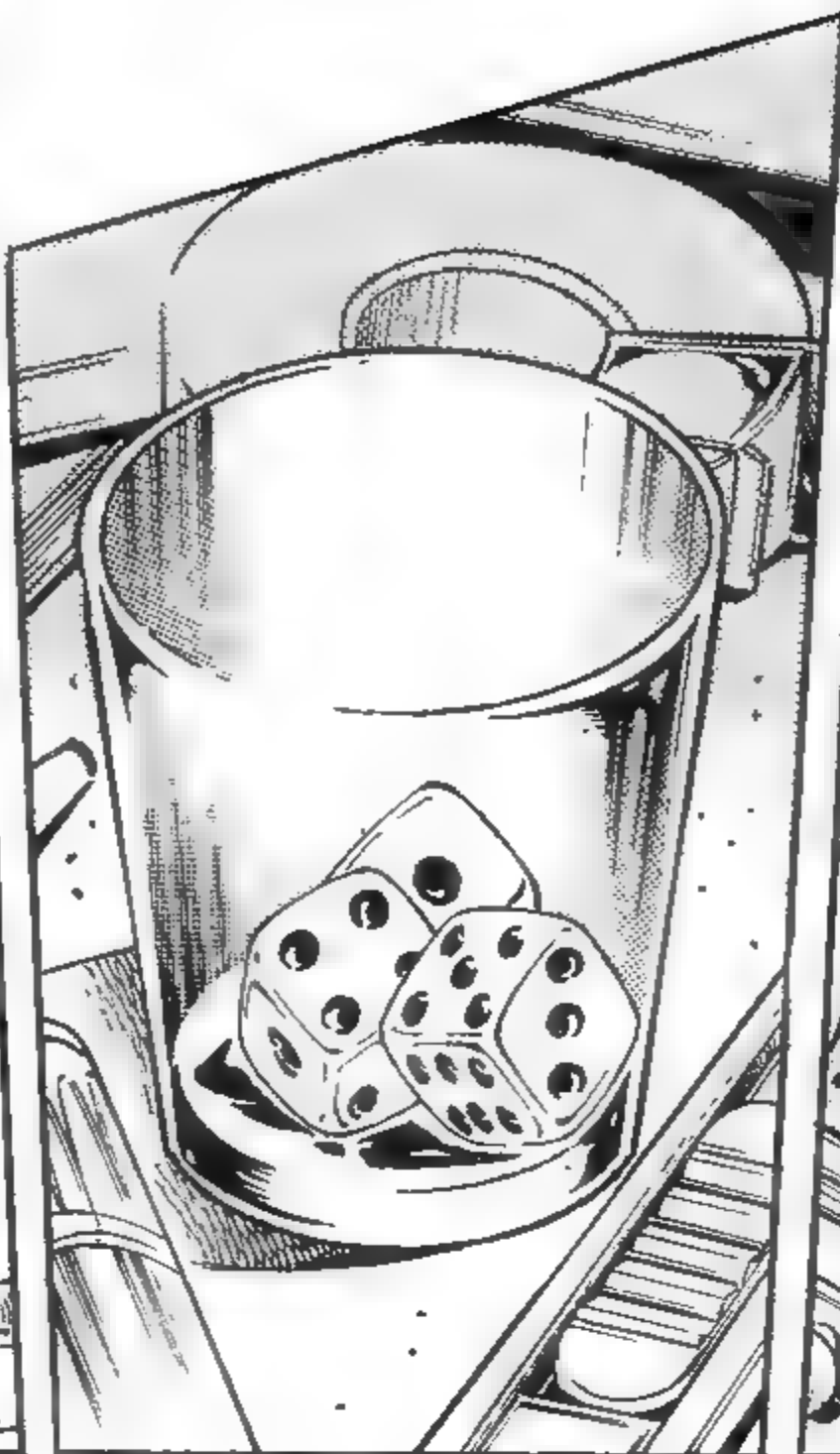
WHEN  
YOU LOSE,  
I EXPECT YOU  
TO PAY IN FULL.  
I DON'T CARE  
HOW WE KNOW  
EACH OTHER.

GOT IT,  
JOSUKE  
?


I MEANT  
TAKING  
YOUR  
30,000  
YEN WILL  
BE FUN.

...









I KNEW ROHAN  
WAS THE KIND  
OF MAN WHO'D  
DEMAND  
TO USE HIS  
OWN DICE! I  
ALREADY HAD  
THE ALIEN  
SNEAK INTO  
HIS HOUSE!

ニ  
カ  
ク  
グ  
ン

YES  
!!



I'M  
SO  
BAD.

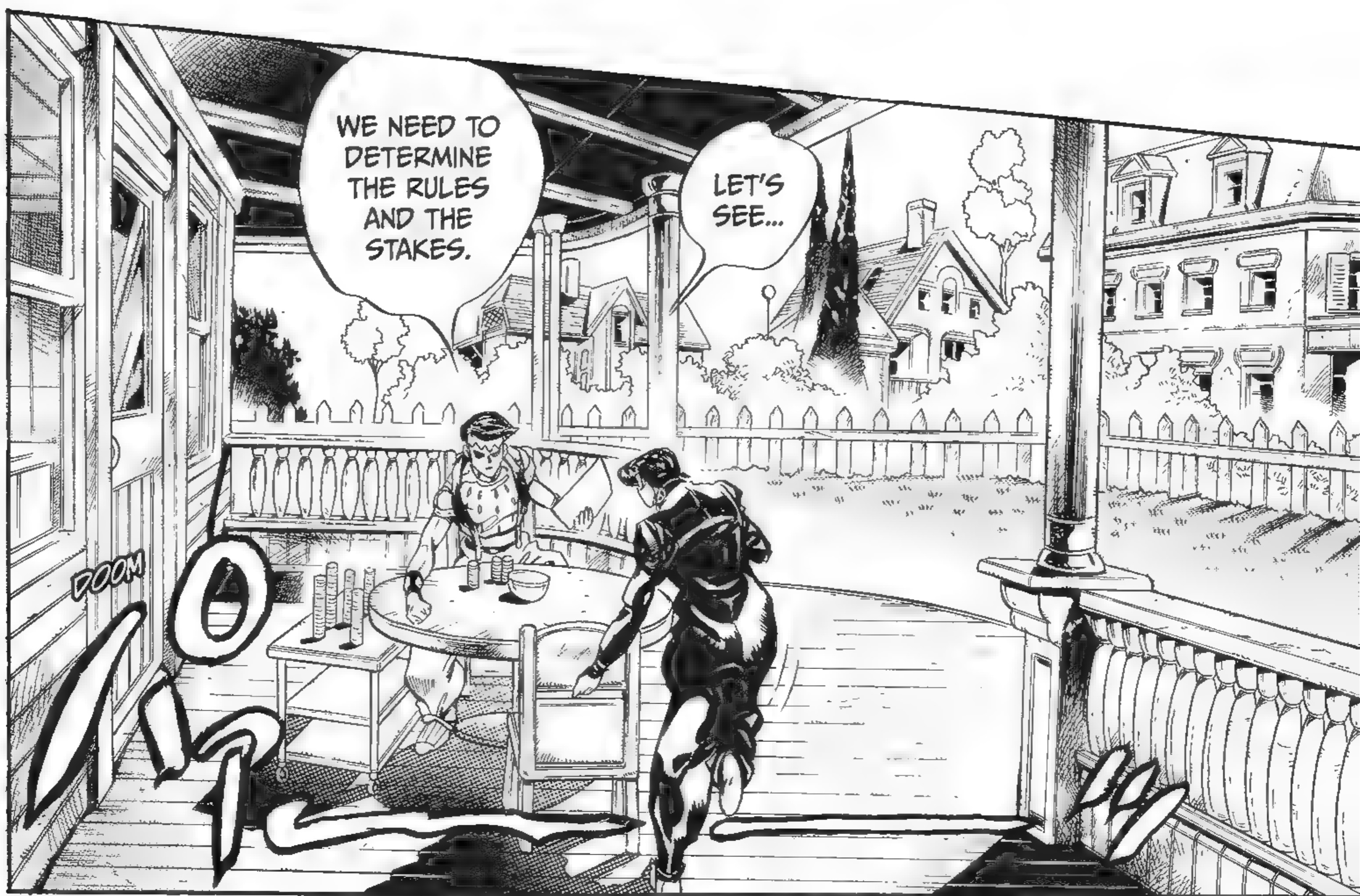
NO, WAIT. ROHAN  
IS THE BAD GUY  
HERE—THE ONLY  
REASON HE  
AGREED TO PLAY  
IS BECAUSE HE  
THINKS IT'LL BE  
FUN TO TAKE MY  
LAST 30,000 YEN.  
WELL, GET READY,  
ROHAN, BECAUSE  
I'M GOING TO  
GET A LITTLE  
SPENDING  
MONEY  
FROM YOU.



THOSE  
DICE  
ARE THE  
ALIEN.

THE  
ONES I  
SHOWED  
TO  
ROHAN  
WERE  
REGULAR  
DICE.

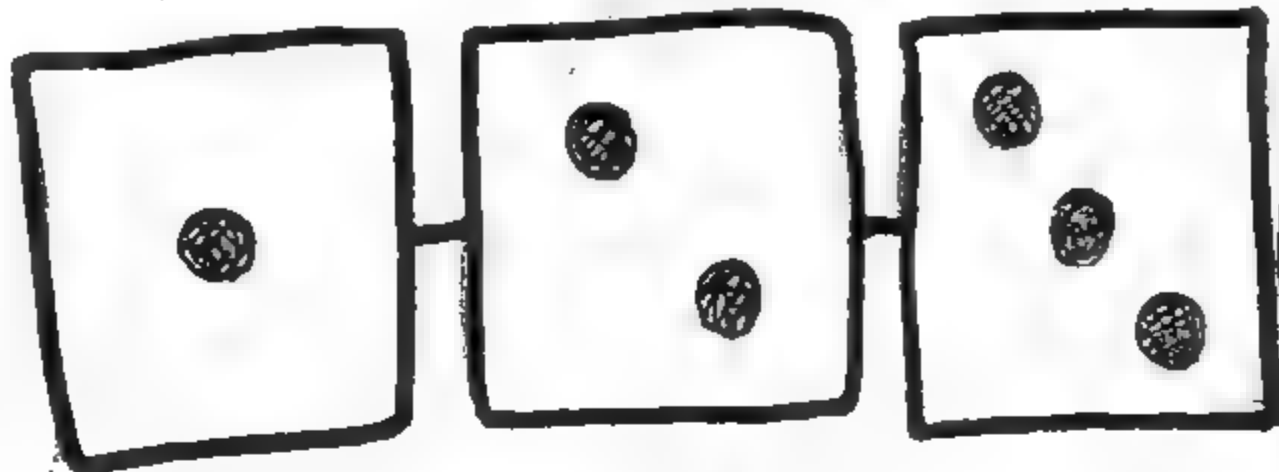






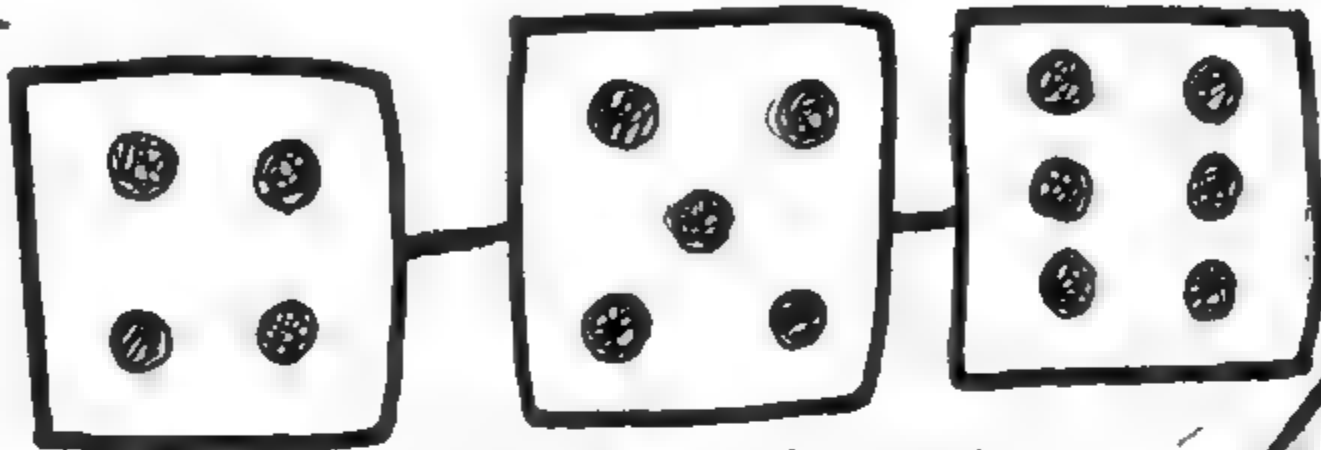
THE SHOOTER ROLLS THREE DICE AT THE SAME TIME INSIDE THE CUP.

BUT WITH  
A HAND OF  
[1][2][3],  
THE SHOOTER  
WINS DOUBLE  
HIS BET.



SHOOTER LOSES 2X BET

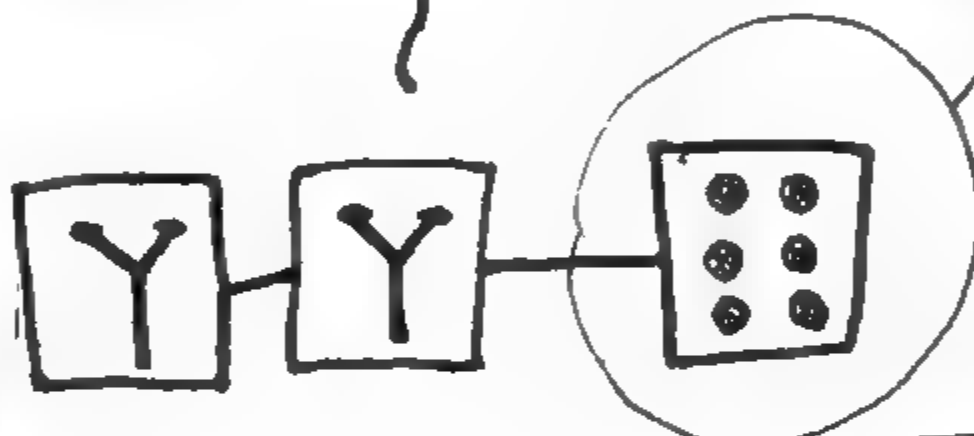
A ROLL OF  
[1][1][1]  
IS A SPECIAL  
HAND. THE  
SHOOTER  
PAYS OUT  
TWICE THE  
BET.



SHOOTER WINS 2X BET



THE SHOOTER  
WITH THE LARGEST  
"SINGLE" WINS



"6" WINS



NO  
[1][1][1]  
FOR  
ME.

WHATEVER  
I DO, I'D  
BETTER I'D  
BETTER NOT  
GET A  
[1][1][1],  
NO SIR!



WHATEVER  
HAPPENS,  
I NEED TO  
MAKE SURE I  
DON'T ROLL  
[1][1][1]!

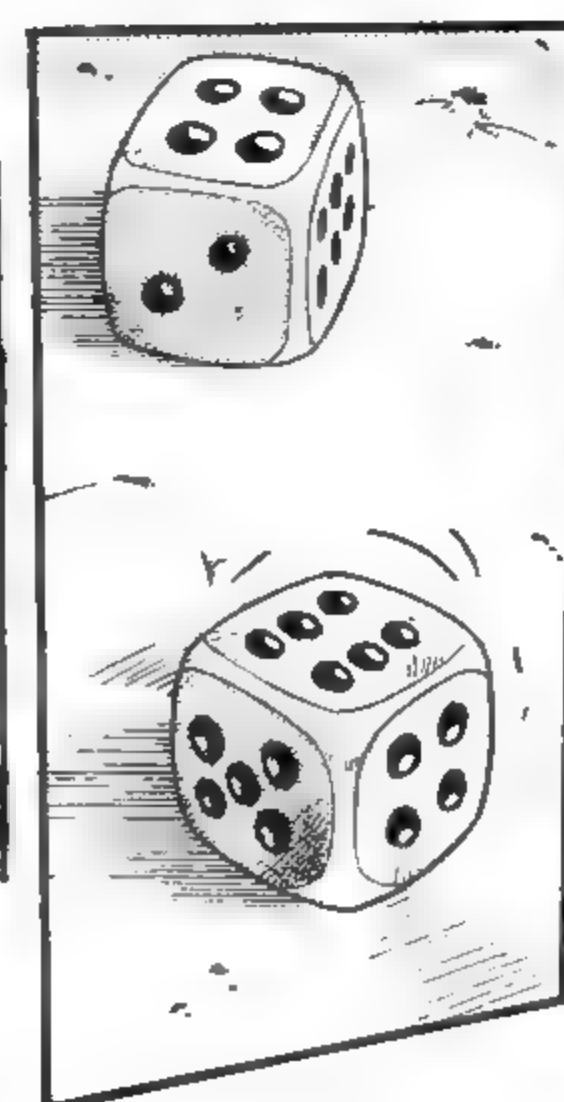
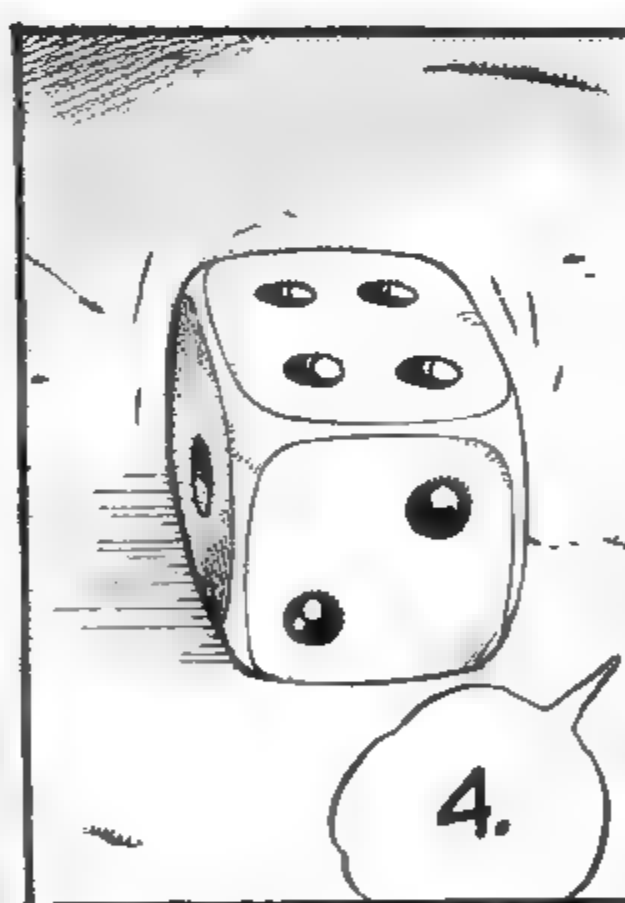
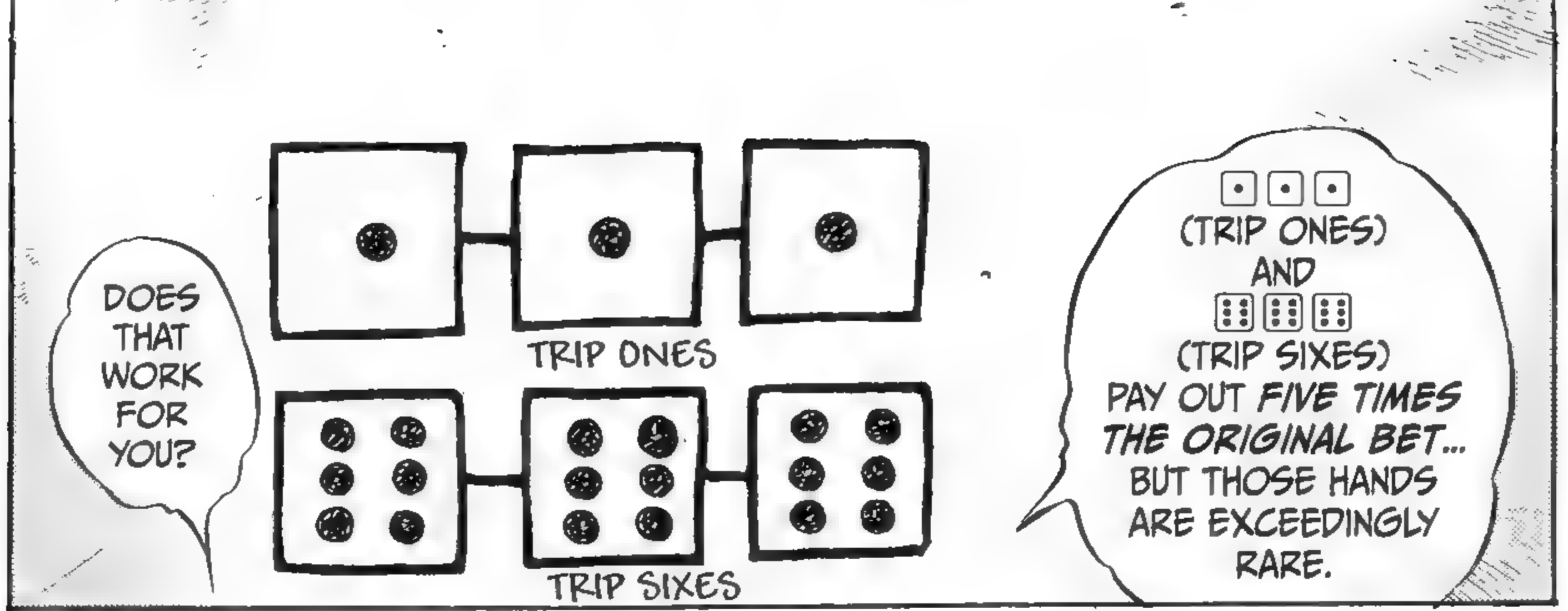
OKAY,  
I GOT  
IT.



I'M  
LISTEN-  
ING.

ER...  
KEEP  
GOING.









ALL  
RIGHT, I'VE  
COUNTED  
THEM.  
THIRTY  
CHIPS.

WOW,  
REALLY?

ハ  
ズ  
リ

THREE-DICE GAMES OF  
CHANCE CAN BE TRACED BACK  
TO A FRENCH GAME CALLED  
HAZARD. THE GAME EVENTUALLY  
CROSSED THROUGH ASIA, AND  
A VARIATION CALLED *SIC BO*  
BECAME POPULAR IN  
MACAU AND HONG KONG.  
AFTER WORLD WAR II,  
THE GAME WAS  
ADAPTED AGAIN  
AS *CHINCHIRORIN*  
IN JAPAN.



THEY PUT TWO  
DICE INSIDE HIS  
EYE SOCKETS  
AND DUMP THE  
BODY IN THE  
RIVER.

DO YOU  
KNOW WHAT THE  
YAKUZA DO IN  
KANSAI WHEN THEY  
CATCH SOMEONE  
CHEATING THEM AT  
THIS GAME?







THEY OPEN UP 21 HOLES ALL OVER THE CHEATER'S BODY—BEFORE THEY KILL HIM. ALL THE SIDES OF A SINGLE DIE ADD UP TO 21, YOU SEE. AND THAT MAKES THE THIRD DIE.

WHAT ABOUT THE THIRD DIE, YOU'RE WONDERING?



ALL RIGHT. YOU GO FIRST.



I JUST FELT LIKE IMPARTING SOME OF MY EXTENSIVE KNOWLEDGE.

NO REASON.



WH...

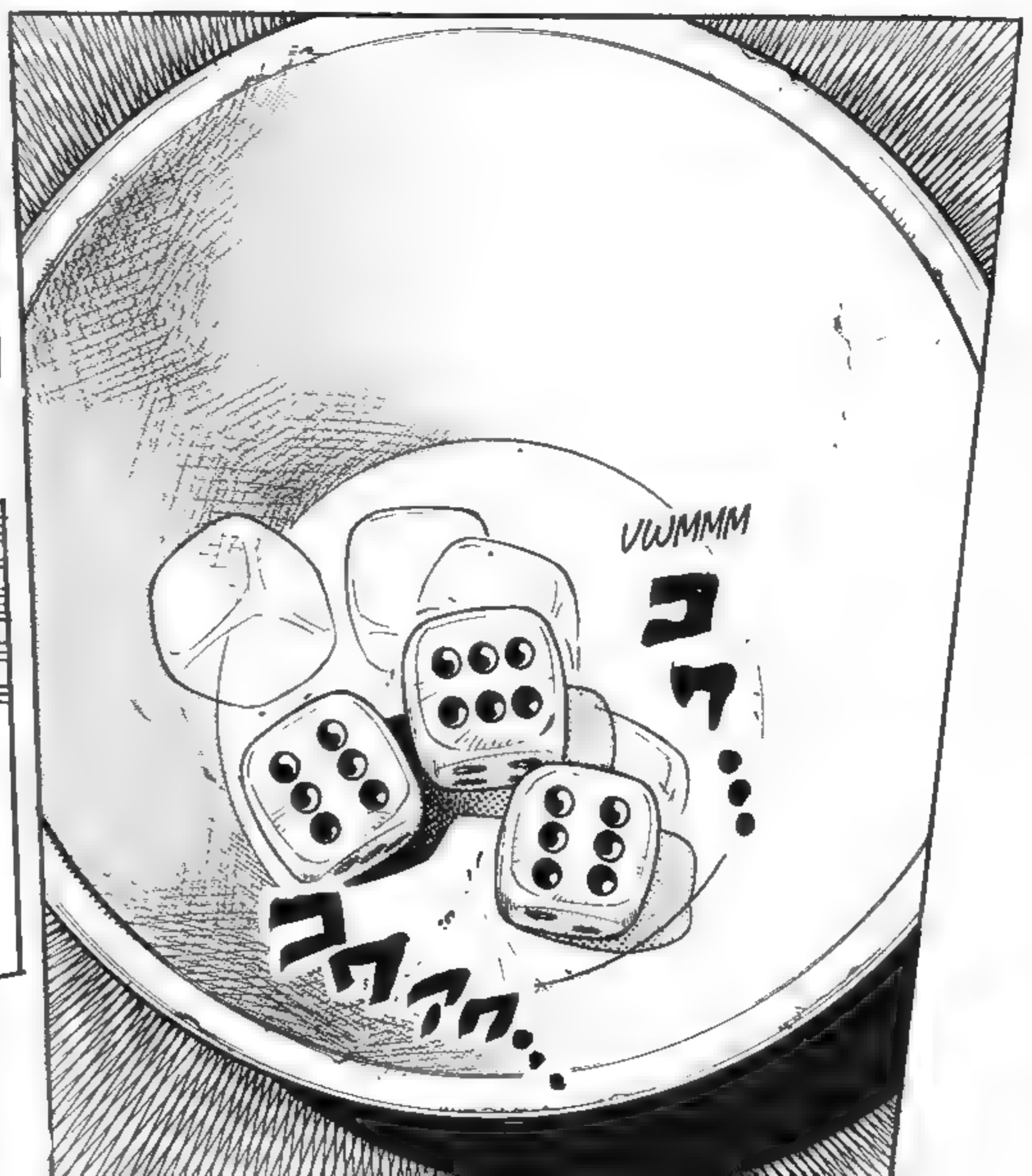
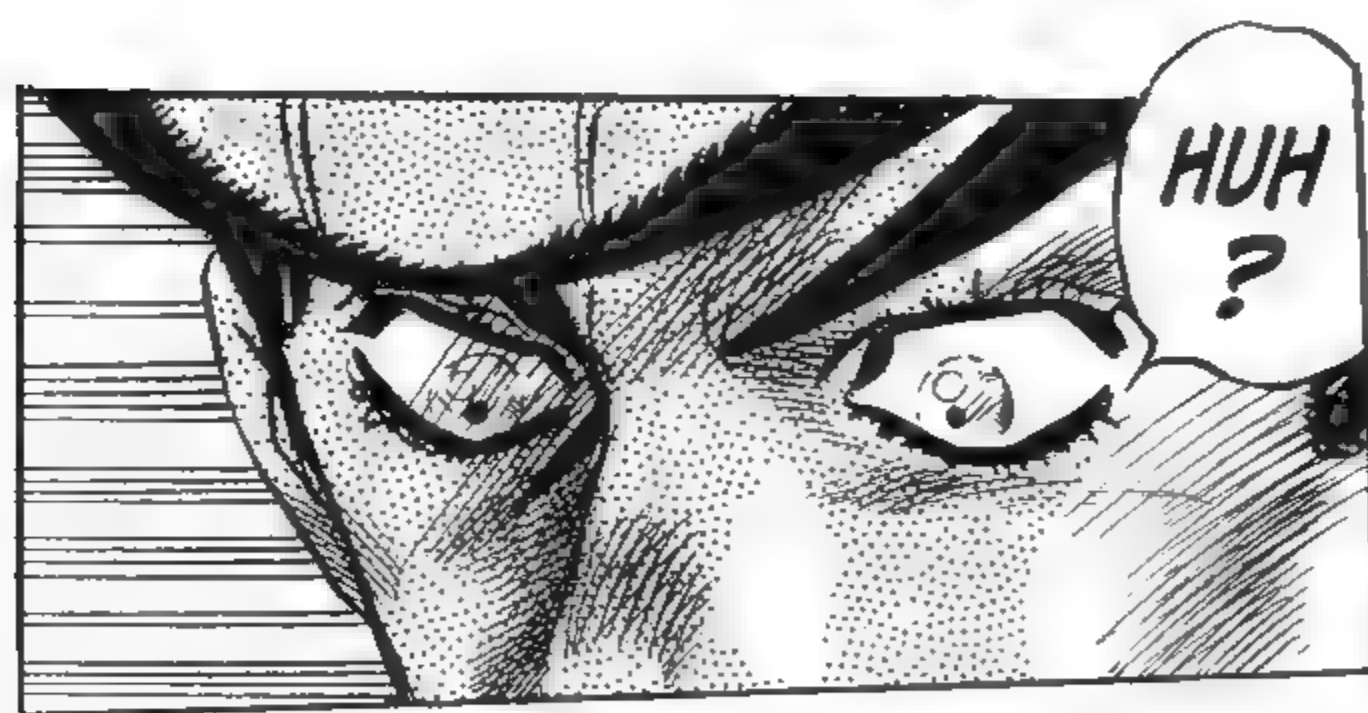
WHY ARE YOU TELLING ME ALL THIS?



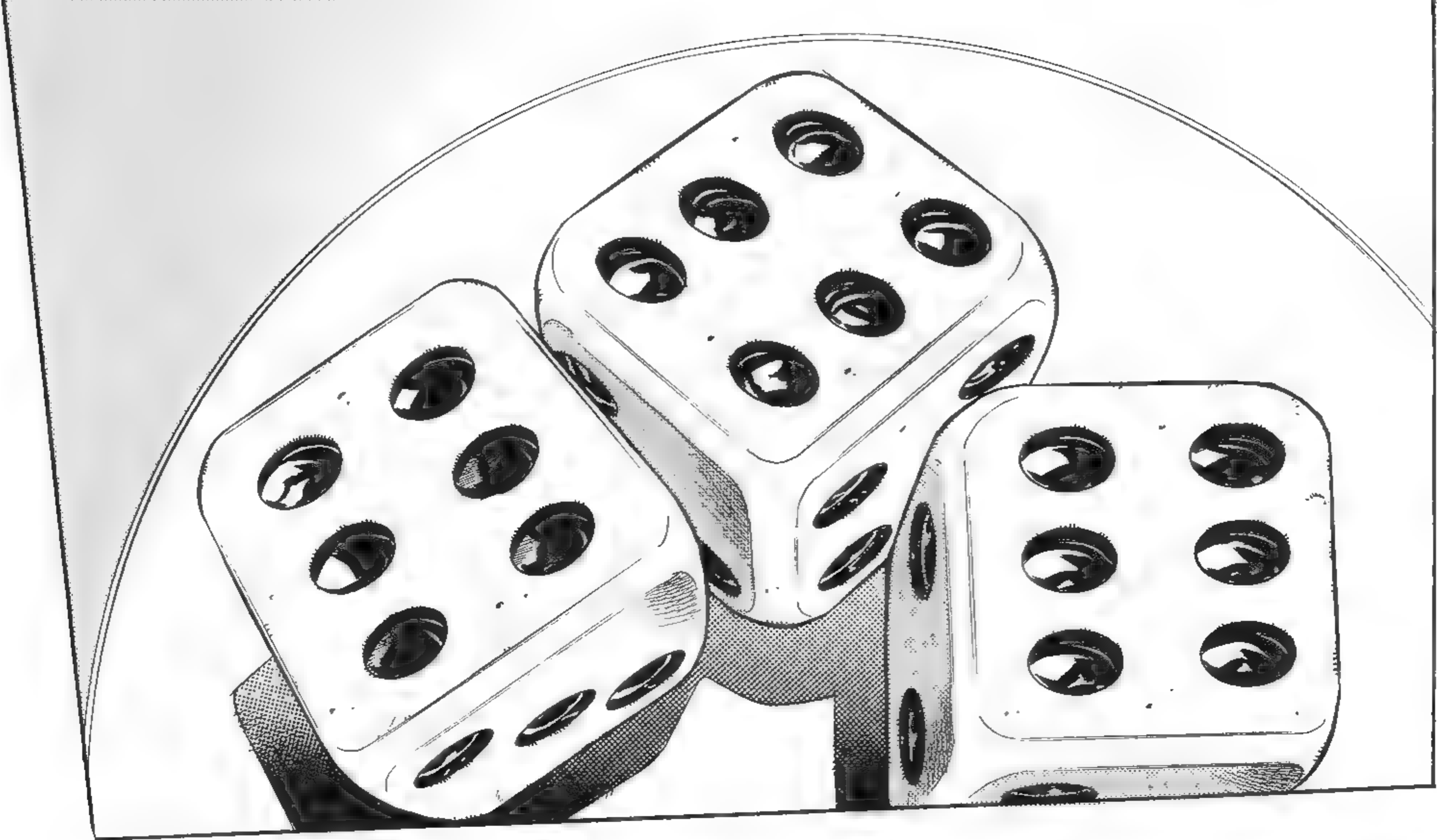








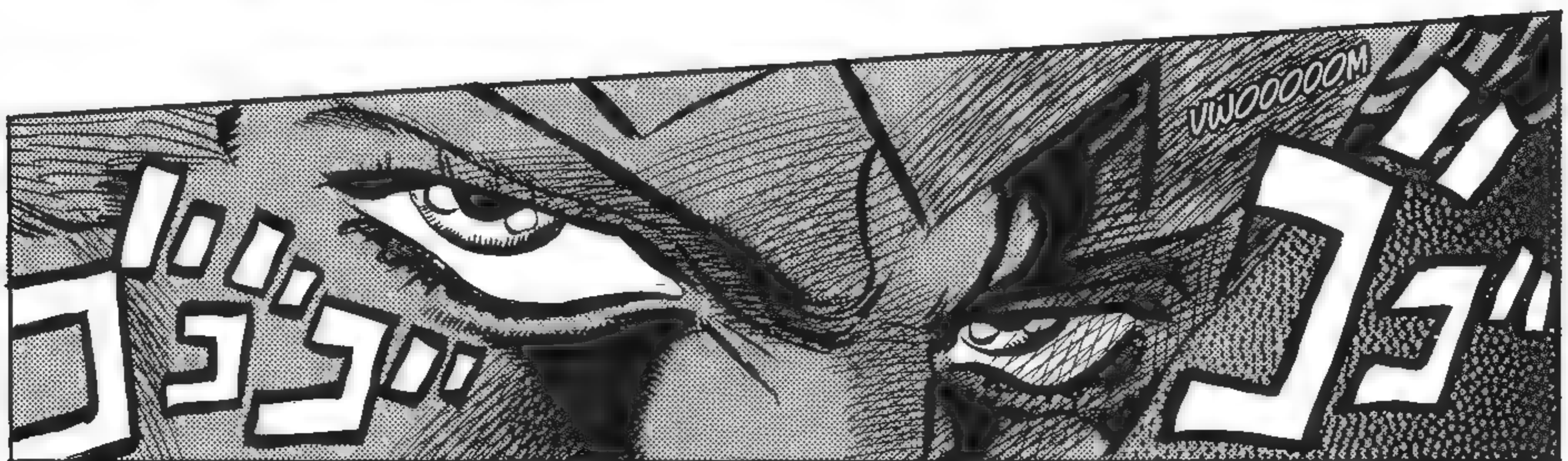
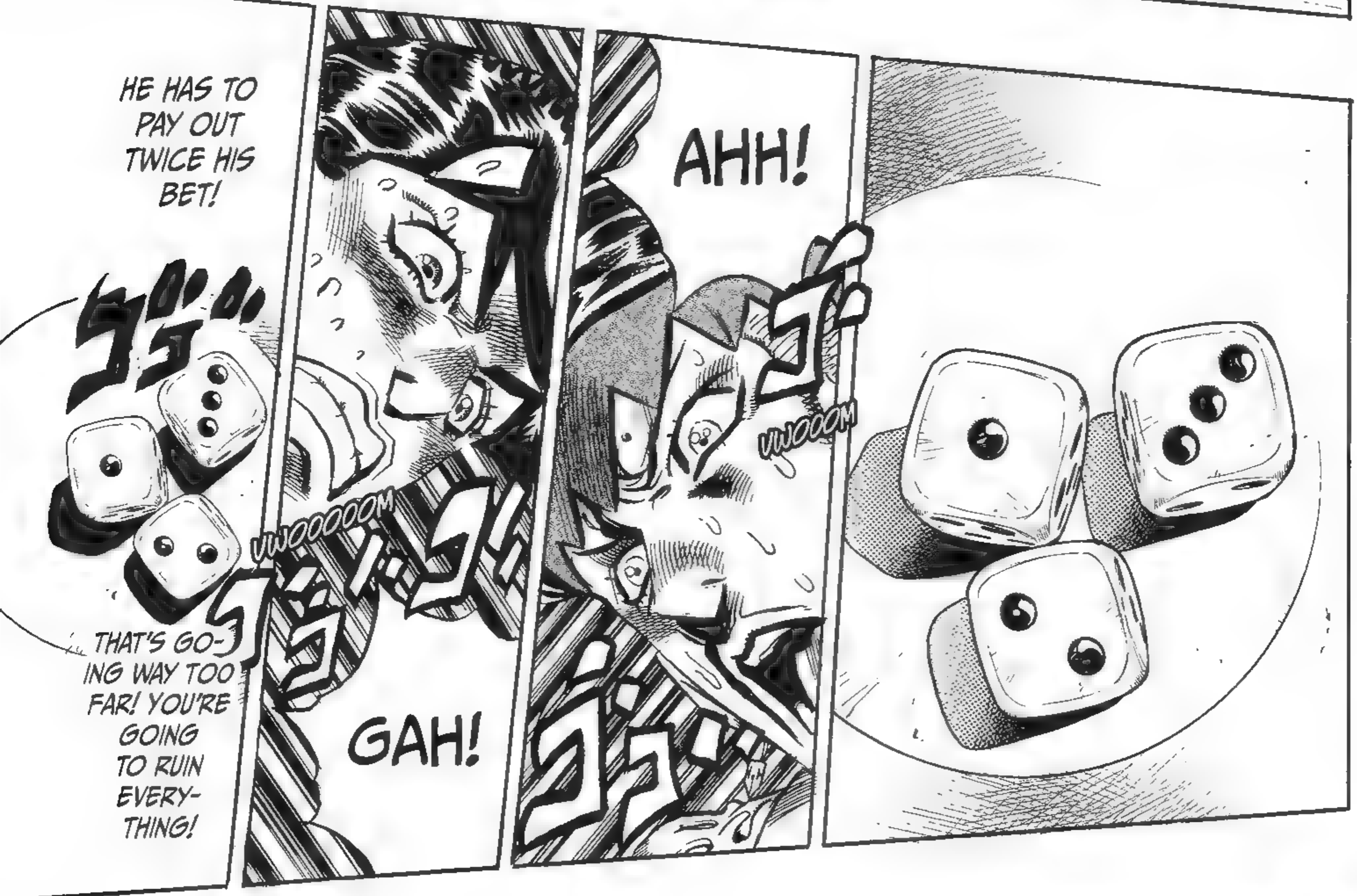
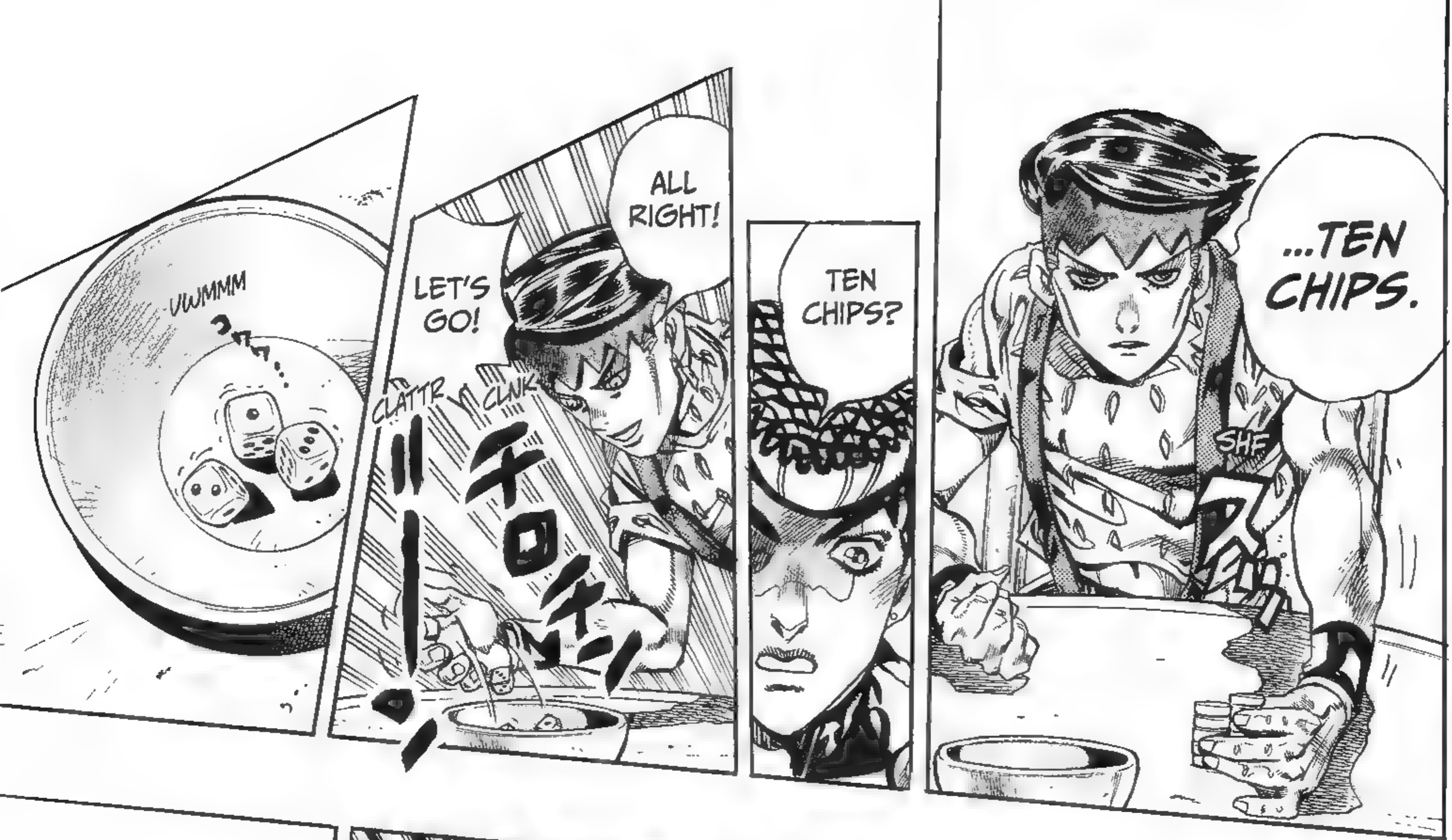
















OH MAN, THIS IS REAL BAD. ROHAN KNOWS SOMETHING'S UP!

DOES THAT ALIEN HAVE NO CONCEPT OF RESTRAINT?!

ROHAN IS TOTALLY SUSPICIOUS!



DON'T YOU TOUCH THOSE DICE, JOSUKE HIGASHIKATA!



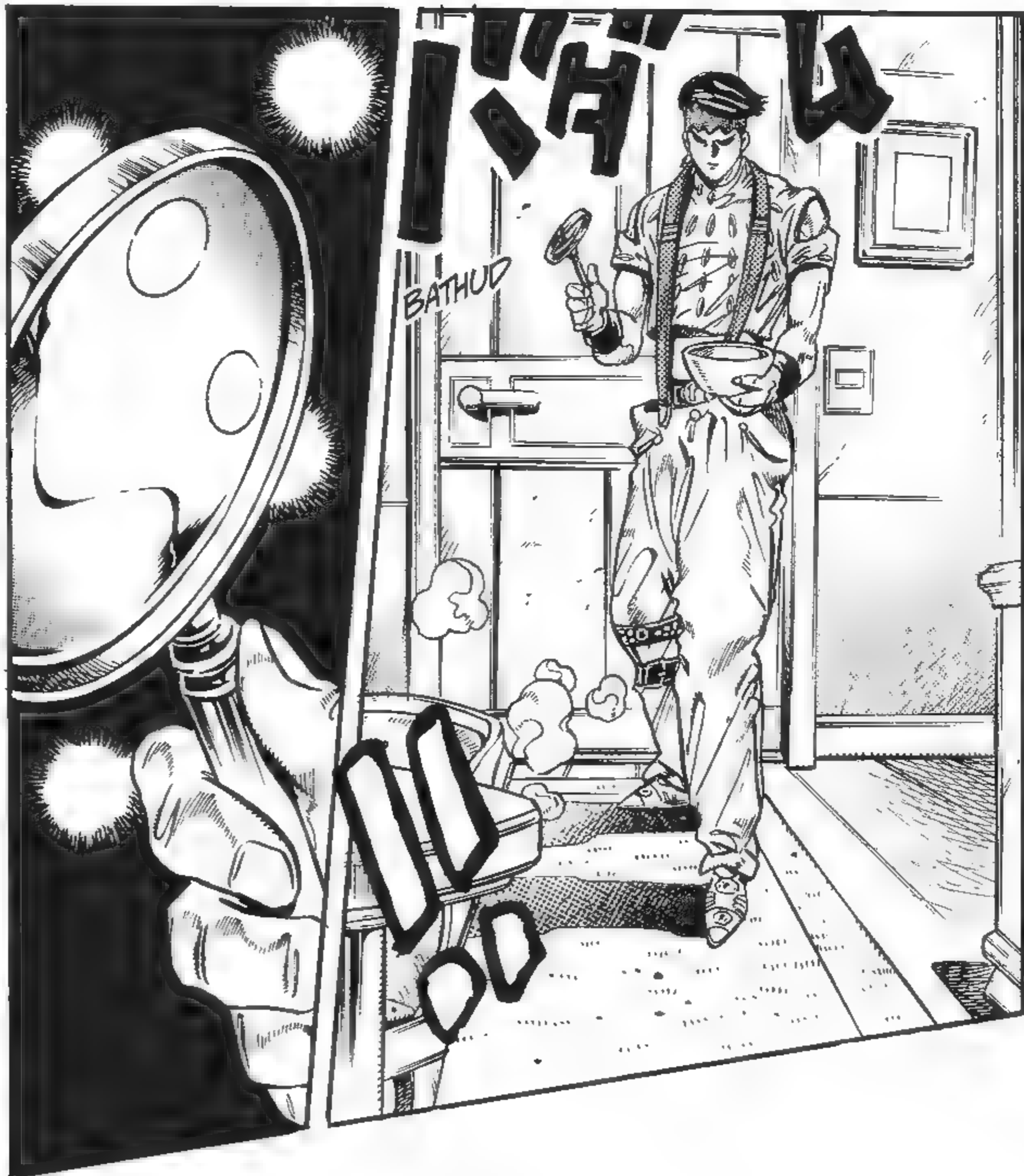
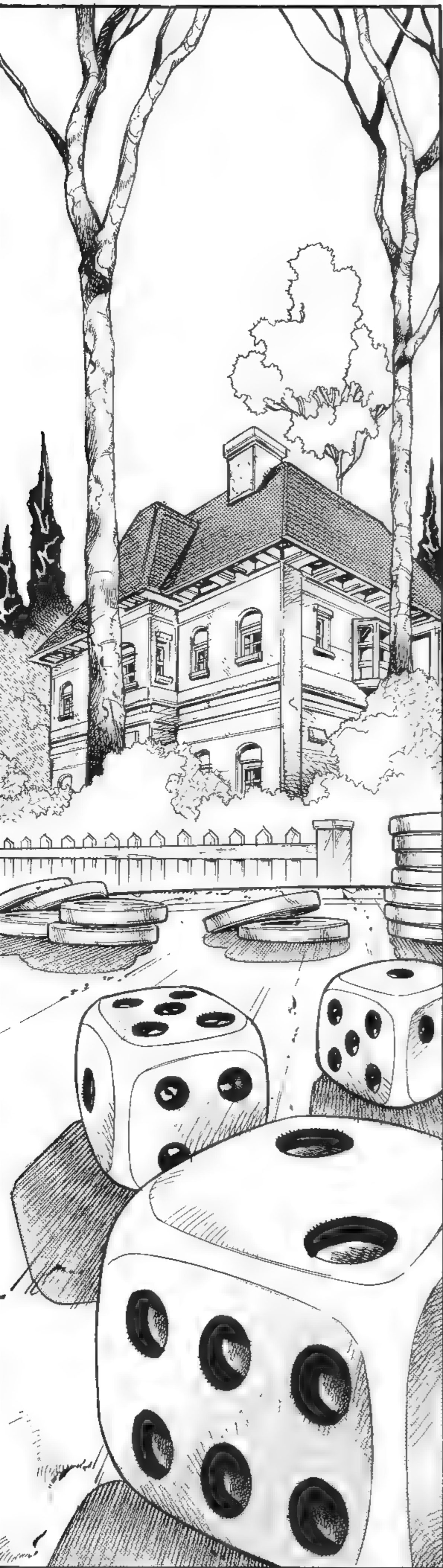
CHAPTER 117

# I AM AN ALIEN, PART 5





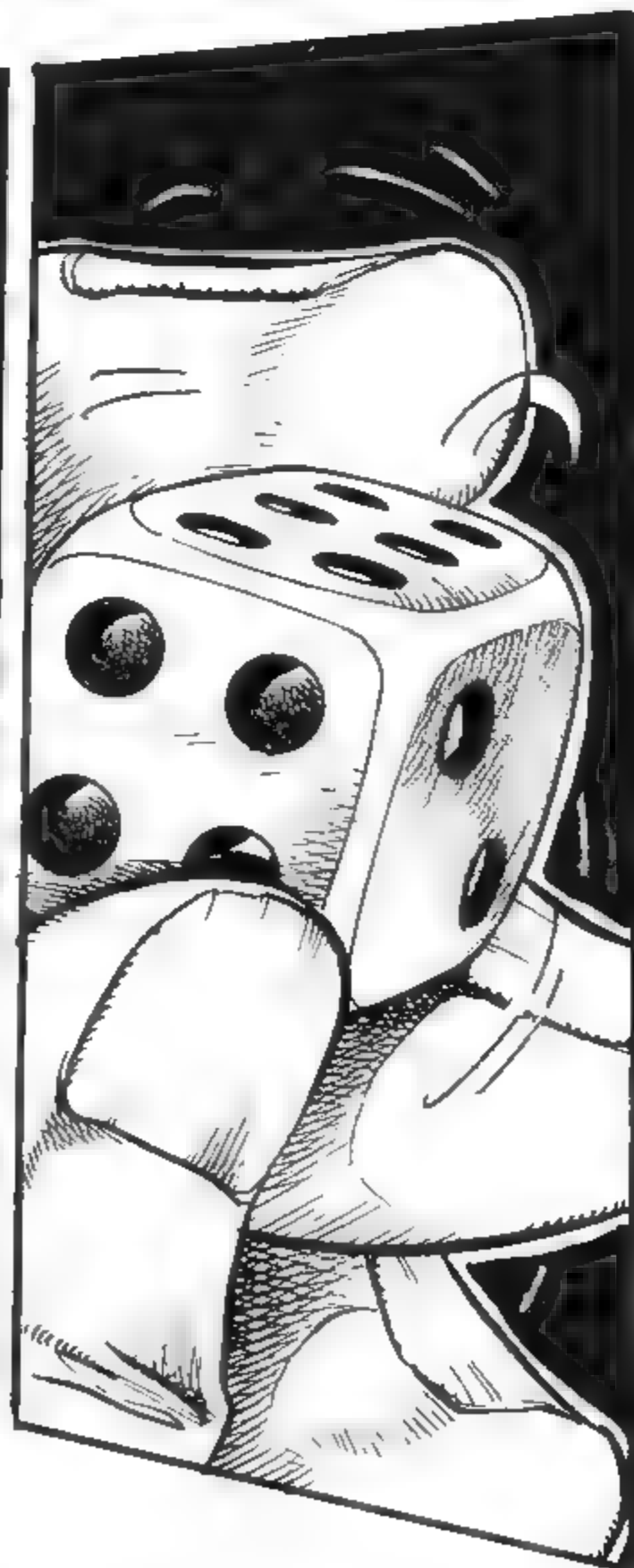
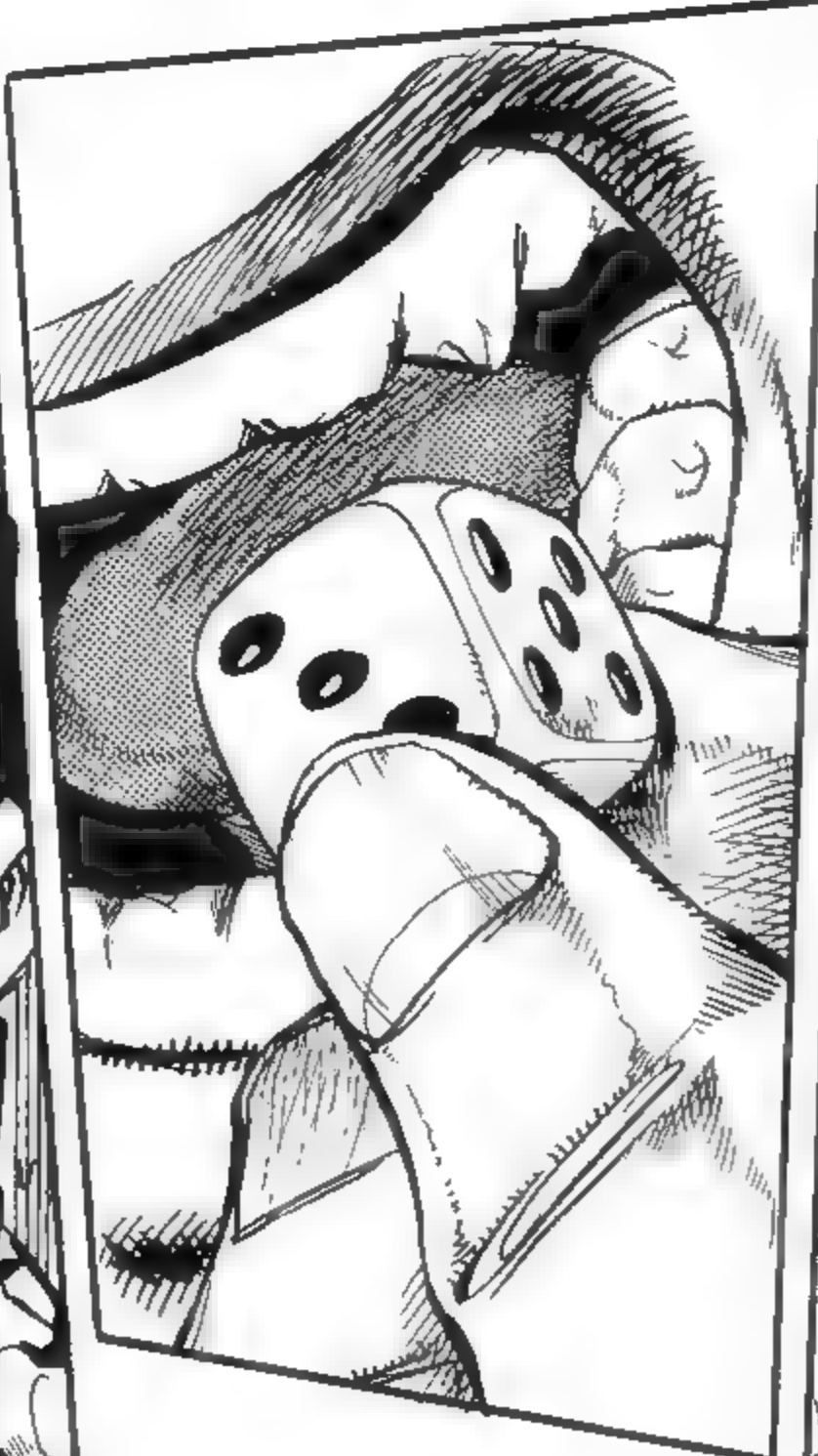
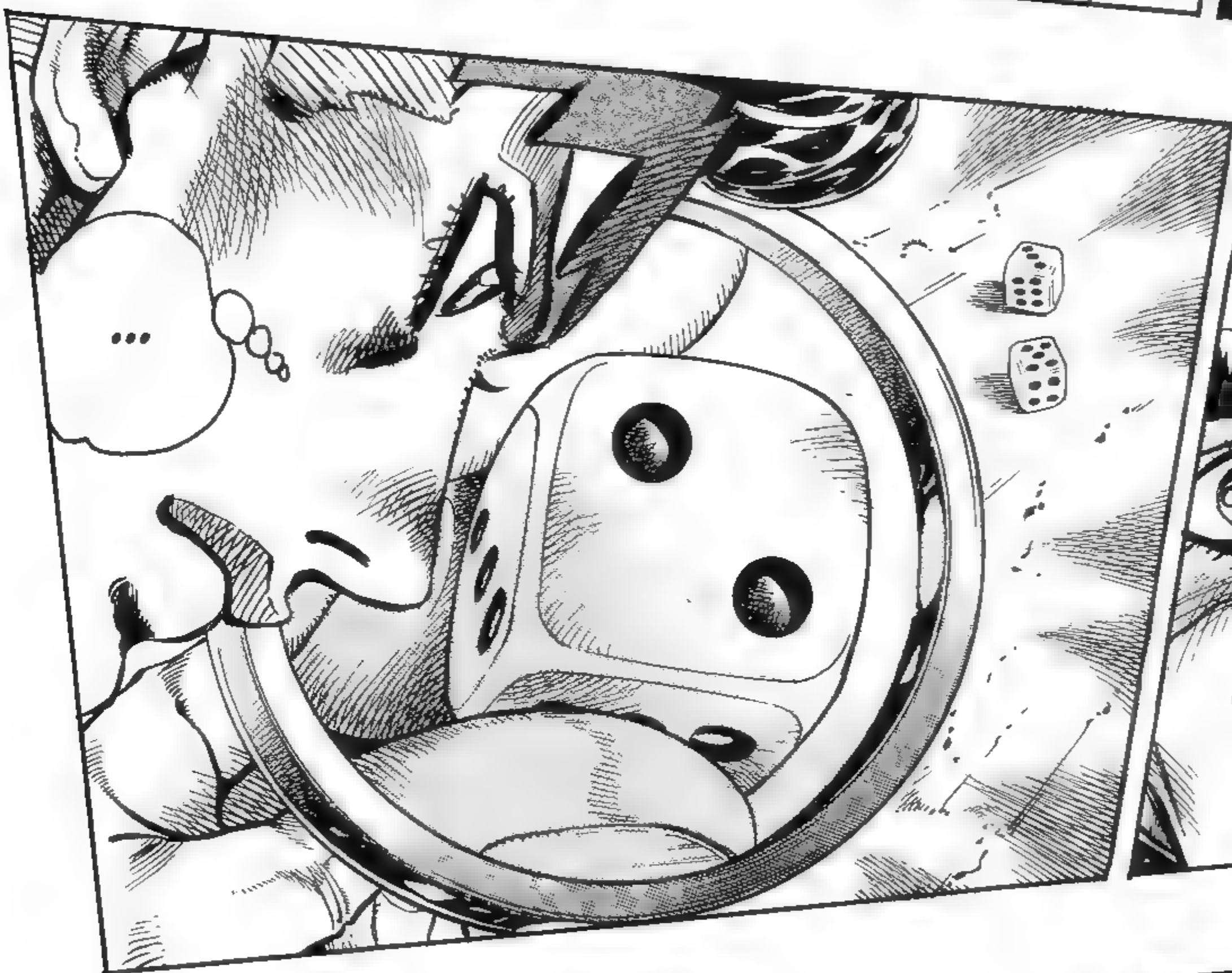
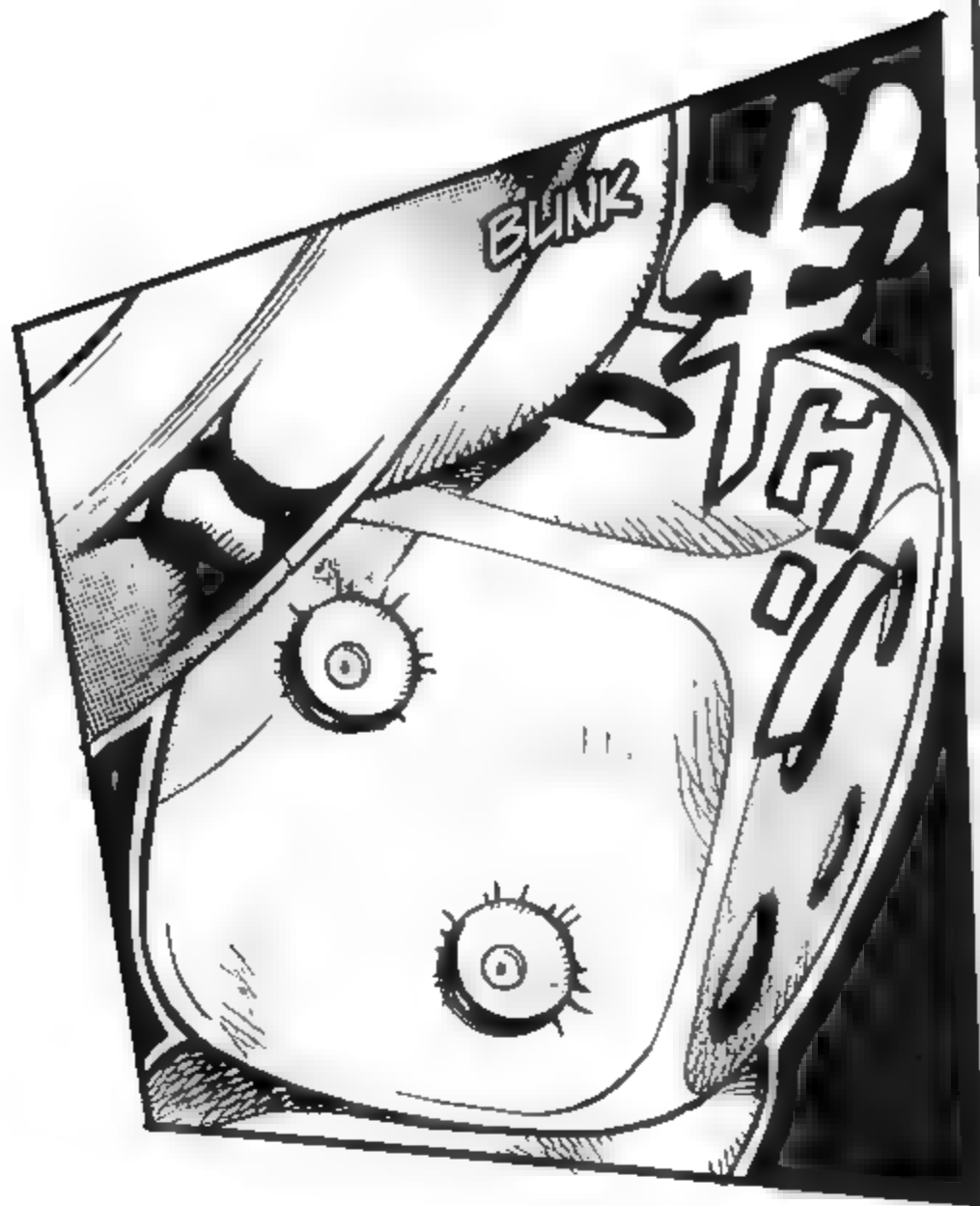




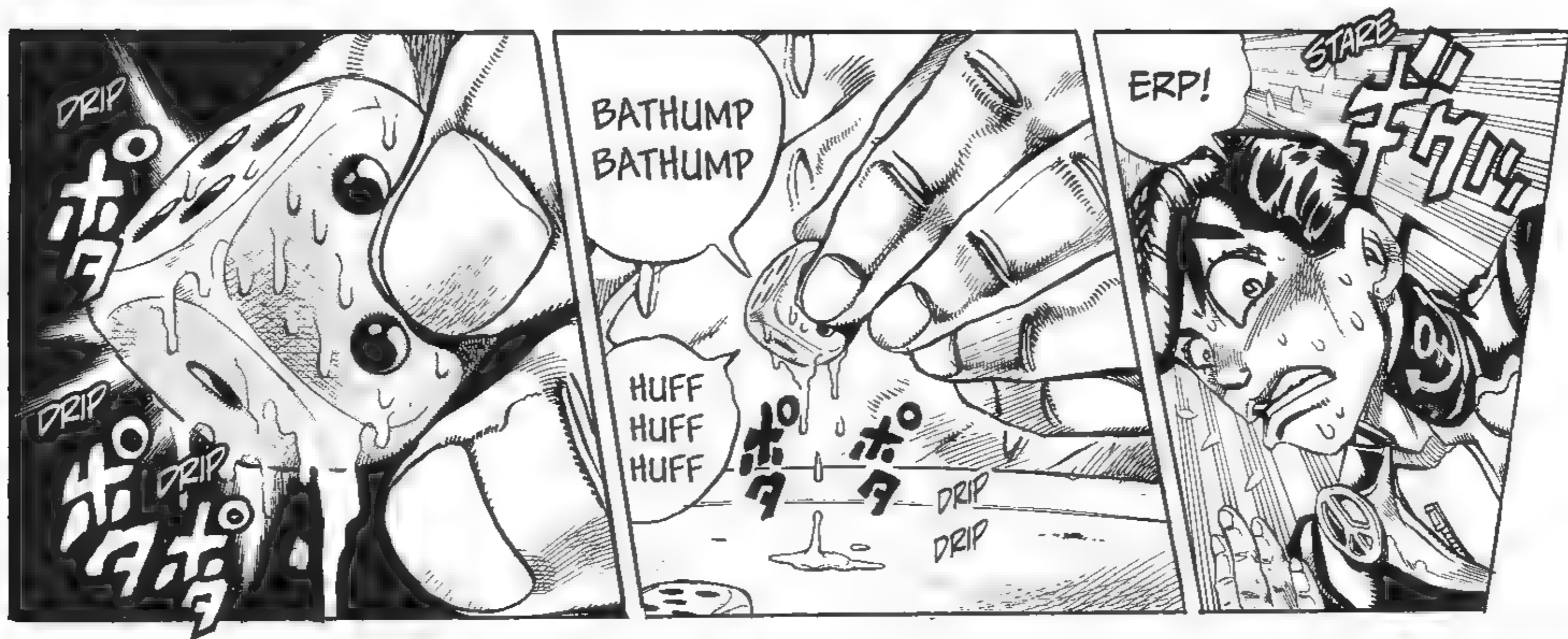




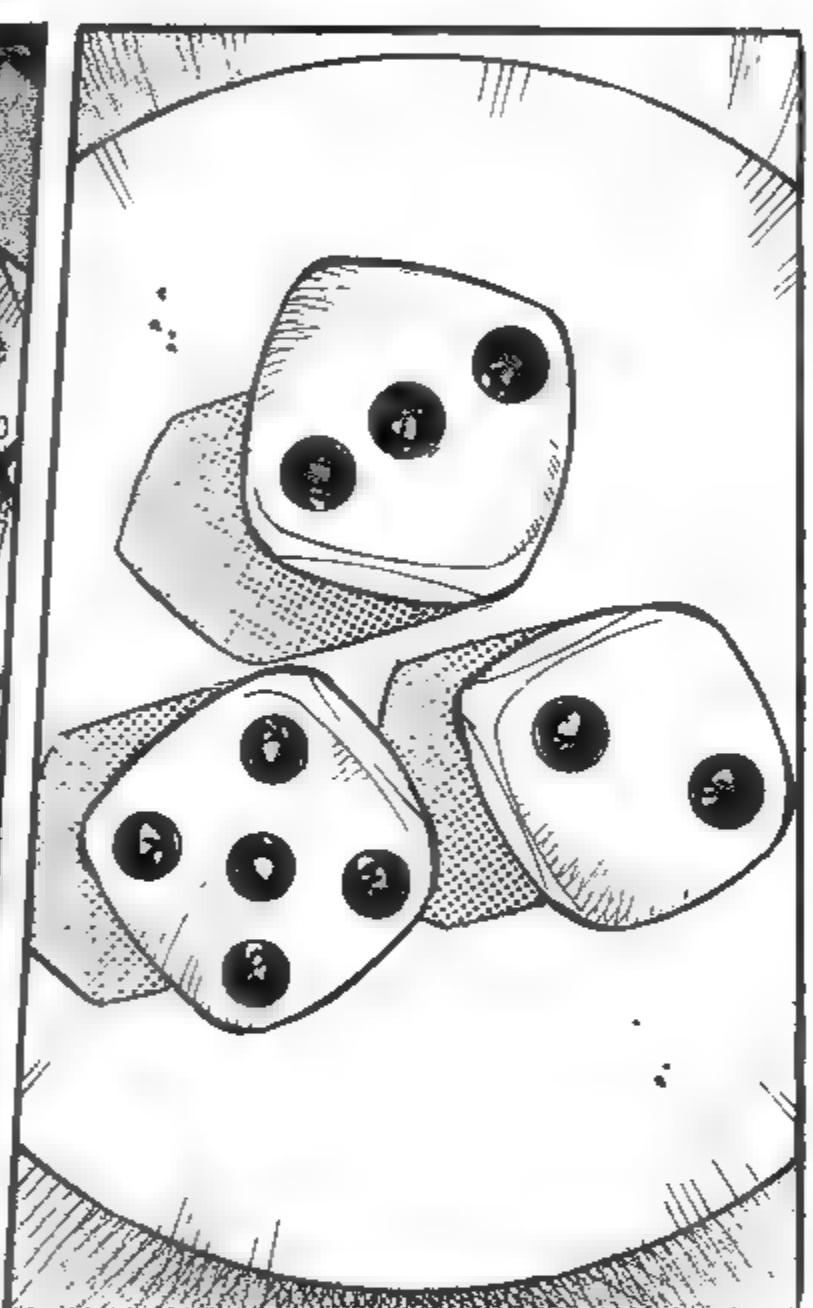














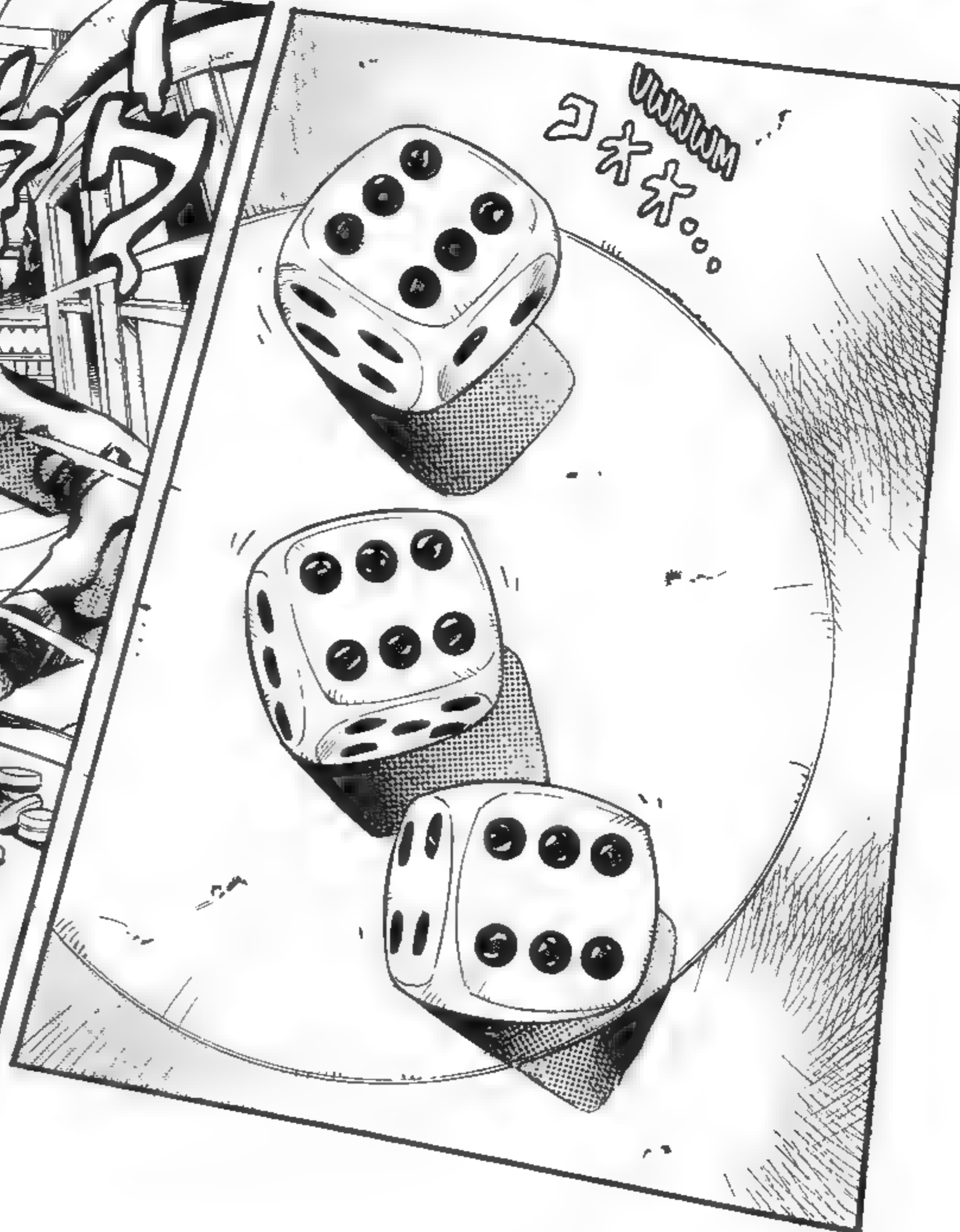


OKAY!  
HERE  
GOES!



IF YOU KEEP  
DOING THESE  
SHADY ROLLS,  
ROHAN  
WILL KNOW  
SOMETHING'S  
UP. THE IDEA  
IS TO JUST  
CASUALLY WIN—  
JUST BARELY  
OUTSCORE HIM  
AT THE LAST  
MOMENT.

YOU  
MUST  
UNDER-  
STAND  
NOW,  
DON'T  
YOU,  
ALIEN  
?







CAN: OOLONG TEA







HA  
HA  
HA

HA  
HA...

Y-YEAH, I  
GUESS SO. IF  
IT CAN HAPPEN  
TWICE, IT CAN  
HAPPEN THREE  
TIMES.



TRIP SIXES...  
THAT MEANS  
I PAY FIVE  
TIMES THE  
WAGER.  
HERE YOU  
GO. A ROLL  
IS A ROLL,  
AFTER ALL.

BAH  
HA HA  
HA HA  
HEE  
HEE!



SURE, I  
SUPPOSE  
THOSE  
ROLLS  
COULD  
HAPPEN  
BACK-TO-  
BACK.

HA  
HA  
HA.

IF  
SOMETHING  
CAN HAPPEN  
TWICE,  
THEN IT CAN  
HAPPEN  
THREE TIMES,  
IS THAT IT?



WHAM



HA HA HA  
HA HA HA  
HA HA HA  
HA HA HA!



HA  
HA  
HA!

HA HA  
HA HA  
HA HA  
HA HA  
HA!











I DON'T  
KNOW  
HOW, BUT  
YOU ARE.

YOU'RE  
CHEAT-  
ING.

DOOM

WHAT  
THE HELL  
ARE YOU  
DOING?!  
ARE YOU  
CRAZY?

IT'S UN-  
ACCEPTABLE!  
IT'S UN-  
ACCEPTABLE  
THAT I DON'T  
KNOW HOW  
YOU'RE DOING  
IT!

OUT OF RESPECT  
FOR MR. JOESTAR  
AND KOICHI, I'VE  
RESTRAINED MY  
ANGER AGAINST  
YOU. BUT NOW  
YOU'RE TRYING TO  
MAKE A FOOL OUT  
OF ME.

YOU'RE  
LAUGHING AT ME  
ON THE INSIDE,  
AND I CAN'T  
STAND IT...

YOU  
REALLY  
PISS ME  
OFF...

YOU'VE LOST  
YOUR MIND!  
WHAT ARE YOU  
DOING?!

WHAT  
THE HELL,  
ROHAN?!





I'M  
FORCING  
YOU TO STAY  
IN THE GAME,  
JOSUKE  
HIGASHI-  
KATA.

SHUT UP!  
DO YOU THINK  
I MANGLED  
MY OWN  
FINGER FOR  
THE HELL  
OF IT?

GIVE ME  
YOUR HAND!  
I'LL FIX IT  
WITH SHINING  
DIAMOND.



AND THIS  
TIME, I WILL  
FIGURE OUT  
YOUR SCAM.  
IF I CAN'T...

WE'LL  
EACH PLAY  
JUST ONE  
MORE  
TURN.

THE GREAT ROHAN  
IS NOT GOING TO  
LET HIMSELF BE  
MADE A FOOL BY  
A BUMBLING OAF  
LIKE YOU!

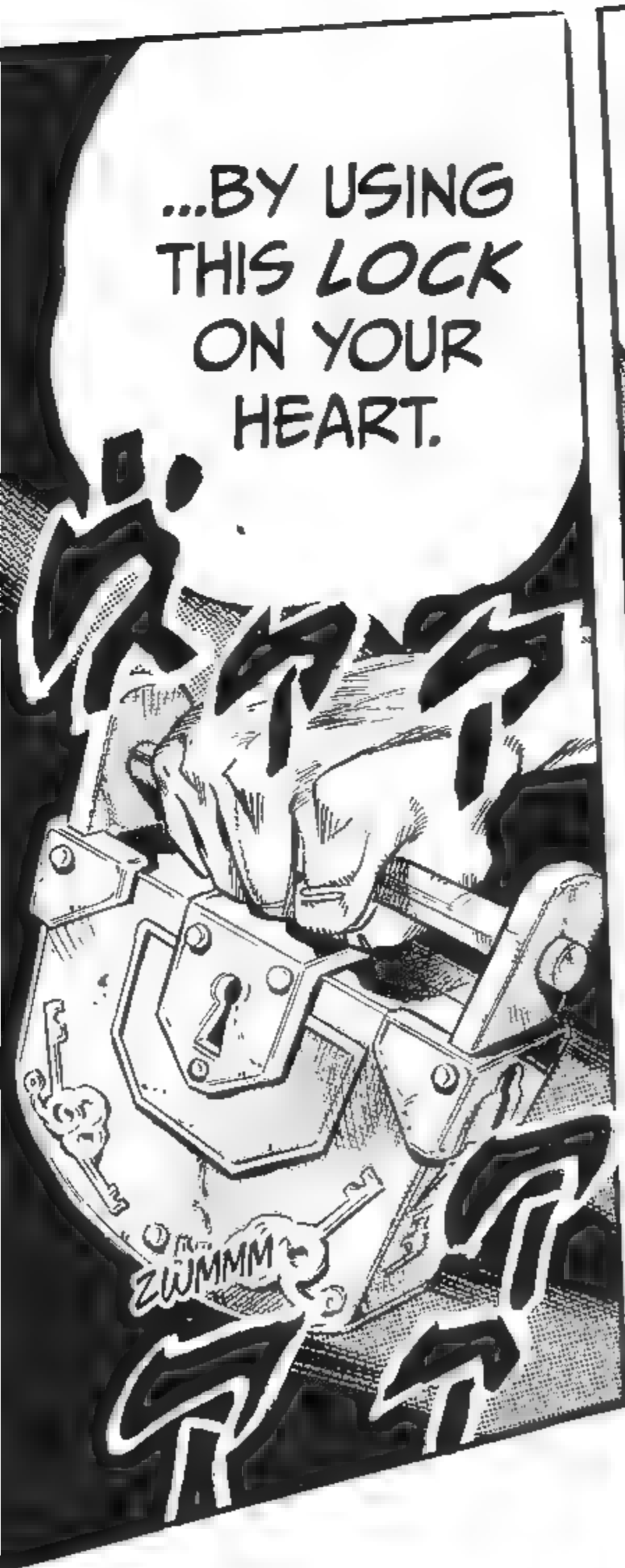
















MY FEE IS  
20 PERCENT  
OR 400,000 YEN,  
WHICHEVER IS  
GREATER.

YOU EACH  
WILL PLAY ONE  
MORE ROUND  
TO SEE IF MR.  
ROHAN CAN  
CATCH JOSUKE  
CHEATING.  
IS THAT  
CORRECT?

I WILL CARRY  
OUT MY DUTY WITH  
TOTAL FAIRNESS,  
WITH NO PERSONAL  
CONSIDERATIONS...  
WHOEVER  
WINS.

UGH...  
THIS IS MORE  
THAN I SIGNED  
UP FOR!



B-BUT I DON'T  
HAVE ANY OTHER  
CHOICE EXCEPT  
TO KEEP GOING  
FORWARD!  
I HAVE TO CHEAT  
MY WAY OUT OF  
THIS WITHOUT  
GETTING CAUGHT!



ONE  
MORE THING.  
YOU MAY THINK YOU  
CAN ESCAPE BY SIMPLY  
NOT CHEATING THIS  
TIME. BUT I WILL CLOSE  
OFF THAT ROUTE WITH  
ONE ADDITIONAL  
RULE:



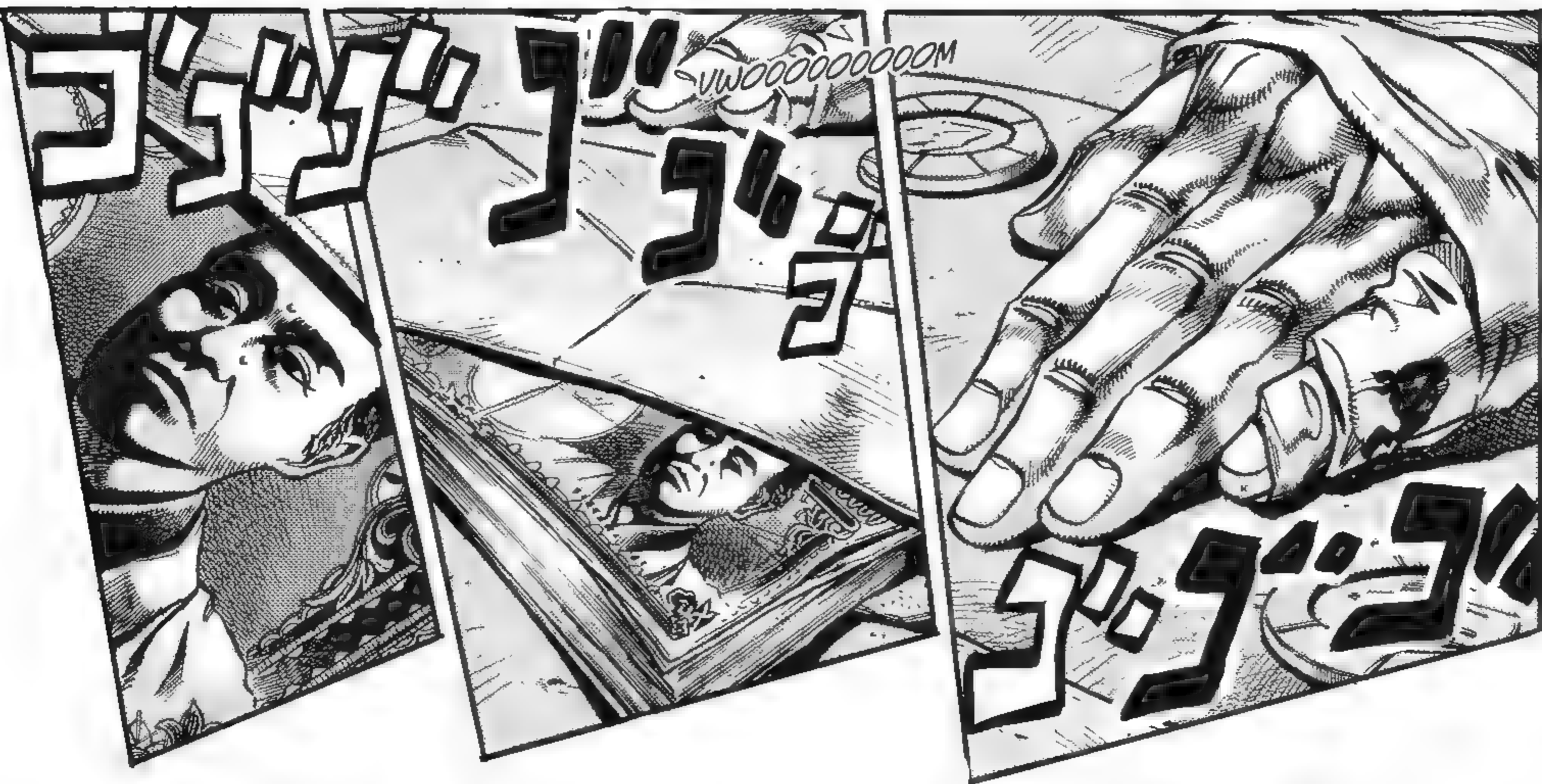
IF YOU  
ROLL WITH-  
OUT CHEATING,  
TAMAMI'S LOCK  
WILL AUTO-  
MATICALLY  
ACTIVATE  
AGAINST YOU.





CHAPTER 118

**I AM AN ALIEN,**  
~~~~~  
**PART 6** ~~~~~







I'D LOVE  
TO SEE  
JOSUKE'S  
LITTLE  
FINGER GO  
FLYING.

BUT  
WHOEVER  
LOSES, I  
STILL GET  
PAID!  
BWAHA!

HECK,  
THIS IS  
LUCKY  
FOR ME.  
THERE'S  
ONLY ONE  
MORE  
ROUND!  
HE'LL  
NEVER  
CATCH  
ME! HE'LL  
NEVER  
CATCH  
THE  
ALIEN!

IF I CAN KEEP THIS UP  
FOR JUST ONE MORE  
ROUND, I'LL GET  
2,000,000 YEN!  
(EVEN IF ALL I WANTED  
WAS JUST A LITTLE BIT)  
I'LL FIX UP ROHAN'S  
LITTLE FINGER AND  
EVERYTHING WILL BE  
SQUARE.



I'M DOING  
THIS! I'M  
GOING  
TO WIN!  
JUST  
YOU  
WAIT  
AND  
SEE,  
YOU  
CRAZY  
BASTARD!



NO ONE  
MAKES  
A FOOL  
OF ME—  
ESPECIALLY  
NOT  
JOSUKE.

HE  
WON'T  
GET  
AWAY  
WITH  
IT.

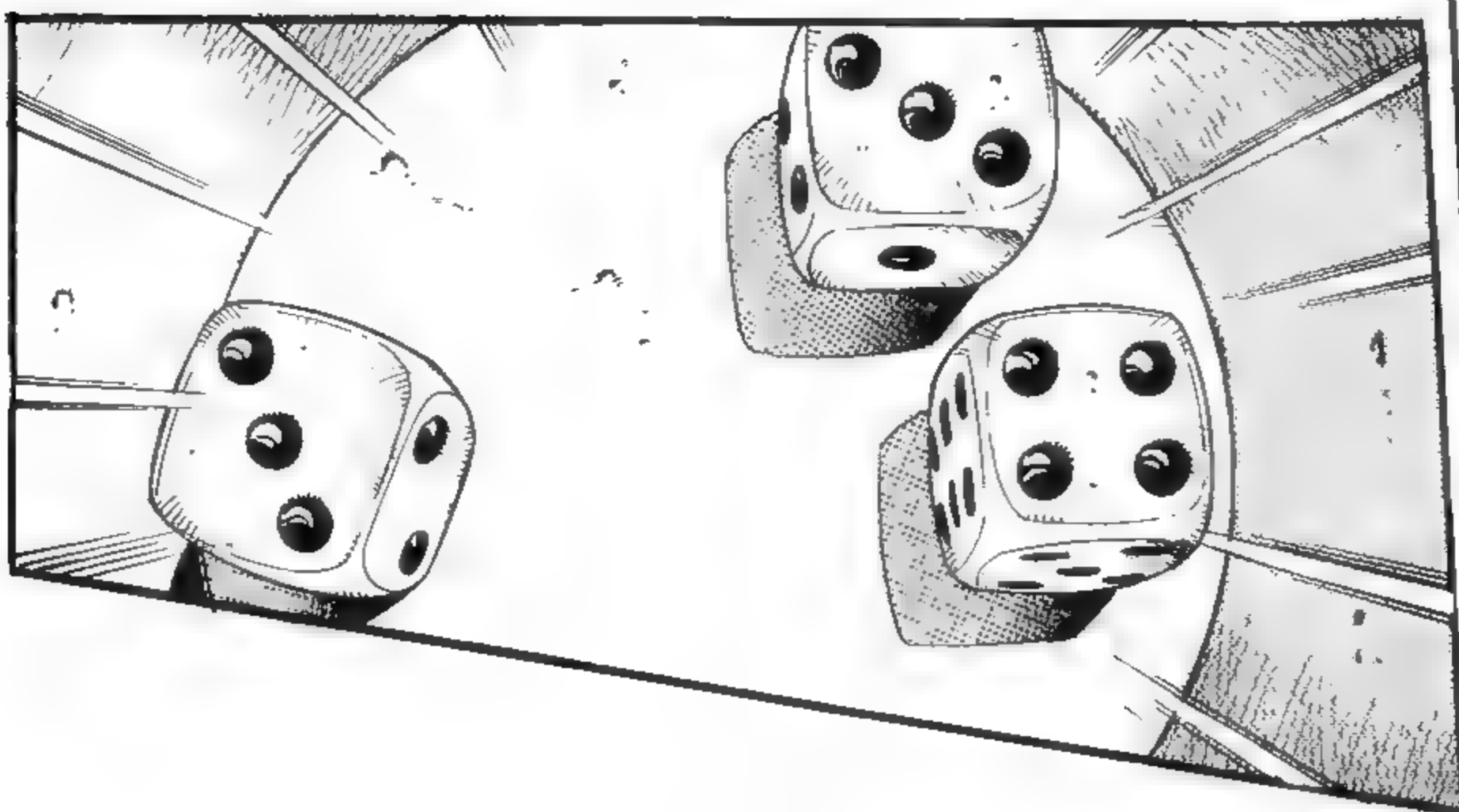
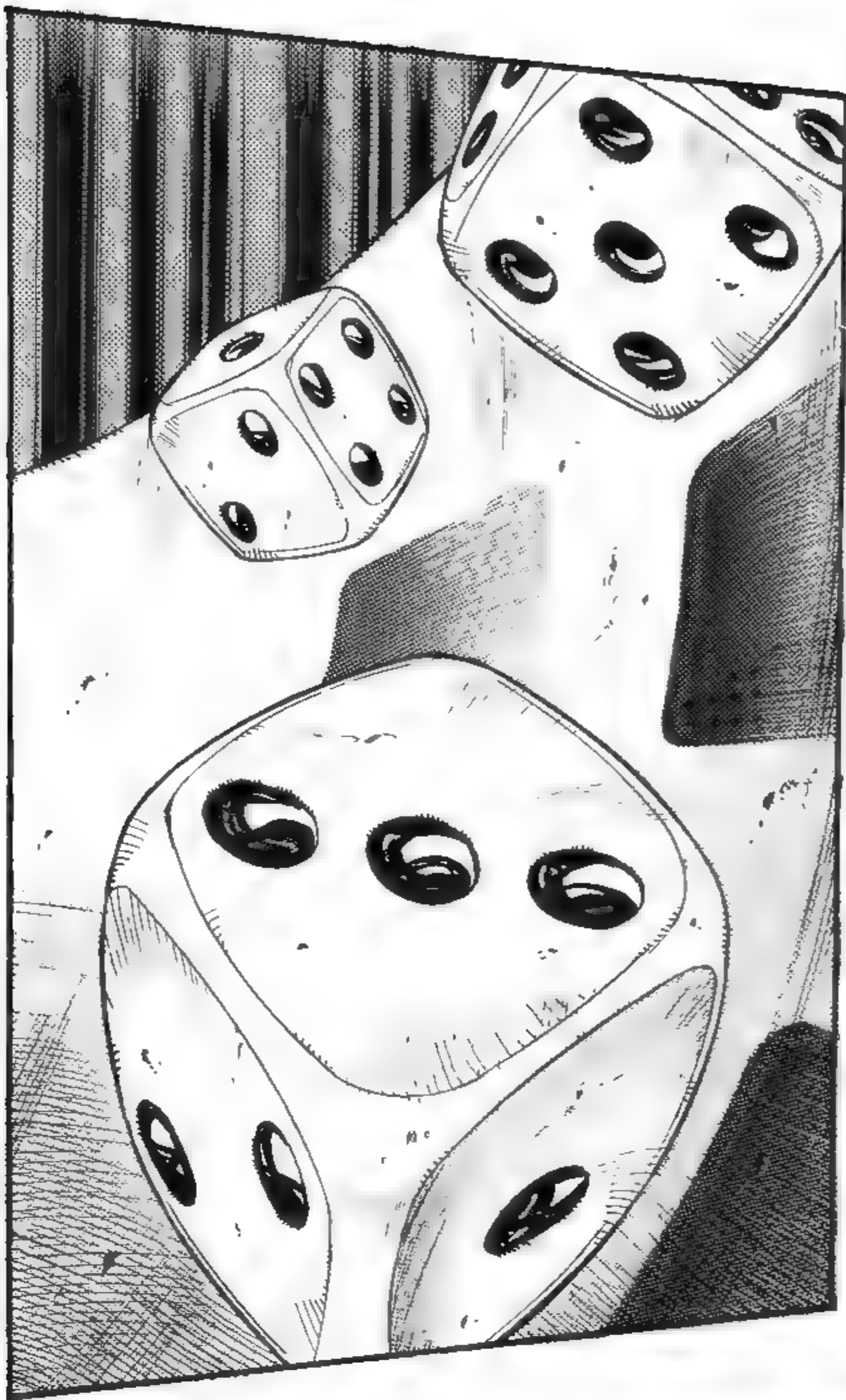


HERE  
GOES!

I'LL  
GO  
FIRST.

ALL  
RIGHT.







THAT'S THE WAY!  
THE ALIEN  
DID IT RIGHT  
THIS TIME. HE  
LANDED WITH  
A NORMAL,  
NATURAL  
ROLL.  
ROHAN  
WON'T CATCH  
US. THAT MAN  
HASN'T GOT  
A CLUE.



A  
PAIR OF  
AND A  
FOUR!

A  
FOUR!



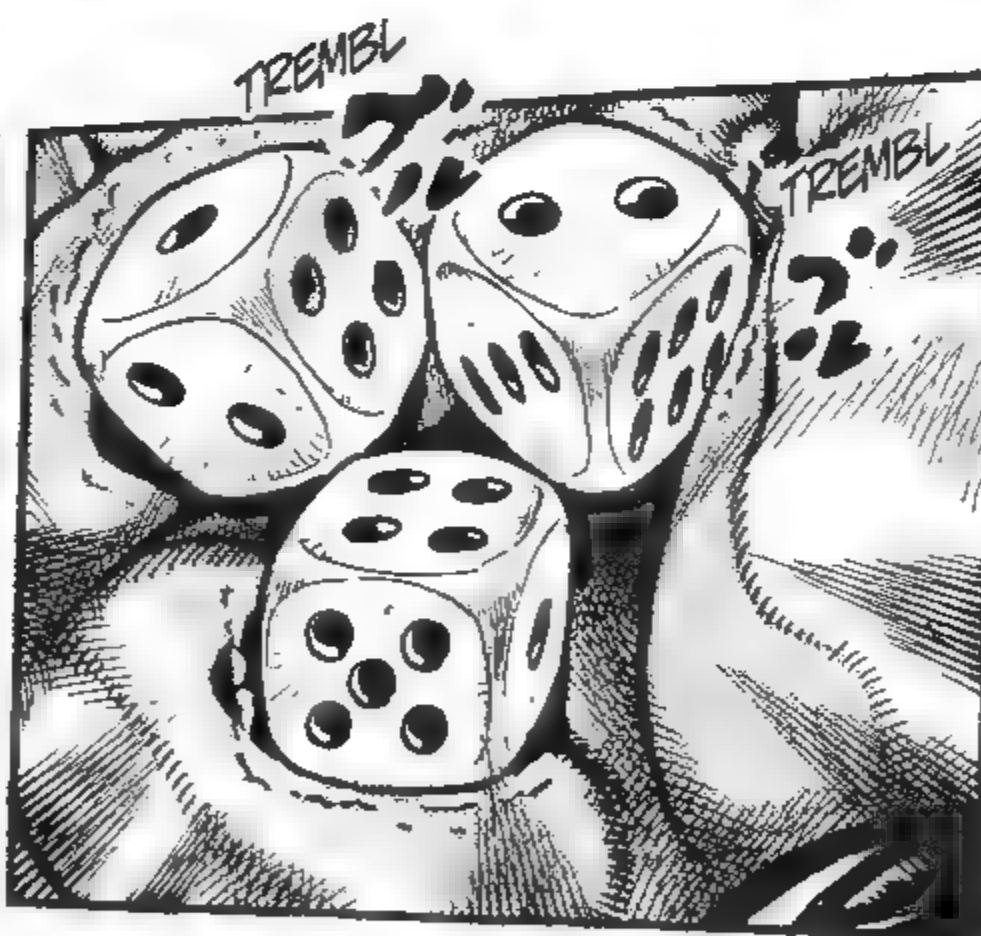
HMM.  
JOSUKE...

ALL I HAVE TO  
DO IS BEAT  
THAT FOUR?

A-AND IT'S  
MY TURN  
NEXT,  
RIGHT?









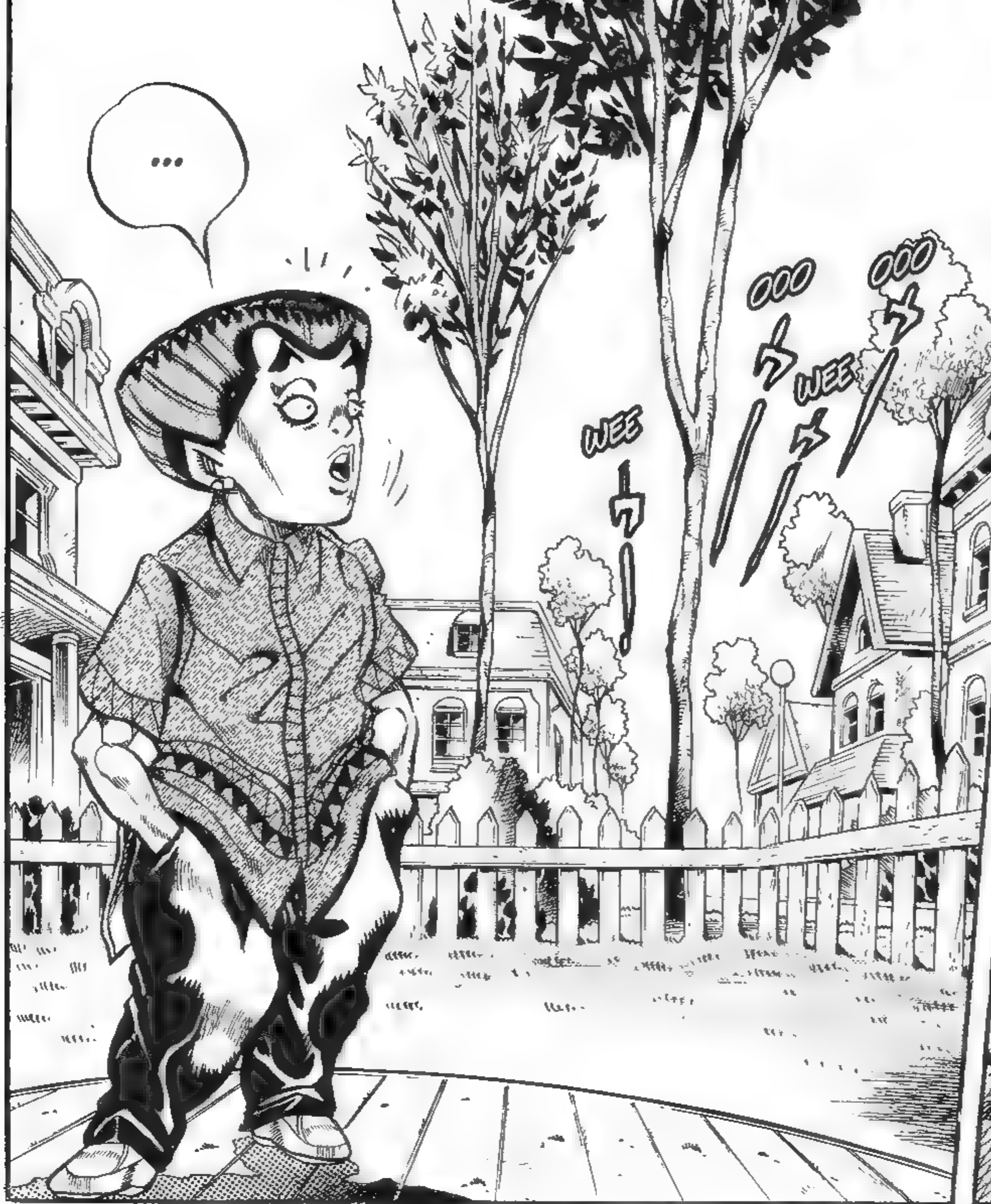


DON'T PANIC.  
JUST BUY THE  
ALIEN A LITTLE  
TIME TO  
SETTLE HIS  
STOMACH AND  
EVERYTHING  
WILL BE FINE.

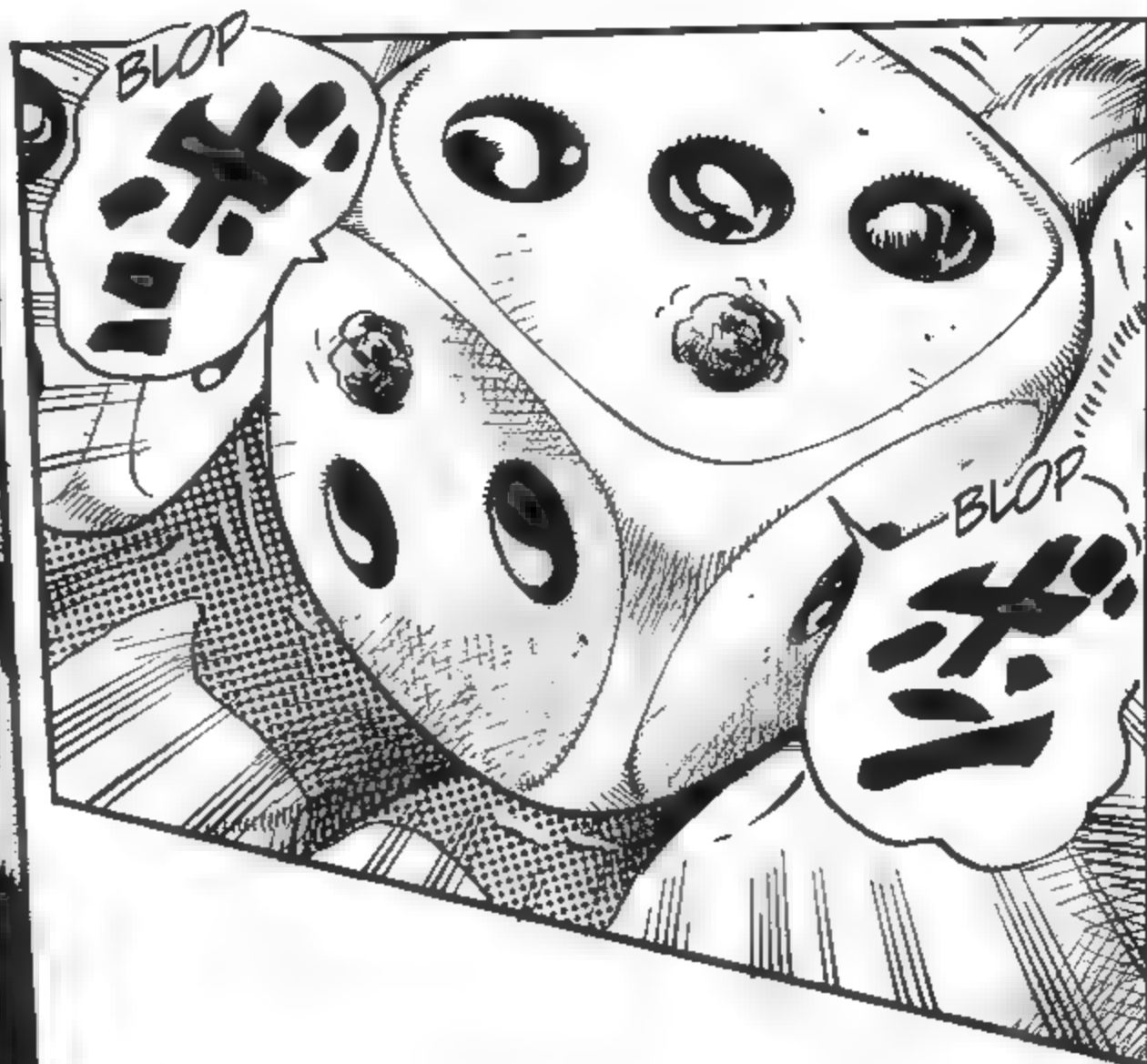
OH NO!  
HE'S...  
HE'S DIZZY!  
ROHAN~  
SHOOK HIM  
AROUND TOO  
LONG THIS  
TIME.



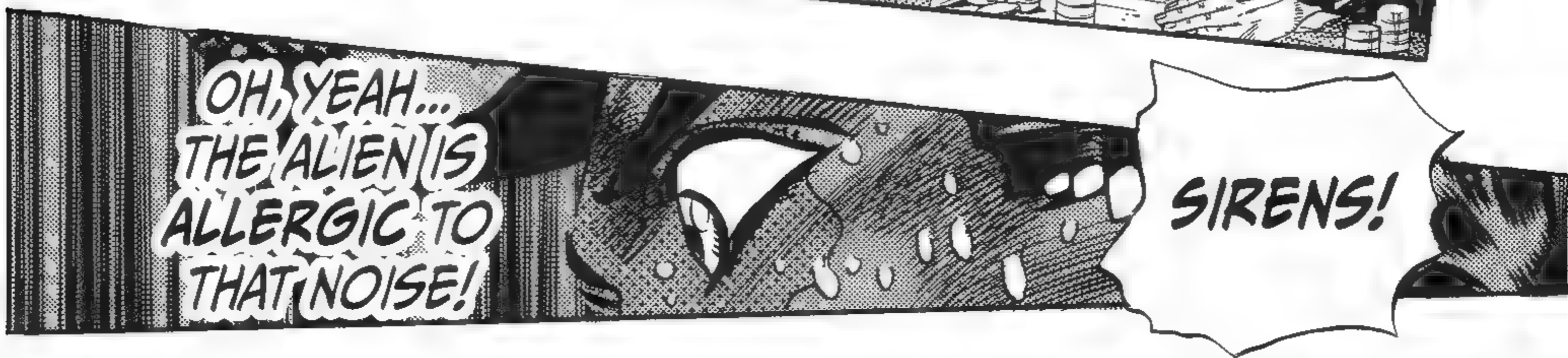
















RAAAAA  
AAAAA  
AAAAA  
AAAAA  
AAAAH!

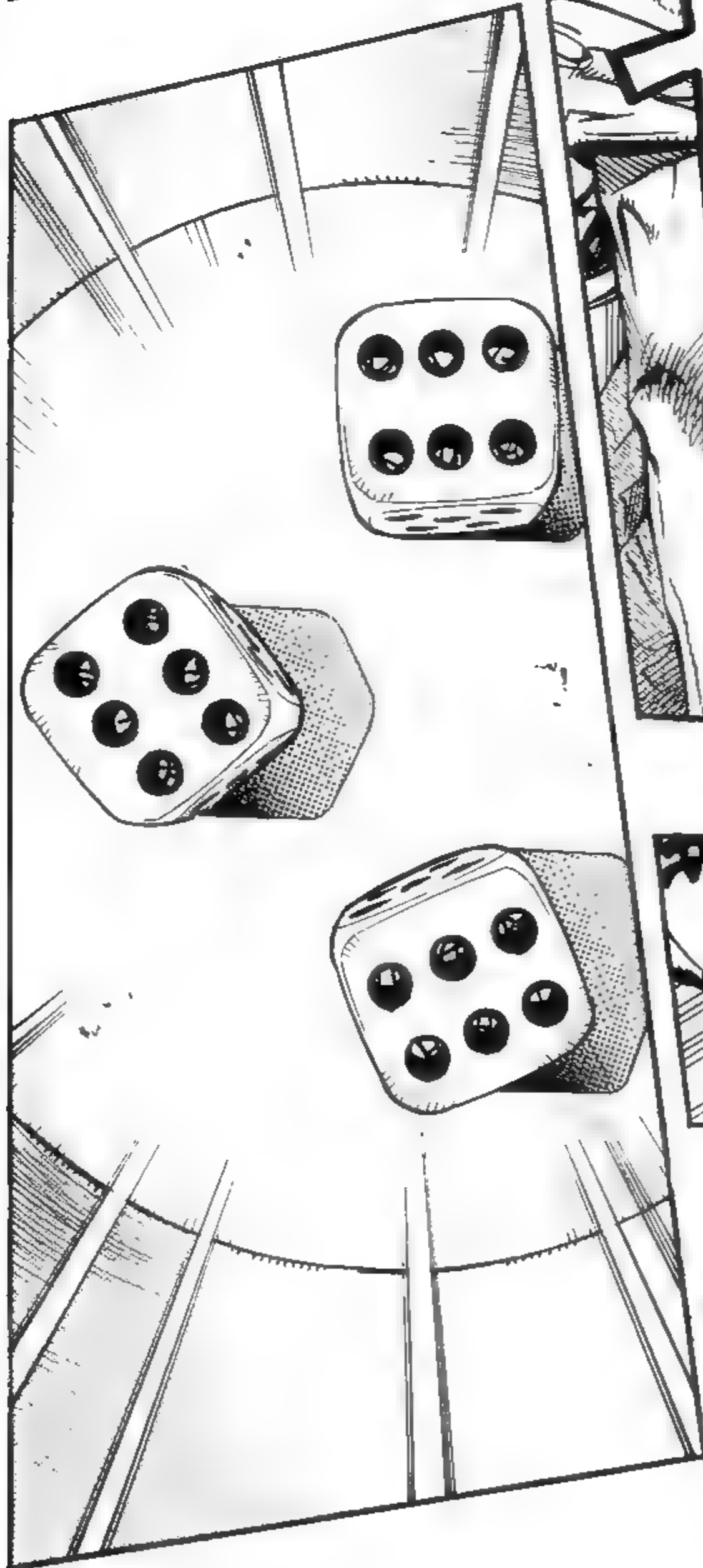
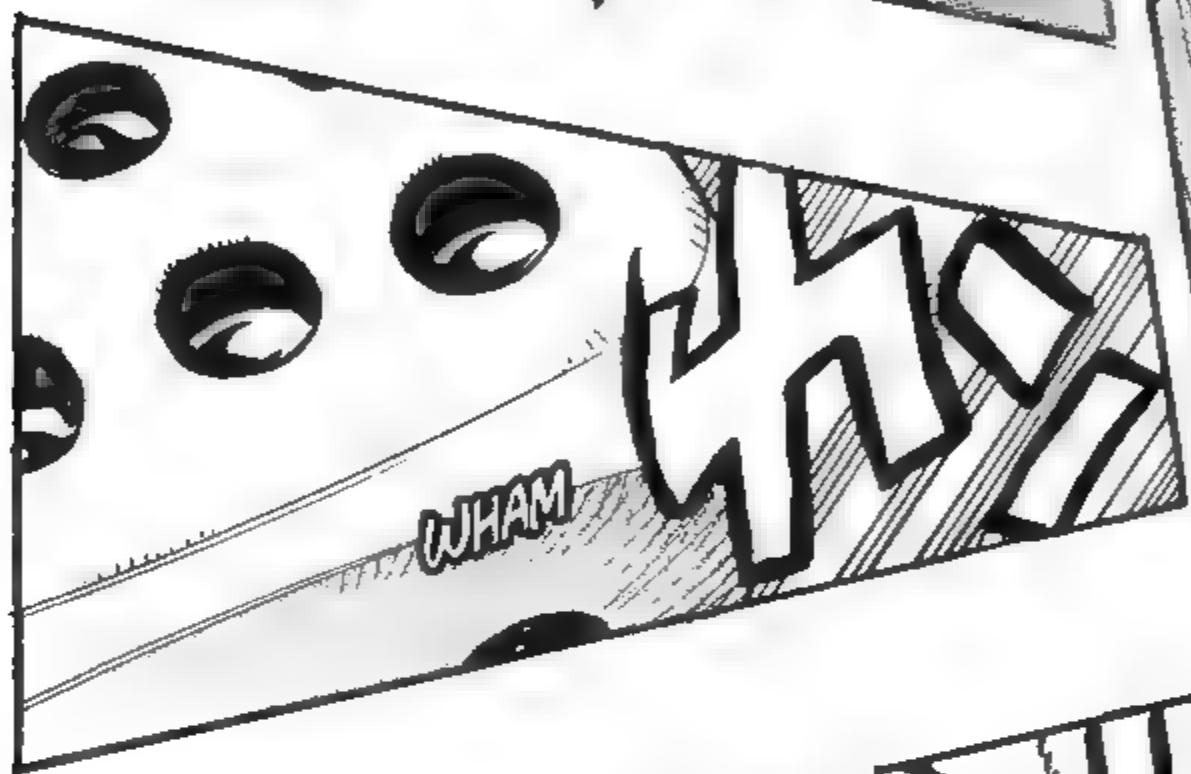


I'M  
ROLL-  
ING!

I DON'T  
MEAN TO  
STARTLE  
YOU, BUT  
THAT'S MY  
WAR CRY!

RAAAAAAAAAAAAAAAAAAAAAAH!





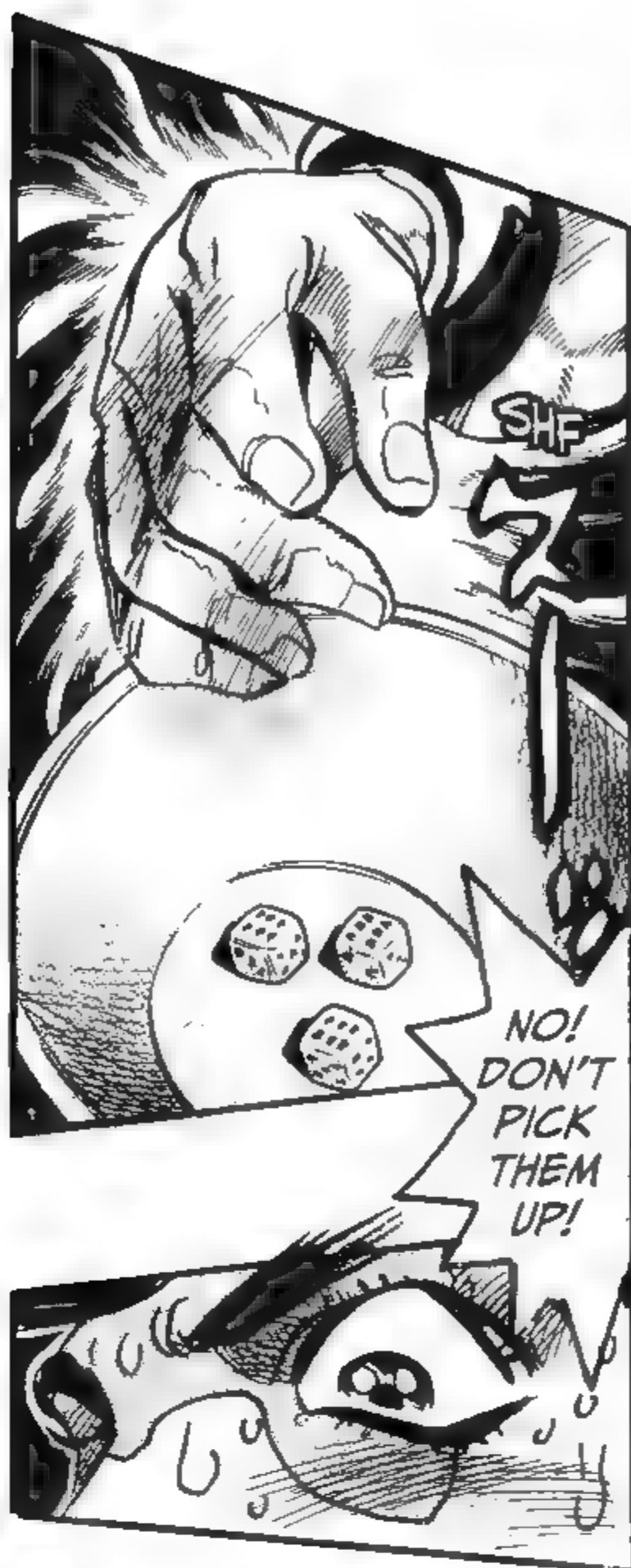




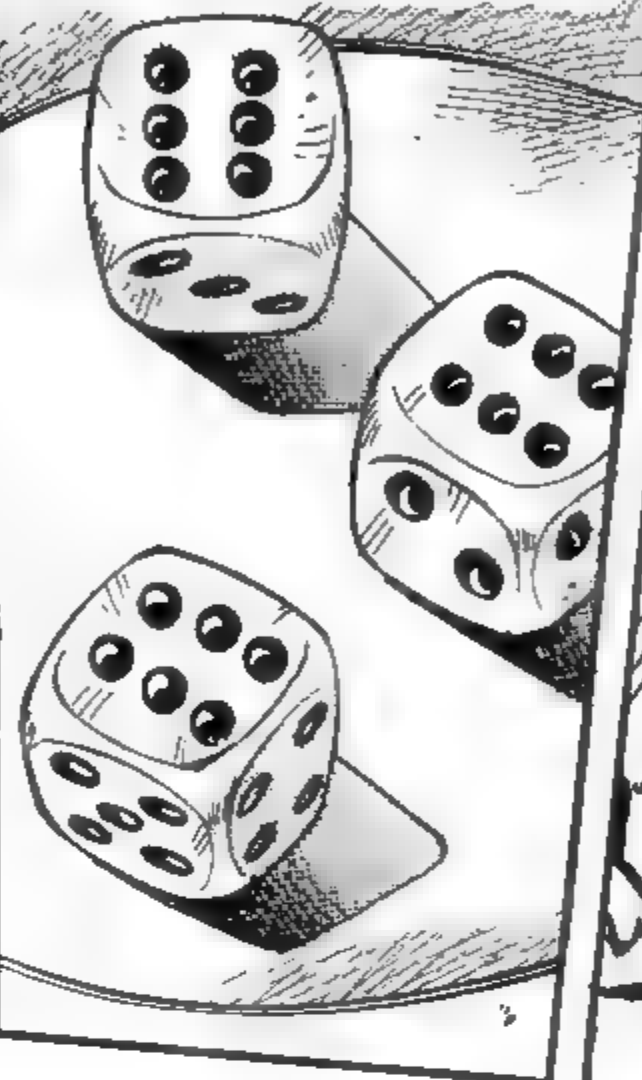
ALL RIGHT!  
THE ALIEN  
DID IT.  
BUT NOW...







WE'RE STILL IN THIS! THE DICE AREN'T BREAKING OUT ON ROHAN'S SIDE. HANG IN THERE! JUST A LITTLE LONGER!





THOSE SPOTS  
ARE SPREAD-  
ING! THE DICE  
ARE GOING  
TO BURST  
APART ANY  
SECOND!

COME ON!  
GIVE UP, ROHAN!  
THE ALIEN  
CAN'T HOLD  
OUT ANY  
LONGER!



DO YOU  
KNOW  
HOW HE  
DID IT, MR.  
ROHAN?

OR  
DON'T  
YOU?  
WHICH IS  
IT?!



























CHAPTER 119

**HIGHWAY**

**GO GO,**

**PART 1**

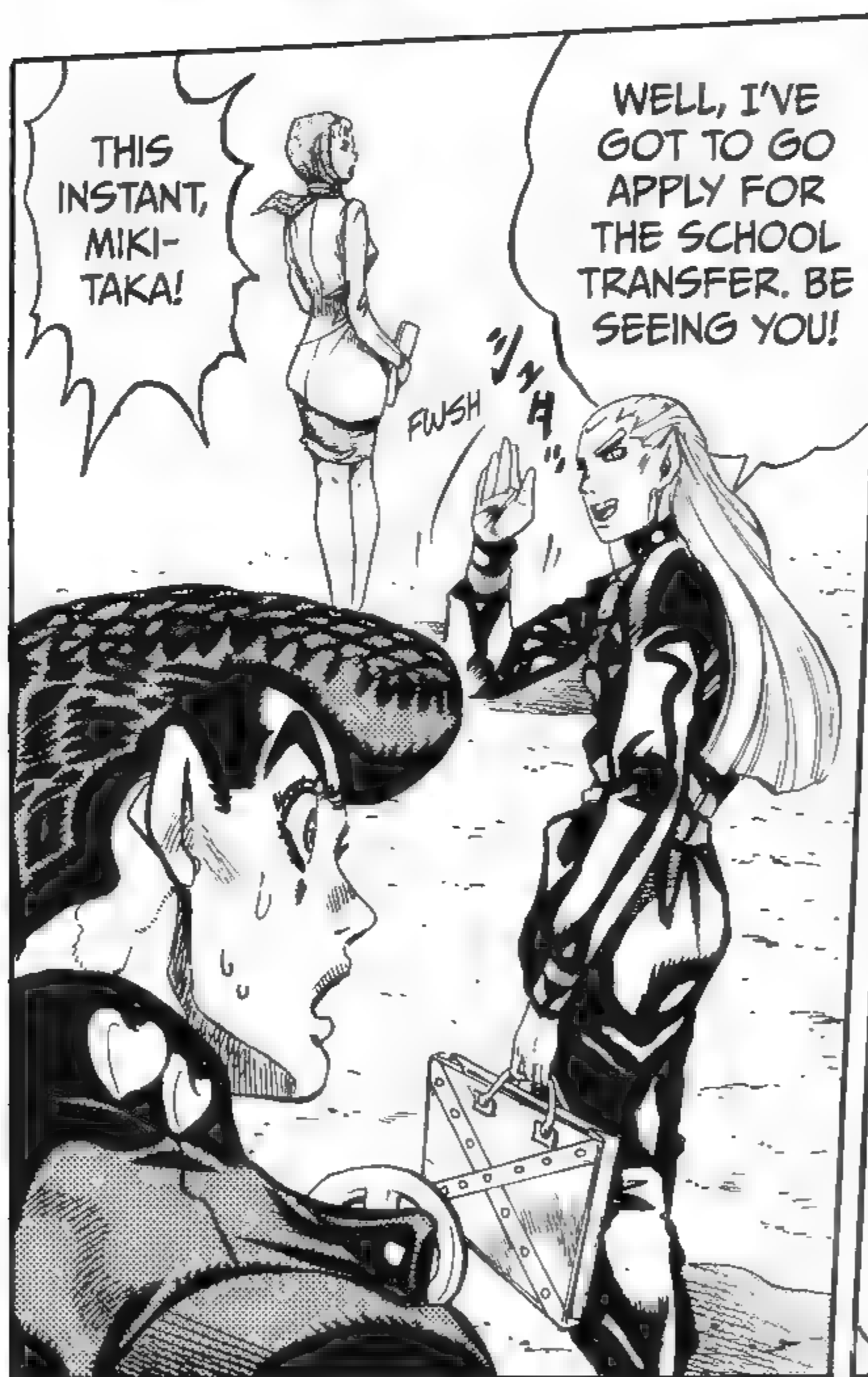
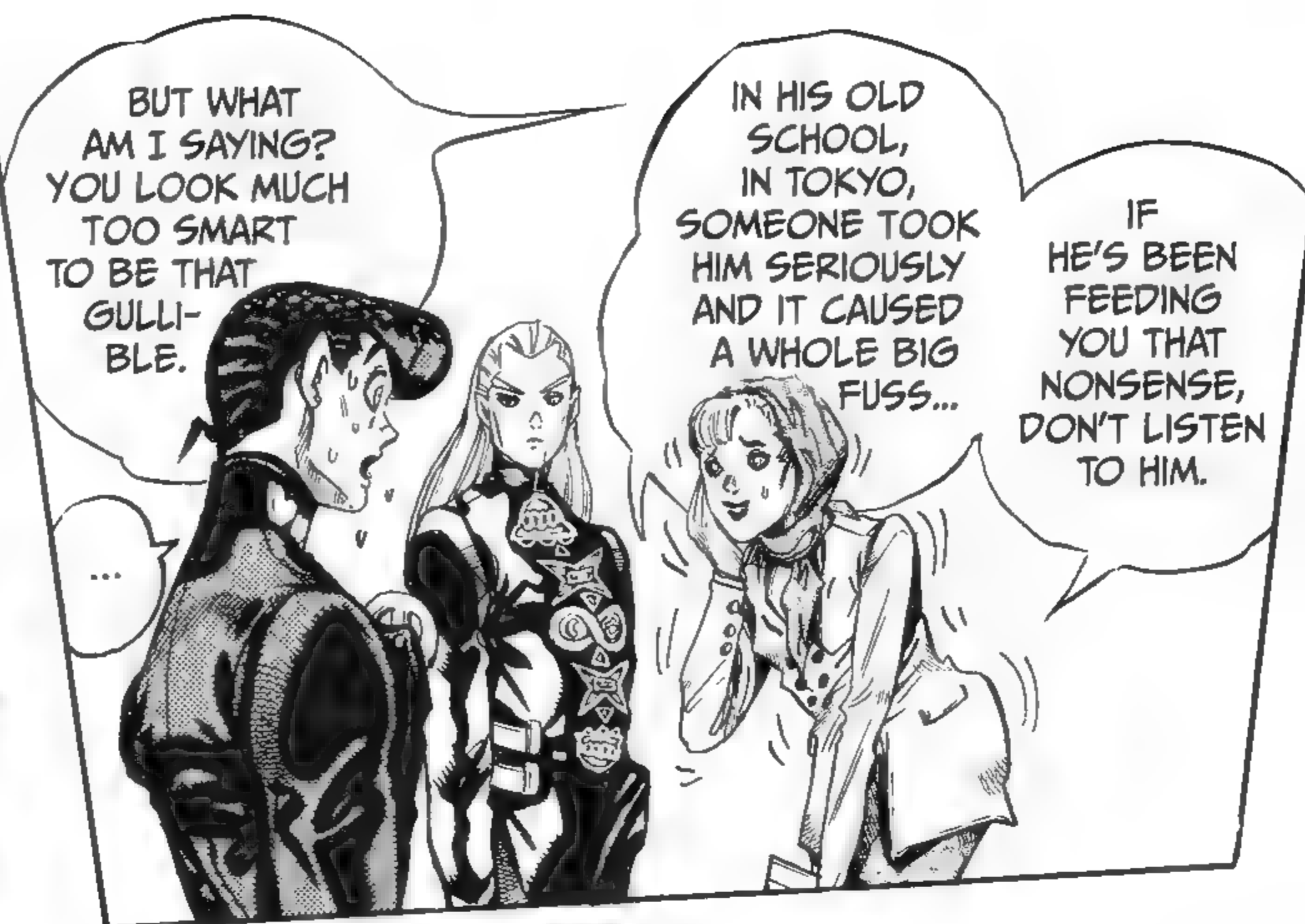
















WHAT'S  
THE  
DEAL  
HERE?

WHICH  
IS HE?!

OR DID THE  
ARROW GRAZE  
HIM AND TURN  
HIM INTO A  
STAND USER?

HE DROVE ONE  
HELL OF A  
WEDGE BETWEEN  
JOSUKE AND  
ROHAN KISHIBE...



IS HE  
REALLY  
AN  
ALIEN?!



THE NEXT  
STAND WILL  
DEFEAT  
ANYONE WHO  
GOES AFTER  
MY SON!

BUT...

HIGHWAY  
GO GO!

TO BE CONTINUED













YES...

TH-THAT  
FIRE...

SORRY  
ABOUT  
YESTER-  
DAY.

...IT  
SURE WAS  
CRAZY,  
HUH?

THE FIRE  
DESTROYED MY  
DREXEL HERITAGE  
FURNITURE SET—  
AS SEEN ONSCREEN  
IN *PRETTY WOMAN*.  
IT WAS WORTH  
TWO AND A HALF  
MILLION YEN.  
NOT  
THAT I  
CARE  
IN THE  
SLIGHT-  
EST.



ARE YOU  
INSINUATING  
THAT  
I'M NOT  
YOUNG?

ER...  
NO, I'M  
GOOD.

I'M STILL  
YOUNG.  
I'M FINE  
STANDING.  
HA HA HA...

THE BUS  
COMPANY  
INSTALLED  
THESE  
SEATS FOR  
SITTING.

SO  
SIT.

WHAT'S  
THE  
MATTER?  
SIT.

IT'S  
THE LAST  
OPEN  
SEAT.





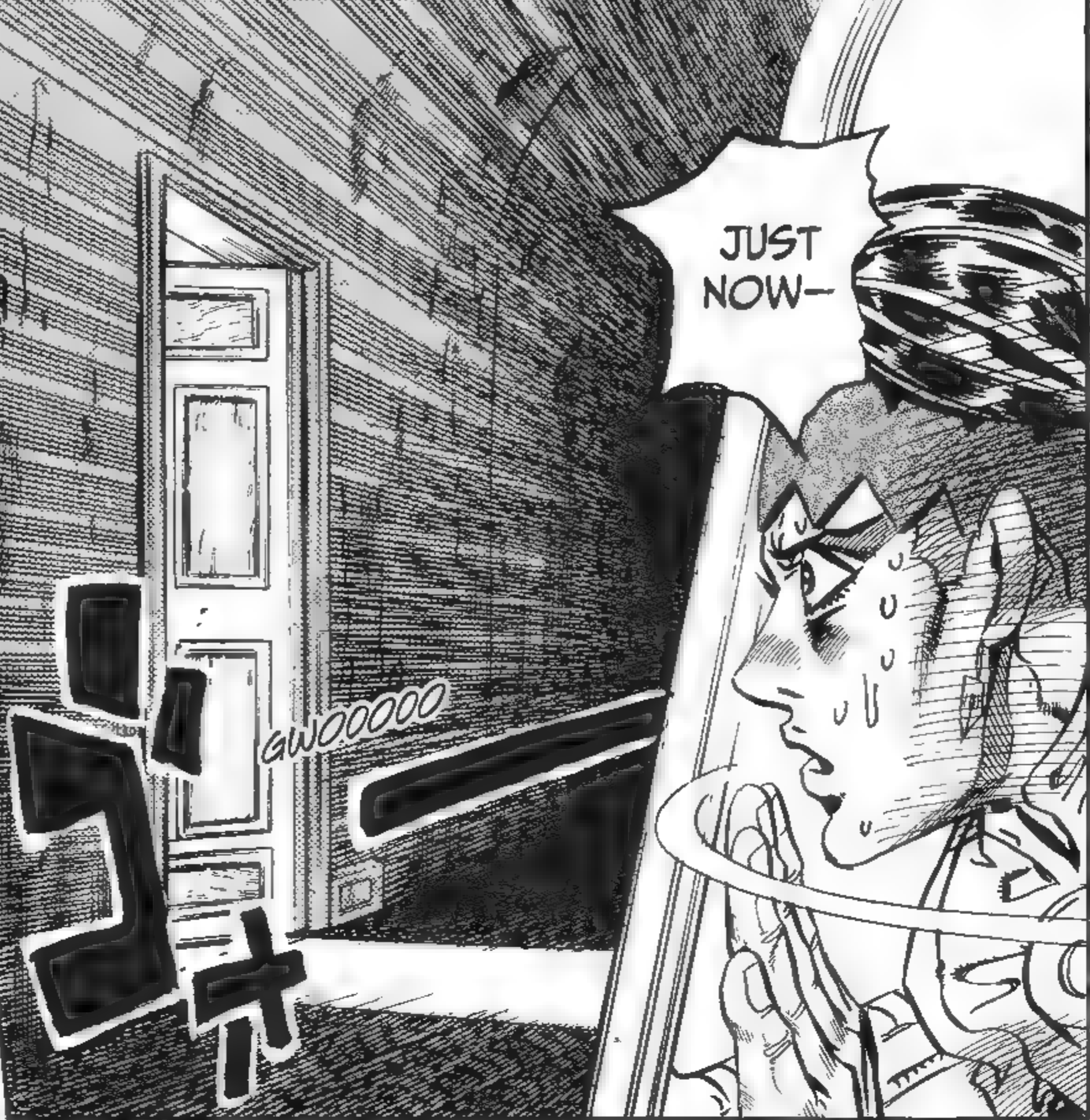
















THERE'S  
A ROOM  
INSIDE THE  
TUNNEL WALL!  
A ROOM  
WHERE  
SOMEONE  
LIVES!

AND  
A WIN-  
DOW!











SOMEONE  
ELSE IS  
IN THERE  
WITH HER! I  
CAN'T SEE  
HIS FACE!

WHAT  
IS HE  
DOING  
?!



CHOK

PLUT

PLUT







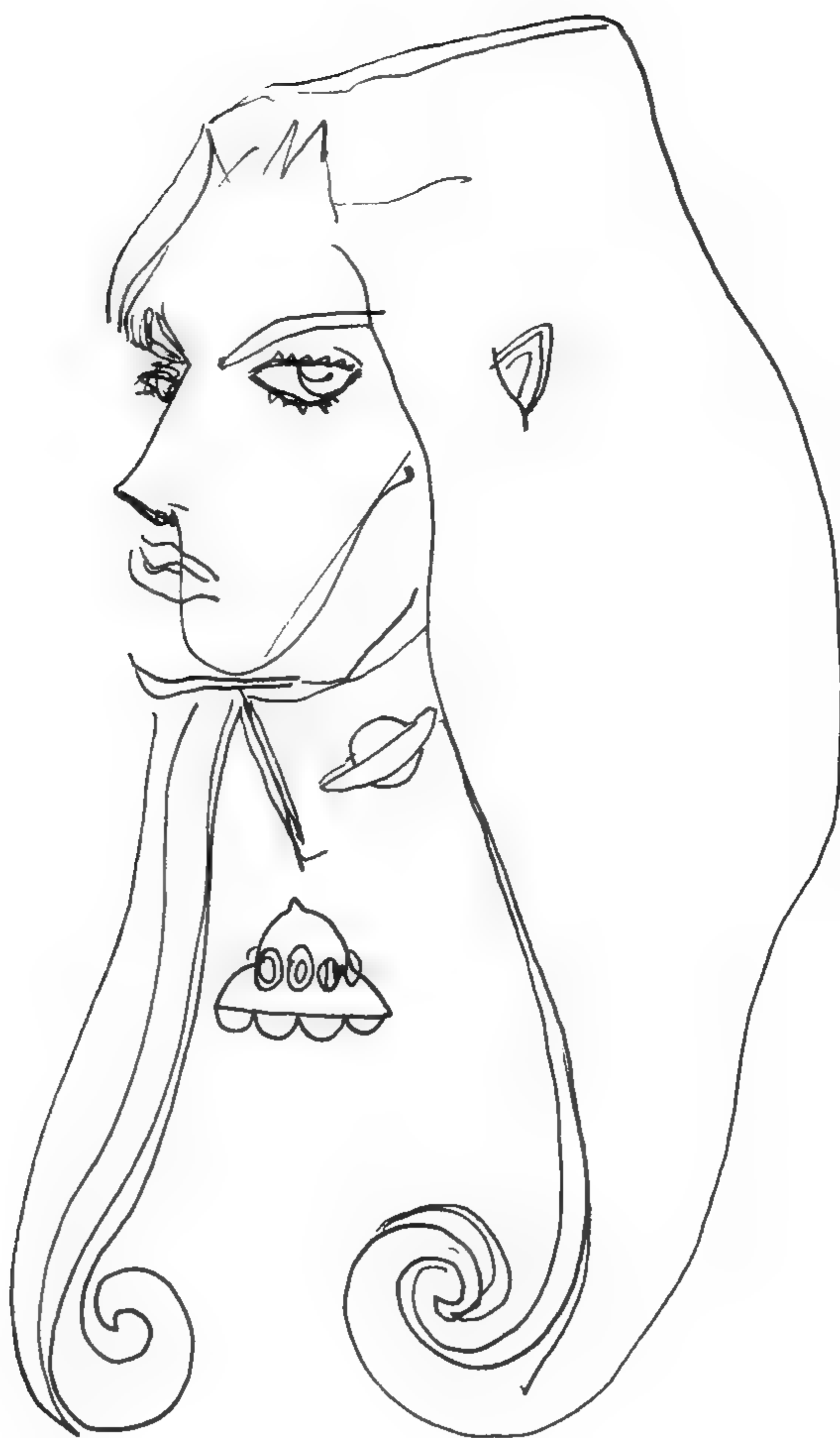
SOME-  
ONE'S  
HOME IS  
INSIDE  
THAT  
TUNNEL.

I GUESS  
I'M THE  
ONLY  
ONE  
WHO  
COULD  
SEE IT.  
BUT I'M  
SURE I  
SAW  
IT.

IS THIS ANOTHER  
NEW STAND USER?  
AND WHO WAS THE  
MAN WHO SEVERED  
THAT WOMAN'S  
HAND? I ONLY SAW  
HIM FROM BEHIND...  
COULD THAT HAVE  
BEEN THE KILLER?  
COULD THAT  
HAVE BEEN...  
YOSHIKAGE KIRA?!











YOU WON'T BELIEVE ME, JOSUKE?



I KNOW YOU WANT TO GET EVEN WITH ME, BUT YOU WON'T FOOL ME INTO BELIEVING SUCH A *BLATANT LIE!*

DO YOU SERIOUSLY EXPECT ME TO BELIEVE SOMEBODY HAS A *HOUSE* IN THE TUNNEL WALL?

IT'S NOT MY FAULT YOUR HOUSE CAUGHT ON FIRE YESTERDAY, YOU KNOW! YOU GOT NO RIGHT TO BLAME ME!

CHAPTER 120

# HIGHWAY GO GO

PUSSSH  
Go Go



PART 2





...

YOU  
HATE ME,  
RIGHT?  
CAN'T WE  
BOTH  
LEAVE  
EACH  
OTHER  
BE?

COME  
ON, MAN,  
WOULD  
YOU JUST  
QUIT IT  
ALREADY  
?

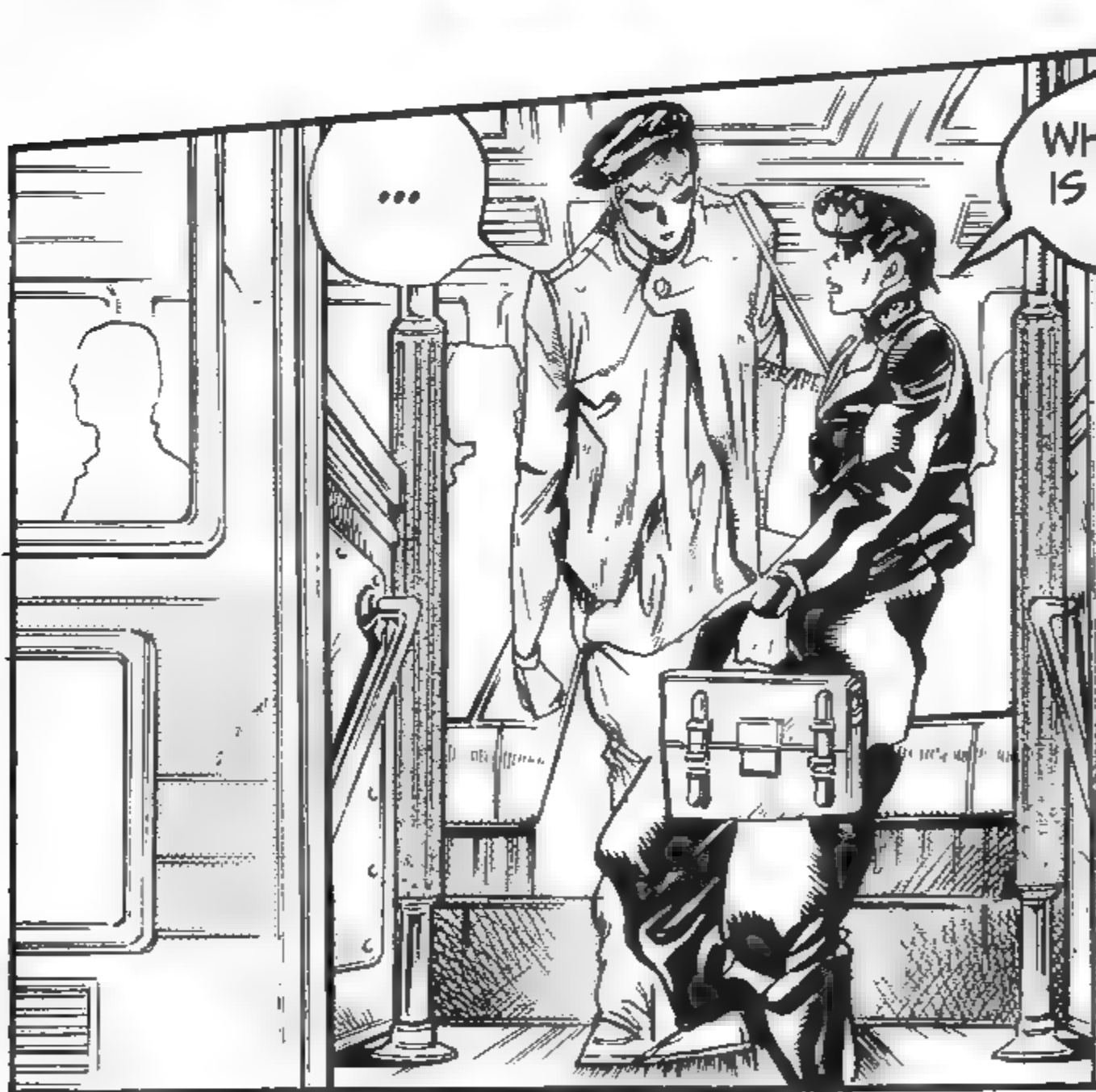


THIS HAS  
NOTHING  
TO DO WITH  
THE FIRE,  
DAMN IT!

BUT NOW  
YOU'RE  
CALLING  
ME A  
LIAR?



WAIT!



...

WHICH  
IS IT?

ARE YOU  
GETTING  
OFF  
THE BUS  
HERE?

OR  
AM  
I?

YOU LIE AND  
CHEAT AT  
DICE, AND YOU  
ALWAYS SAY  
ONE THING  
AND THEN DO  
ANOTHER.

AND NOW  
YOU'RE  
CALLING  
ME A  
LIAR?



I'M  
GLAD WE  
AGREE ON  
SOME-  
THING.

IF I  
HAD MY  
WAY, WE'D  
NEVER  
MEET  
AGAIN!

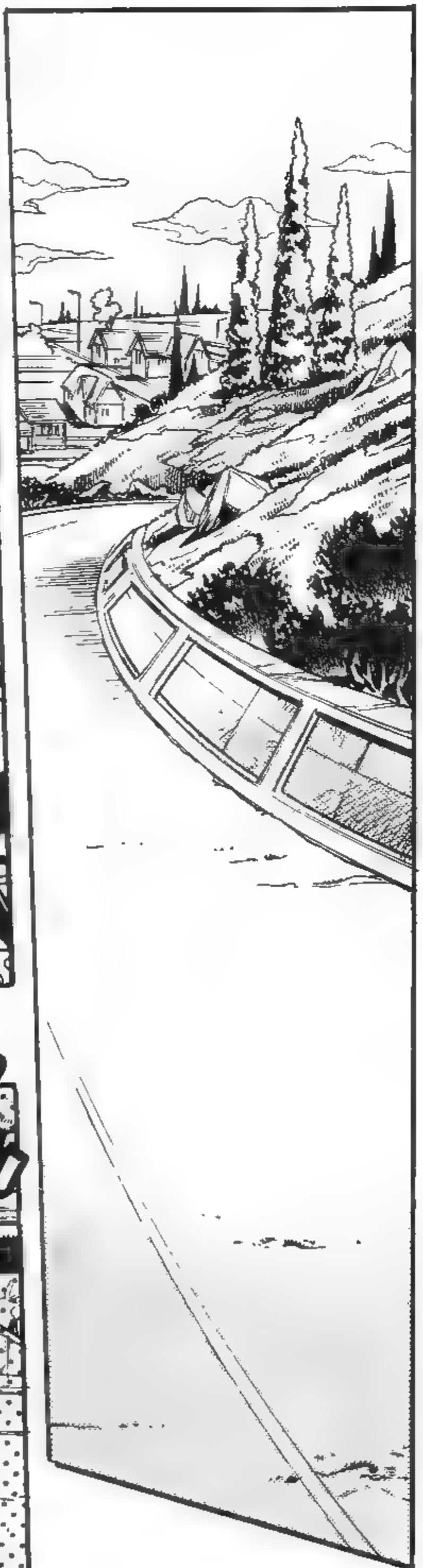
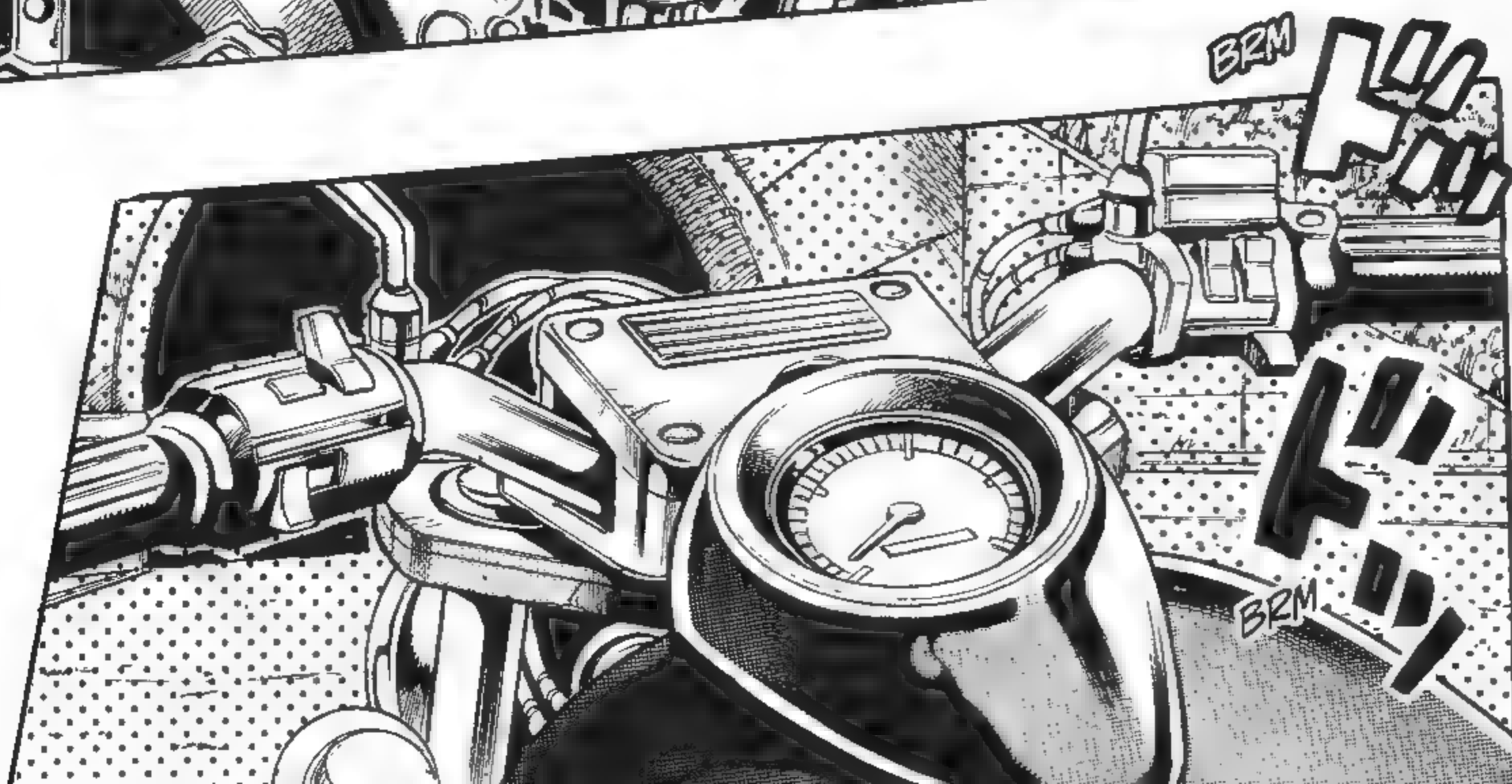
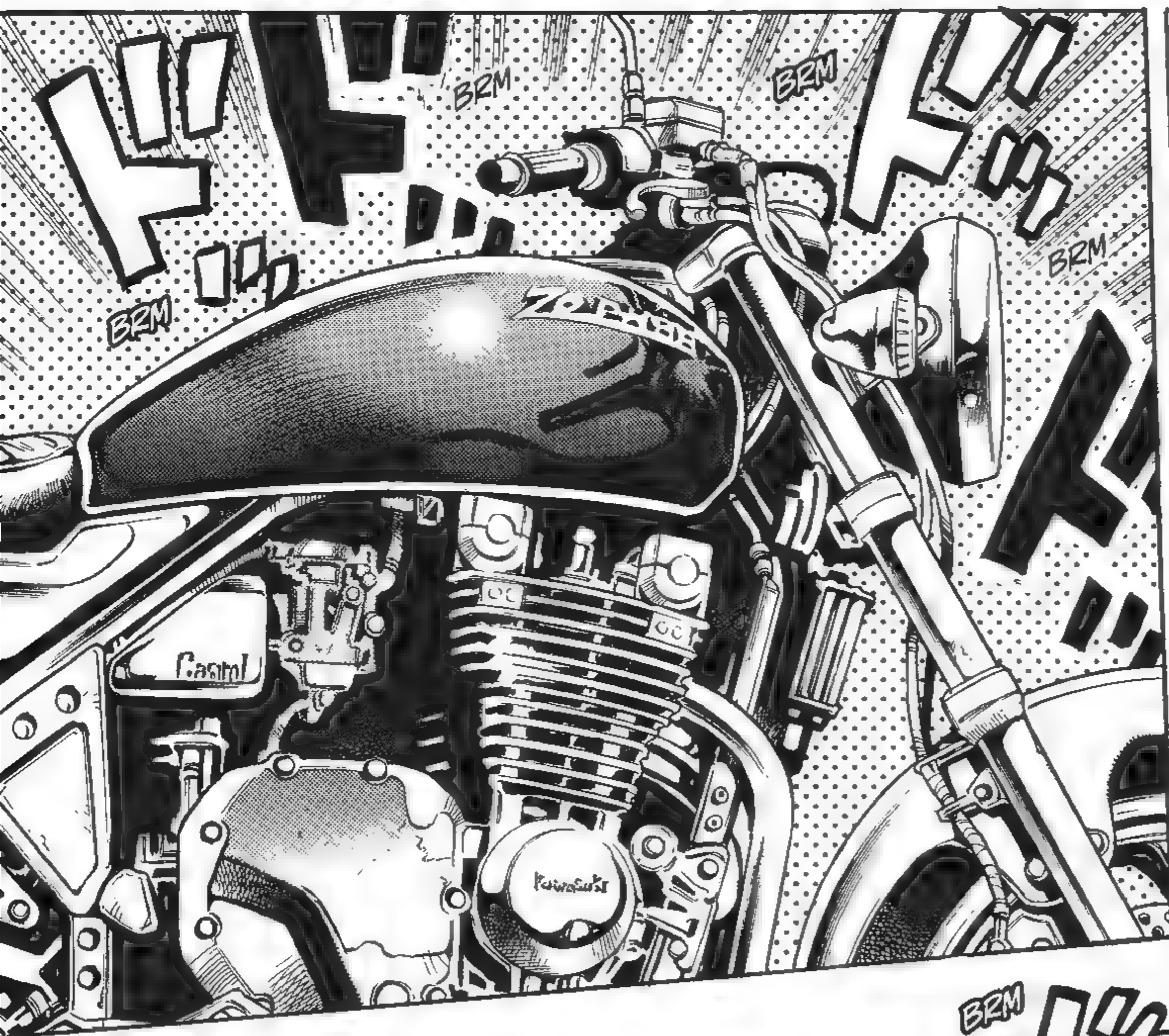
EVEN IF  
WE WERE  
TO GO  
BACK  
THERE  
TOGETHER,  
YOU STILL  
WOULDN'T  
LISTEN.

I SEE NOW  
THAT WE'RE  
NEVER  
GOING  
TO GET  
ALONG!



FWSH





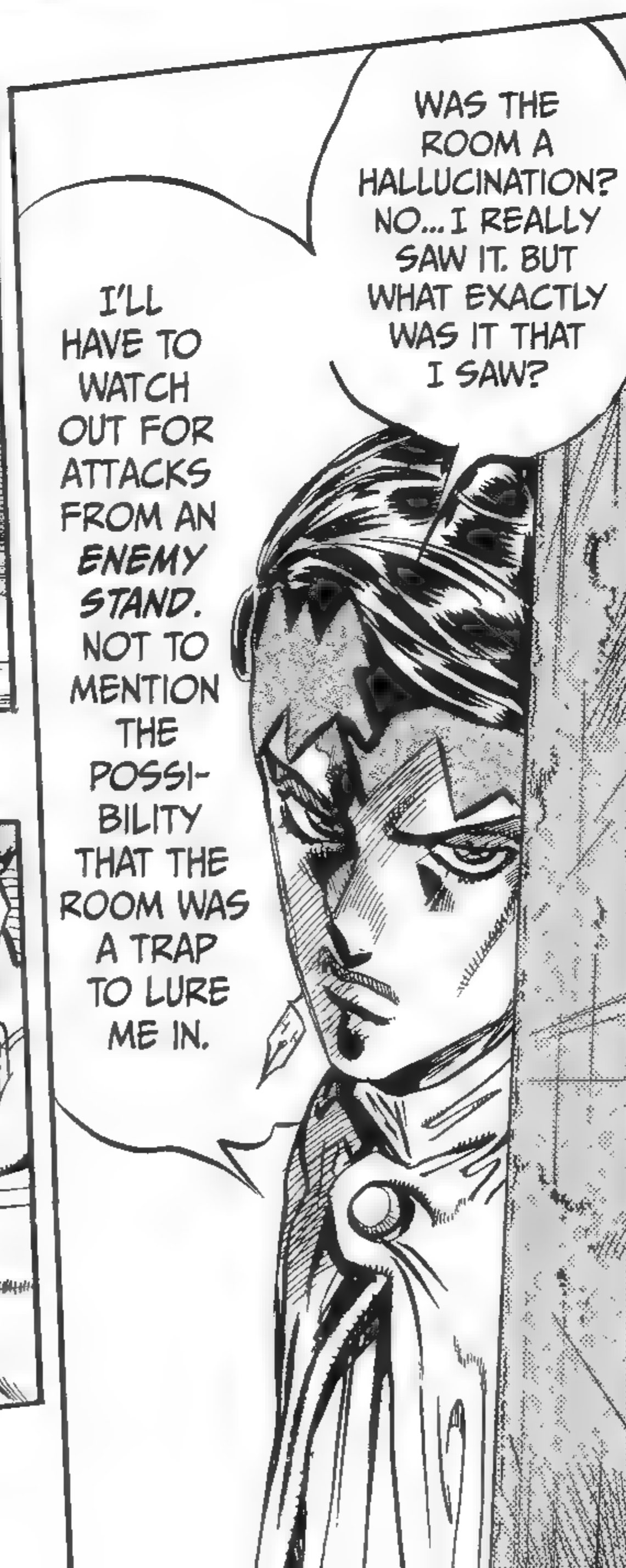
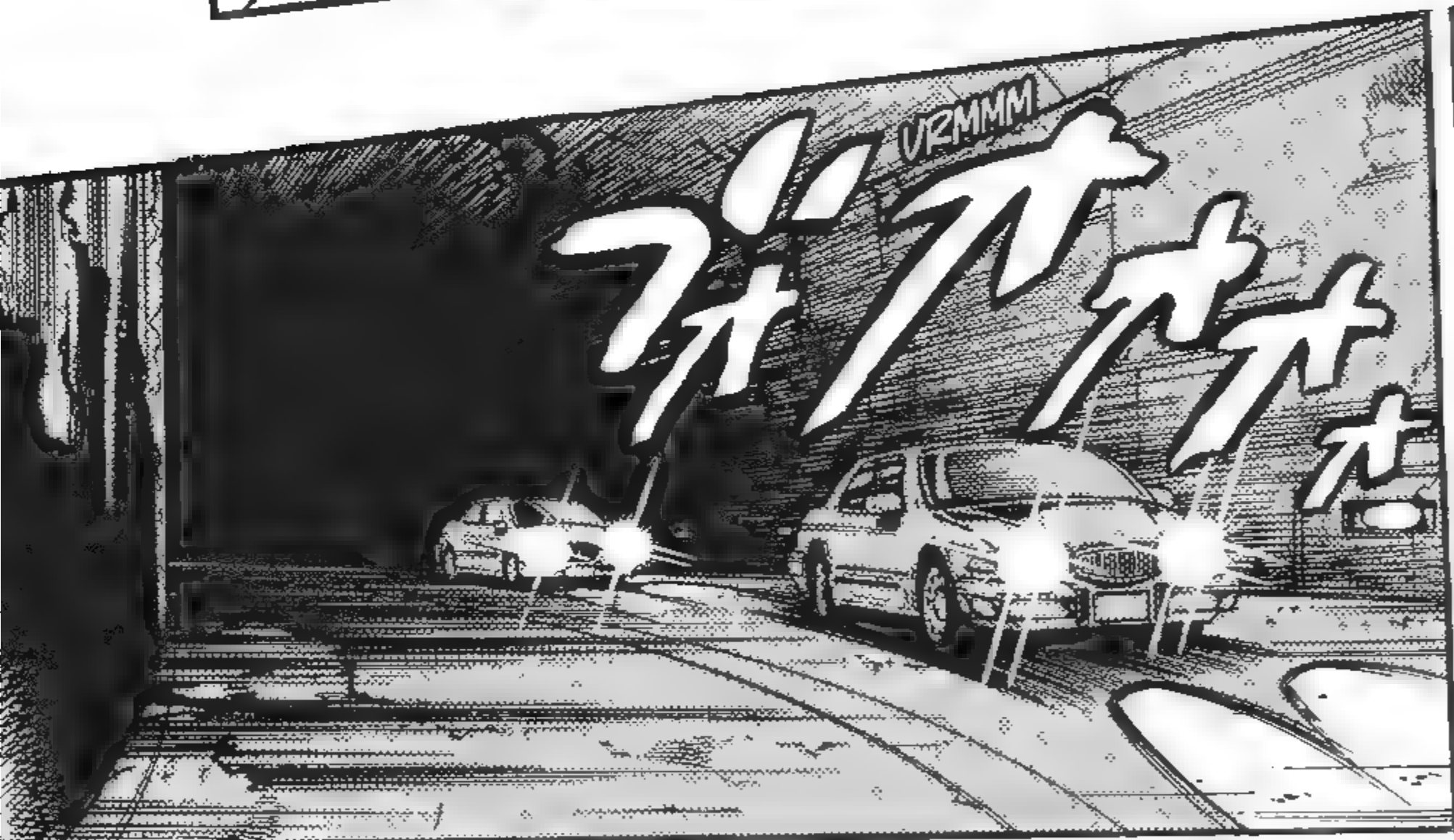




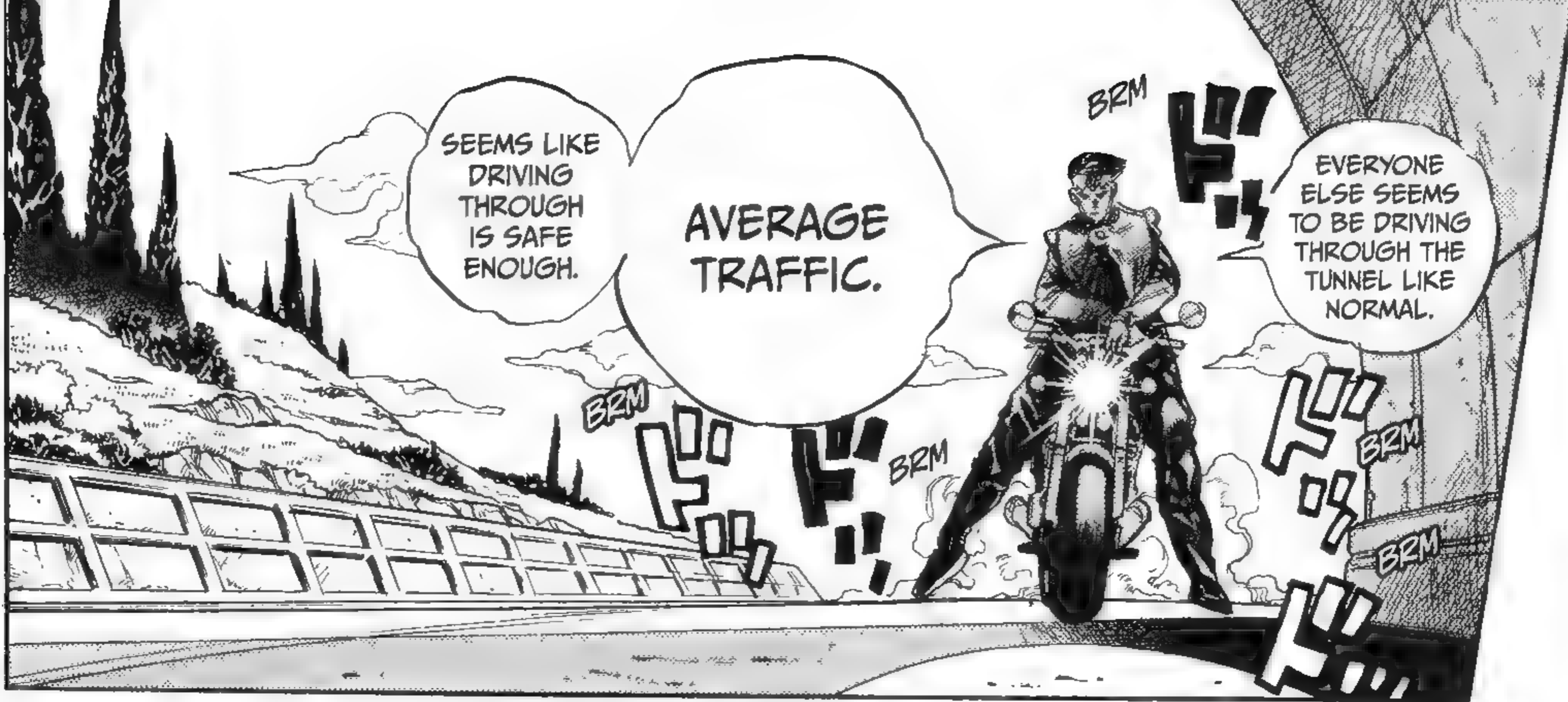
SIGN: FUTATSUMORI TUNNEL

Construction  
Completed in 1852  
Refurbished in 1983  
Length: 450 meters

















THERE'S  
NOTHING  
HERE.

SHAAAAA



AH!

VWOOSH

NO OPENING  
OF ANY KIND.  
IT'S JUST AN  
ORDINARY  
TUNNEL. WHAT  
WAS IT THAT I  
SAW FROM  
THE BUS?

NOTHING  
AT ALL.

JUST  
A WALL.  
NO DOOR.  
NO  
WINDOW...



WHAT  
?!



WAS IT A  
HALLUCI-  
NATION  
AFTER  
ALL?













I WAS  
RIGHT!  
THAT  
ROOM IS  
A TRAP. I  
CAN'T STAY  
HERE!

DAMN  
IT!  
SOME-  
THING'S  
IN  
THERE!



SOME-  
THING  
INVISIBLE  
IS COMING  
TOWARD  
ME...

IT'S  
COMING!



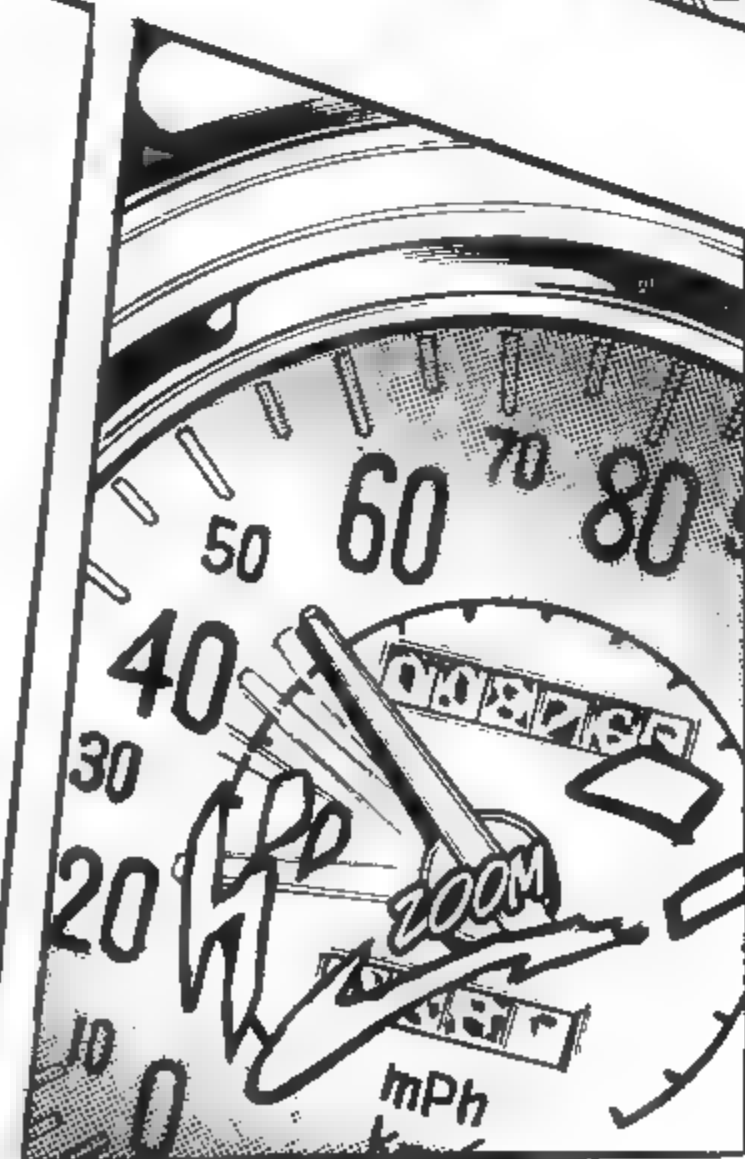




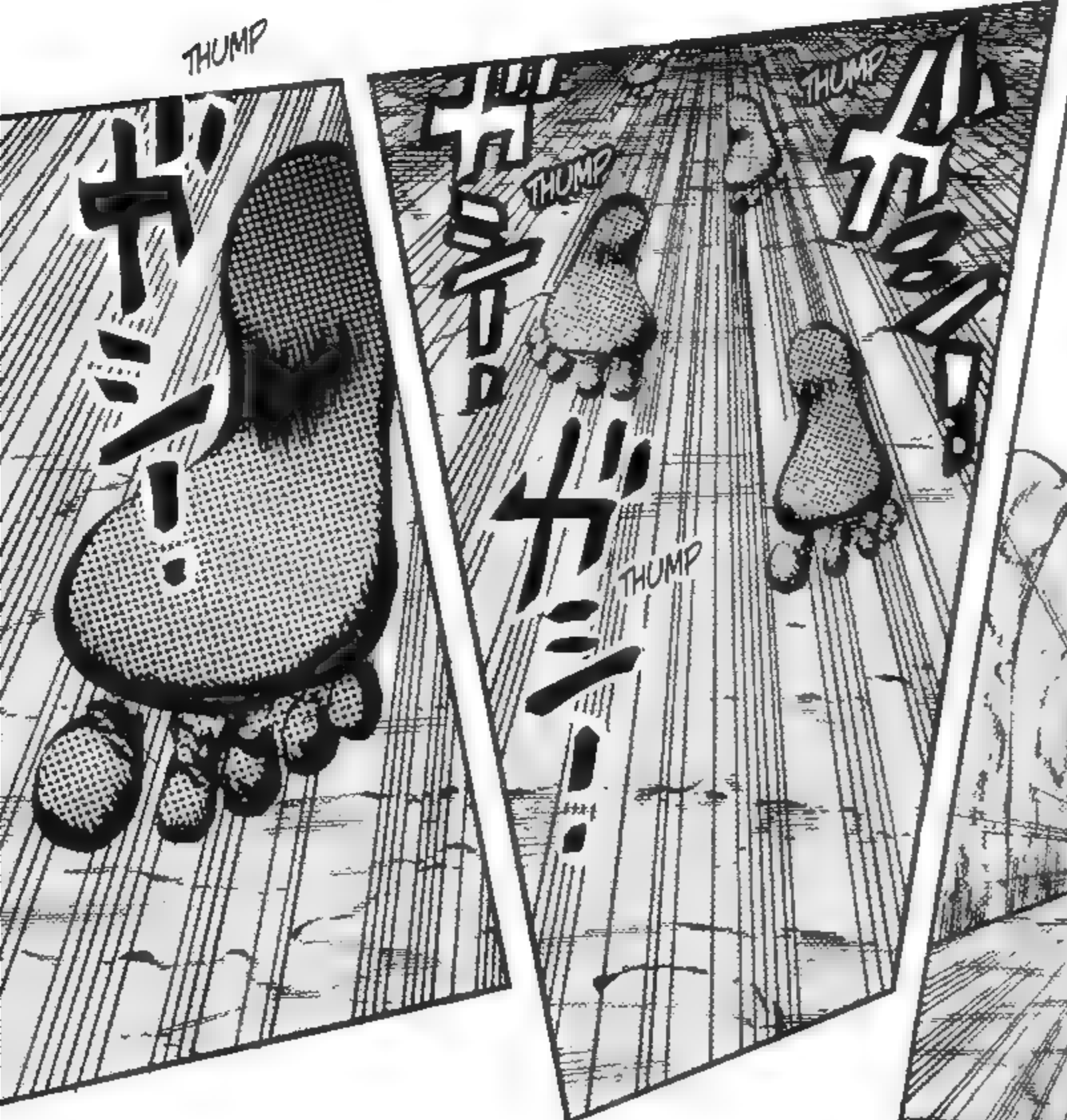
SOMETHING  
INHUMAN WAS  
WAITING IN THAT  
ROOM—A ROOM  
ONLY *STAND USERS*  
CAN SEE. IT WAS  
A TRAP TO DRAW  
IN AND AMBUSH  
PEOPLE LIKE ME.  
AND THAT MAN WHO  
LOOKED LIKE KIRA—  
HE WAS PART OF  
THE *ILLUSION*.



IT'S A GOOD  
THING I  
CAME HERE  
ON MY BIKE.  
SOMETHING  
CAME  
AFTER ME...  
SOMETHING  
I COULDN'T  
SEE!











WHAT  
ARE THOSE  
THINGS?  
THEY LOOK  
LIKE...FOOT-  
PRINTS?  
ARE THEY  
THE *STAND*  
?!





I'M GOING 60 KILOMETERS PER HOUR!

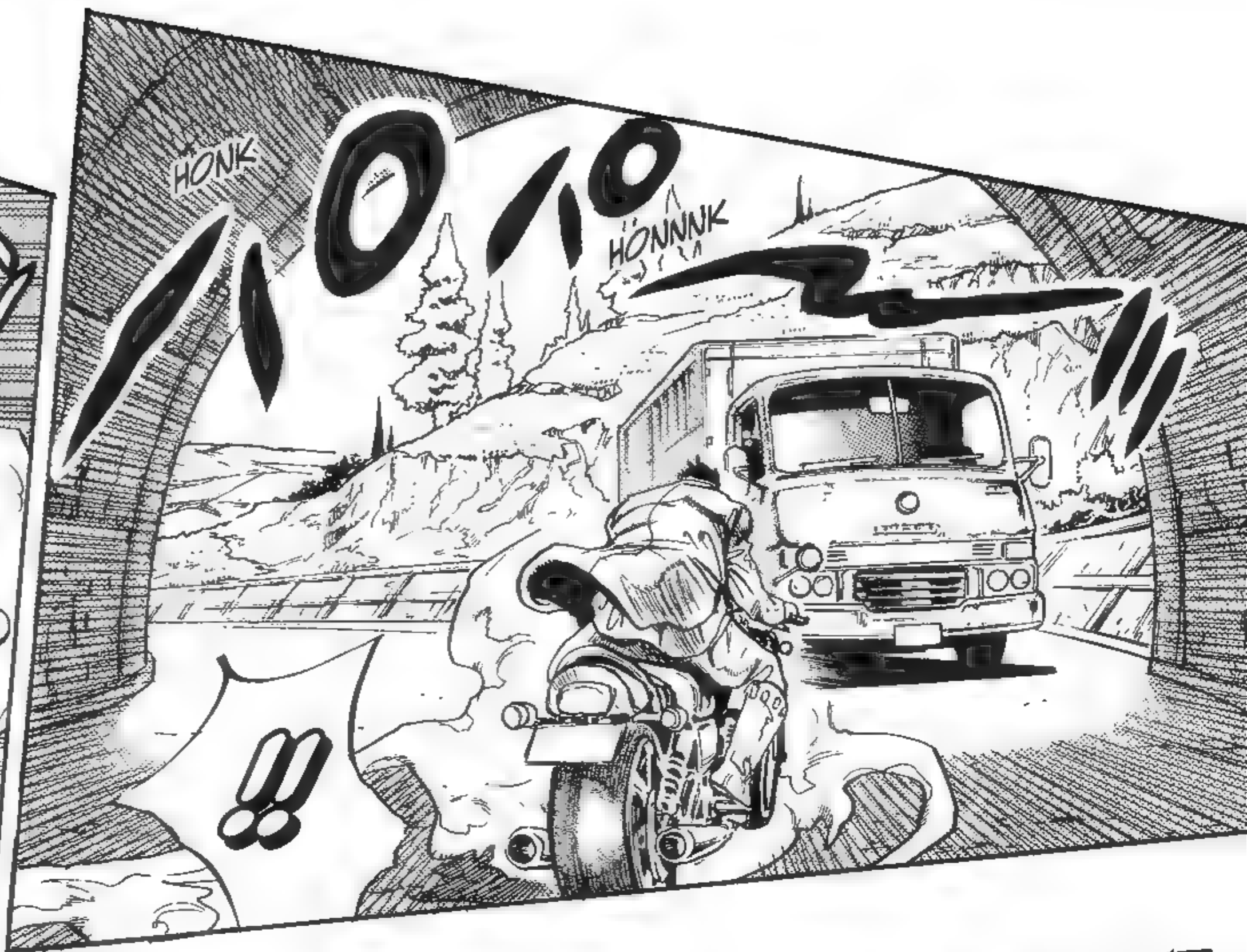
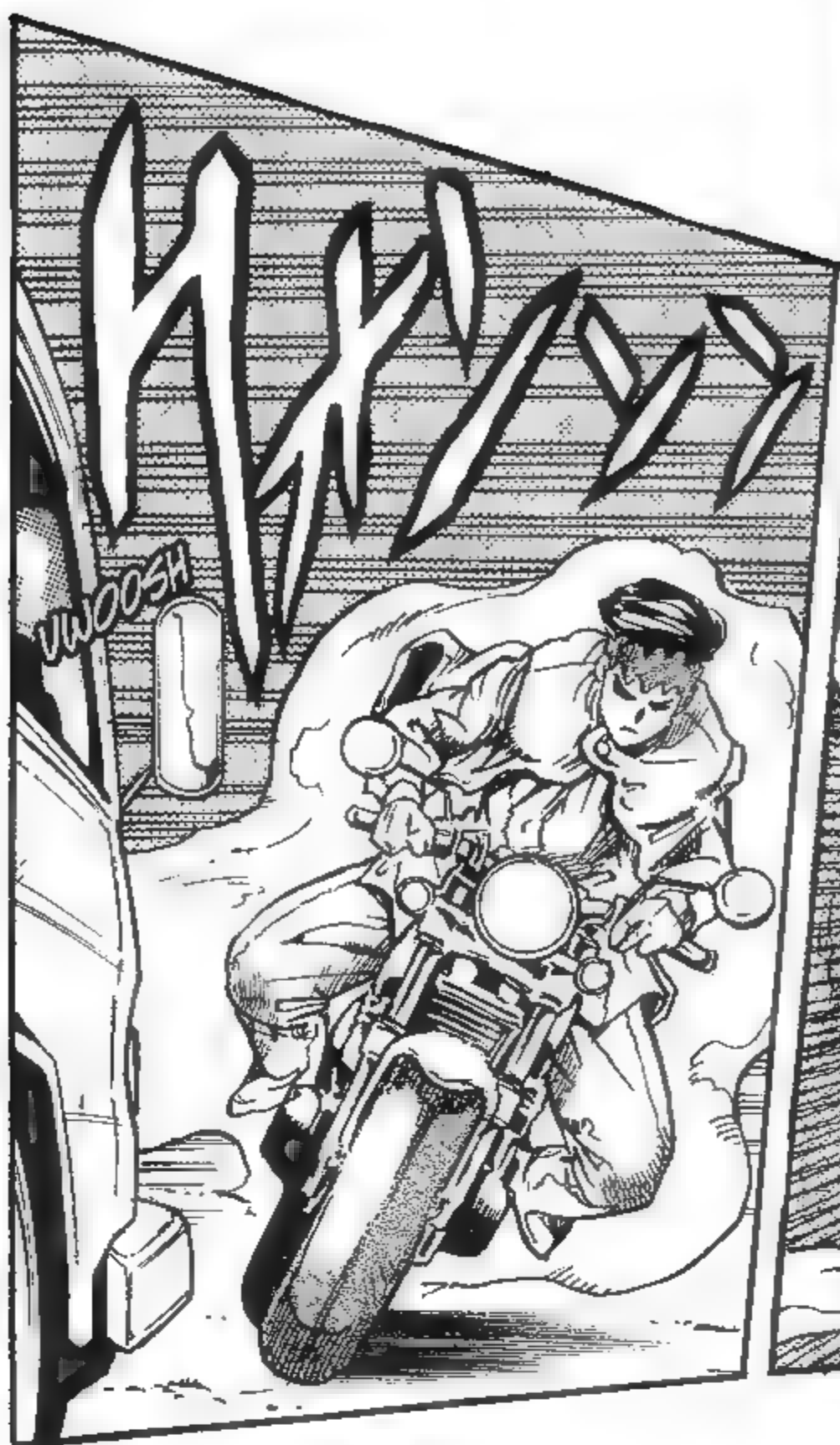
AS LONG AS I'M GOING OVER 60, THE STAND CAN'T KEEP UP.

I'VE PULLED AHEAD...

SO... A LONG-RANGE STAND. AND A FAST ONE, TOO. AT 60 KPH, IT'LL CROSS 100 METERS IN SIX SECONDS FLAT!











I...

I...

THUD

THUD

THUD

THUD

ER-



I'M GOING  
TO TURN  
YOU INTO  
A BOOK  
AND TAKE  
CONTROL!  
HEAVEN'S  
DOOR!





IT'S DRAINING MY STRENGTH!

THE STAND...

IT'S INSIDE MY BODY...

URK!



...BUT HERE I AM. I'M A LIAR WHO ALWAYS SAYS ONE THING AND DOES ANOTHER, AFTER ALL.

I KNOW I JUST SAID I NEVER WANTED TO SEE ROHAN AGAIN...



STROLL



URK!

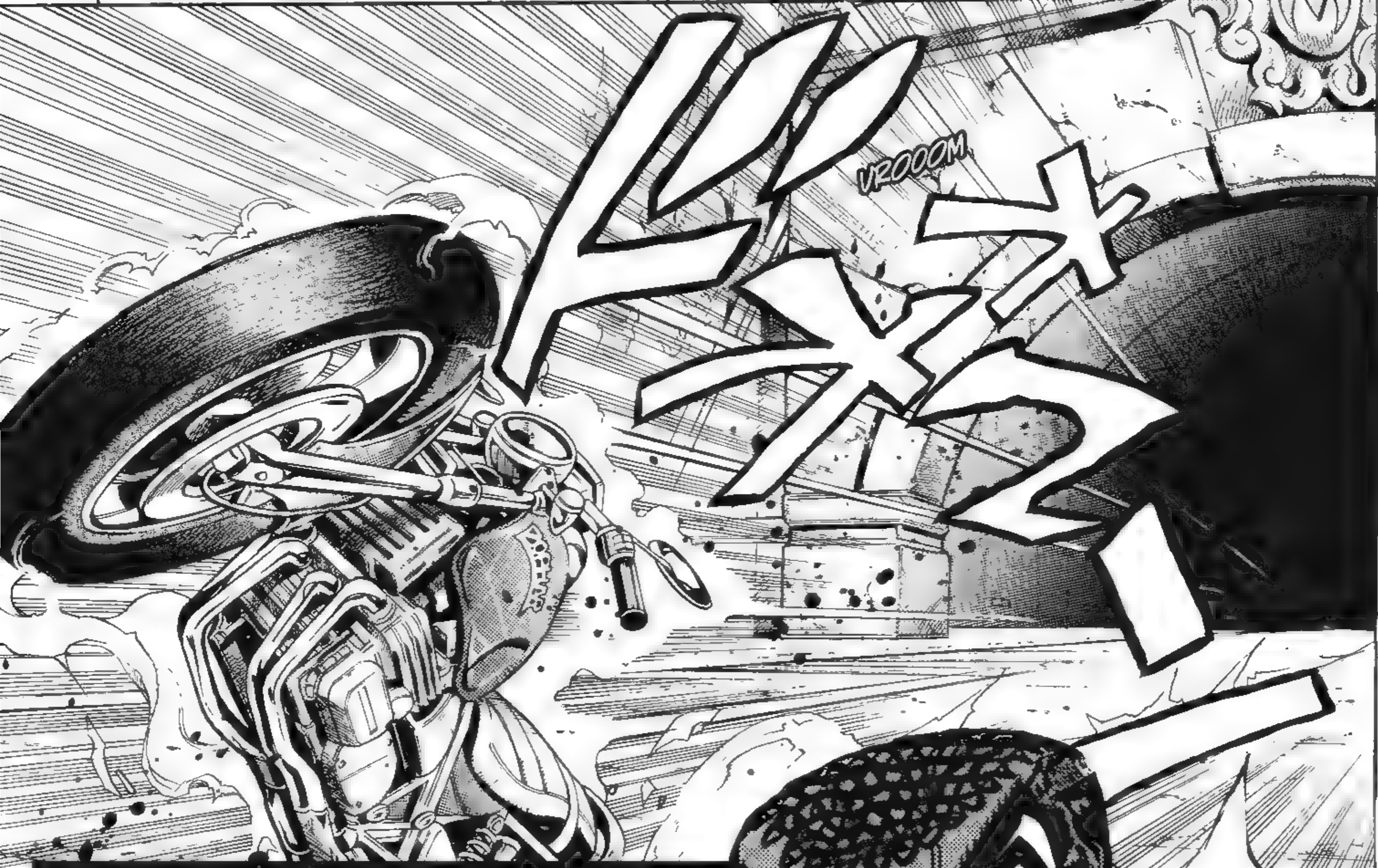
GWASH

ENWOOSH









CHAPTER 121

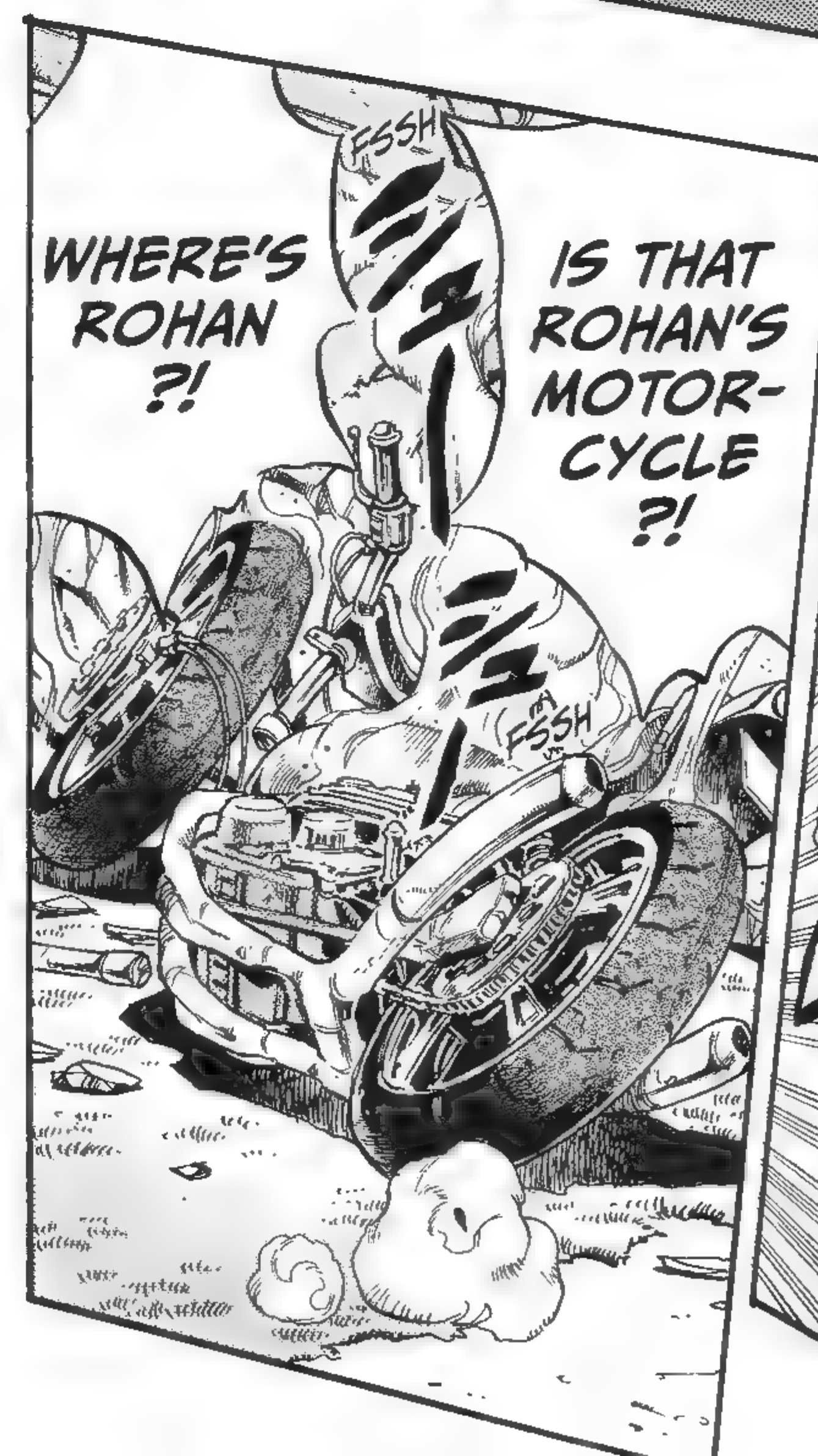
**HIGHWAY**

**GO GO,  
PART 3**

WHAT  
?!













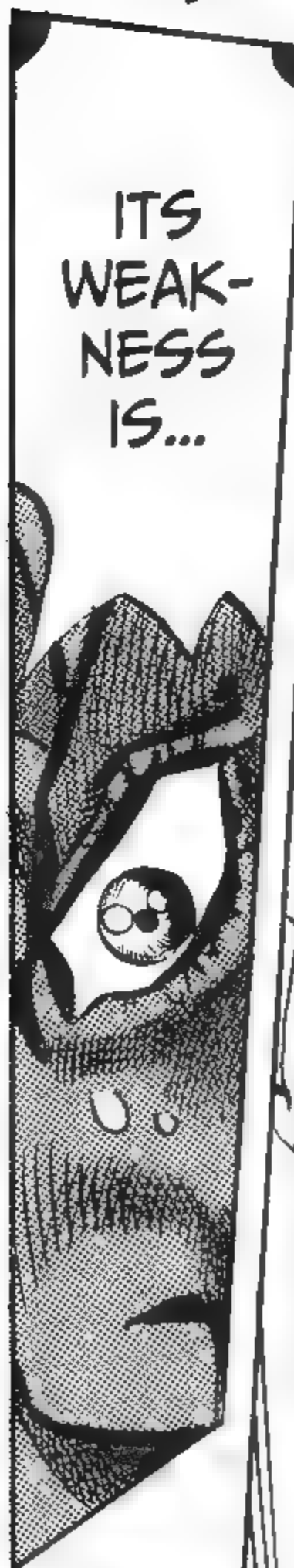


THAT'S...  
THAT'S  
THE...  
URK...



I CAN'T  
MOVE!  
THE STAND IS  
SAPPING MY  
STRENGTH!

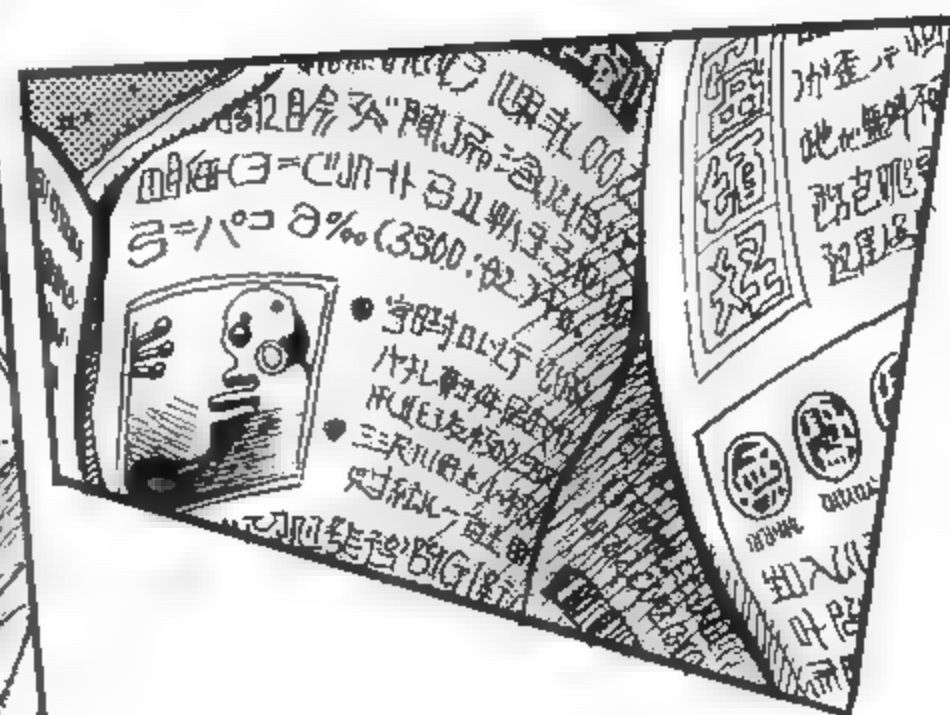




ITS  
WEAK-  
NESS  
IS...

...LIKE A  
BLOODHOUND  
PURSUING A SCENT,  
THE STAND WILL  
CHASE THEM DOWN  
SO IT CAN SUCK OUT  
THEIR *NUTRIENTS*.  
ONCE HIGHWAY  
GO GO TOUCHES  
ITS QUARRY, ITS  
WEAKNESS IS...

THE STAND'S  
NAME IS  
*HIGHWAY  
GO GO*, AND  
THAT ROOM  
IS ITS *TRAP*.  
WHENEVER  
SOMEONE'S  
CURIOSITY  
LEADS THEM  
INTO THE  
ROOM...











AN  
ALLY  
?



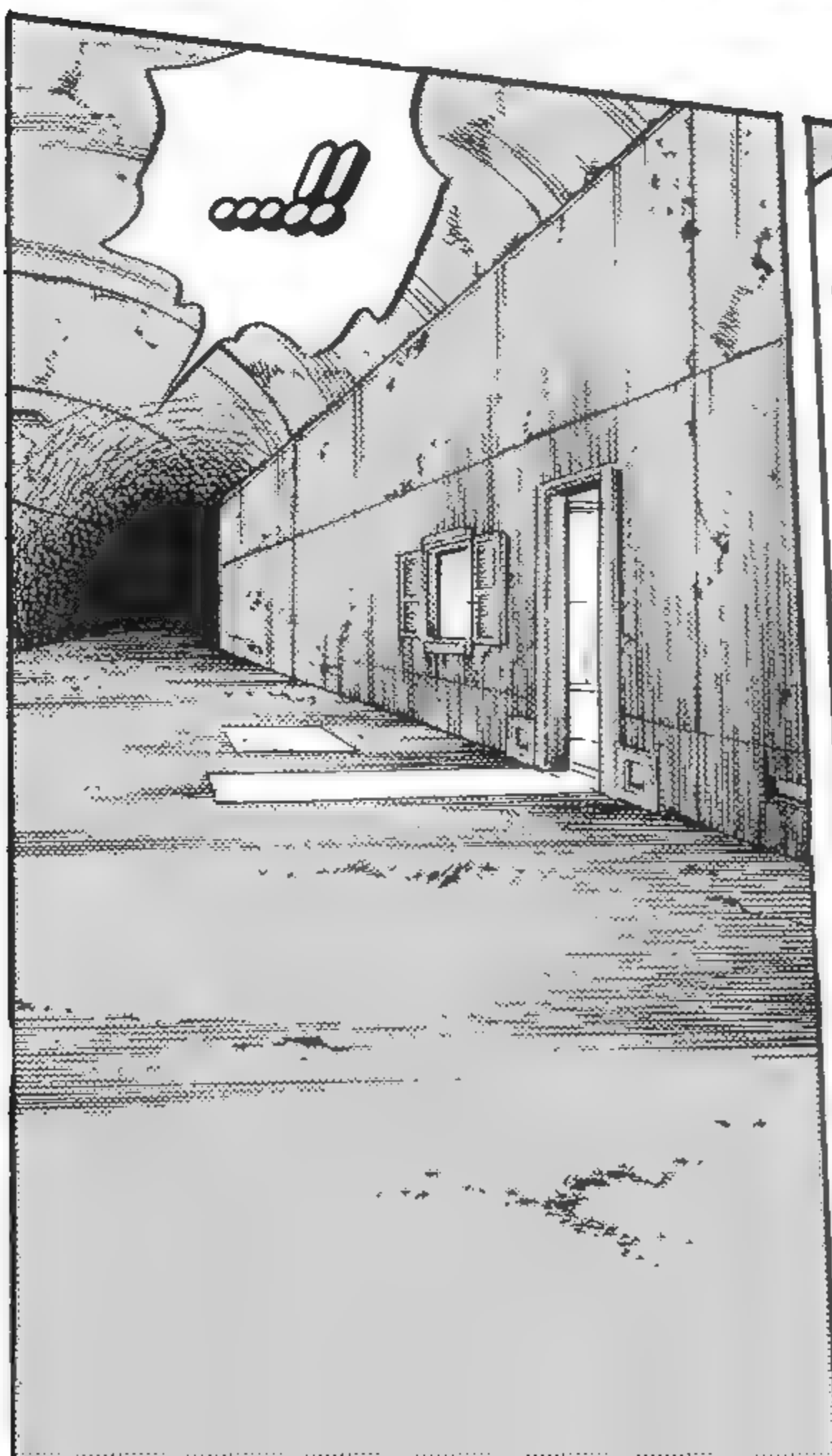
JOSUKE...

YOU...  
CAME...



SAY  
SOME-  
THING!  
WHERE  
ARE  
YOU?!

HEY,  
RO-  
HAN!



...!!



BUT IF HIS  
MOTORCYCLE  
CAME CAREENING  
OUT OF  
THE TUNNEL,  
WHATEVER  
HAPPENED CAN'T  
HAVE BEEN  
GOOD!

MY EYES  
HAVEN'T  
ADJUSTED TO  
THE DARK YET.  
I CAN'T SEE A  
DAMN THING.













IT  
LOOKS  
LIKE  
SOMEONE  
LIVES  
THERE.

WHAT  
THE HELL  
IS THAT  
ROOM  
?!

LOOK AT  
HIM. HE  
SUSPECTS  
SOMETHING.  
HE'S NOT  
COMING ANY  
CLOSER.

HURRY  
UP AND  
SAY IT.

YOU DON'T  
SEEM TO  
HAVE ANY  
LOVE FOR  
EACH OTHER.  
SO WHY NOT  
JUST SAY IT?  
TWO LITTLE  
WORDS.  
"HELP ME."

DO YOU  
WANT TO  
DIE?

IF I  
OFFER  
HIM TO  
YOU...

IF...IF  
I GET  
HIM TO  
COME  
IN...

GRIN

HUFF U

THUFF  
HUFF

I GIVE YOU MY  
WORD. CALL IT A  
SIMPLE TRADE.  
GIVE ME HIS  
NUTRIENTS, AND  
I WON'T TAKE  
YOURS. NOW  
HURRY. CALL OUT  
TO HIM!

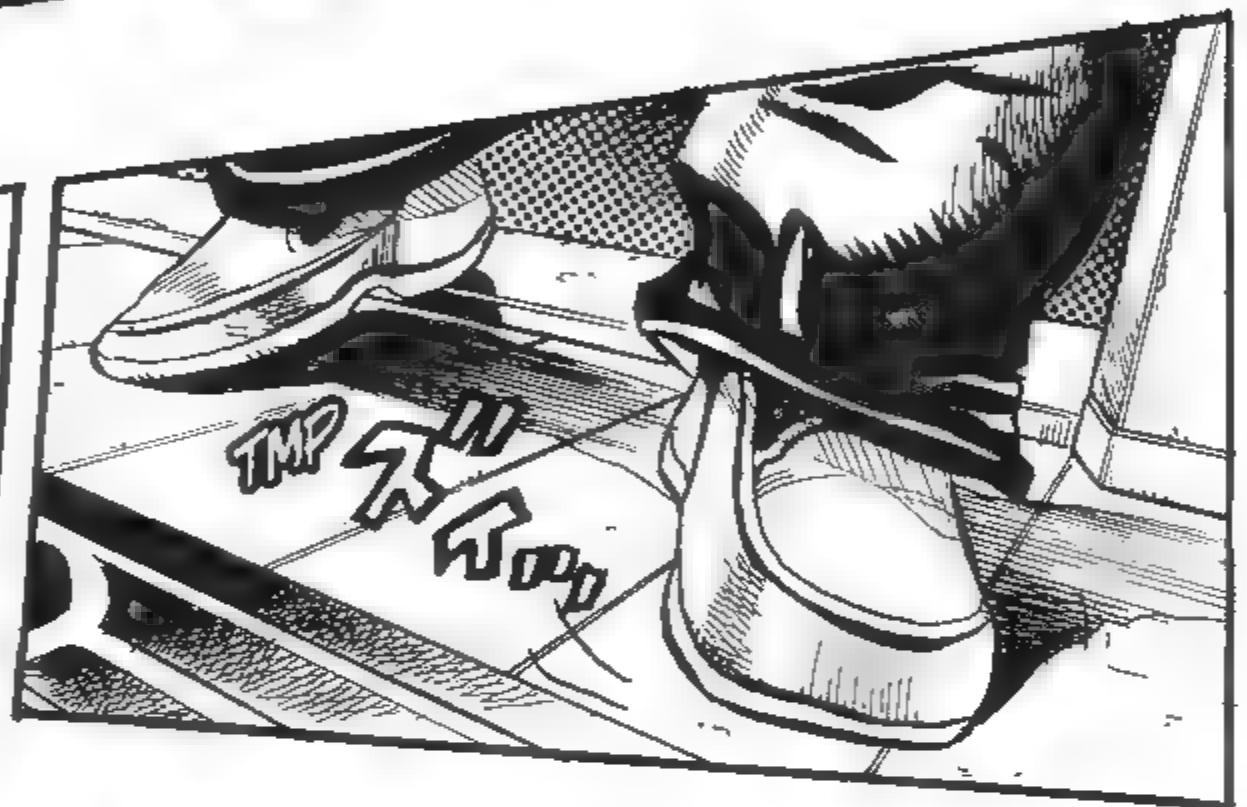
WILL YOU  
REALLY  
SPARE  
MY LIFE?  
DO YOU  
REALLY  
MEAN IT?

WILL  
YOU...











THAT'S WHY  
YOU'RE SO  
INFURIATING!  
THAT STAND  
IS GOING  
TO ATTACK  
YOU! NOW IT  
KNOWS YOUR  
*SCENT!*



I WARNED  
YOU OF THE  
DANGER...  
YOU ALWAYS DO  
THE OPPOSITE  
OF WHAT I'M  
THINKING.

THAT'S  
WHY I  
DESPISE  
YOU.

WHAT  
ARE YOU  
DOING,  
JOSUKE  
?!

WHAT  
...?





WHAT  
?!

NOW  
NOTHING  
CAN  
STOP  
ME  
FROM  
TAKING  
YOUR  
NUTRI-  
ENTS...

EXCELLENT!  
I'VE GOTTEN  
INTO YOU!



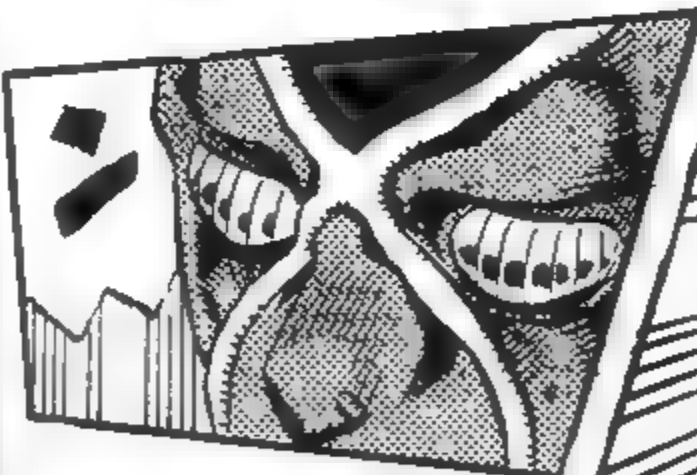


BWOOM

IT'S...  
DIGGING  
INTO MY  
BODY...!



PLATE



HEAVEN'S  
DOOR!

TEXT: MY BODY WILL CATAPULT  
BACKWARD AT 70 KPH





WHOOAAA!







FIND THE  
STAND  
USER!

JOSUKE!  
HIGHWAY GO GO  
WILL CHASE YOU  
WHEREVER YOU  
GO AT 60 KPH!  
THE ONLY WAY  
YOU CAN STOP  
IT IS BY FINDING  
ITS USER!

IT'S  
PEELING  
OFF  
OF MY  
BODY...

GWOOO

THAT  
STAND...



DEFEATING  
THE STAND  
USER...

...IS THE  
ONLY WAY  
TO SAVE  
YOURSELF!

AND  
ROHAN  
SENT ME  
FLYING AT  
70 KPH...

THOSE  
FOOT-  
PRINTS  
CAN'T  
KEEP UP  
WITH  
ME...

WOOOSH



YOU  
FOOL!

SHUT YOUR  
MOUTH...















I HAVE TO  
FIND THIS  
STAND'S  
USER—  
I HAVE TO  
FIND HIM AND  
DELIVER  
A BEATDOWN.

I HEARD  
YOU LOUD  
AND CLEAR,  
ROHAN!

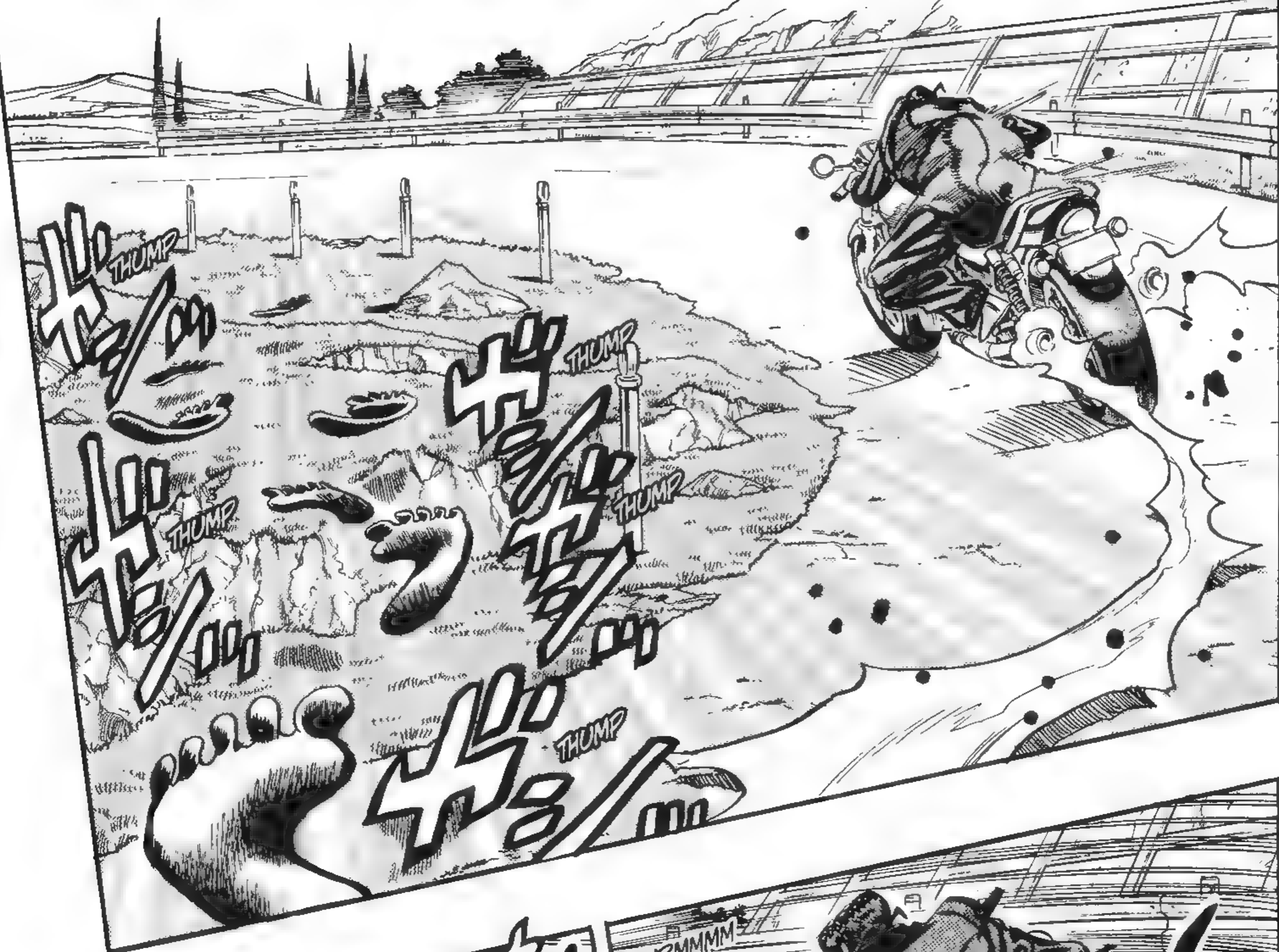
CHAPTER 122

# HIGHWAY GO GO, PART 4









ROHAN SAYS IT'LL  
KEEP CHASING  
ME HOWEVER  
FAR I GO, AND IF  
IT TOUCHES ME,  
IT'LL ABSORB MY  
NUTRIENTS.

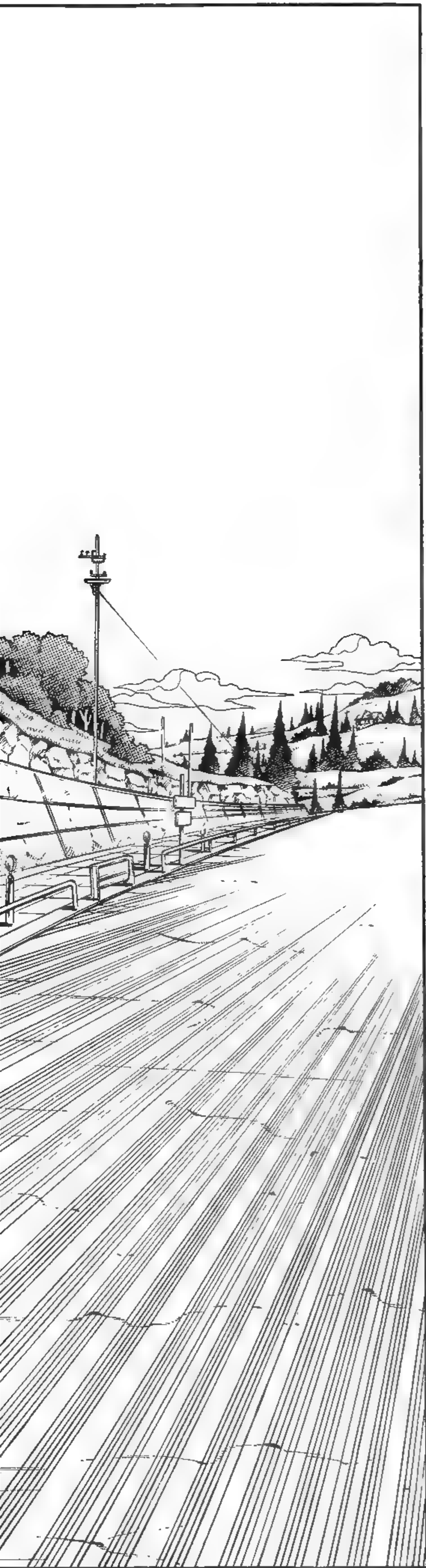


SO, THAT  
STAND  
KNOWS MY  
SCENT,  
HUH?









THAT STAND  
CAN'T GO  
FASTER THAN  
60 KPH THIS  
BIKE CAN  
OUTRUN IT,  
EASY.

I'M  
CLEAR!

URMMMM





HE SHOULD  
STILL BE  
HANGING ON  
FOR A LITTLE  
WHILE AT LEAST.  
I'LL NEED TO  
COME BACK  
AND RESCUE  
HIM!

AND IT'S A LONG-  
RANGE STAND, TOO.  
ITS ATTACK WON'T  
BE STRONG ENOUGH  
TO KILL SOMEONE  
QUICKLY. ROHAN  
MIGHT STILL BE  
ALIVE!



1) WHY DID  
THE USER GO TO  
THE TROUBLE OF  
SETTING A TRAP  
IN THAT TUNNEL?  
THAT STAND COULD  
HAVE ATTACKED  
US AS WE RODE  
BY AND HAVE BEEN  
DONE WITH IT.

I MIGHT AS  
WELL START  
BY GOING  
OVER WHAT  
I KNOW.

BUT FIRST,  
I'VE GOT  
TO FIND THE  
STAND'S  
USER...

BUT  
HOW AM  
I GOING  
TO DO  
THAT?

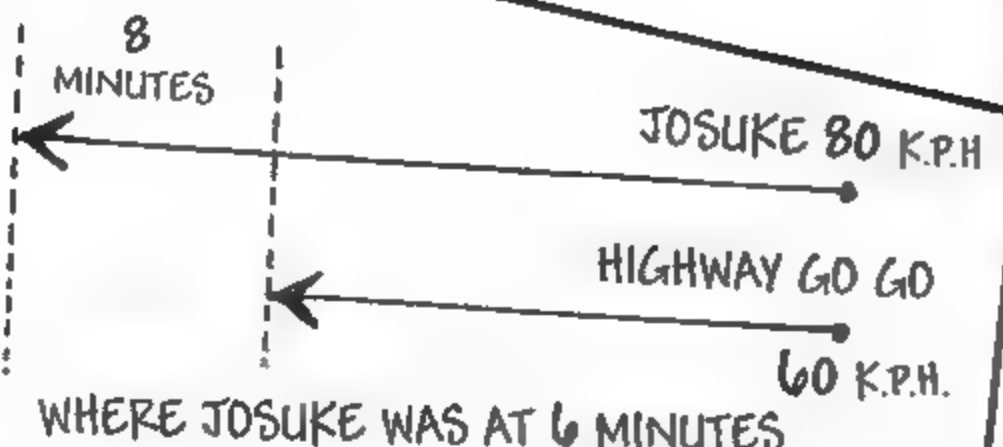
THE USER  
IS PROBABLY  
SOMEWHERE  
HERE IN  
MORIOH, BUT  
WHERE?



2) THE STAND  
ABSORBS NUTRIENTS.  
I FEEL LIKE THAT'S  
SIGNIFICANT. WHY DOES  
IT ABSORB NUTRIENTS  
RATHER THAN JUST GO  
FOR THE KILL?  
I NEED TO FIND  
OUT MORE ABOUT  
THE TUNNEL—  
THE FUTATSUMORI  
TUNNEL!

AND WHY THAT  
TUNNEL? DOES  
THE USER HAVE  
SOME KIND OF  
CONNECTION TO  
THAT SPECIFIC  
TUNNEL?

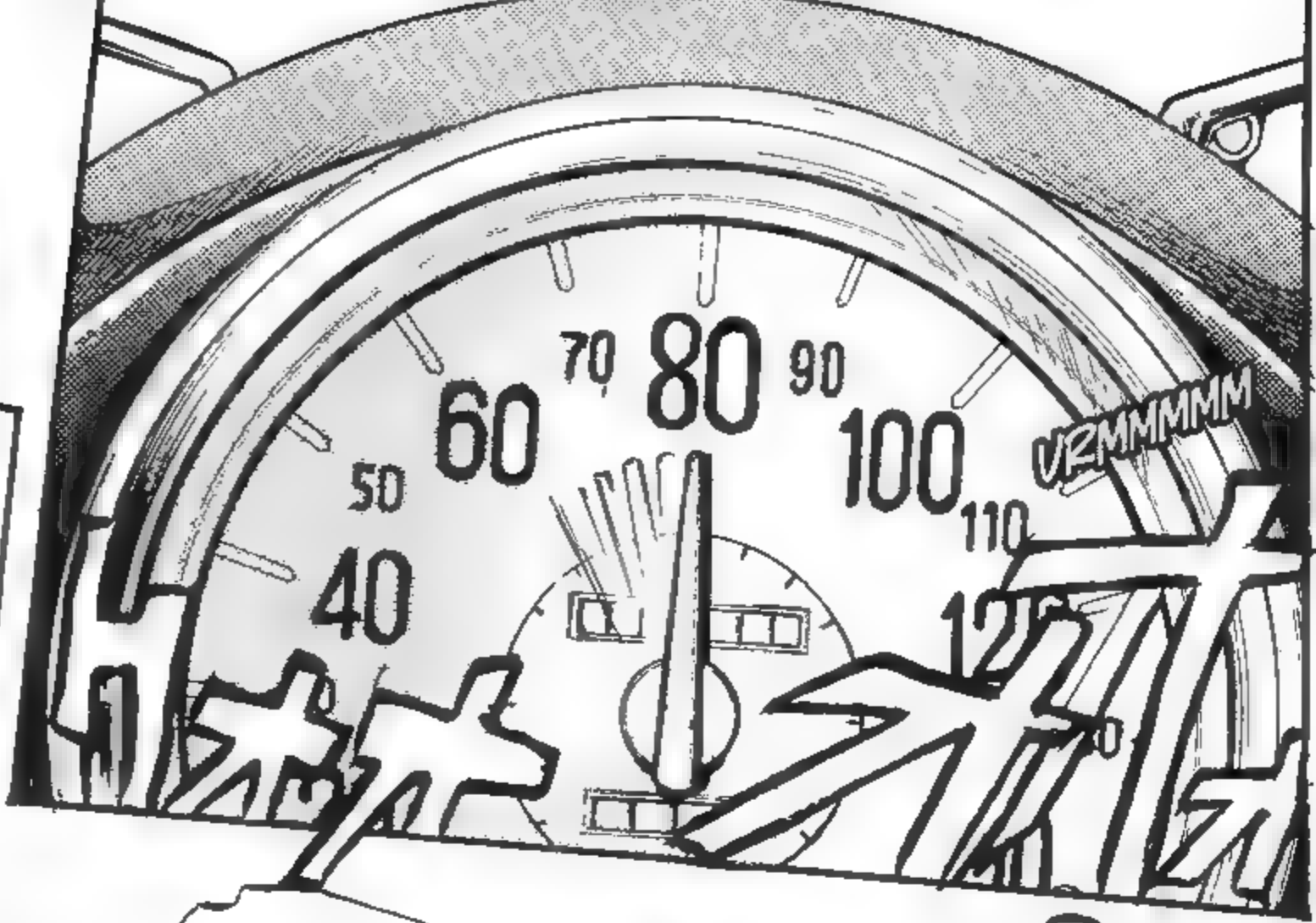




EIGHTY AGAINST 60...  
THAT MEANS THAT  
AFTER *EIGHT MINUTES*,  
THE STAND WILL BE  
WHERE I WAS AT  
*SIX MINUTES*.

NO  
NEED TO  
COMPLICATE  
THE MATH ANY  
MORE THAN  
THAT—  
EIGHT MINUS  
SIX—THAT'D  
BUY ME *TWO MINUTES!*

BUT I DON'T  
WANT TO GO  
TOO FAR AWAY,  
SINCE I'LL HAVE  
TO GO BACK  
FOR ROHAN.



I SUCK AT  
MATH, BUT  
MAYBE I  
CAN FIGURE  
IT OUT.

HOW FAR  
AHEAD AM  
I NOW?

IF I  
KEEP GOING  
80 KPH...  
AND THAT STAND  
CHASES ME  
GOING 60...

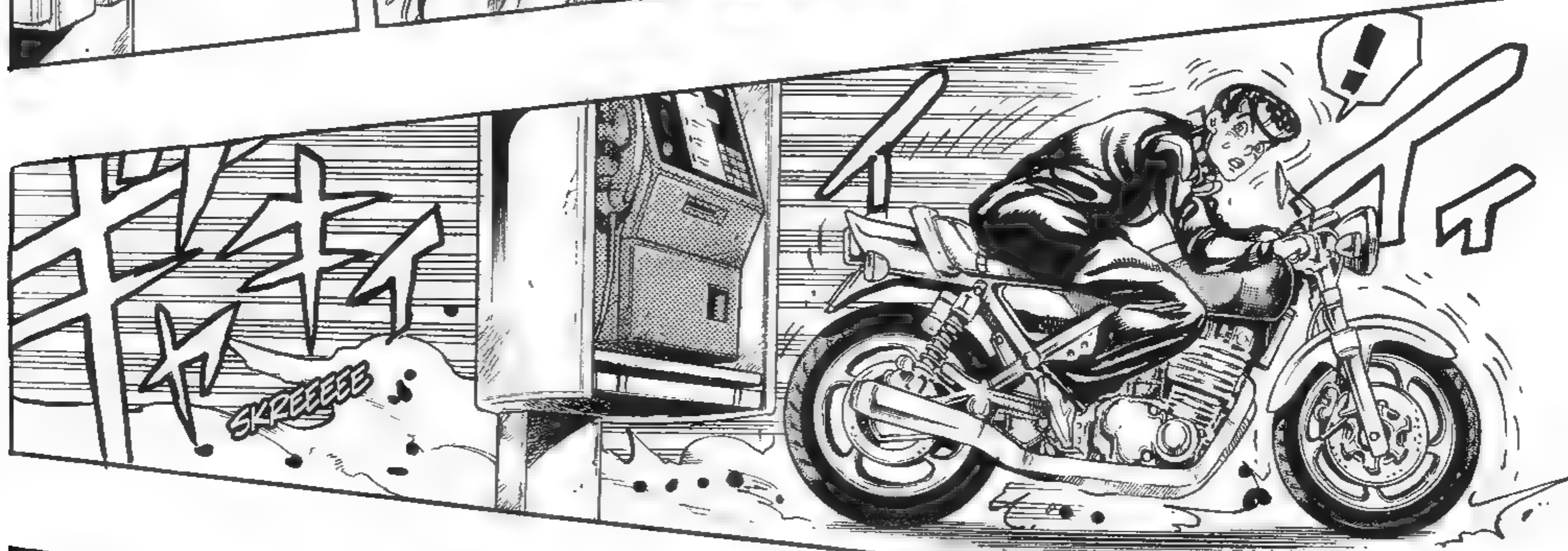


I'LL CALL  
*KOICHI!*  
HE CAN  
LOOK FOR  
THE STAND  
USER WITH  
REVERB!

BUT IF  
I BUILD A  
LITTLE BIT OF  
A LEAD, I CAN  
STOP LONG  
ENOUGH  
TO MAKE A  
PHONE CALL.

















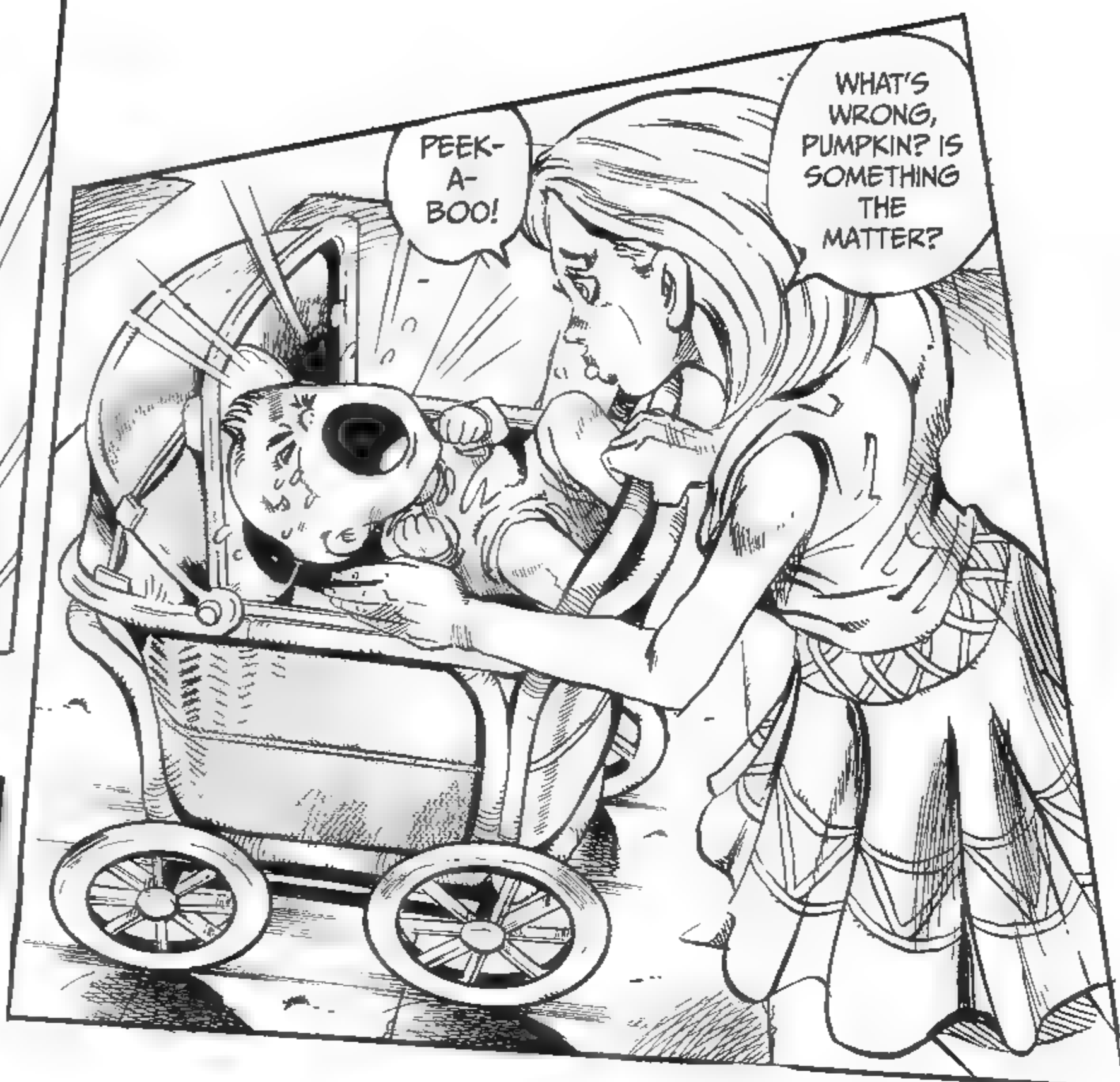
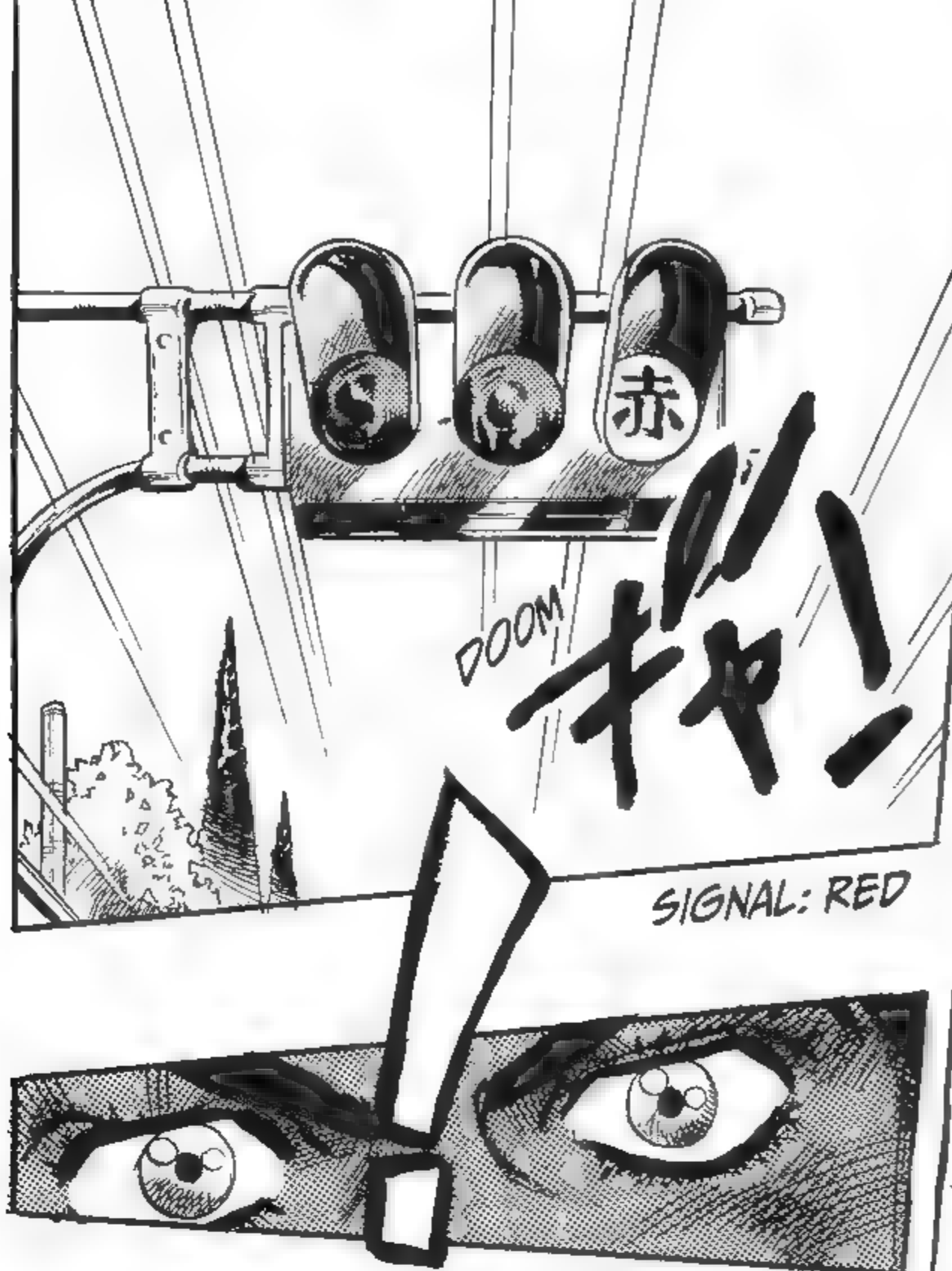
WELL, IT'S A  
STAND, ISN'T  
IT? IT CAN  
VANISH AND  
RE MATERIALIZE  
ANYWHERE  
IT WANTS. IT  
MUST BE ABLE  
TO TRACK  
MY GENERAL  
LOCATION  
AND APPEAR  
THERE...

IT'S NO  
GOOD!  
I CAN'T STOP  
TO MAKE A  
PHONE CALL!

...THEN IT  
FOLLOWS  
MY SCENT  
RIGHT  
TO THE  
SOURCE.









IF I BRAKE NOW,  
THAT STAND WILL  
CATCH ME!  
EVEN JUST  
TURNING WOULD  
SLOW ME DOWN  
TOO MUCH.

SHIT!  
A BABY  
CARRI-  
AGE!



SORRY,  
BUT I'M  
COMING  
THROUGH!

IF I SLOW  
DOWN, I'LL  
BE DEAD—  
AND SO WILL  
ROHAN.

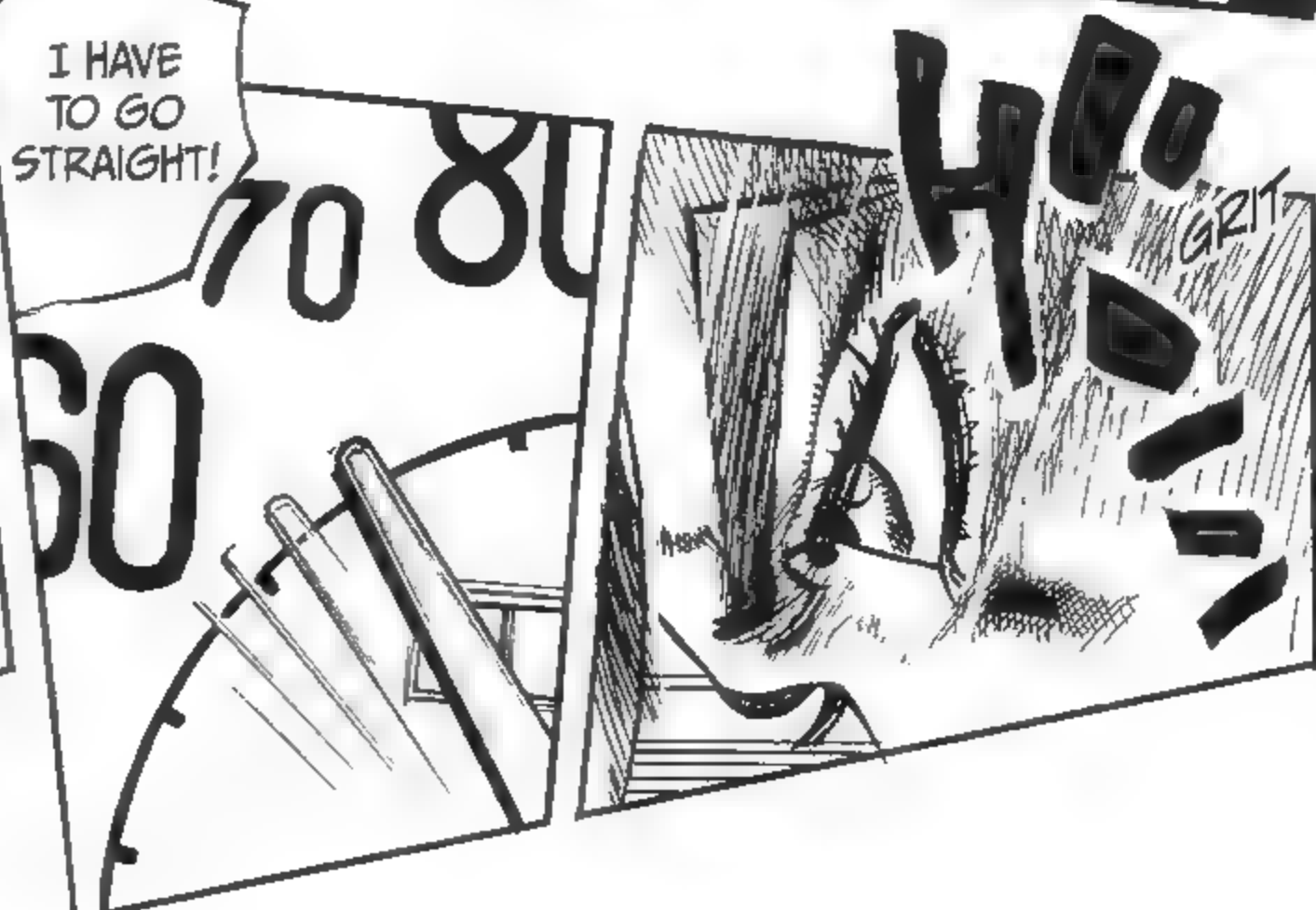


WAAAHH!

AAA  
AAH!



I HAVE  
TO GO  
STRAIGHT!





**I HAVE  
TO KEEP  
GOING  
STRAIGHT  
AHEAD!**





DORA  
RARA  
RARA  
RARA  
RARA  
RAH!

SHINING  
DIAMOND!

CRUNCH

BASH

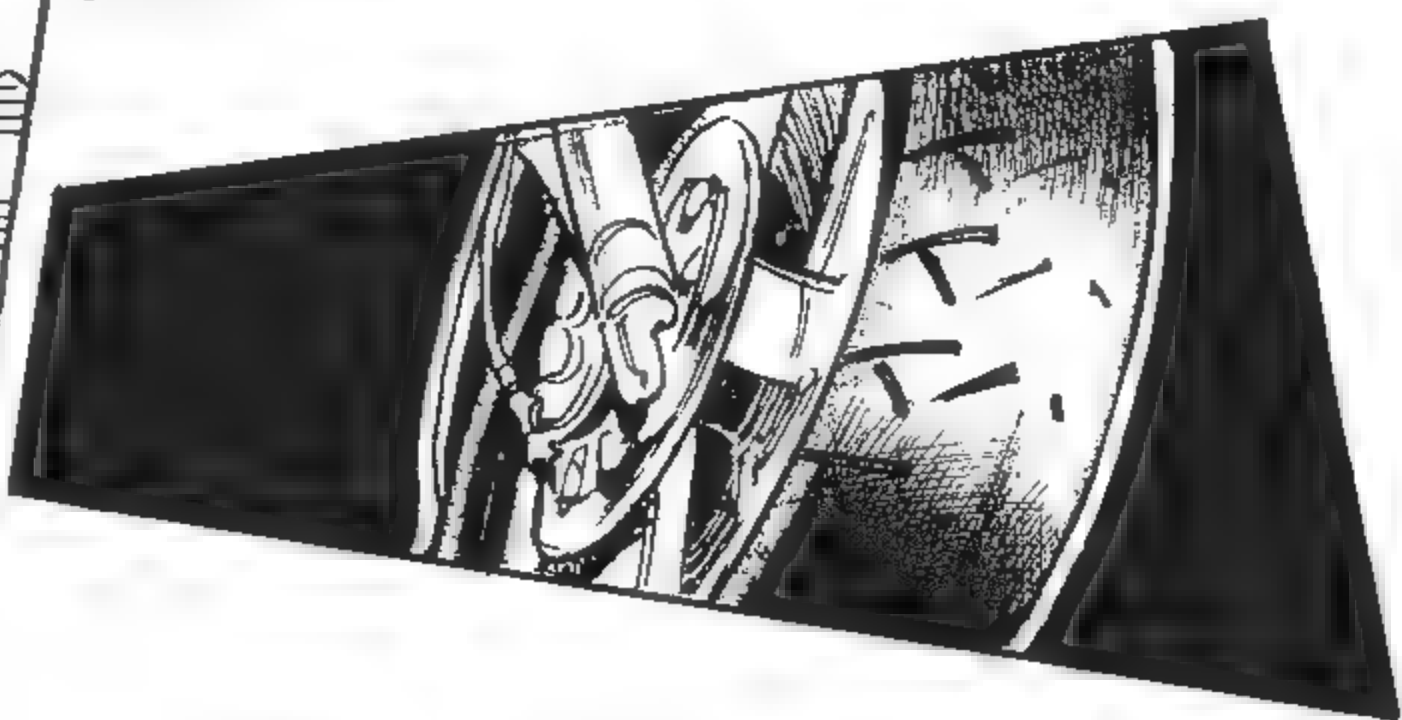
SMASH









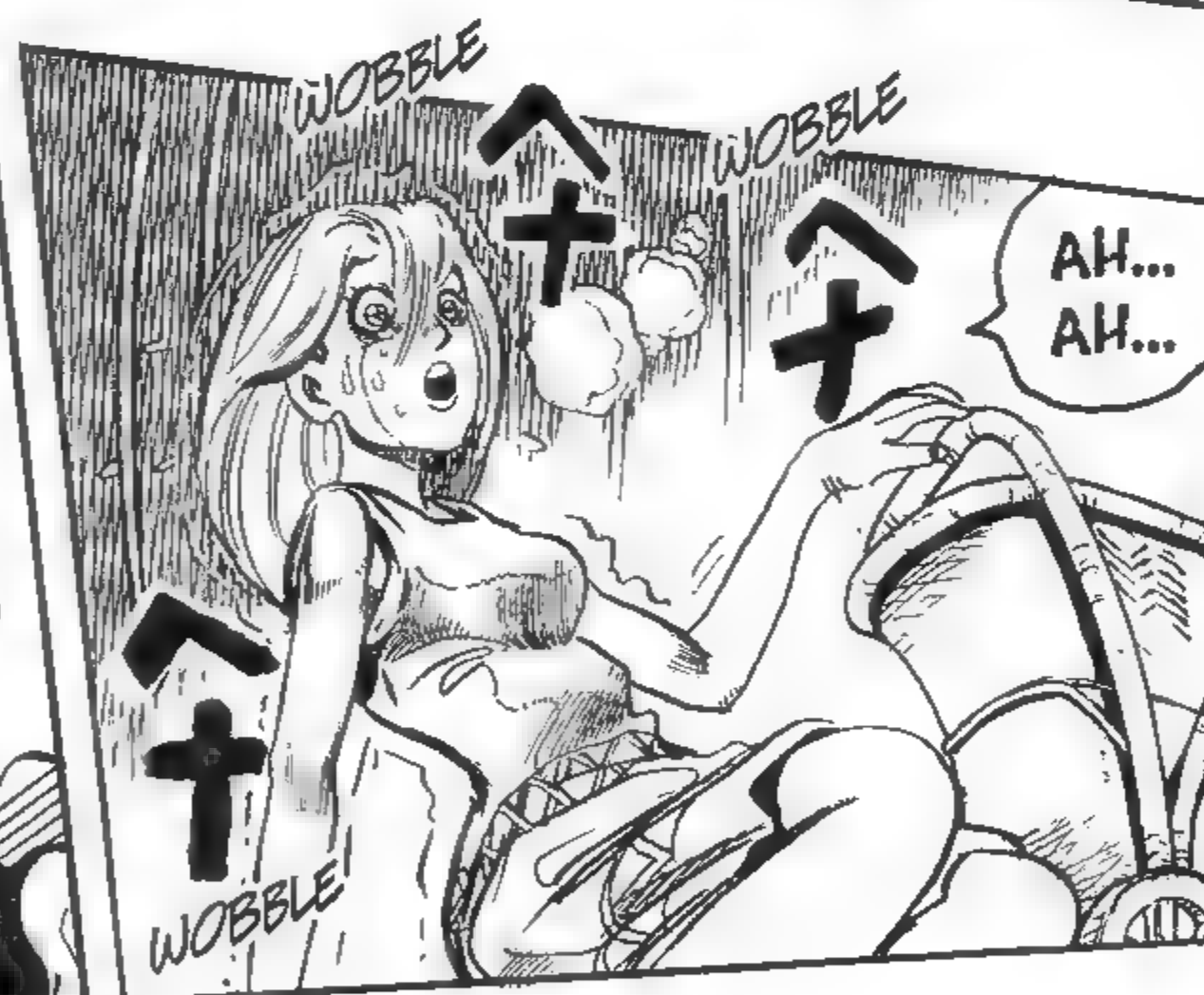




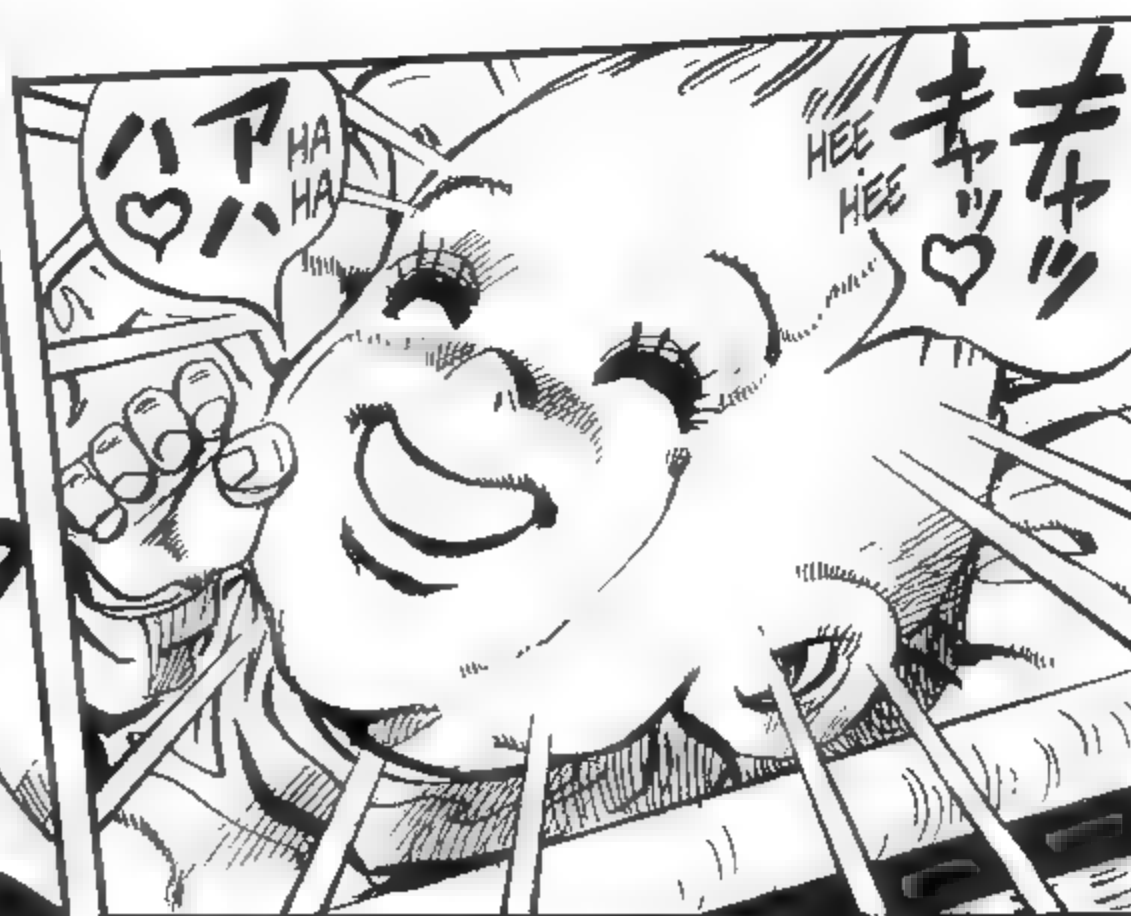
ALL  
RIGHT!



I HAVEN'T BEEN  
TAKING THIS STAND  
LIKE THE SERIOUS  
THREAT IT IS.  
I CAN'T SLOW  
DOWN PAST 60—  
NOT EVEN FOR A  
MOMENT. I CAN'T  
EVER STOP RACING  
FORWARD.



AND NO  
CALLING FOR  
HELP ON A  
PHONE...  
EVEN WORSE,  
KOICHI'S  
HOUSE IS THE  
OPPOSITE WAY!







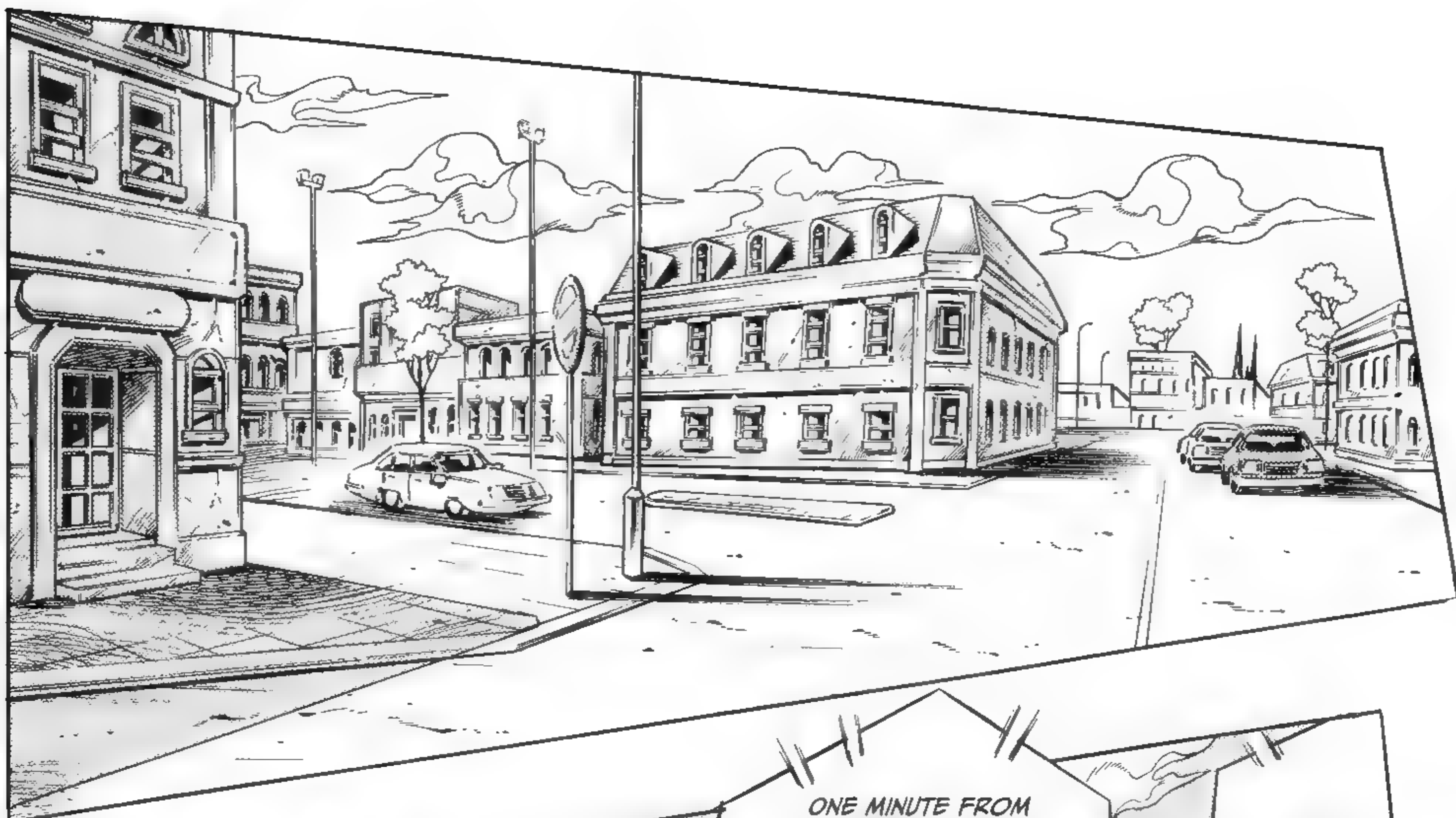




CHAPTER 123

# ***HIGHWAY GO GO, PART 5***





















OKAY, I'M LOOKING AT A MAP OF MORIOH. WHERE ARE YOU NOW?





WE NEED TO  
FIND THAT  
**STAND USER**  
OR I'M DEAD  
MEAT!  
GOT ANY  
INFO HOW  
WE COULD  
USE TO FIND  
HIM?

I CAN'T MAKE A  
U-TURN! IF I DROP  
BELOW 60 KPH,  
I'M A GONER.  
I CAN'T EVEN TURN AT  
ALL UNLESS THERE'S  
A HIGH-SPEED CURVE.  
AND I'M ALMOST TO  
THE HARBOR! I DON'T  
KNOW THE ROADS IN  
THIS PART OF TOWN.

GWOOO

MAYBE  
IN THE  
PAST FEW  
WEEKS...  
OR  
MONTHS?

THE USER  
SEEMS TO BE  
FIXATED ON THAT  
TUNNEL FOR  
SOME REASON.  
THERE'S GOT  
TO BE SOME  
CONNECTION.

HAS  
ANYTHING BAD  
HAPPENED IN  
THAT TUNNEL?

YOU SAID  
YOU WERE  
ATTACKED  
IN THE  
**FUTATSU-  
MORI  
TUNNEL**  
?

I'M  
LOOKING  
RIGHT  
NOW.

SOME KID IN A  
BIKER GANG WAS  
OUT RIDING DRUNK  
AND SMASHED  
INTO THE TUNNEL  
ENTRANCE. THERE  
WAS BLOOD  
EVERYWHERE!

THE NEWS  
HASN'T RE-  
PORTED HIS  
NAME, BUT  
THE ARTICLE  
SAYS HE'S  
UNCONSCIOUS  
AND IN CRITICAL  
CONDITION  
IN THE  
**BUDOGAOKA  
HOSPITAL  
ICU.**

I SAW IT  
ON THE  
NEWS,  
TOO.

WHAT?!

WHAT  
WAS IT?

TWO  
DAYS  
AGO.

THERE...  
THERE WAS  
SOMETHING.  
IT WAS IN  
THE PAPER.





YOU SAID  
THE STAND  
LEECHES  
OUT YOUR  
NUTRIENTS,  
RIGHT? THAT  
DOESN'T  
SOUND LIKE  
WHAT DID  
THE BIKER  
IN.

I WOULDN'T  
BE SO HASTY.  
THE TV NEWS  
SHOWED THE  
TUNNEL, AND I  
REMEMBER THE  
WHOLE ROAD  
WAS COVERED  
IN BLOOD.



ISN'T  
THERE  
ANYTHING  
ELSE?!

SOUNDS MORE LIKE  
ANOTHER VICTIM OF THE  
STAND TO ME. COULD BE  
THE NEWS IS SAYING HE WAS  
DRUNK, BUT HE WAS ATTACKED  
JUST LIKE ROHAN AND ME.

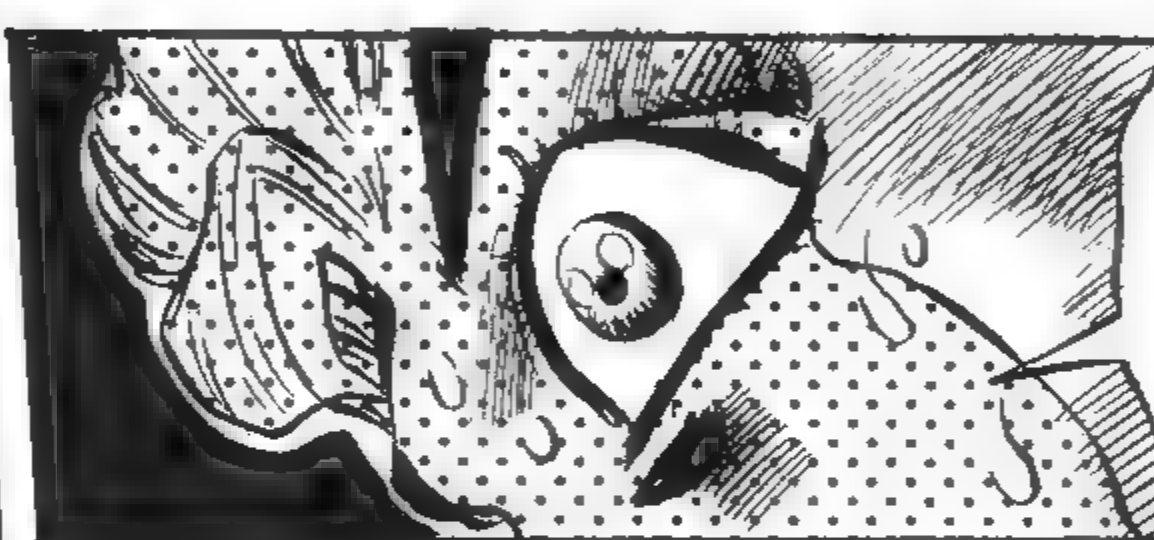
HE CAN'T  
BE OUR  
STAND  
USER  
THEN.

A  
MOTOR-  
CYCLE  
ACCI-  
DENT?



DOES THE  
USER NEED  
OTHER  
PEOPLE'S  
NUTRIENTS  
TO HEAL  
HIS OWN  
INJURIES?!

COULD  
THAT  
BE?



COULDN'T THE  
BIKER HAVE  
BECOME A STAND  
USER AFTER  
NEARLY DYING IN  
THE CRASH?

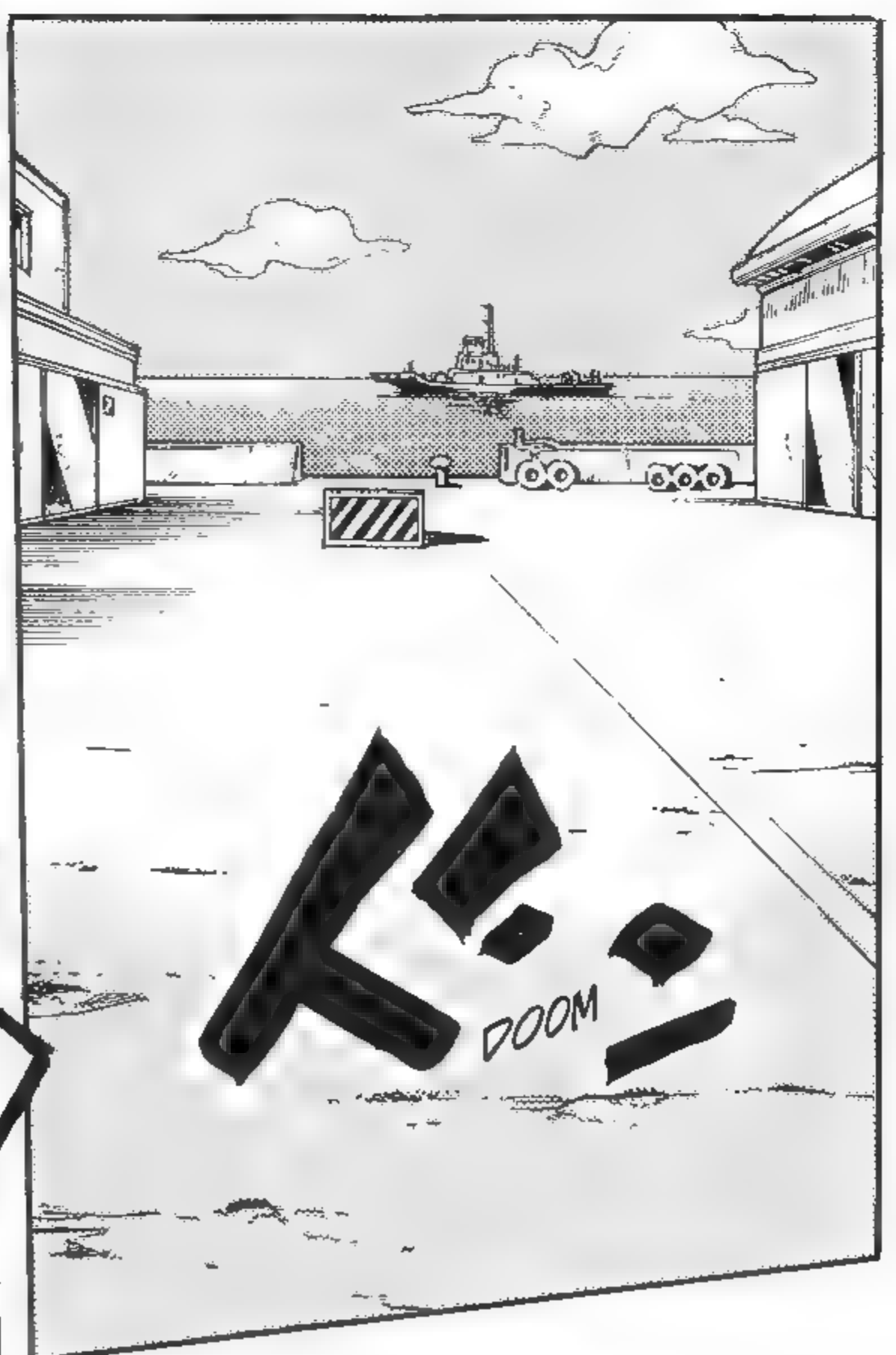
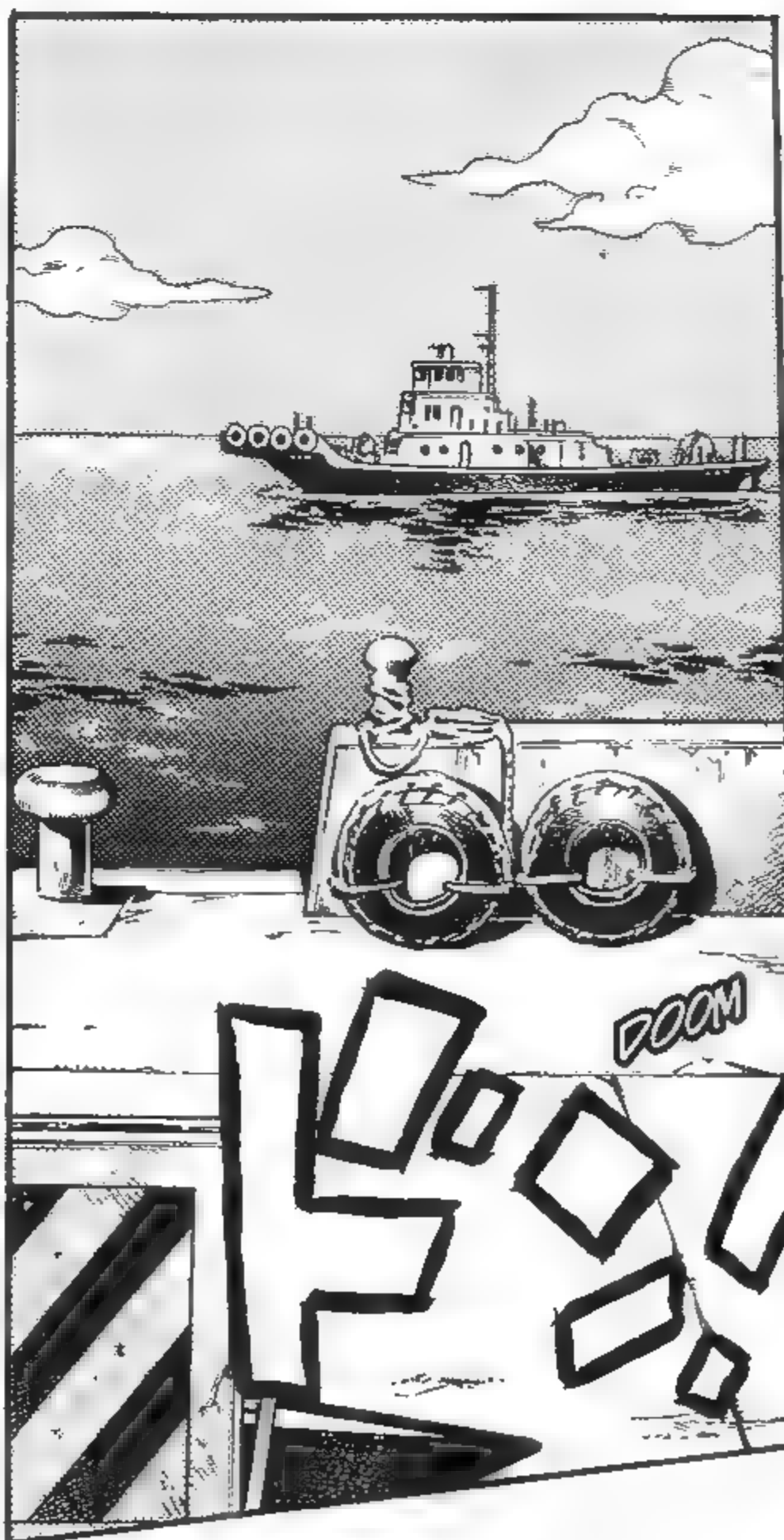


IT LAYS A  
TRAP AND  
RELENT-  
LESSLY  
HUNTS  
DOWN  
ANYONE  
WHOSE  
SCENT IT  
CATCHES.

THE  
STAND  
STEALS  
NUTRI-  
ENTS...

...









KOICHI!  
STAY ON  
THE LINE!

HELLO?  
JOSUKE?  
ARE YOU  
OKAY?

THAT'S THE  
LAST CORNER!  
I HAVE TO MAKE  
IT AROUND  
THAT TIGHT  
TURN WITHOUT  
DROPPING  
UNDER 60!

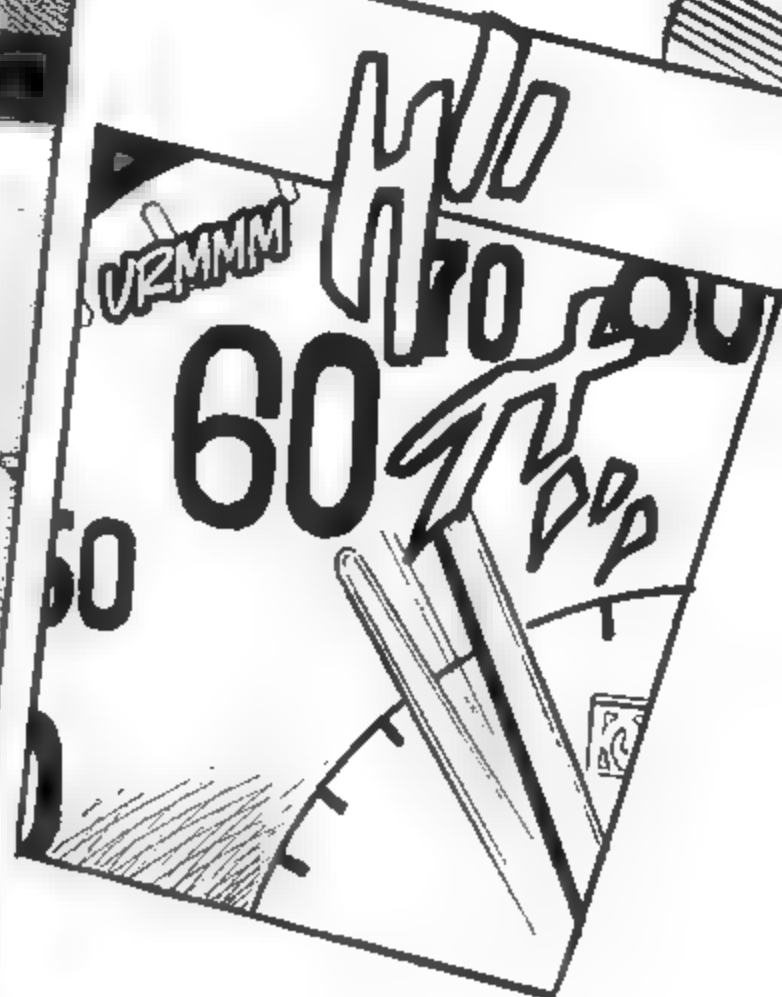


THIS  
STREET  
LEADS  
STRAIGHT  
TO THE  
WATER!

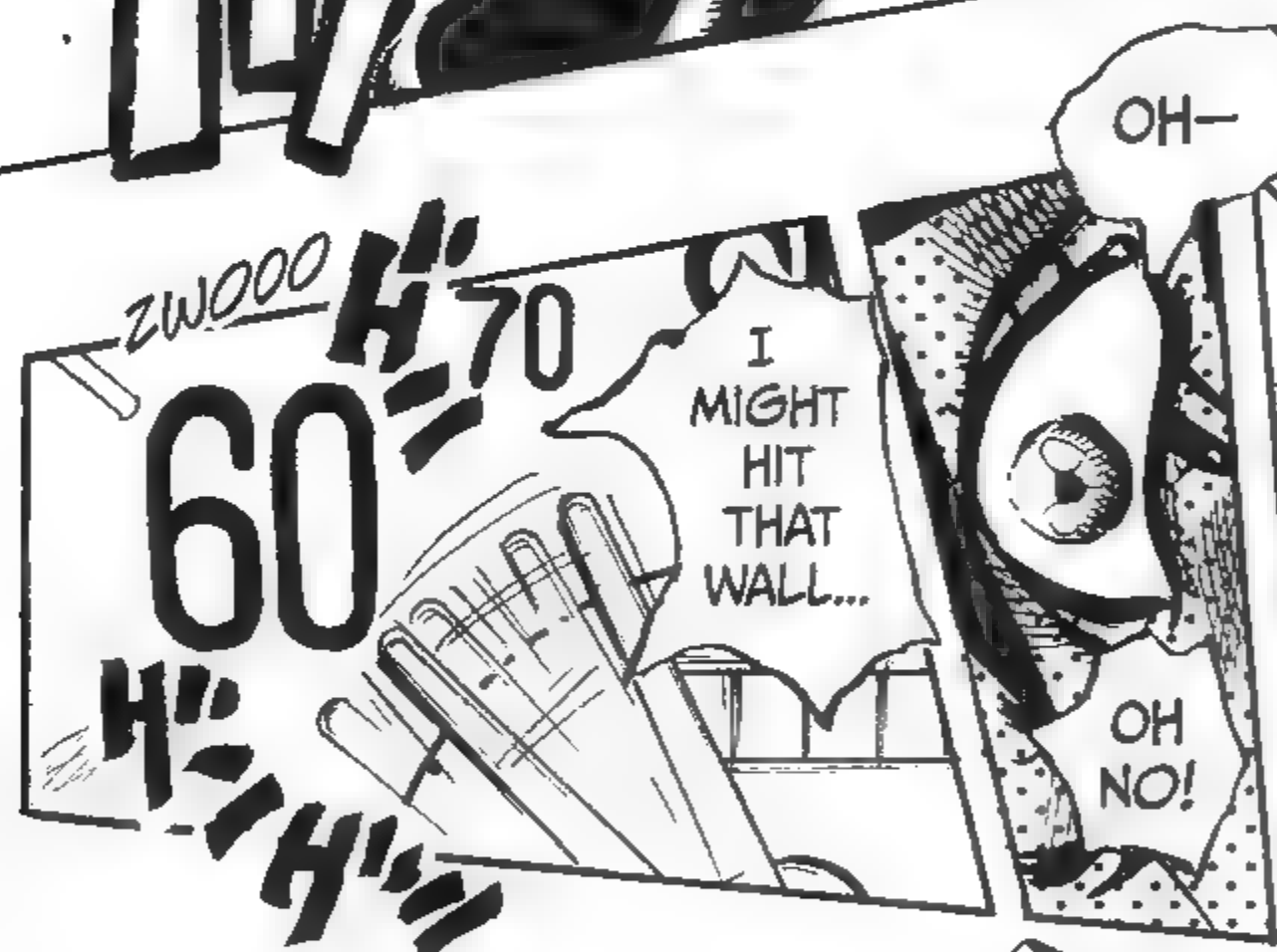
I HAVE  
TO TURN  
OR I'M  
GOING  
STRAIGHT  
INTO THE  
DRINK!



WELL...  
HERE  
GOES.







I CAN DO THIS! I CAN MAKE THIS TURN! I WILL MAKE THIS TURN!

NO, I CAN'T THINK LIKE THAT! IF I BELIEVE I'M GONNA CRASH INTO THE WALL, I WILL!









NO  
OCEAN  
FOR ME!  
HOWZ-  
ABOUT  
THAT?!

FUSH

I DID IT! I  
MADE THE  
TURN! DID  
YOU SEE  
THAT? HOW'S  
THAT FOR  
GUTS?!

通行止

この先 "海"

TEXT: NO ENTRY  
OCEAN AHEAD

WHAT  
ええ







NO, I CAN'T DO THAT.  
I'M SURE WATER WON'T  
SLOW DOWN THAT STAND.  
BESIDES, IF I LOSE  
THIS BIKE, I'LL NEVER  
BE ABLE TO REACH  
THE STAND USER!  
IF I GO INTO THE  
WATER, I'M DEAD!

THIS JUST ISN'T MY  
DAY AFTER ALL.  
WHAT NOW?  
GUN IT AND DIVE  
UNDERWATER?

SHINING  
DIAMOND  
!!

CRASH

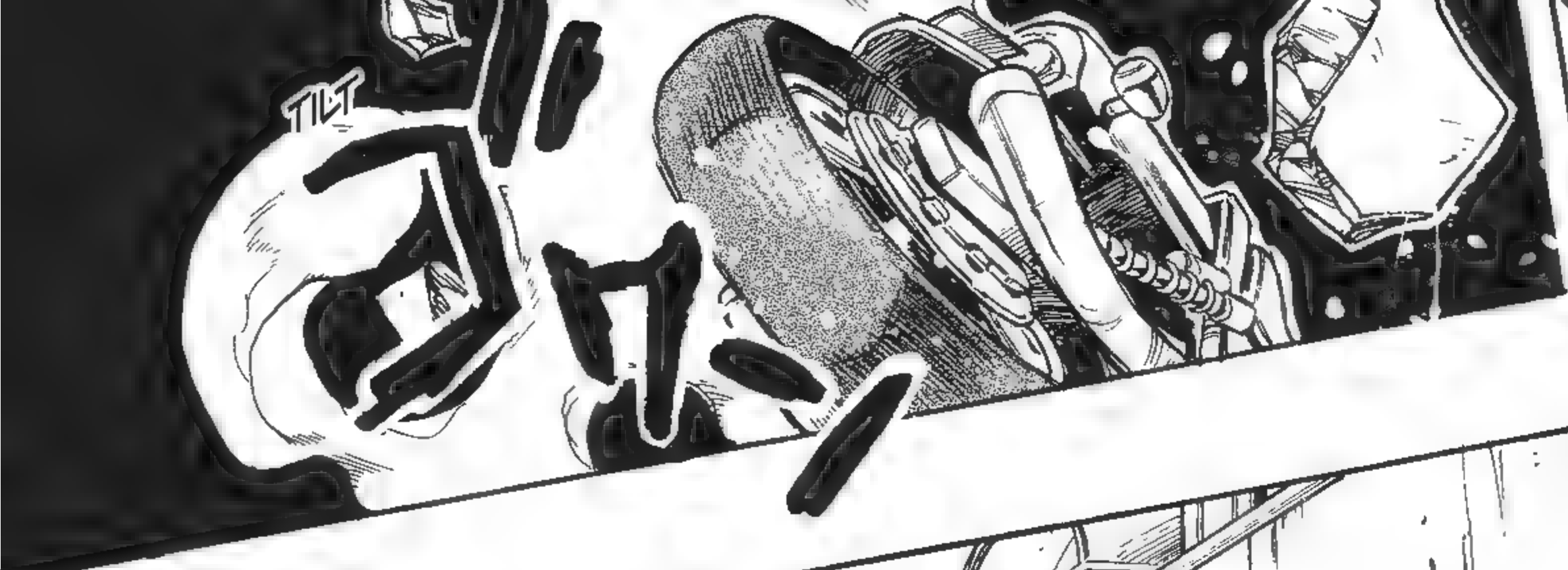
カッ

ズム

カクRUNCH

カッ





AAA  
AAA  
AAA  
AAA  
AAA  
AHH!

YAAA  
AAAA  
AAAA  
AAAAH!

DORA  
RARA  
RARA  
RARA  
RARA  
RARA  
RARA

RA  
RA  
RA  
RA  
RA  
RA!  
RA!







FIX THAT  
BROKEN  
WALL!







AND THAT FITS WITH THE CRASH-VICTIM THEORY.

ITS ATTACKS HAVE NO STRATEGY OR THOUGHT. THE STAND'S ONE AND ONLY DRIVE IS TO STEAL MY NUTRIENTS!

IF I GET TOO FAR AWAY, IT'LL REAPPEAR SOMEWHERE NEARBY. BUT LIKE THIS, MY SCENT IS TOO CLOSE. ALL THE STAND KNOWS IS TO KEEP COMING STRAIGHT TOWARD ME, AND IT CAN'T PERCEIVE THE WALL—LIKE A MOSQUITO RAMMING AGAINST A WINDOW SCREEN TO GET TO THE PERSON INSIDE.

THAT WAS CLOSE. IT LOOKS LIKE THAT STAND ISN'T IMMEDIATELY TELEPORTING OVER TO THIS SIDE.

IT'S ACTING ON AUTOPILOT!





KOICHI!  
GET TO THE  
HOSPITAL!  
YOU WERE RIGHT.  
THAT ANONYMOUS  
CRASH VICTIM  
HAS TO BE THE  
STAND USER!  
FIND OUT HIS  
NAME FOR ME.

JOSUKE!



BUT HOW  
AM I GOING  
TO GET  
MYSELF  
OUT OF  
THIS BIND?

I NEED TO  
THINK OF  
A WAY OUT  
BEFORE THAT  
STAND COMES  
AROUND THE  
WALL...

IF I WAIT  
TOO LONG, IT  
MIGHT EVEN  
TELEPORT TO  
THIS SIDE!

SIGN: OCEAN AHEAD



WHERE  
DID THAT  
ASSWIPE  
JOSUKE  
GO?  
HOW FAR  
DID HE  
MAKE IT?  
GA HA HA  
HA HA HA  
HA!



WHAT THE  
HELL ARE YOU  
THINKING?  
BUT OH, WHAT A  
RESULT! FROM  
THAT UNLIKELY  
SOURCE CAME  
**HIGHWAY  
GO GO!**

OR! COULD  
IT BE? HAVE  
HIS NUTRIENTS  
BEEN SUCKED  
OUT LIKE WHAT  
HAPPENED TO  
ROHAN?  
BA HA HA!

WHEN THE  
ARROW CHOSE  
A HALF-DEAD  
BIKER PUNK  
AS ITS NEXT  
TARGET, I  
THOUGHT...

CHAPTER 124

**HIGHWAY  
GO GO,  
PART 6**



FWOOOSH

OH,  
BUT HOW  
I WISH I  
COULD'VE  
WATCHED  
JOSUKE DIE....  
GA HA HA HA  
HA HA HA!

THAT BIKER  
HAS AN  
UNSTOPPABLE  
**HUNGER** TO  
BE HEALED—  
TO STAY  
ALIVE!

A **STAND'S**  
POWER  
COMES FROM  
THE SOUL, AND  
HUNGRY SOULS  
ARE THE  
STRONGEST  
OF ALL!







CHAPTER 124

# HIGHWAY GO GO, PART 6



ANY MOMENT  
NOW, THAT STAND  
IS GONNA MAKE  
ITS WAY AROUND  
THE WALL—AND  
WHEN IT DOES,  
I'M DEAD!  
IT MIGHT EVEN  
JUST TELEPORT  
OVER TO THIS  
SIDE...

WHAT A MESS.  
I BLINDLY  
FOLLOWED THE  
ROAD, AND NOW  
I'VE ENDED UP  
WITH MY BACK  
AGAINST THE  
OCEAN.



...DO I  
DO?

WHAT...

FLOATING  
GARBAGE.  
IT'S  
FANNING  
OUT...

THERE...  
ON THE  
WATER...

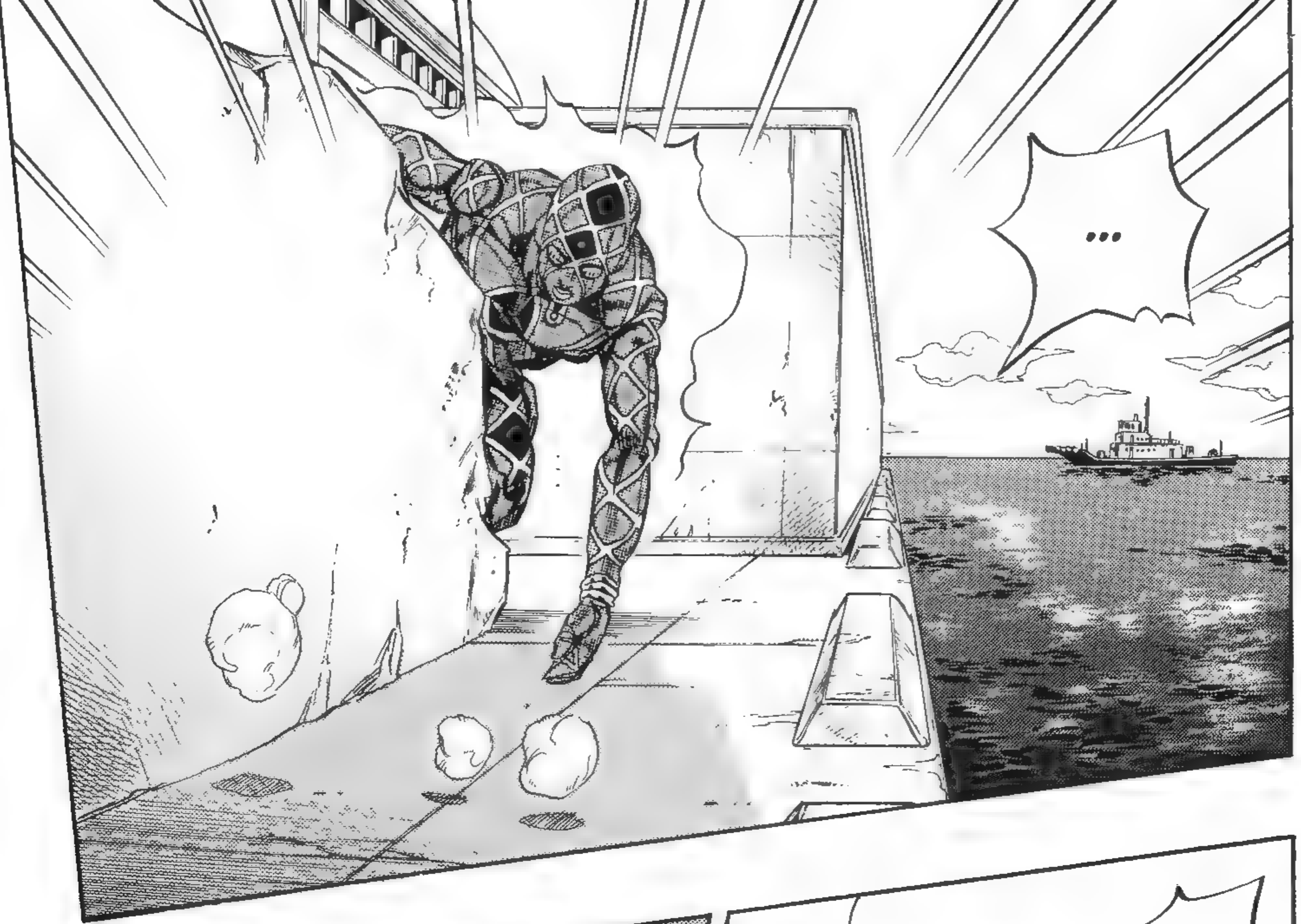
SNIF  
H  
SNIF











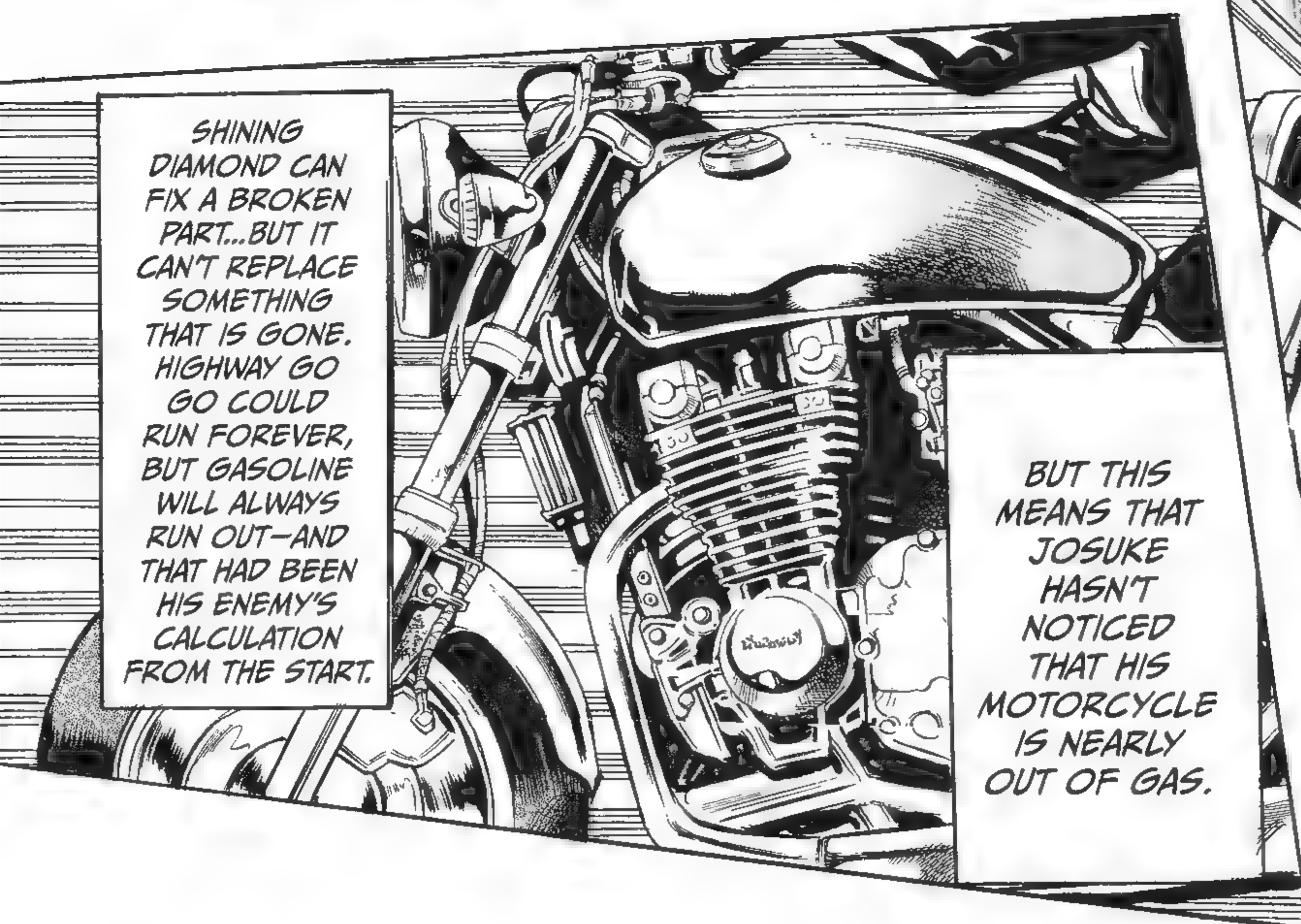
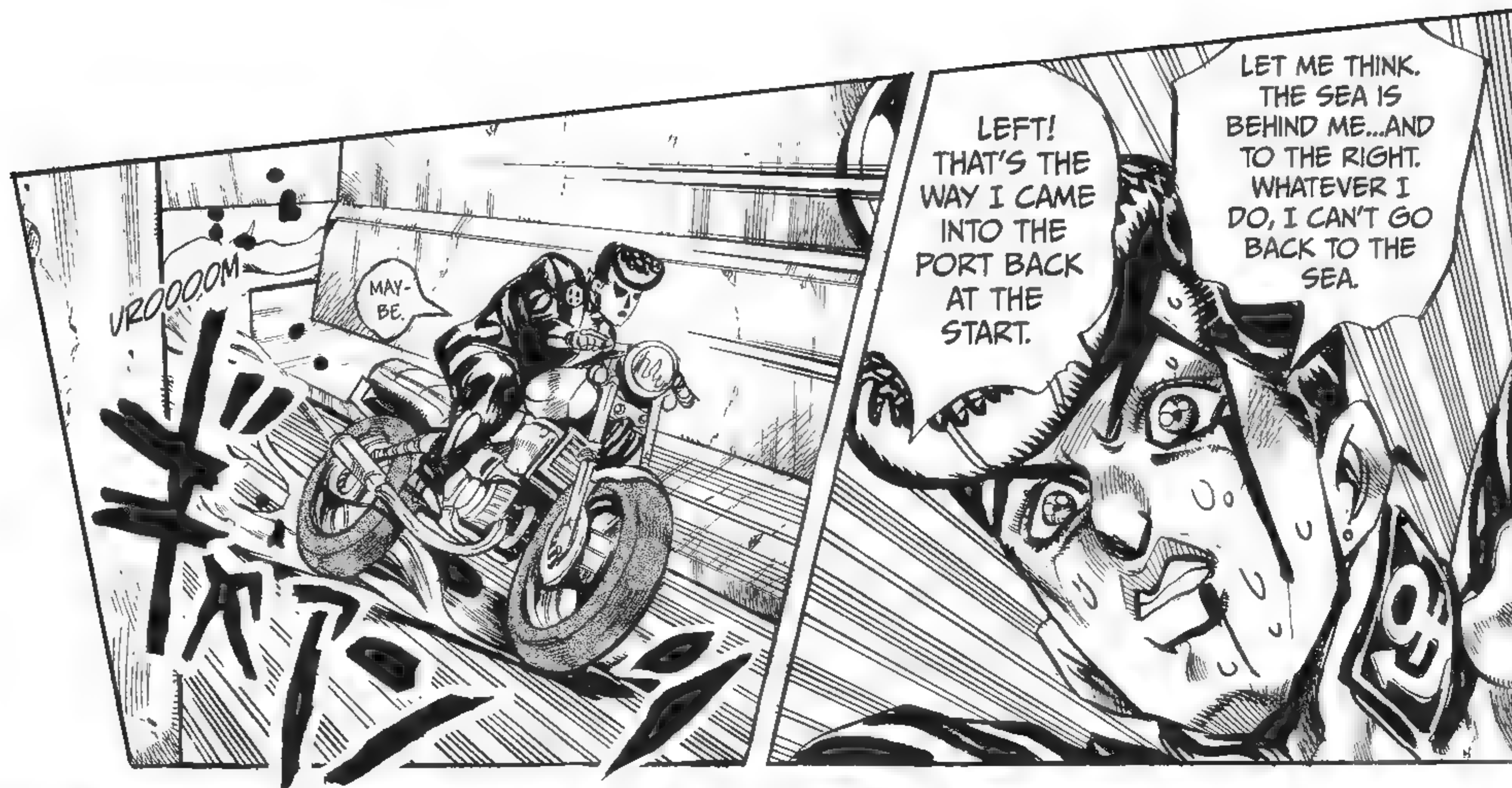




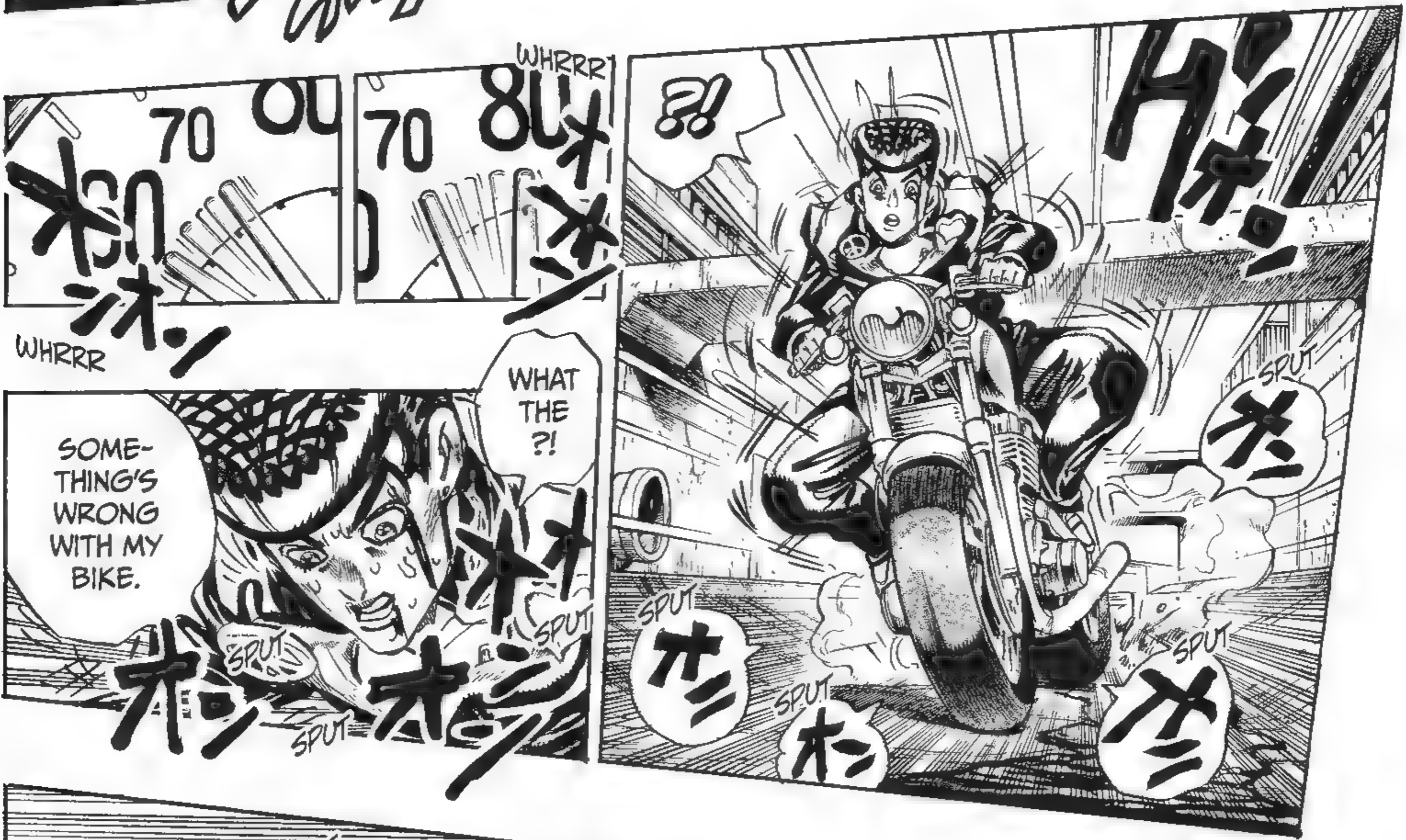




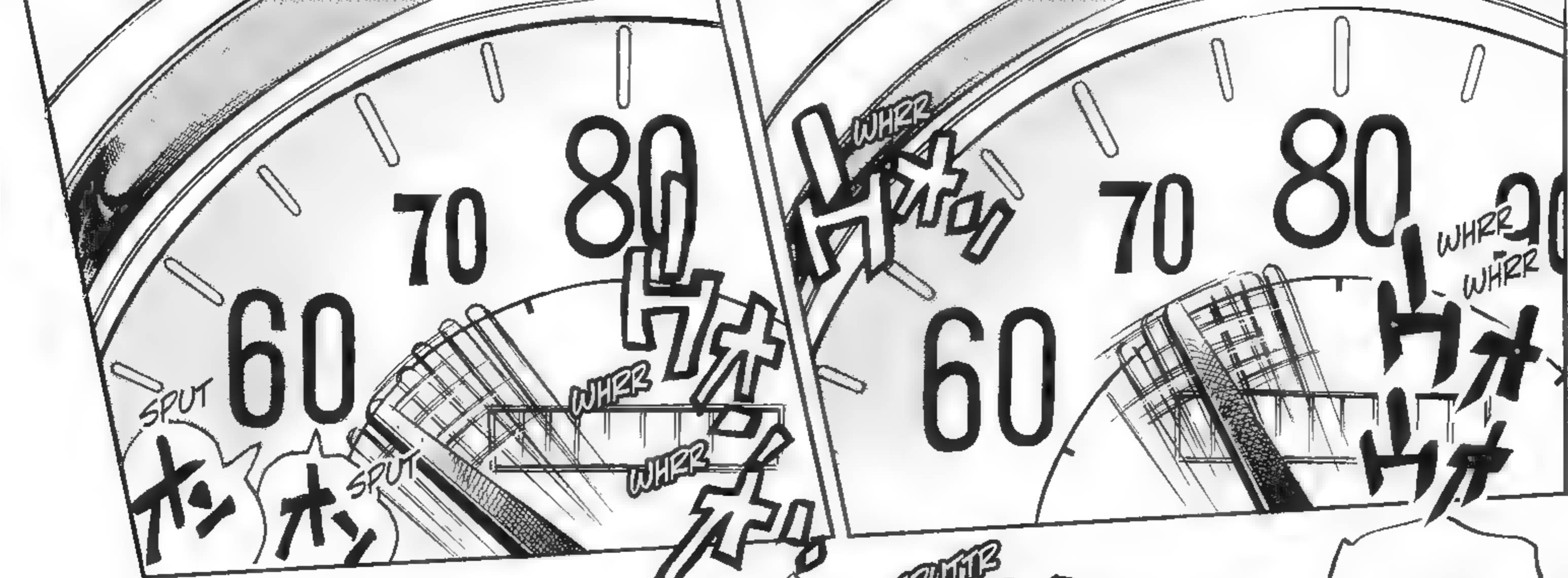




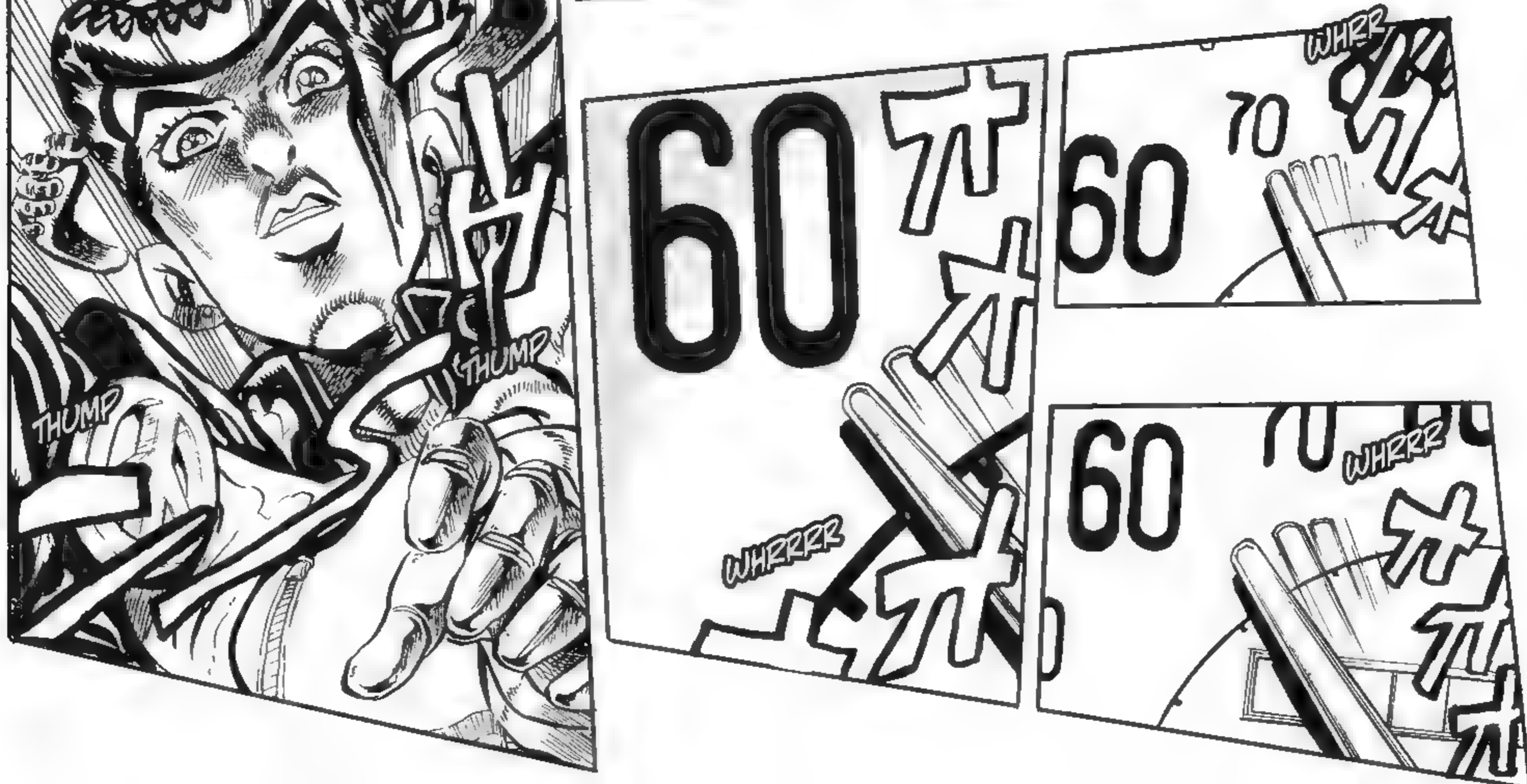




















NO  
PROB-  
LEM!



ESCAPING  
WON'T BE A  
PROBLEM!









DORARARA  
RARARARARA  
RARARARARA  
RARARARARA  
RARARARARA  
RARARAAH!





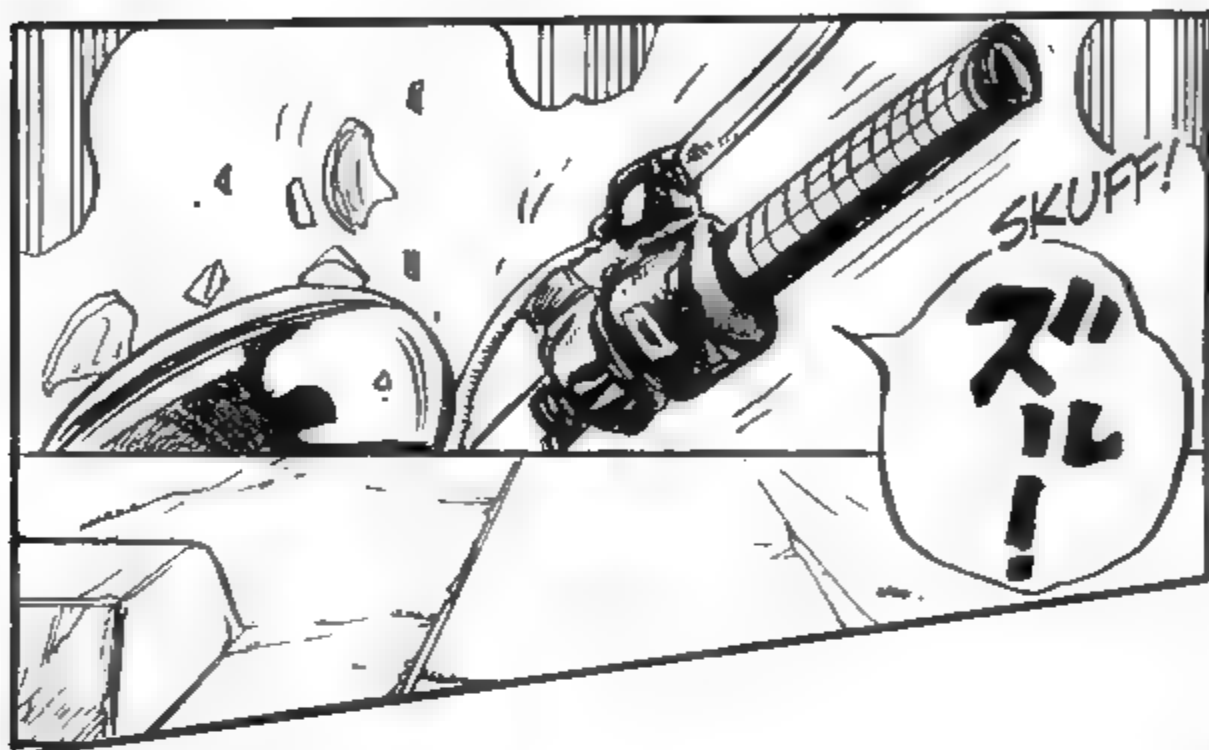










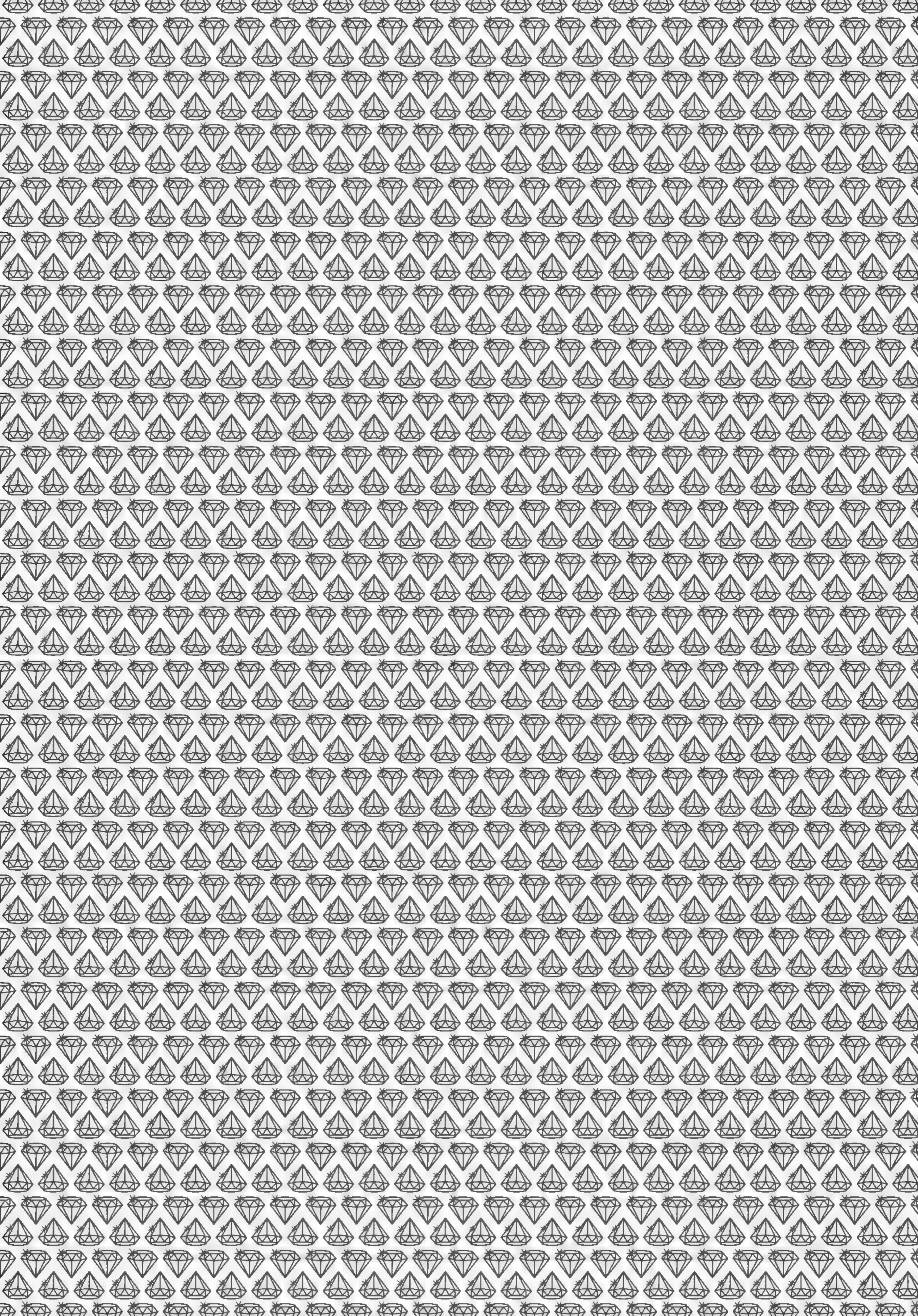


THAT STAND  
CAN STILL  
TELEPORT OUT  
OF THERE.  
IT'S NOT TIME  
TO CELEBRATE  
YET...











# HIGHWAY GO GO, PART 7

# JoJo's BIZARRE ADVENTURE







SIGN: BUDOGAOKA GENERAL HOSPITAL



SIGN: SURGICAL WARD





I JUST NEED TO KNOW THE ROOM, FOR GOOD REASONS! IT'S KIND OF HARD TO EXPLAIN ...

OH. WELL, I, UH... I'M NOT TRYING TO VISIT HIM.

IF YOU NEED AN EYE EXAM, COME BACK TOMORROW MORNING AFTER 9:30.

HUH?

CAN'T YOU SEE THE SIGN?

LISTEN, KID...

相面会は  
終了いたしました

BUT I **REALLY** NEED TO KNOW!

I CAN'T TELL YOU THE ROOM IF YOU'RE NOT FAMILY. PLEASE LEAVE NOW.

AH. SO, YOU'RE NOT FAMILY, THEN.

TELL ME THE NUMBER. PLEASE!

ER... WELL...

HUH ?!

SIGN: VISITING HOURS ARE OVER.

ARE YOU FAMILY?

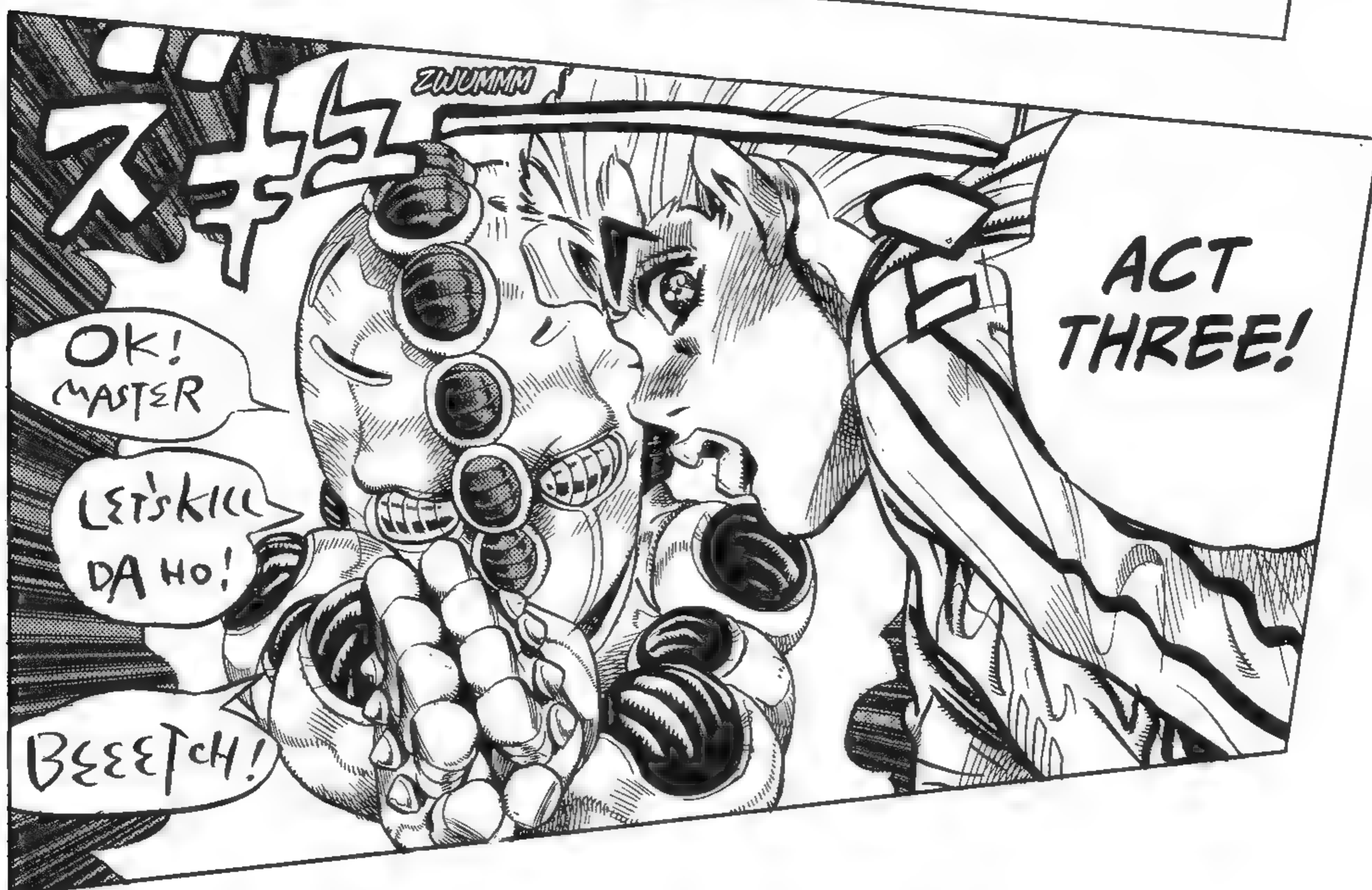
WHAT'S A **SHRIMP** LIKE YOU DOING IN A BIKER GANG, ANYWAY? CAN YOUR FEET EVEN REACH THE GROUND? ...

I'VE HAD ABOUT ENOUGH OF YOU PUNKS. YOU'RE NOTHING BUT A NUISANCE.

IF YOU NEED YOUR EARS LOOKED AT, TAKE THE ELEVATOR TO THE SECOND FLOOR.

I ASKED YOU TO LEAVE. OR DID YOU NOT HEAR ME?













AHH!

WHY ARE  
THEY... SO...  
HEAVY?!

AH!

AH!

THAT  
SCARED  
ME. THESE  
BOTTLES  
COST  
50,000 YEN  
APIECE.

ZUM

WHAT  
?!



PHEW!



HELP! I  
CAN'T HOLD  
THESE MUCH  
LONGER.  
GIVE ME A  
HAND!

HEY—  
HEY, KID!

WOOOOOM



ZUMMM

AHH!

AHH!

THEY'RE  
GETTING  
HEAVIER! I  
CAN'T KEEP  
HOLDING  
THEM!





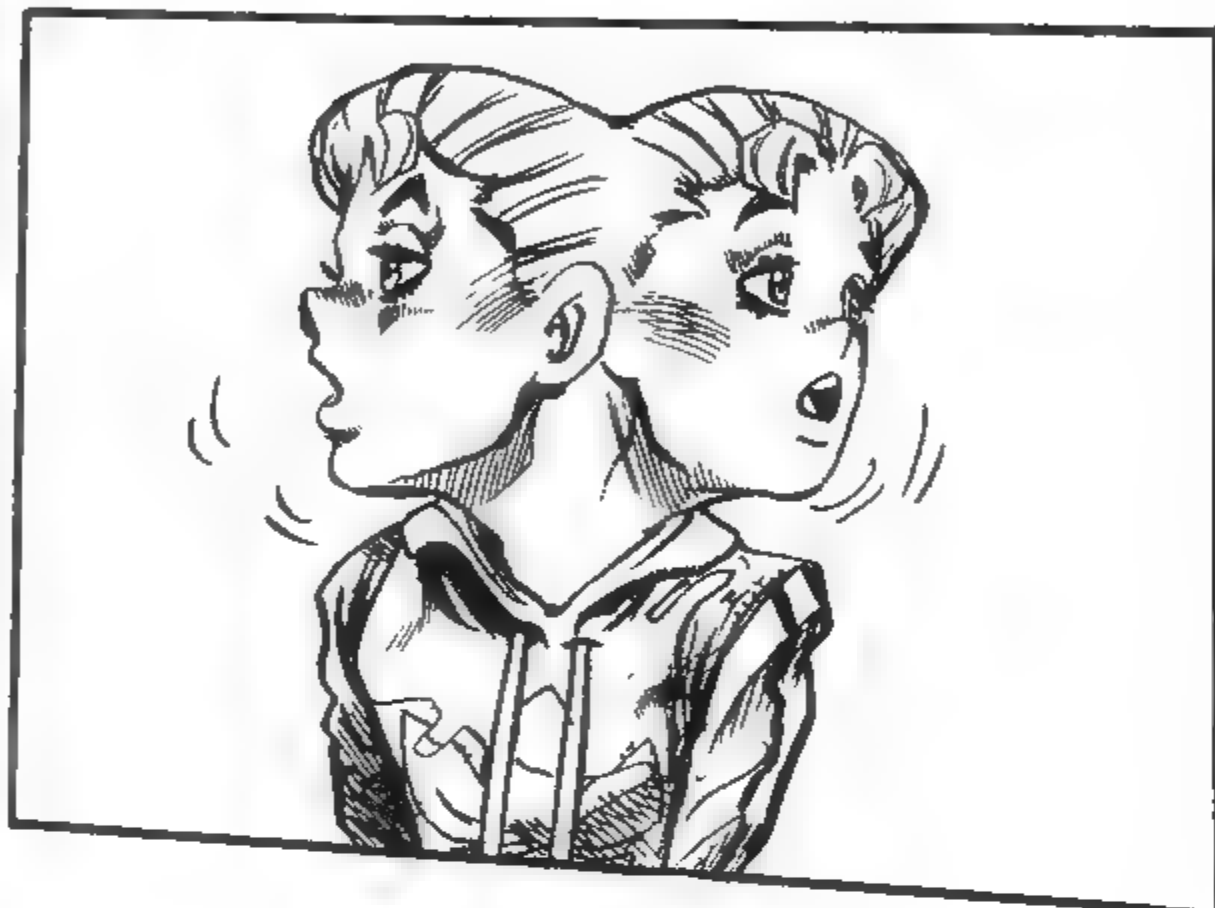
I DON'T KNOW WHAT'S HAPPENED TO THESE JARS, BUT THEY'RE REALLY HEAVY!

OF COURSE I MEANT YOU! THERE'S NO ONE ELSE HERE!

OH, ARE YOU TALKING TO ME?

WHEN YOU SAID, "HEY, KID," DID YOU MEAN ME?

HURRY UP AND HELP ME!



ALL RIGHT, FINE! I'LL TELL YOU!

SOUNDS LIKE A REAL "OH MY GOD" MOMENT, HUH?

WHAT'LL HAPPEN WHEN YOU DROP ALL THOSE? DO YOU THINK YOU'LL GET IN TROUBLE WITH YOUR BOSS?

HE'S IN ROOM 525. YUYA FUNGAMI IS IN ROOM 525. TAKE THAT ELEVATOR TO THE FIFTH FLOOR!



I THINK THAT MEANS I PROBABLY SHOULD.

YOU TOLD ME TO LEAVE.

GOSH, I DON'T KNOW...

BESIDES, I'M JUST A SHRIMP. I DON'T THINK I COULD REACH HIGH ENOUGH.

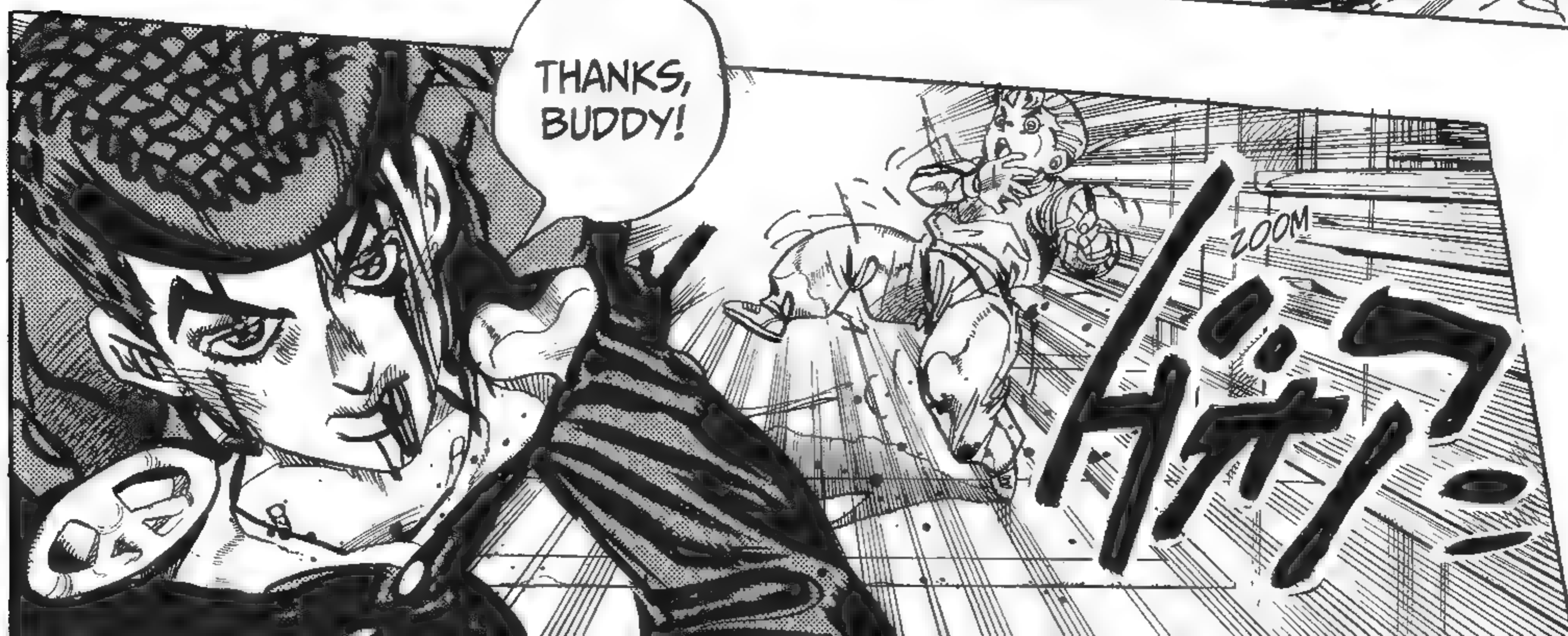














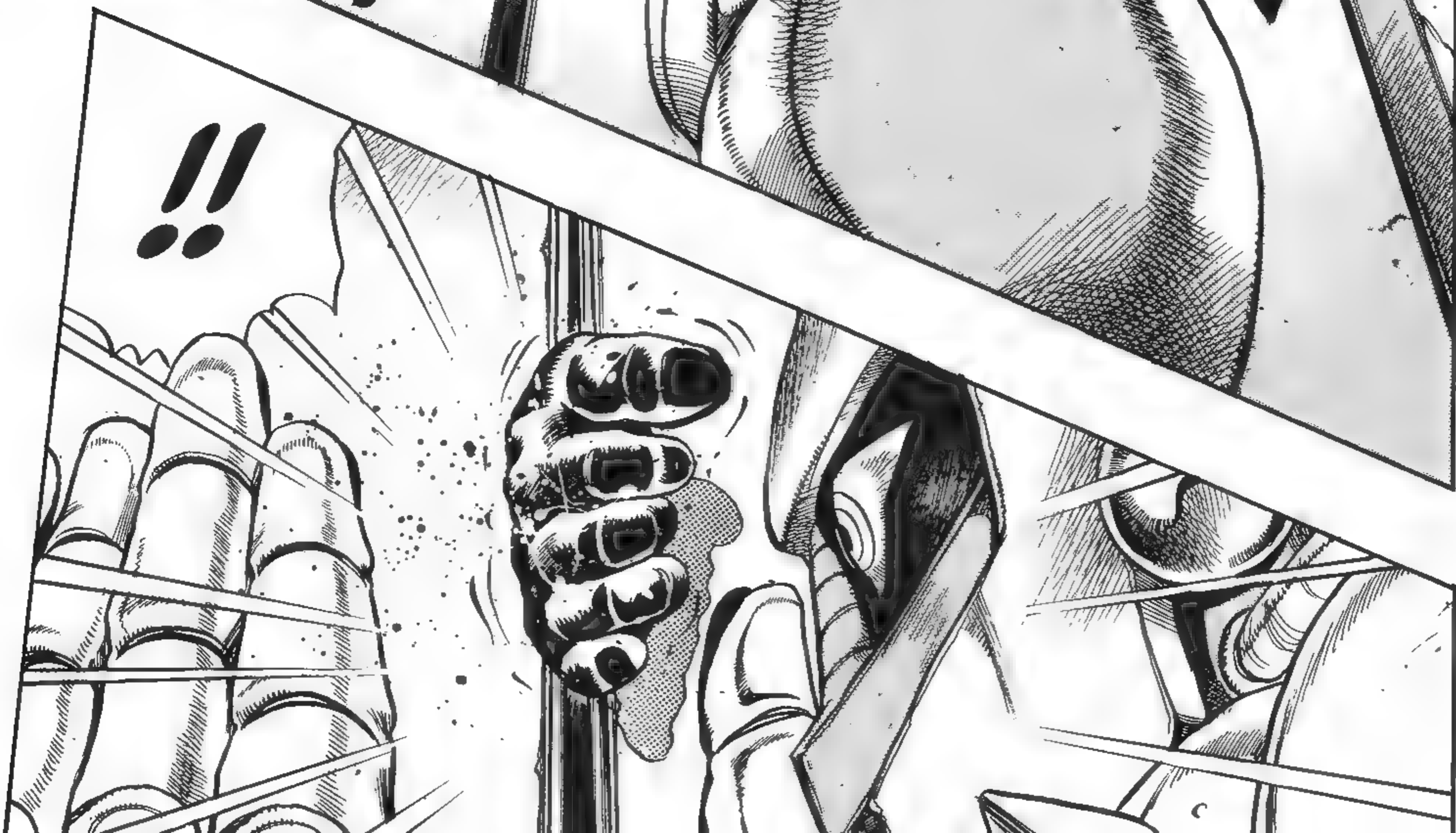
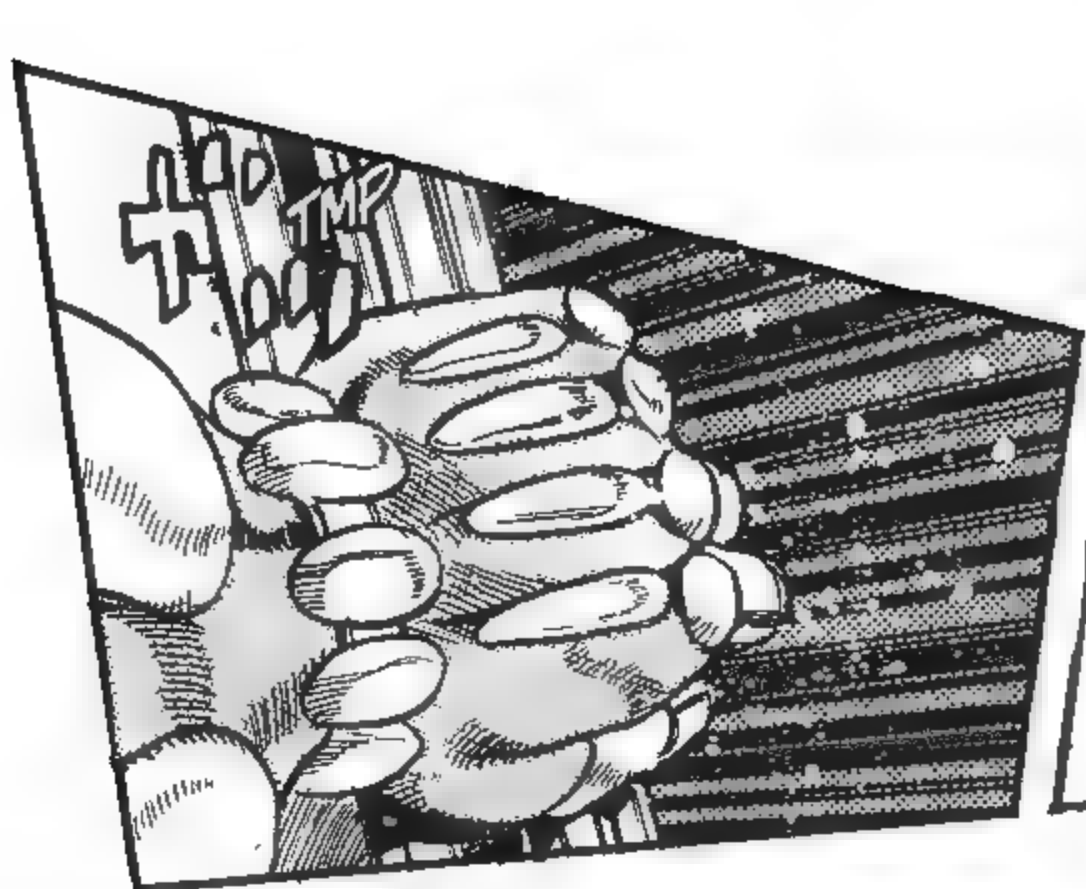
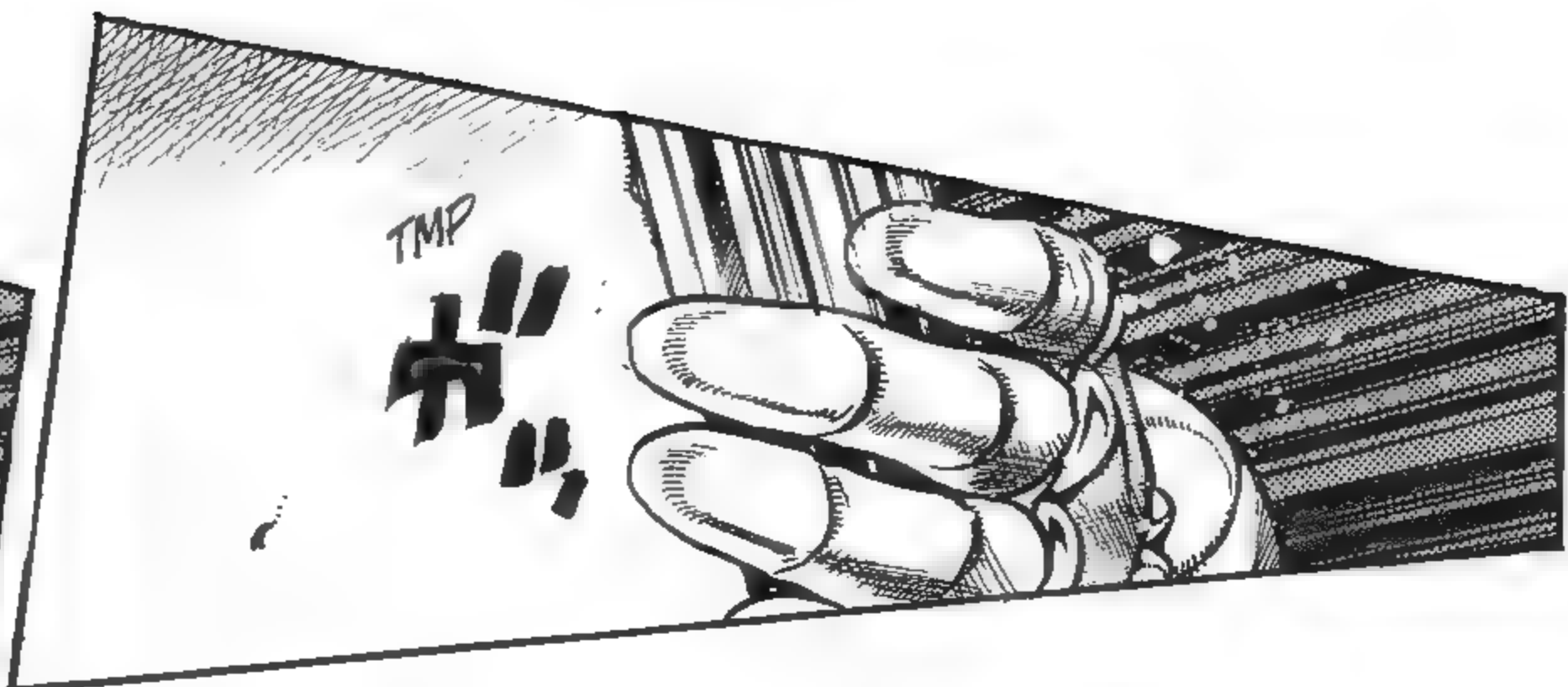




BUTTON: DOOR CLOSE



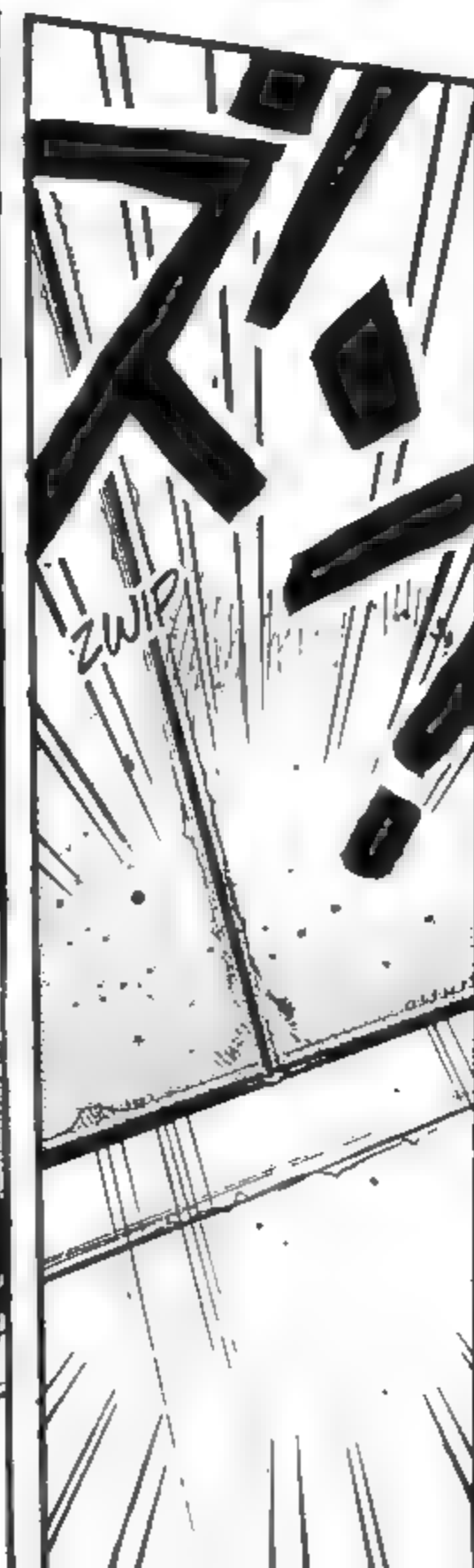
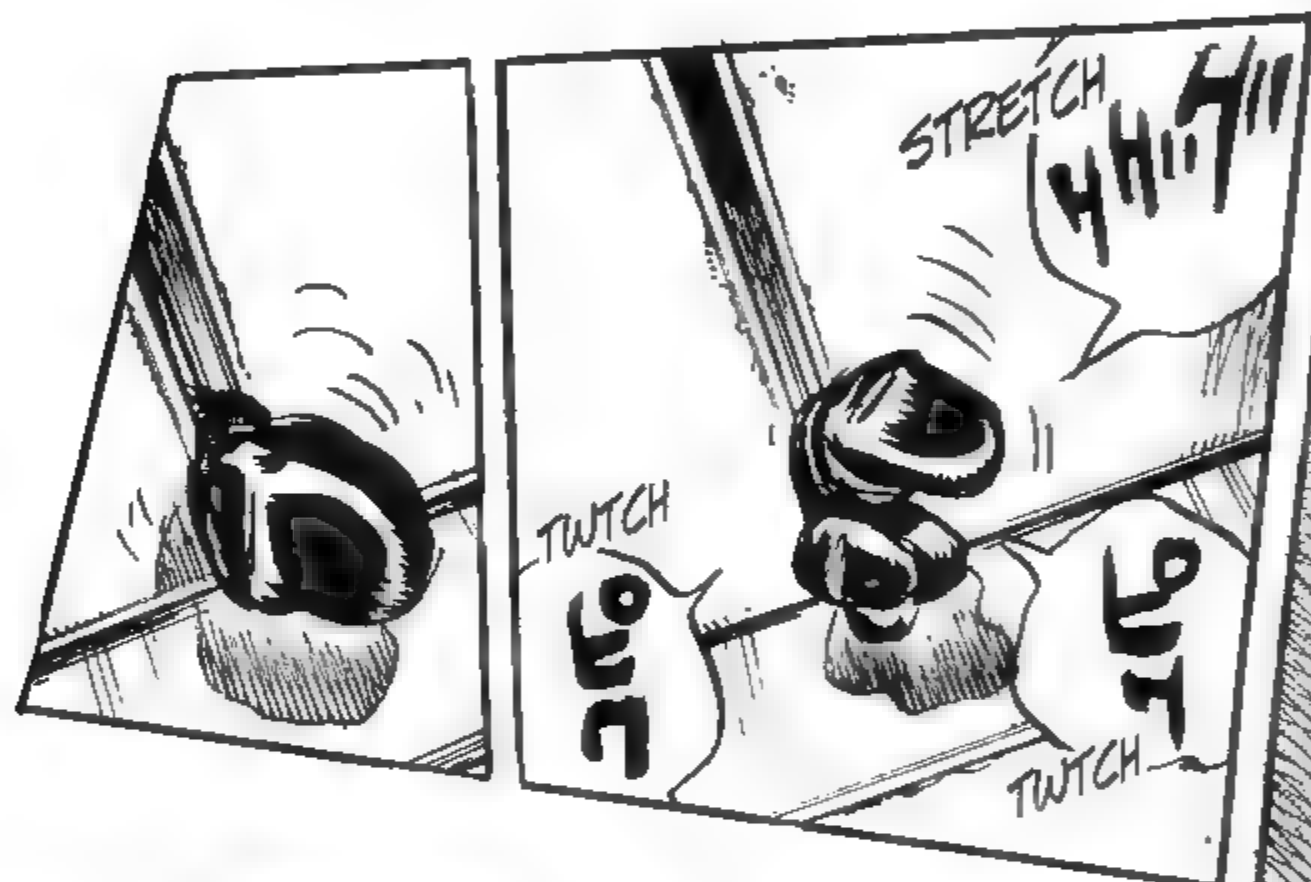




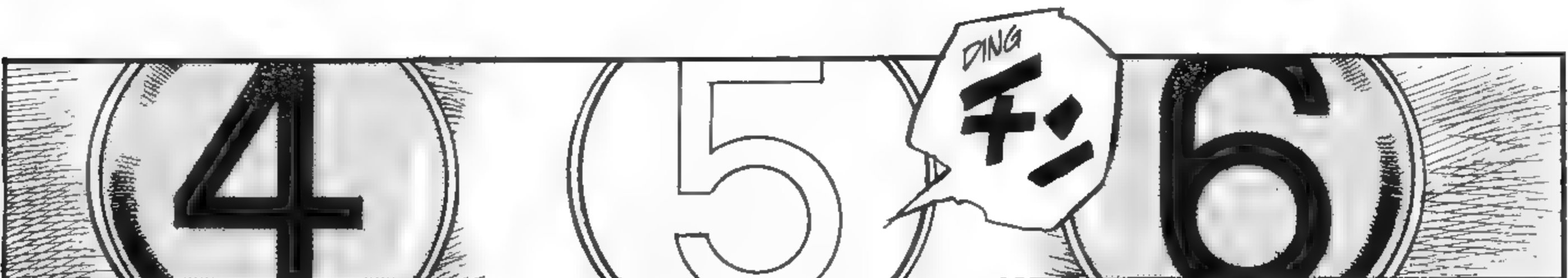
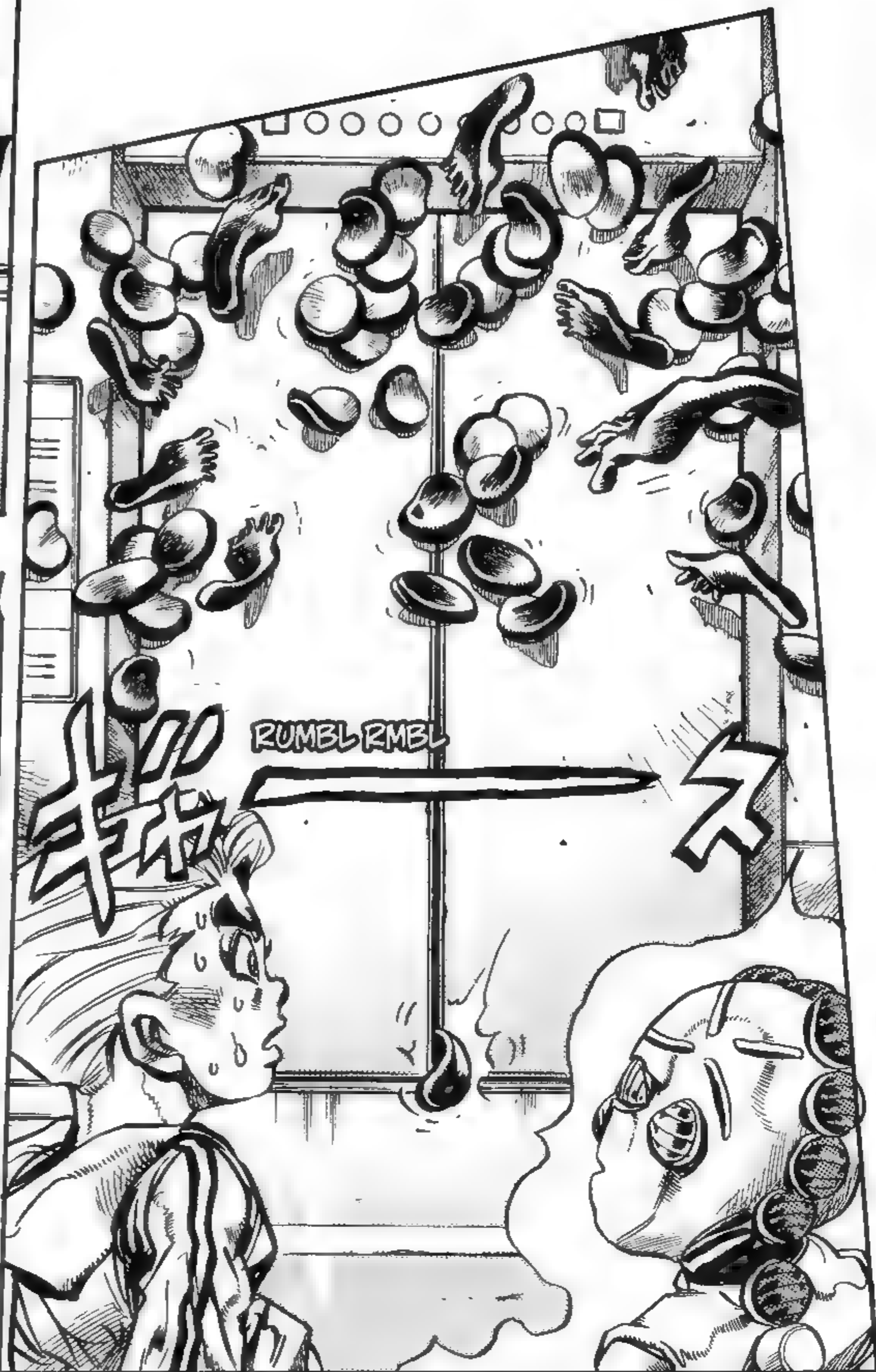
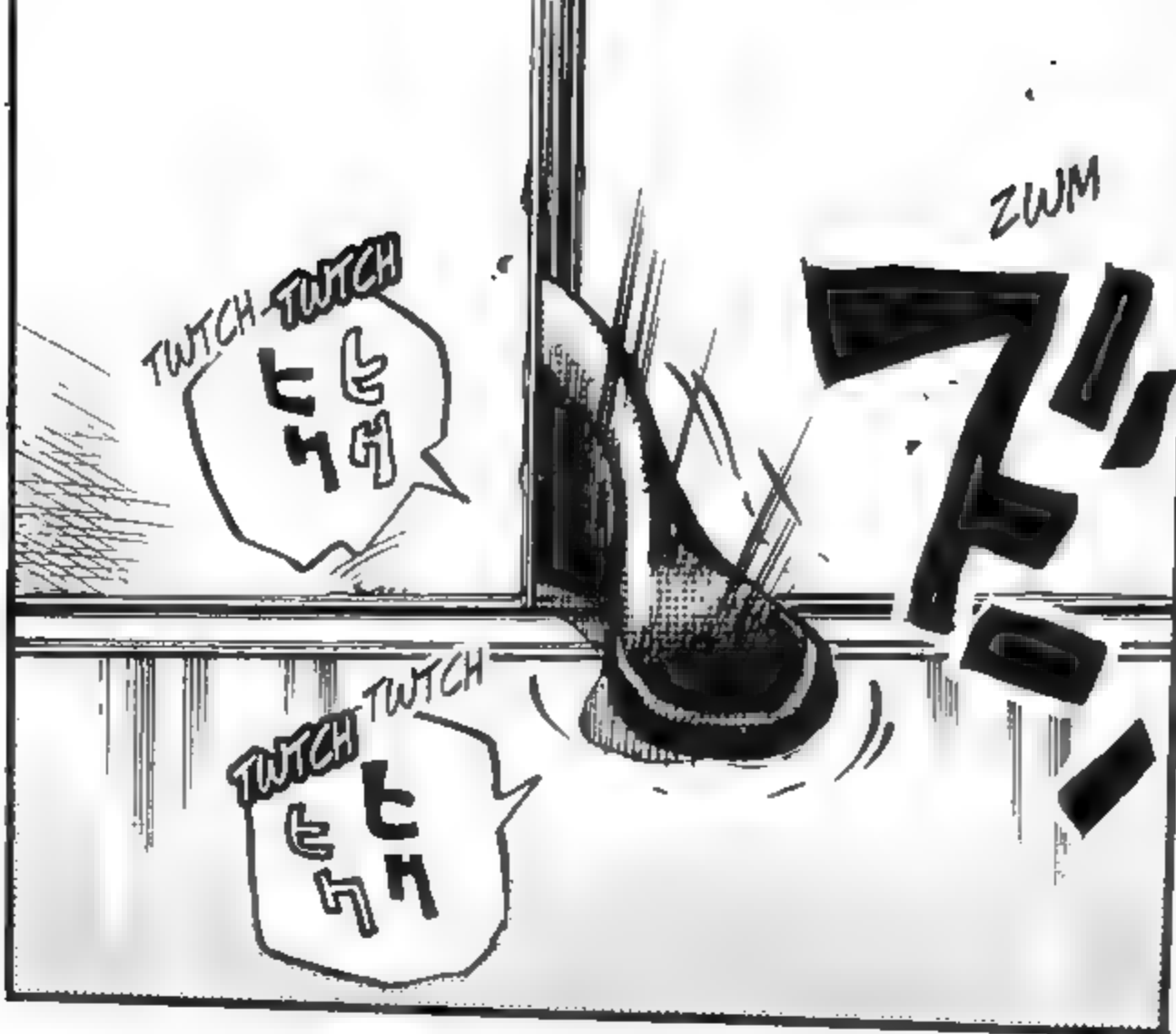




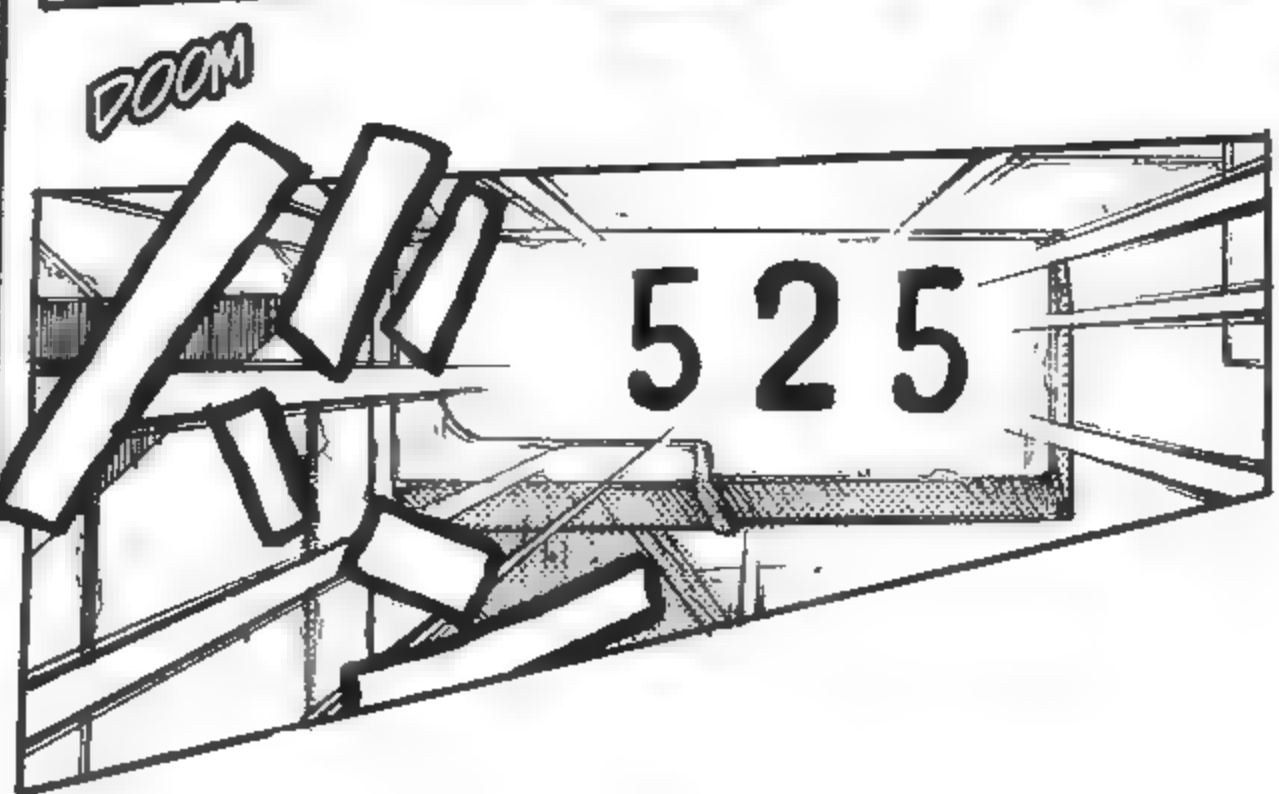
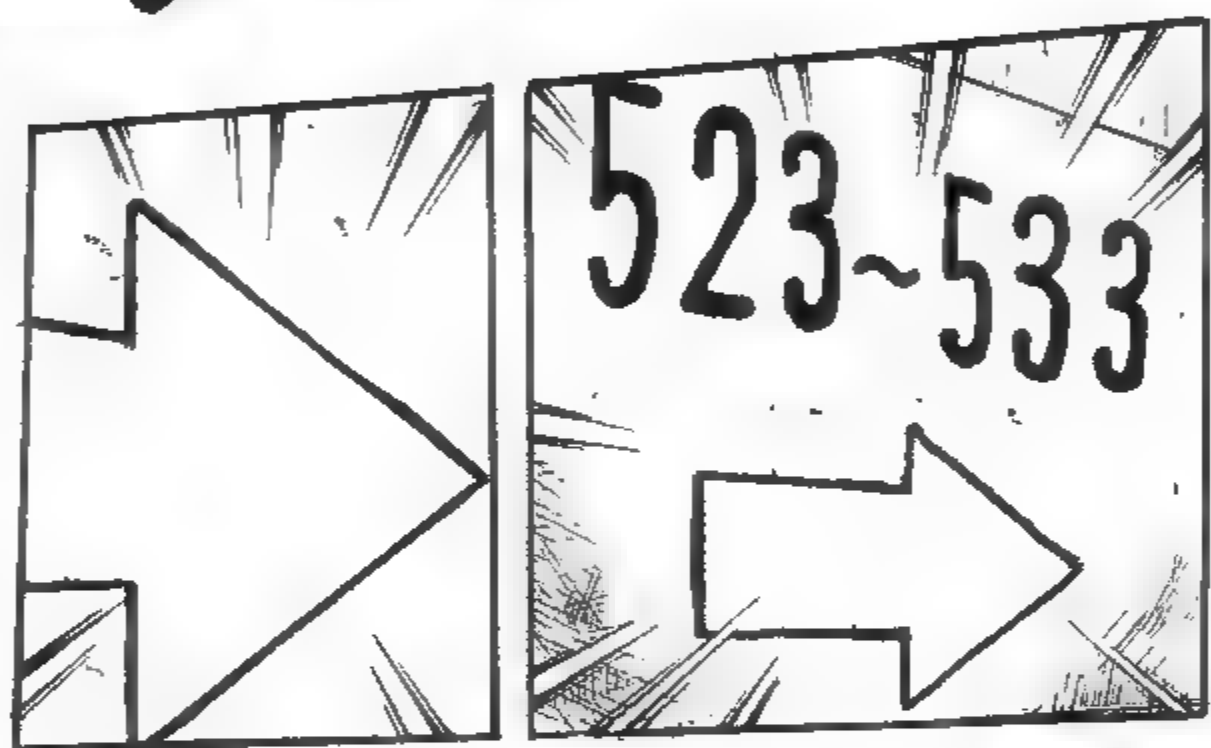














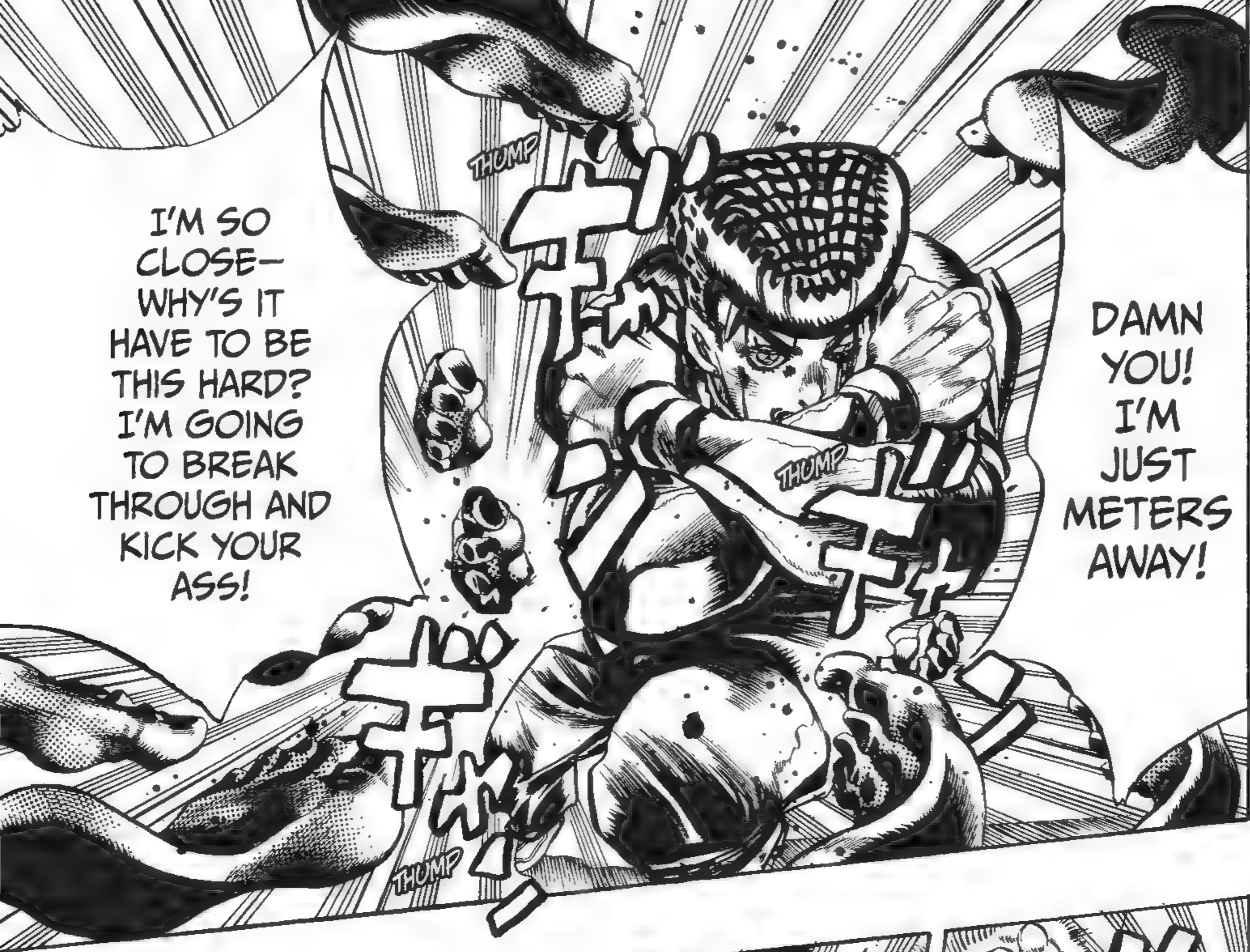


GRAA  
AAAA  
AAAA  
AAA  
AH!



THE  
AIR  
VENT!





I'M SO CLOSE—  
WHY'S IT  
HAVE TO BE  
THIS HARD?  
I'M GOING  
TO BREAK  
THROUGH AND  
KICK YOUR  
ASS!

DAMN  
YOU!  
I'M  
JUST  
METERS  
AWAY!



BWOOM

RAA  
AAA  
AAA  
AAA  
AH!

DORA  
RARARA  
RARARA  
RARARA  
RARARA  
RARARA  
RAH!







YOU  
BAS-  
TARD...

I WILL...  
REACH  
YOU...  
I WILL...  
REACH  
YOU  
AND...  
THEN  
I'LL...  
THEN  
I'LL...









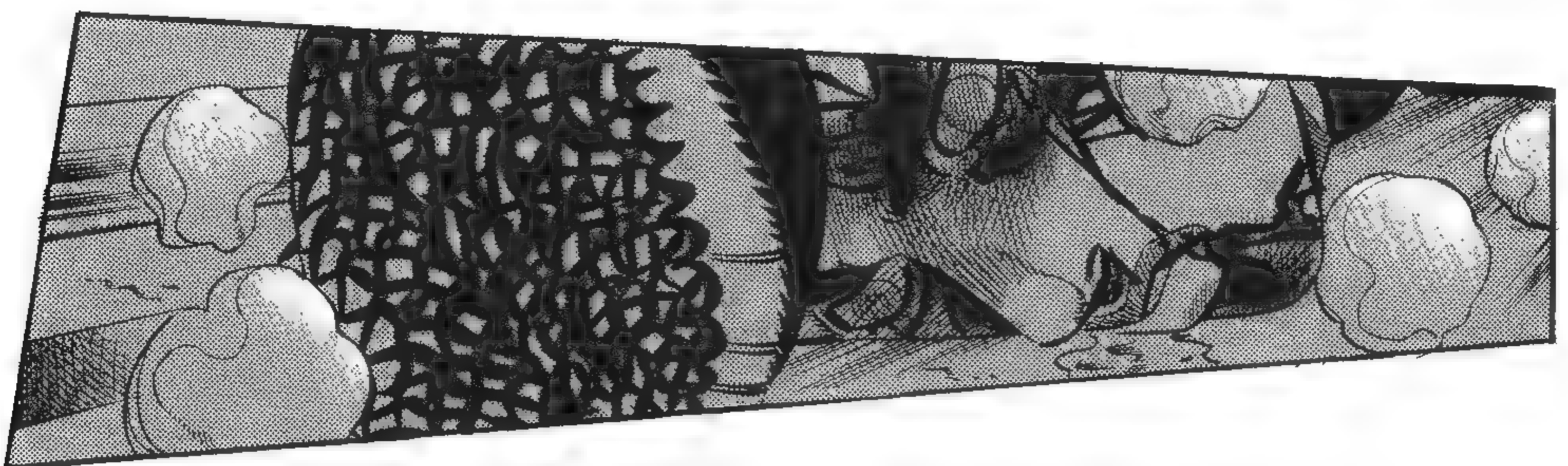
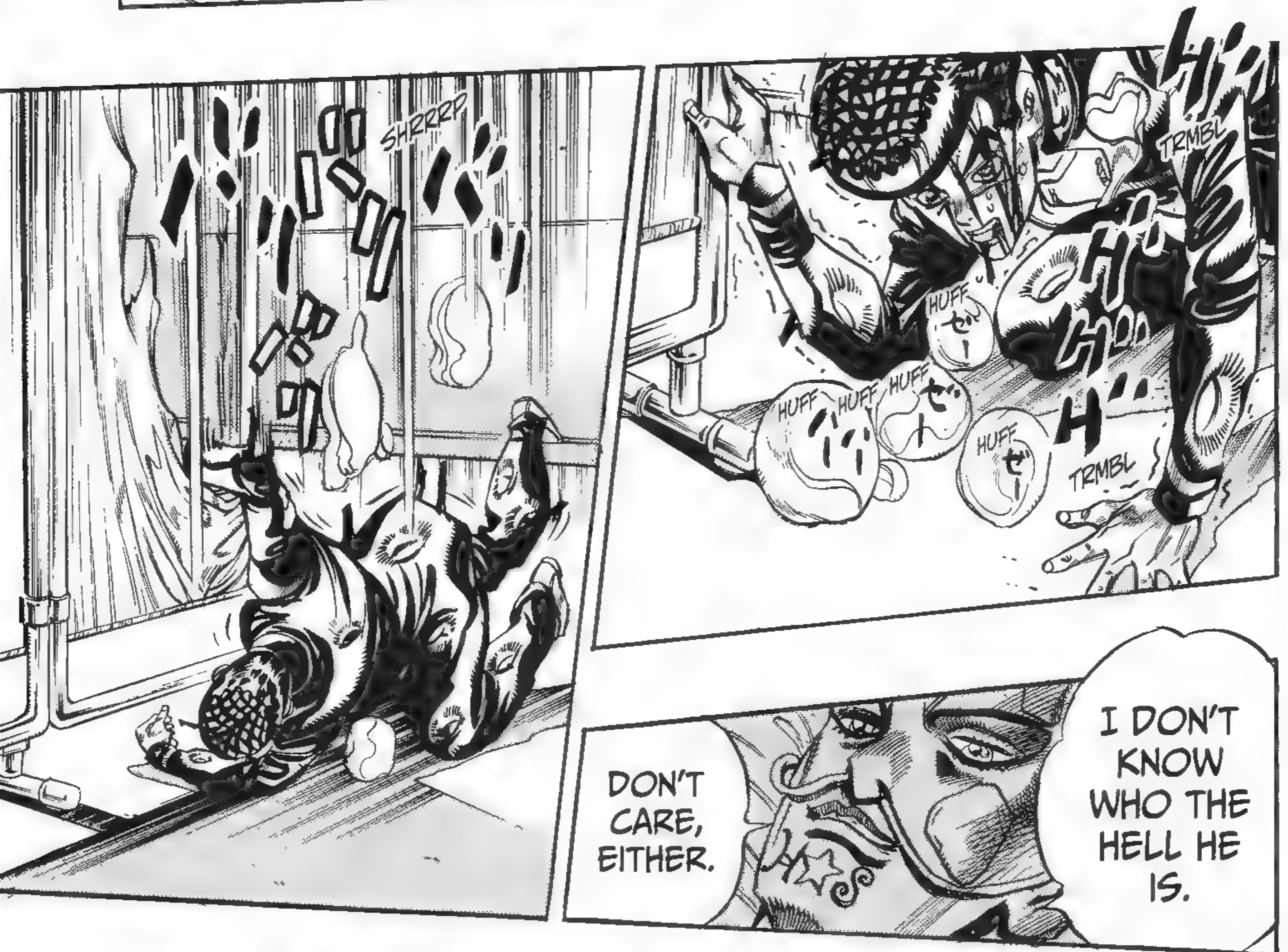
# HIGHWAY GO GO, PART 8









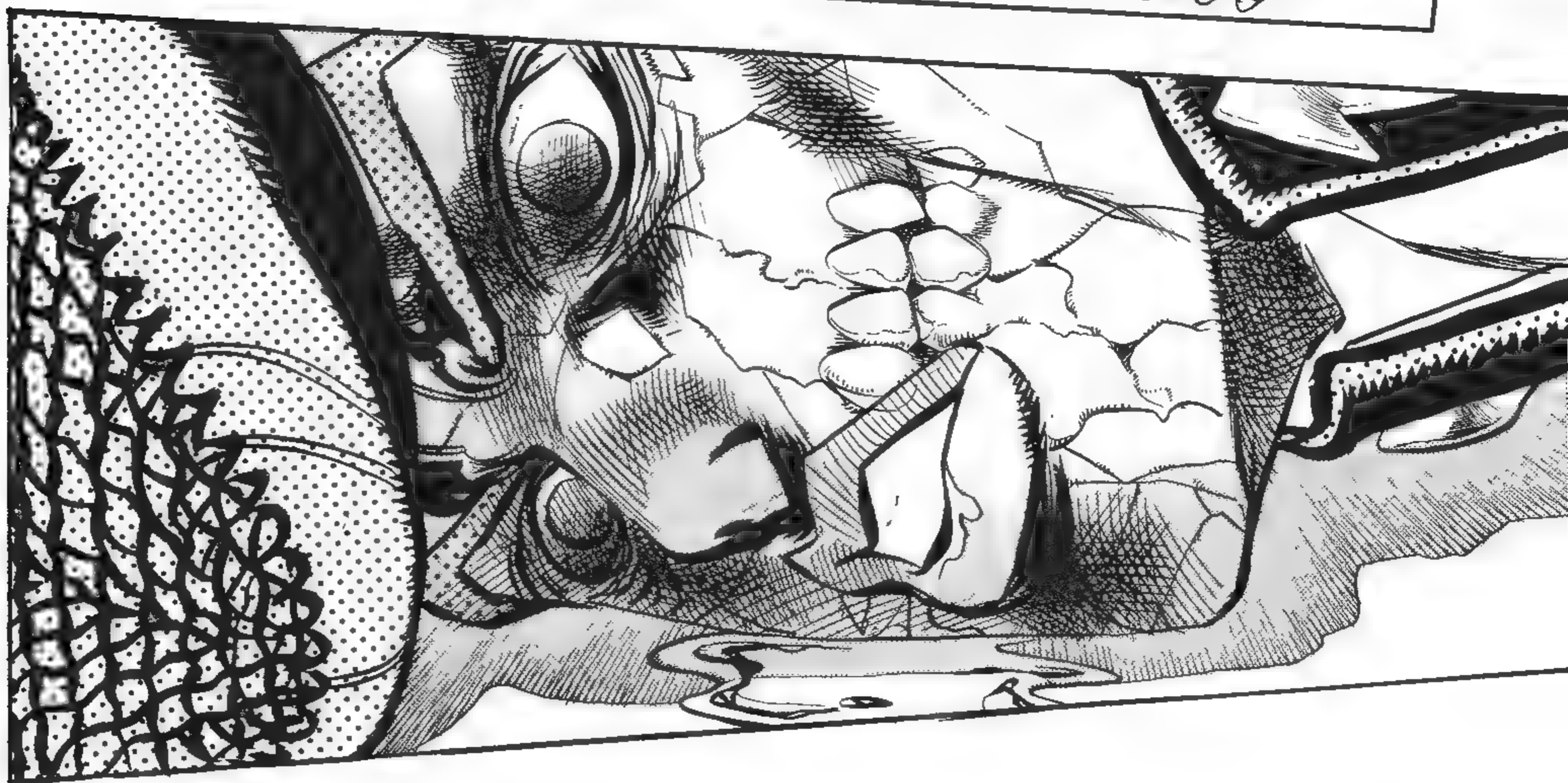




THAT'S THE WAY,  
HIGHWAY  
GO GO!  
I'M ALREADY  
FEELING MUCH  
BETTER—TO  
THINK, ONLY  
MOMENTS AGO I  
WAS STRUGGLING  
JUST TO  
BREATHE.



ONCE I TAKE  
THE NUTRIENTS  
FROM TWO  
OR THREE  
OTHERS WITH  
POWERS  
LIKE THEM,  
I SHOULD  
BE AS GOOD  
AS NEW.



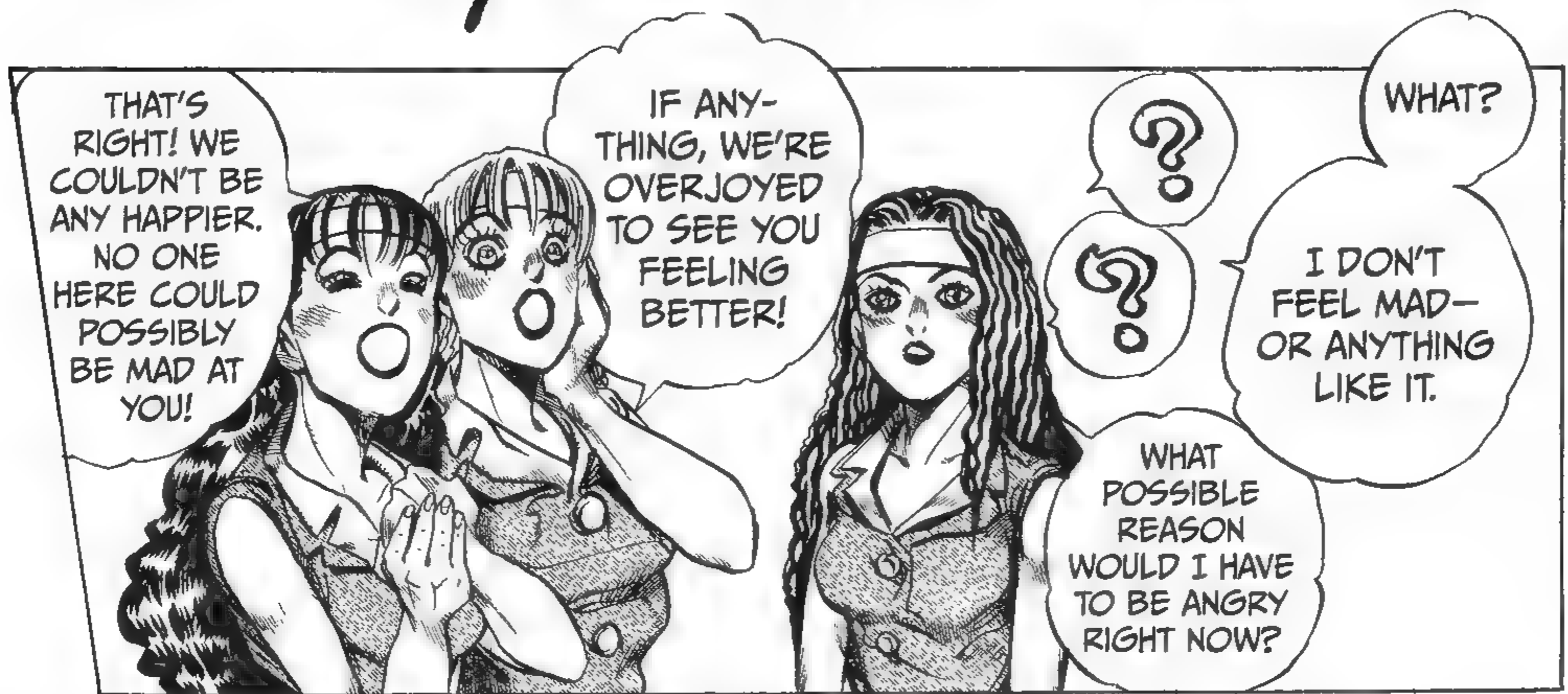




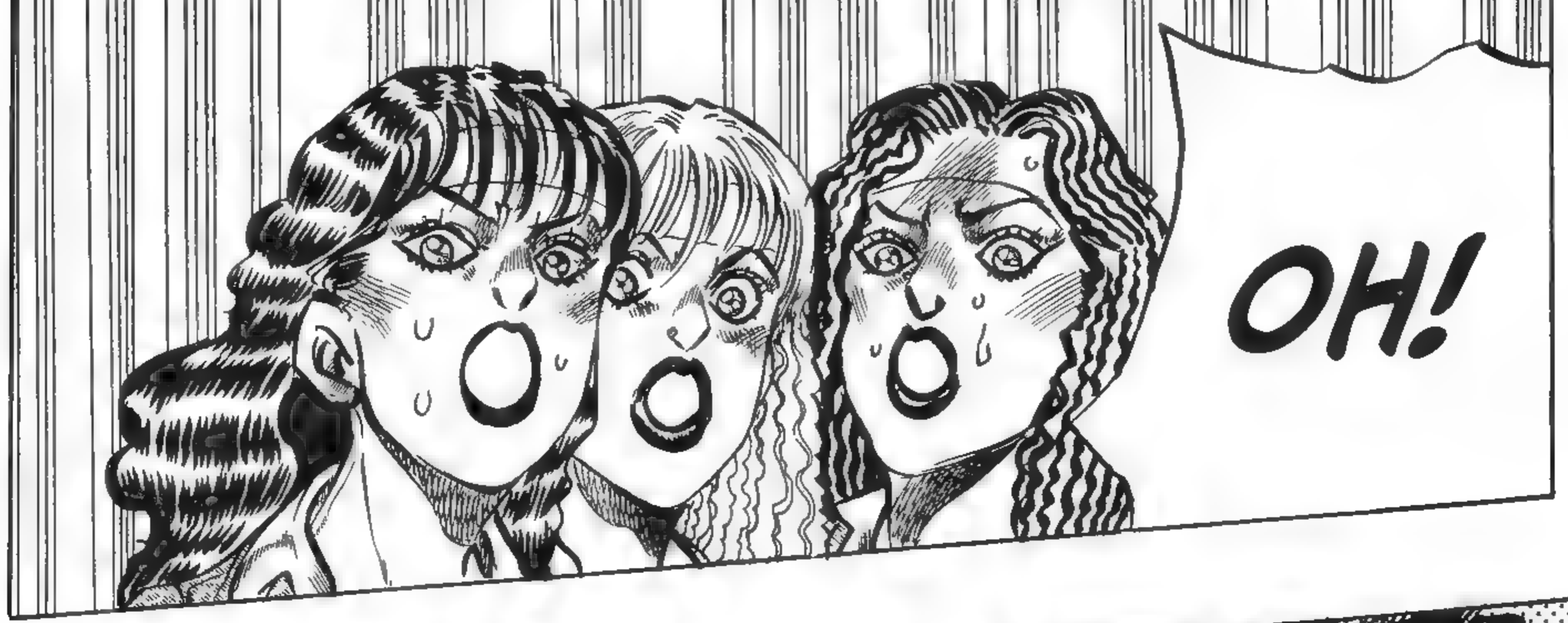


























FOOL!  
HIGHWAY  
GO GO  
STILL  
HAS YOUR  
SCENT!

GW00000

天

WOOOOSH









IT HAS A SHORT RANGE, BUT COMPARED TO THE SPEED OF ITS PUNCHES, 60 KPH IS A SNOOZEFEEST.

THE NAME'S JOSUKE HIGASHIKATA. MY STAND IS CALLED SHINING DIAMOND.



MY BACK IS STILL BROKEN. SO ARE MY ARMS AND LEGS. I CAN'T EVEN TURN OVER IN BED.

L-LOOK, HEAR ME OUT.

W-WAIT! STOP!

I'VE NEVER MEASURED JUST HOW FAST IT CAN PUNCH... BUT IF I GET CLOSER TO YOU, I COULD BREAK 300 KPH!

ARE YOU REALLY GOING TO BEAT UP A PITIFUL, INJURED MAN IN HIS OWN HOSPITAL BED?

DON'T GET ANY CLOSER TO ME!



IF I WANTED TO, I COULD USE HIM AS A HOSTAGE AND MAKE YOU DO WHAT AS I SAY. BUT I'M NOT GOING TO DO THAT.

BUT I'M CHOOSING TO LET HIM GO. THAT'S THE ONLY THING SAVING HIM.

I'M SORRY, ALL RIGHT? I'LL RELEASE THE GUY IN THE TUNNEL.

HE'S PROBABLY STILL ALIVE. IF YOU GIVE HIM SOME NUTRIENTS... I-I-I'M SURE YOU CAN STILL SAVE HIM!



SURELY YOU WOULDN'T KICK THE ASS OF SOMEONE AS BADLY HURT AS I AM... SURELY YOU WOULDN'T DO SOMETHING THAT GUTLESS. SURELY THAT'S NOT SOMETHING A REAL MAN WOULD DO.

I'M HURT REALLY BAD. DO YOU WANT ME TO TAKE THESE BANDAGES OFF AND SHOW YOU MY WOUNDS?

AND THAT'S WHY I'M LETTING HIM GO!

A HOSTAGE...

...WOULDN'T STOP ME NOW.

IF YOU KICK MY ASS LIKE THIS, YOU'LL ALWAYS FEEL BAD ABOUT IT.

R-RIGHT?

YEAH, YOU MAKE A GOOD POINT. DISHING OUT AN ASS-KICKING TO AN INJURED MAN WOULDN'T SIT WELL WITH ME. IT'S NOT MANLY AT ALL.

HMM...

HE'S RIGHT! IT'S GUTLESS!

IT WOULD BREAK MY HEART.

HUH ?!

HUH ?

YOU WHAT ?!

...WHEN I HEALED YOU.

THAT'S EXACTLY WHAT I WAS THINKING...







DORARARA  
RARARARARA  
RARARARARA  
RARARARARA  
RARARARAH!

7!!  
WHAM

AAAAAAA  
AAAAAAA  
AAAAAAA  
AAAHHH!

7!!  
WHAM

7!!  
WHAM

7!!  
WHAM

7!!  
WHAM

7!!  
WHAM







GYA  
AAA  
IIIE  
EE!







*YUYA FUNGAMI: HIS STAY IN BUDOGAOKA HOSPITAL WAS EXTENDED. JOSUKE WARNED HIM THAT IF HE EVER TRIED TO USE HIGHWAY GO GO TO HEAL HIMSELF AGAIN, HE'D KICK HIS ASS HOWEVER MANY TIMES IT TOOK. EVEN SO, JOSUKE WAS STILL JEALOUS THE BIKER HAD GROUPIES TO NURSE HIM BACK TO HEALTH.*

*ROHAN KISHIBE: JOSUKE RESCUED HIM FROM THE TUNNEL AND EXPECTED THE DEED WOULD FINALLY KINDLE A STRONG FRIENDSHIP, BUT THE MANGA ARTIST WAS STILL ANGRY AT JOSUKE FOR REFUSING TO RUN AWAY IN THE FIRST PLACE. ROHAN CONSIDERED THEM EVEN, AND THE PAIR'S SOUR RELATIONSHIP CONTINUED.*

*KOICHI HIROSE: HE TOOK HIS DOG FOR A WALK.*

← TO BE CONTINUED...









CHAPTER 127

# ***CATS LOVE YOSHIKAGE KIRA,***

***PART 1***





IF I KEEP WEARING SHOES THAT DON'T FIT, SOMEONE MIGHT SUSPECT SOMETHING.











WAAAAH!

FWOMP

OH, MY  
DARLING!  
IN THE  
BASEMENT...  
I JUST HAD  
A TERRIBLE  
FRIGHT!



TMP  
TMP



...



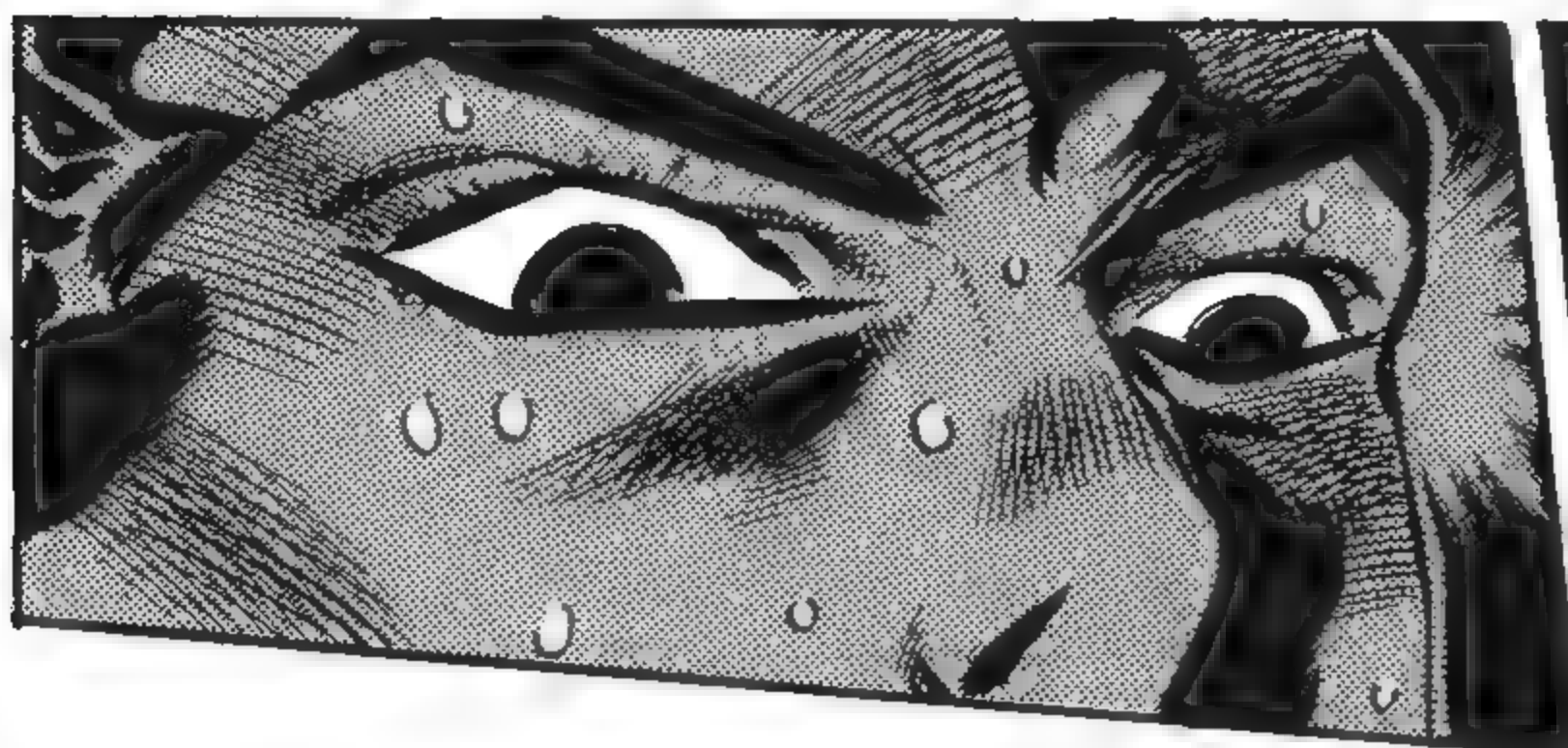
HEE HEE! ♥  
THAT REALLY  
WAS SCARY,  
BUT NOW I  
GET TO MELT  
INTO THE ARMS  
OF THE MAN I  
ADORE AS HE  
COMFORTS  
ME! YES!  
YES! OH,  
YES!

I WAS  
SO SCARED,  
DARLING.  
SO SCARED  
I THOUGHT I  
MIGHT JUST  
DIE!

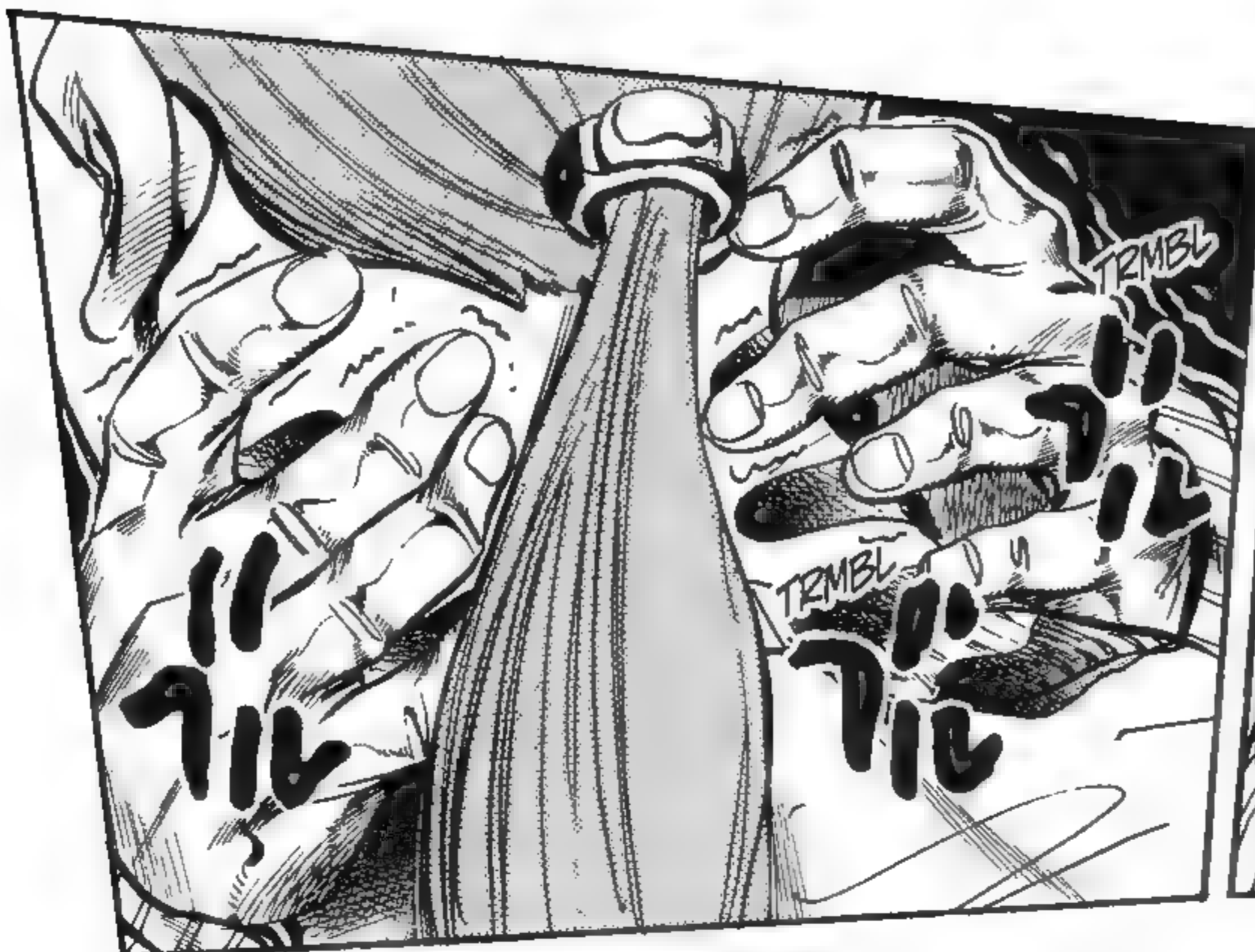
FWUSH

FWUSH

FWUSH







I RAN OUT OF  
MINERAL WATER IN  
THE KITCHEN, SO  
I WENT DOWN TO  
THE BASEMENT  
TO GET SOME  
MORE...

AND...  
AND  
THEN...



I...

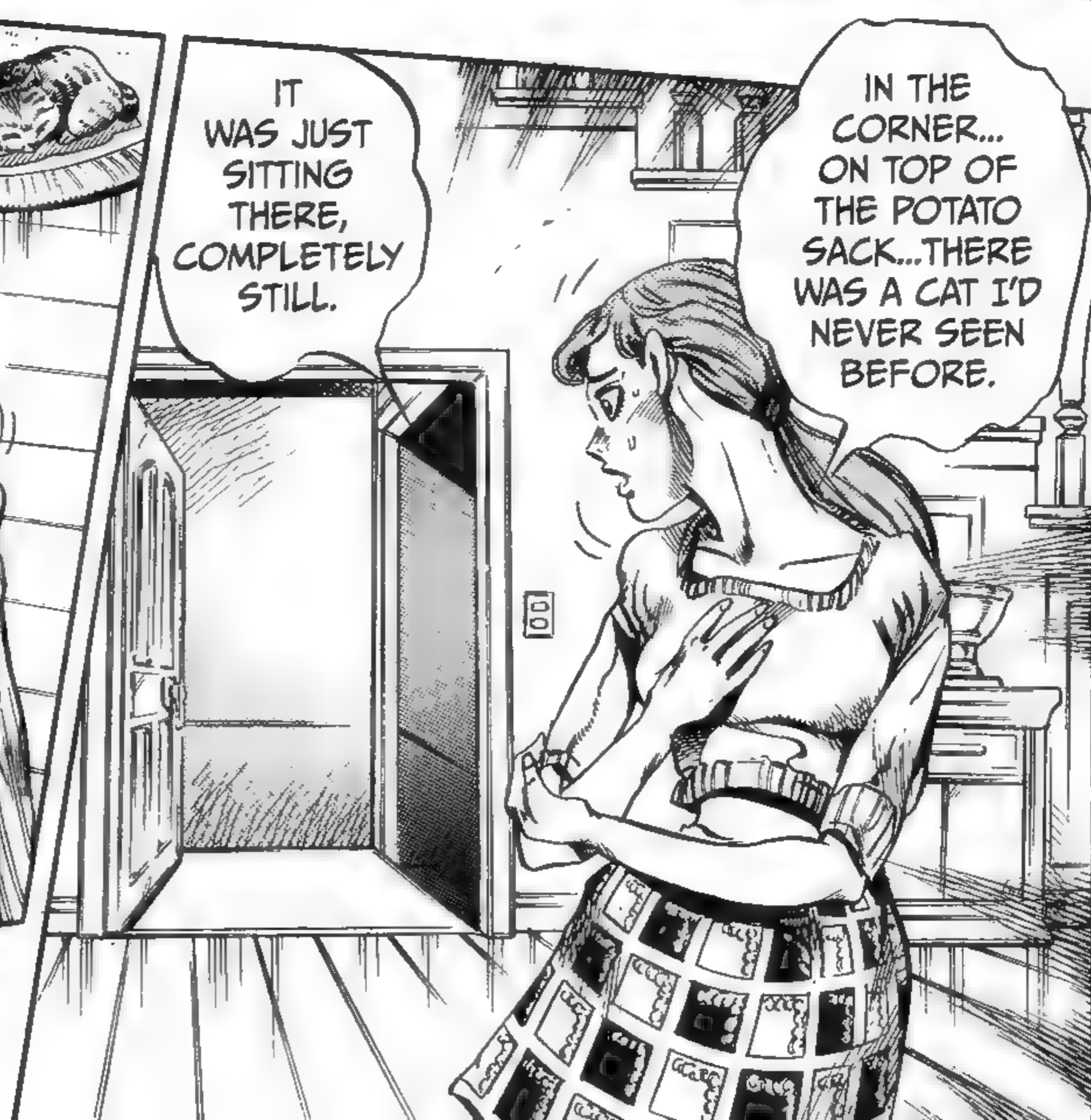
I HAVE TO  
TELL YOU WHAT  
HAPPENED!  
IT WAS  
SO TERRI-  
FYING...



A  
CAT  
...?

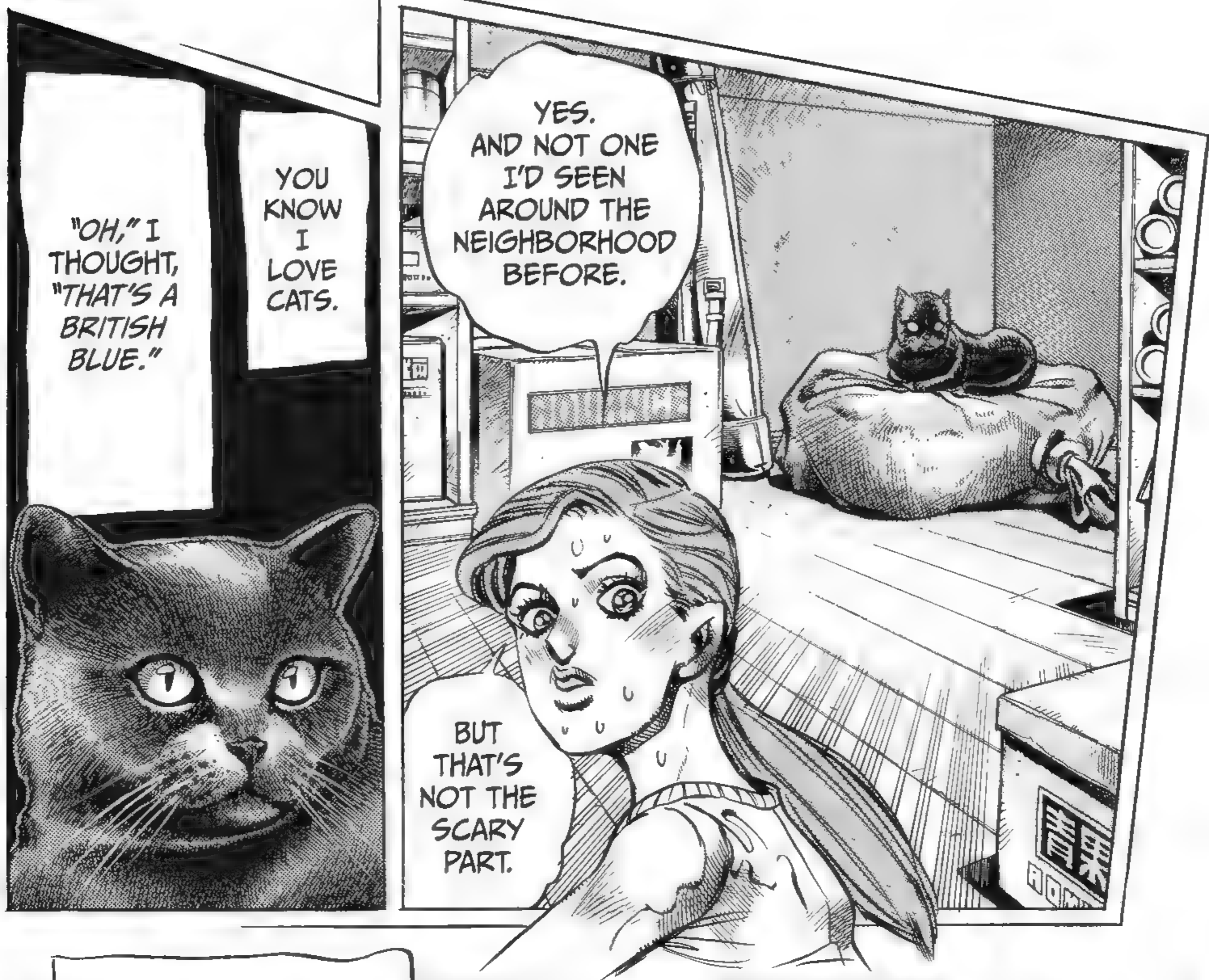


IT  
WAS JUST  
SITTING  
THERE,  
COMPLETELY  
STILL.



IN THE  
CORNER...  
ON TOP OF  
THE POTATO  
SACK...THERE  
WAS A CAT I'D  
NEVER SEEN  
BEFORE.





"OH," I  
THOUGHT,  
"THAT'S A  
BRITISH  
BLUE."

YOU  
KNOW  
I  
LOVE  
CATS.

YES.  
AND NOT ONE  
I'D SEEN  
AROUND THE  
NEIGHBORHOOD  
BEFORE.

BUT  
THAT'S  
NOT THE  
SCARY  
PART.



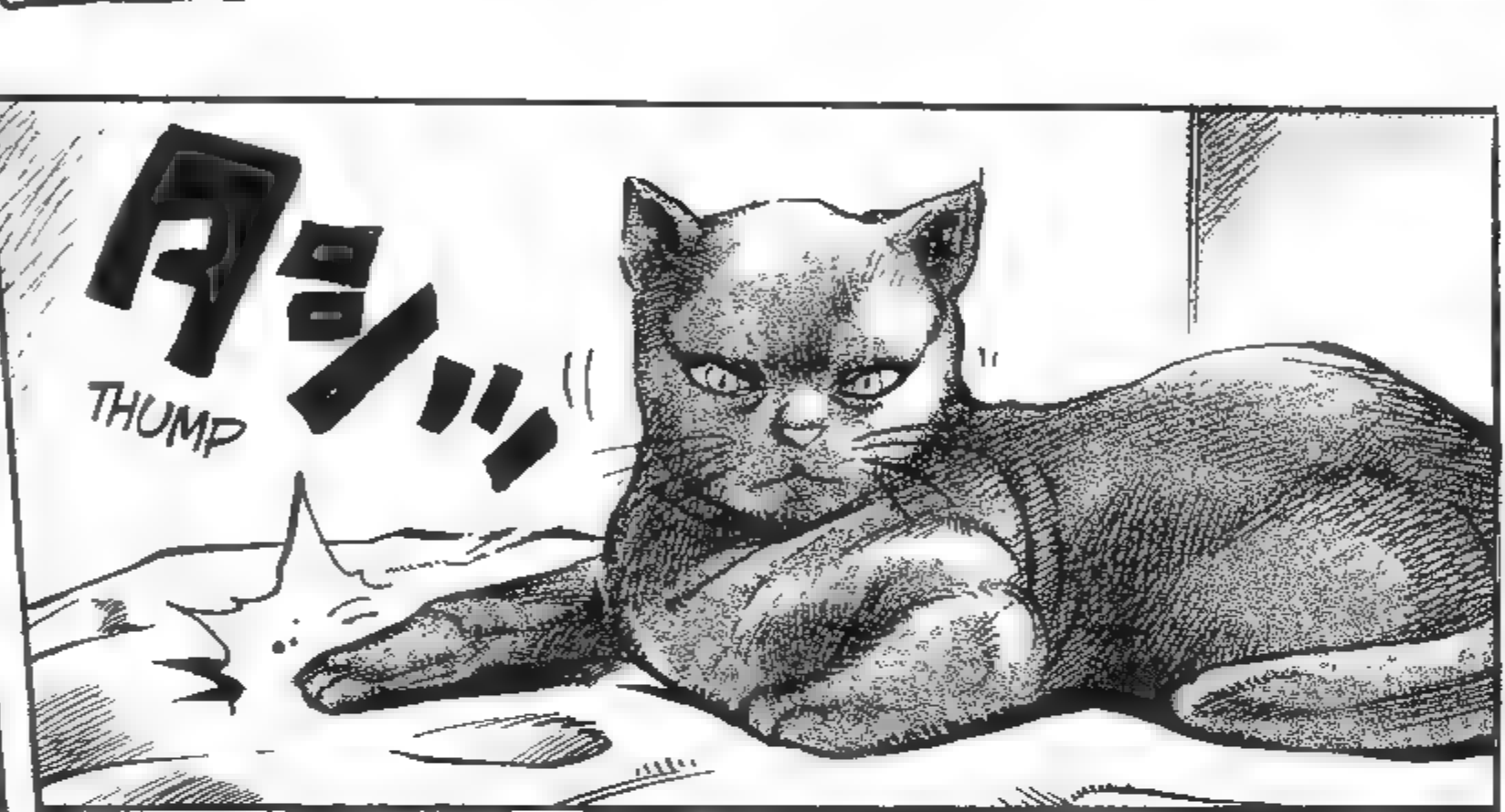
IN RUSSIA,  
BLUE-GRAY CATS  
ARE VIEWED AS  
AUSPICIOUS, AND  
A LONG TIME  
AGO, THE CZARS  
TREASURED THEM AS  
PETS. BRITISH BLUES  
ARE GRACEFUL,  
LIVELY AND VERY  
AFFECTIONATE.

SO,  
NATURALLY,  
I AP-  
PROACHED  
IT...

THEY'RE  
THE MOST  
POPULAR  
BREED  
AMONG  
THE CAT  
FANCIERS  
OF THE  
WORLD.

THE BREED  
THAT SETS  
THE STANDARD  
FOR FELINE  
PROPORTIONS.  
THEIR GOLDEN  
EYES OFFER  
A STRIKINGLY  
BEAUTIFUL  
CONTRAST WITH  
THEIR VELVETY,  
BLuish-GRAY  
FUR.





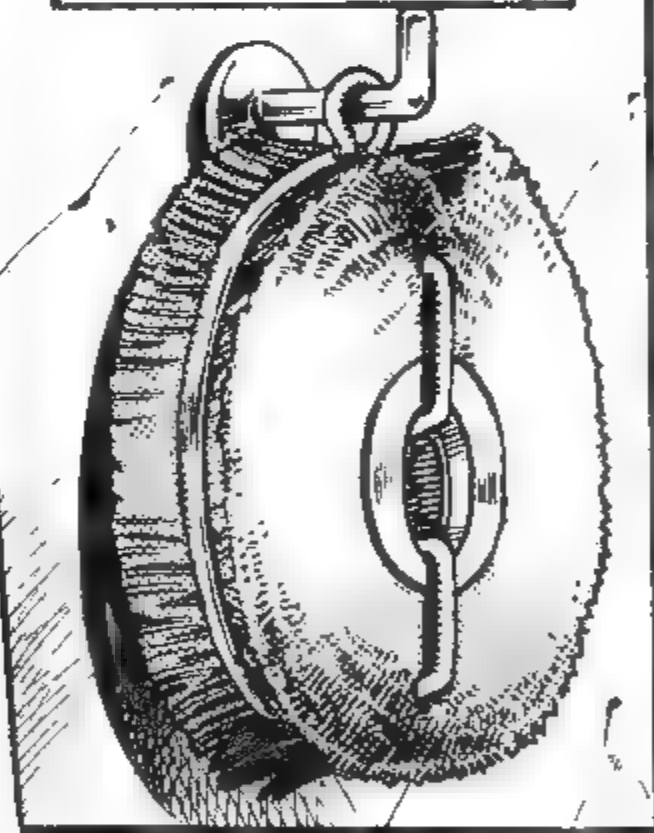




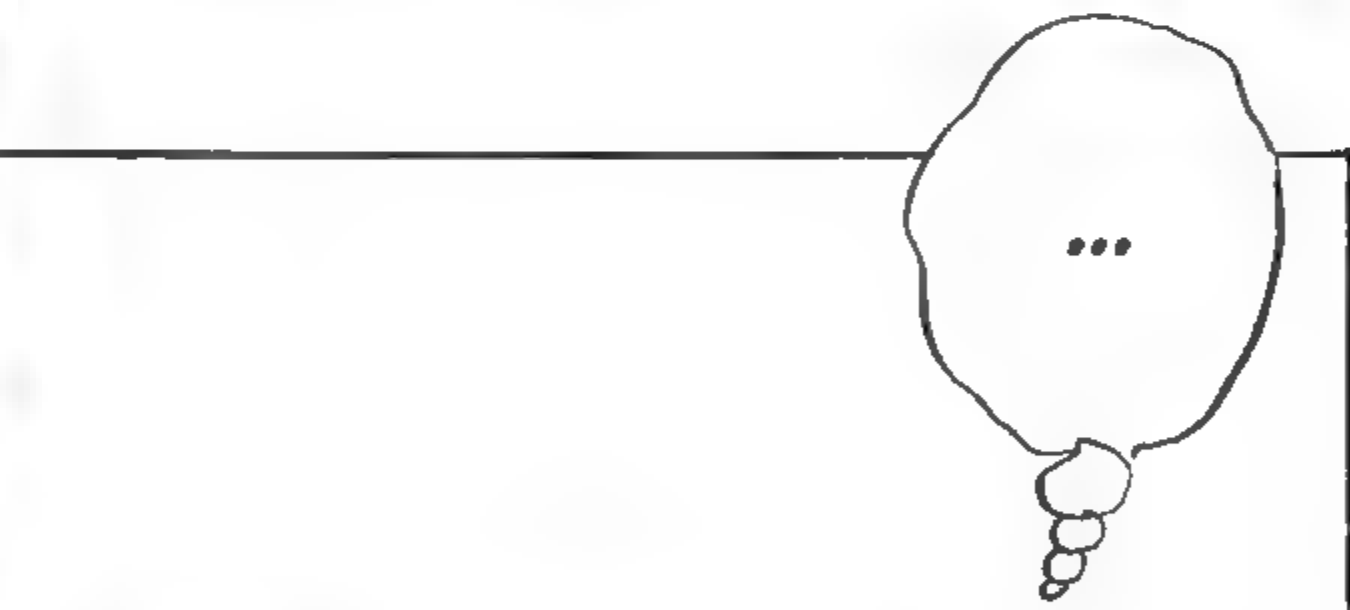




SO... I  
DECIDED  
TO THROW  
A SCRUB  
BRUSH AT  
THE PEST.



LOOK AT IT! IT'S  
JUST LOUNGING  
AROUND LIKE IT  
OWNS THE PLACE!  
THIS CAT IS  
REALLY STARTING  
TO PISS ME OFF!  
THIS ISN'T FUNNY  
ANYMORE!



YOU  
HEAR  
ME?!  
I'LL  
DO IT, I  
SWEAR  
I WILL!

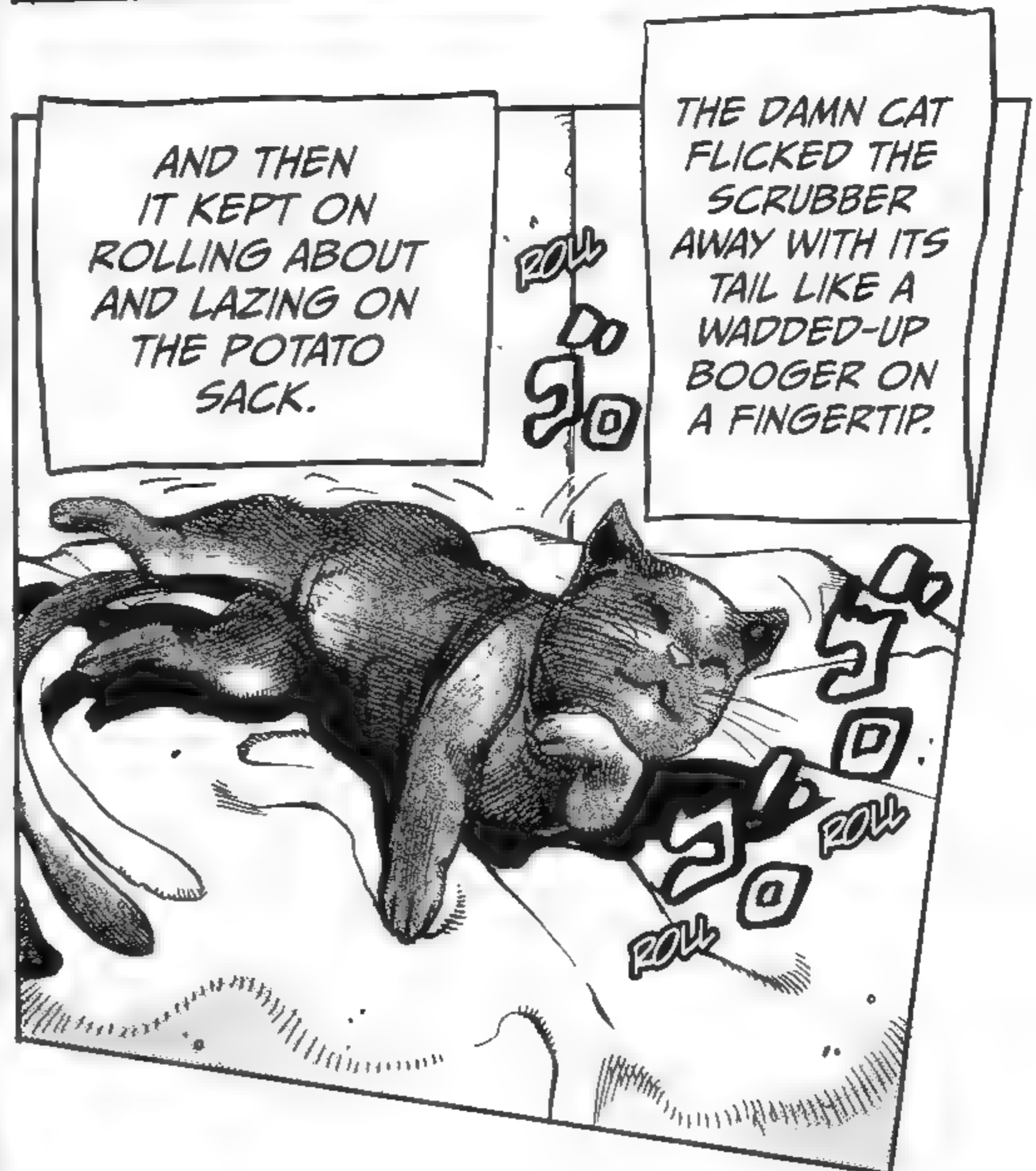
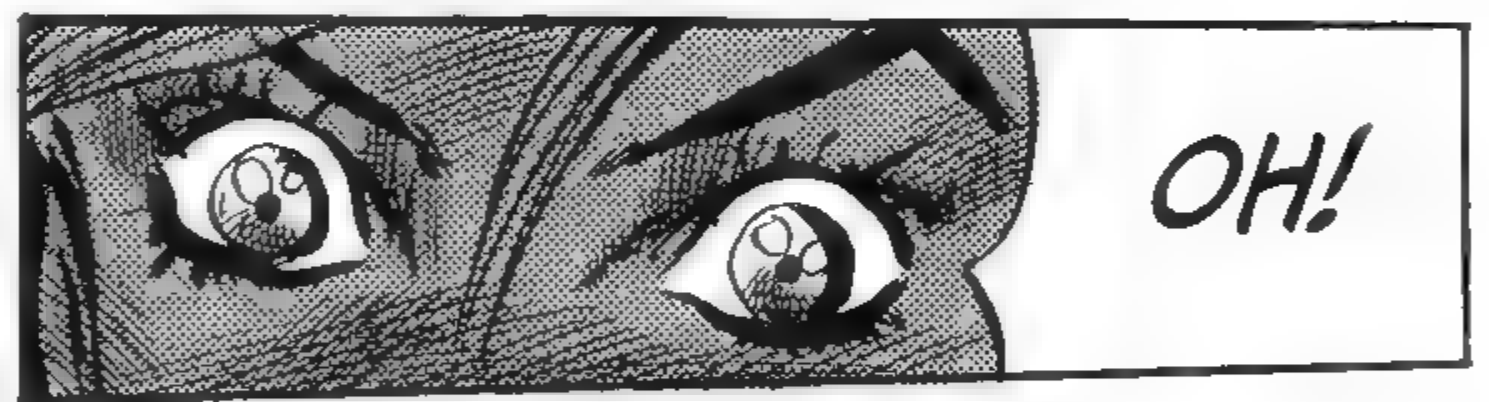
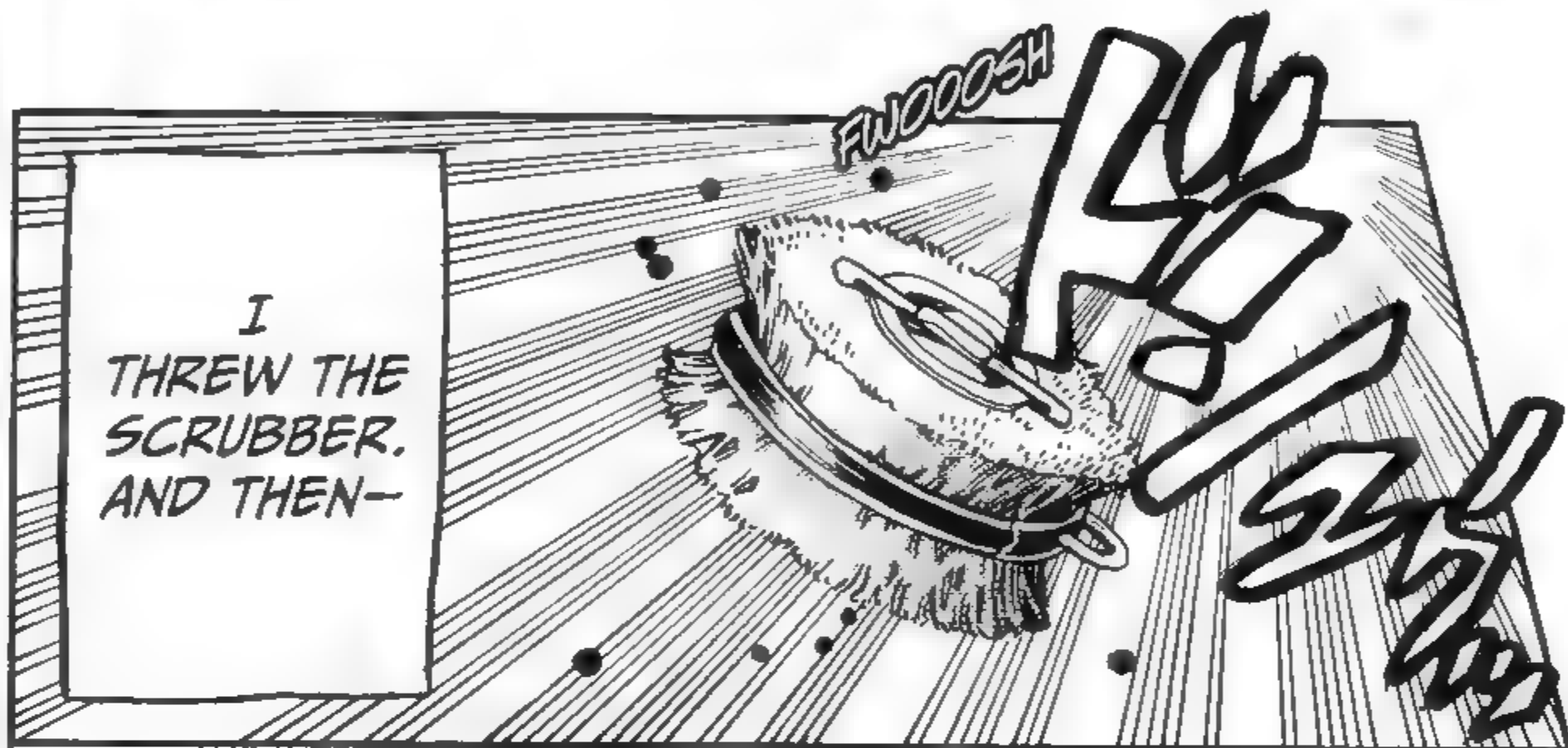
IF YOU  
DONT GET  
OUT OF  
HERE, I'M  
GOING TO  
HIT YOU  
WITH THIS!



WHY  
SHOULD  
I HAVE  
TO  
DEBASE  
MYSELF  
TO  
BUTTER  
UP  
SOME  
CAT?

WHAT  
THE HELL  
AM I  
DOING?  
THAT  
CAT IS  
ACTING  
LIKE THIS  
IS ITS  
HOUSE  
AND  
I  
NEED TO  
LEAVE.

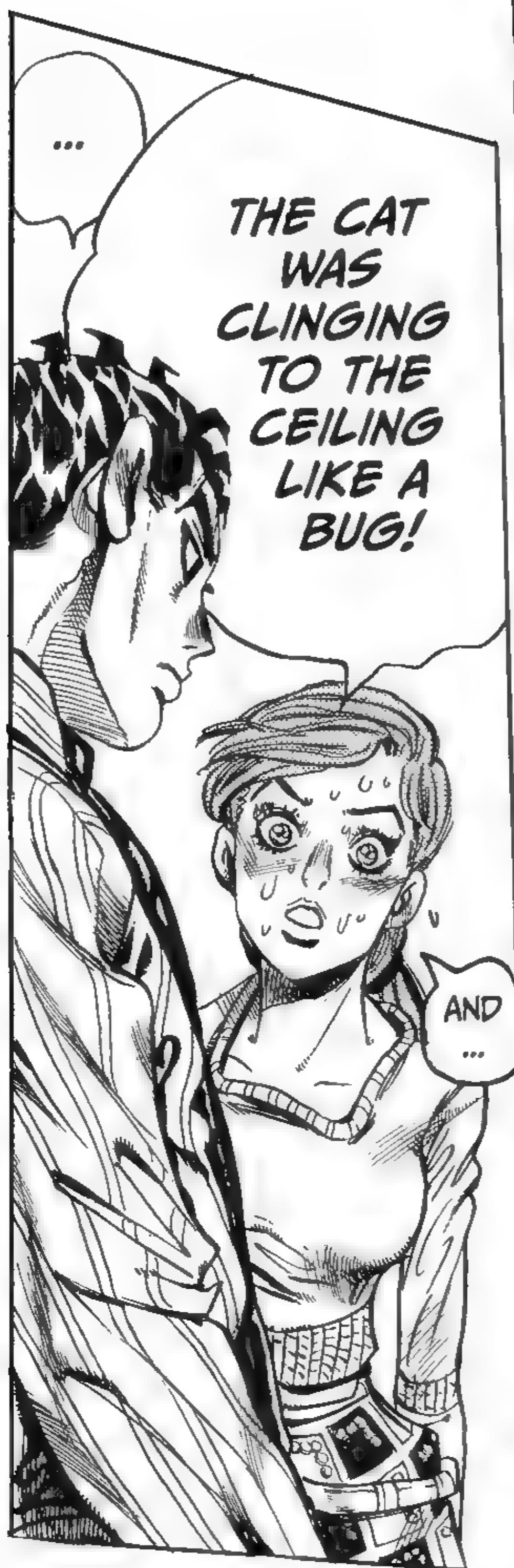
















A HOLE?

REALLY?

COULD IT BE FROM THE ARROW?



MEOWOW

アアア

AND THEN, THAT'S WHEN I HEARD IT—THE CAT'S VOICE COMING FROM THE HOLE!



...



THAT THING GIVES ME THE CREEPS!

PLEASE, GO DOWN THERE AND CHECK IT OUT.

AND YOU SAID...



I STARTED SWINGING THE BROOM LIKE A MADWOMAN AND RAN THE HECK OUT OF THERE!



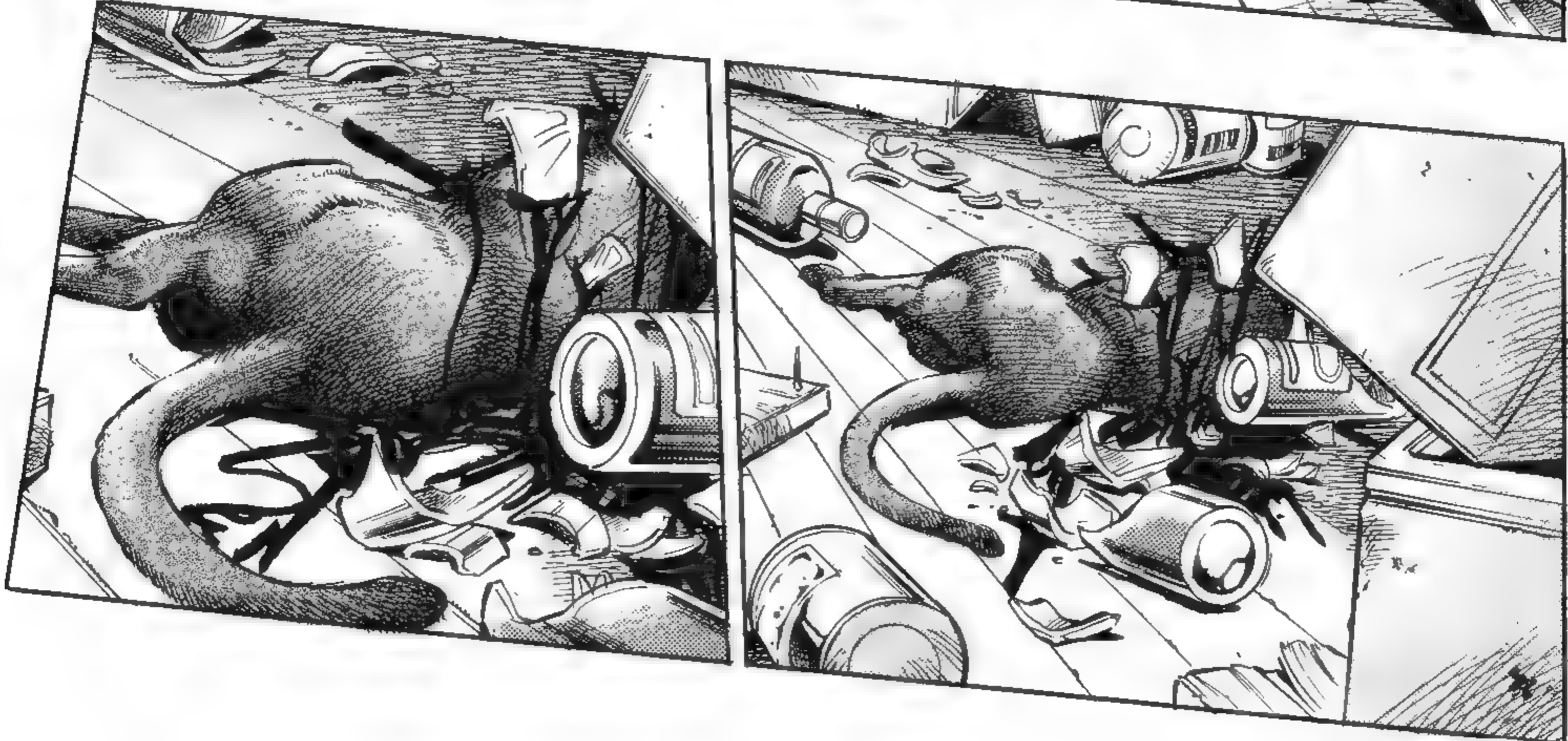
...THERE'S A HOLE IN ITS NECK?







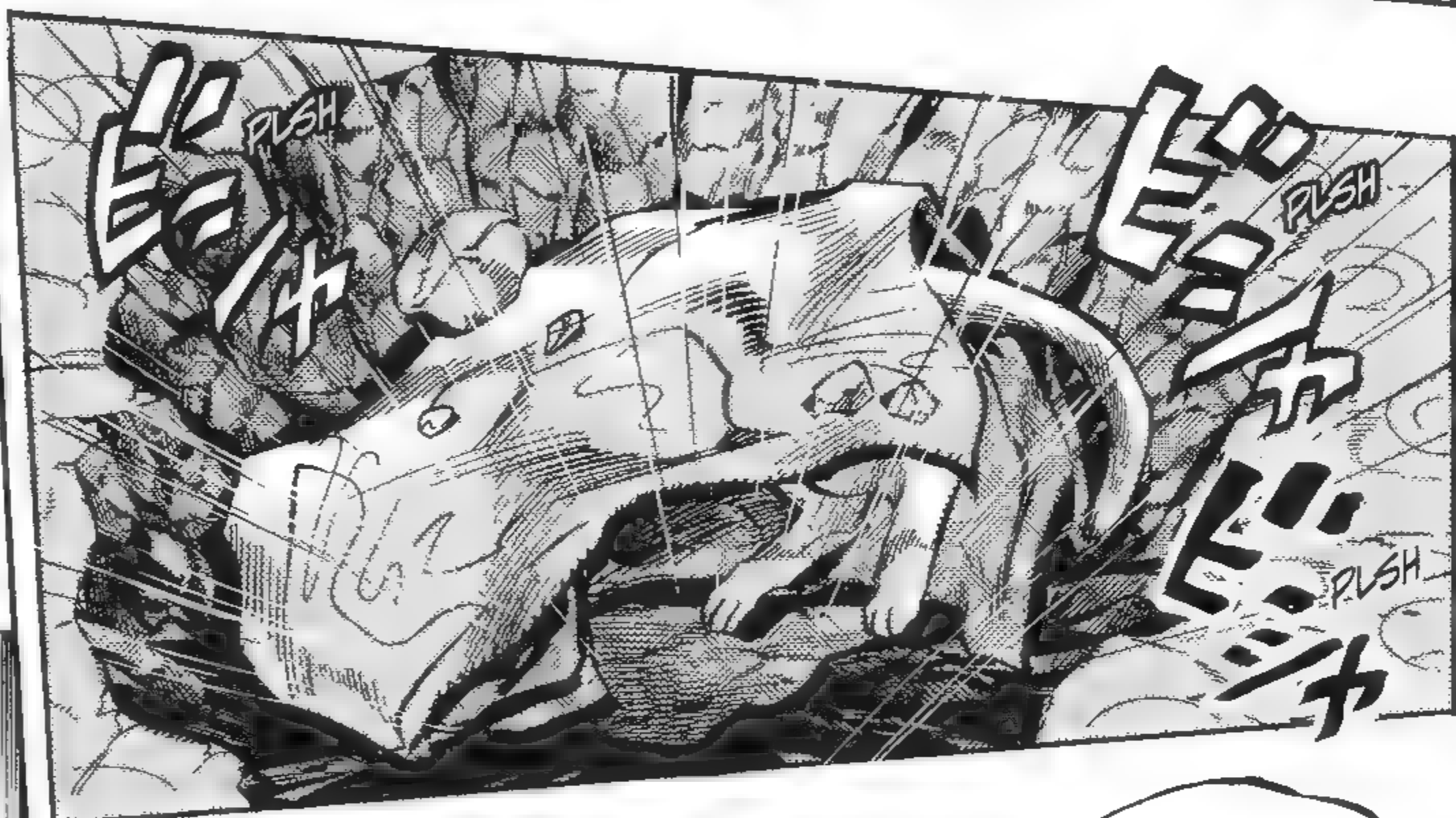
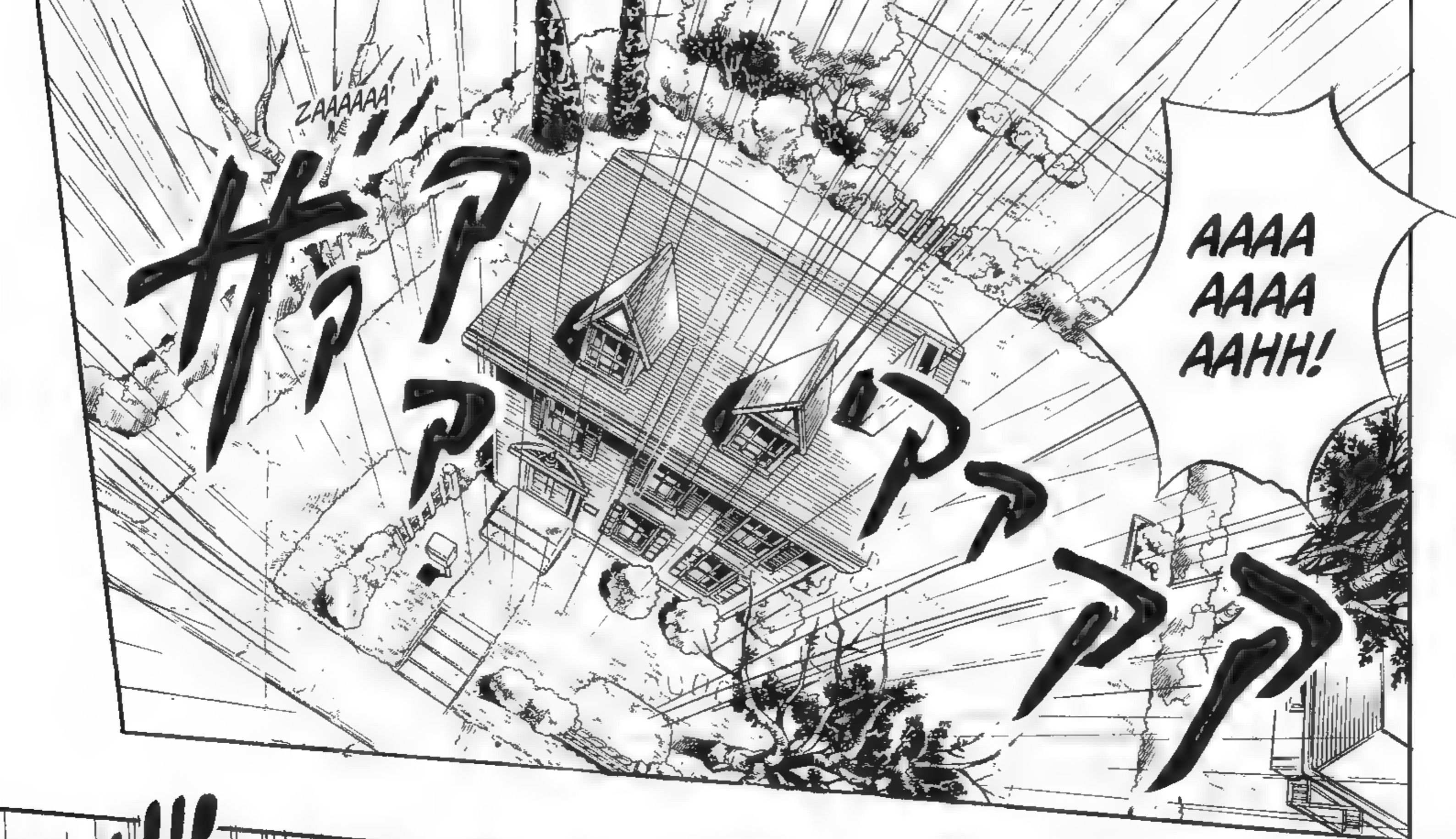












BUT...I'M  
SURE IT  
WASN'T.

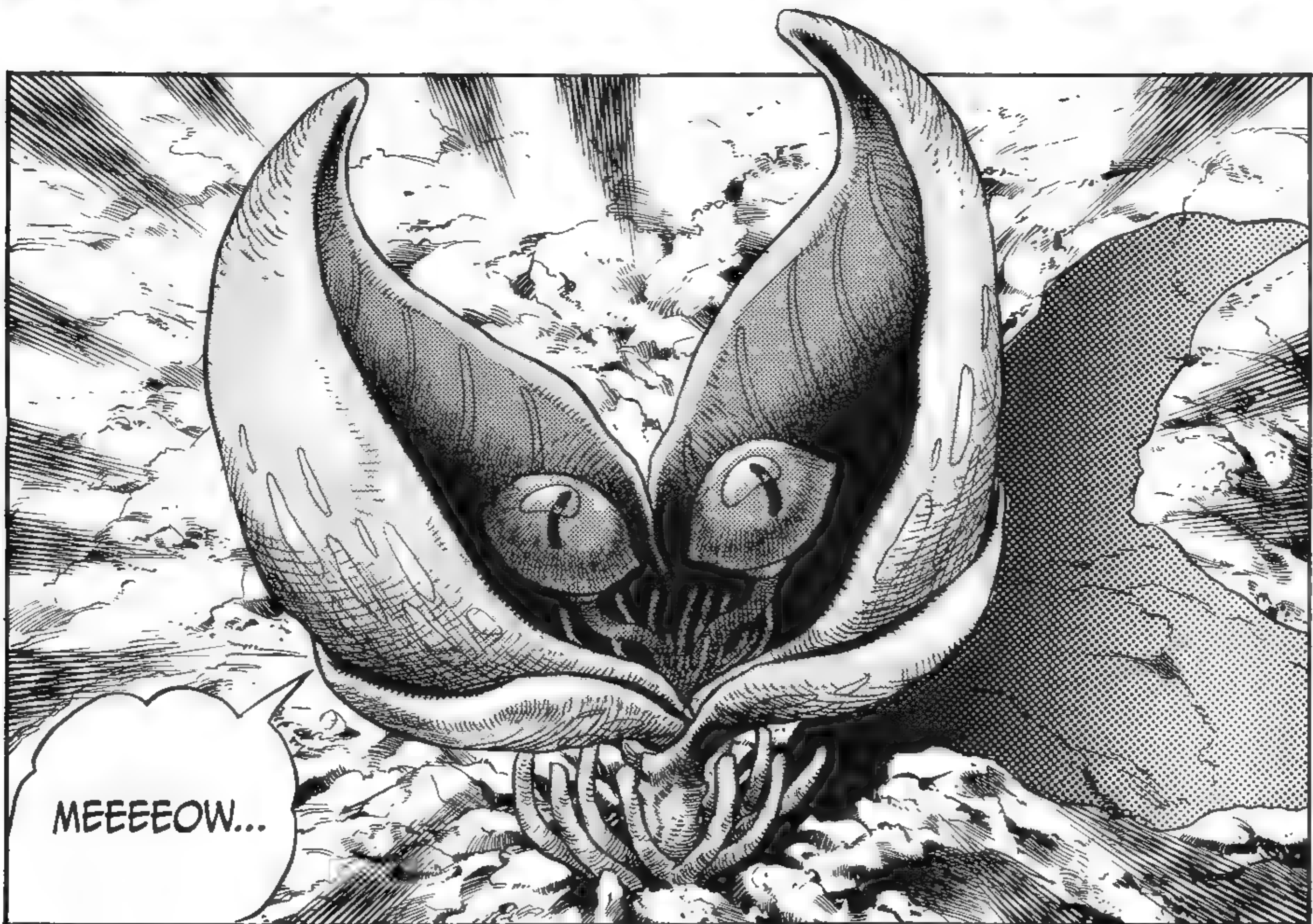
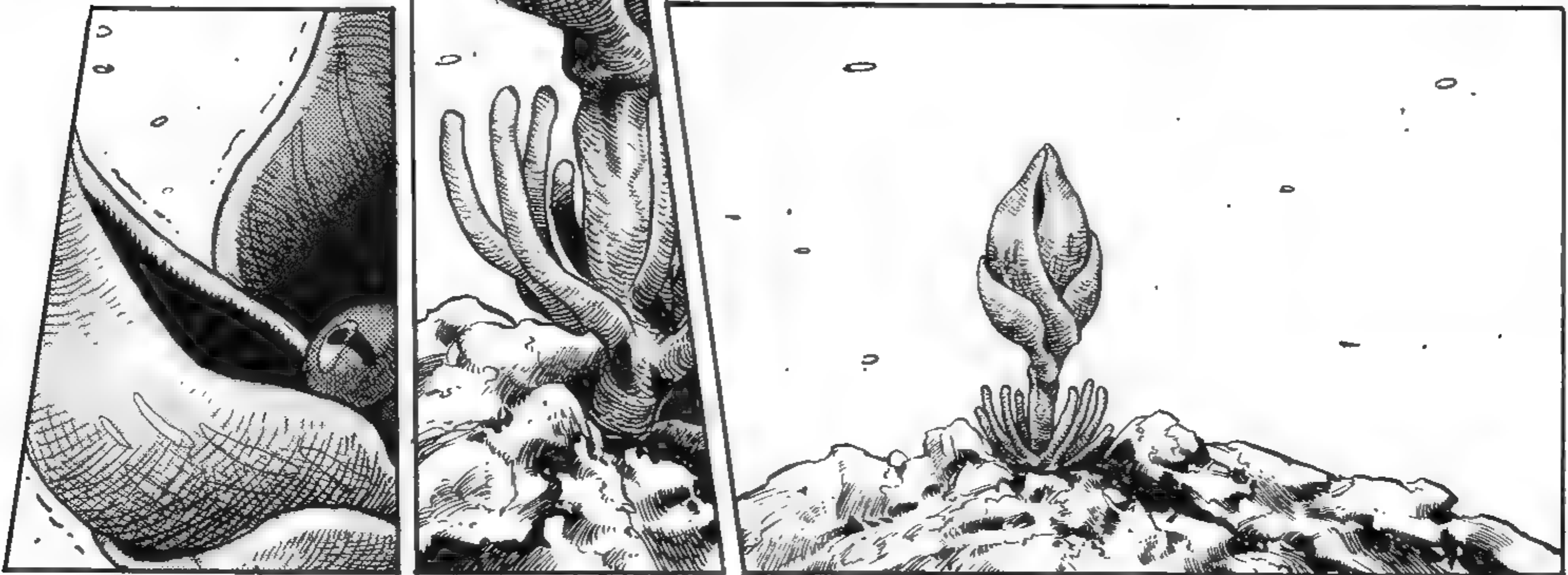
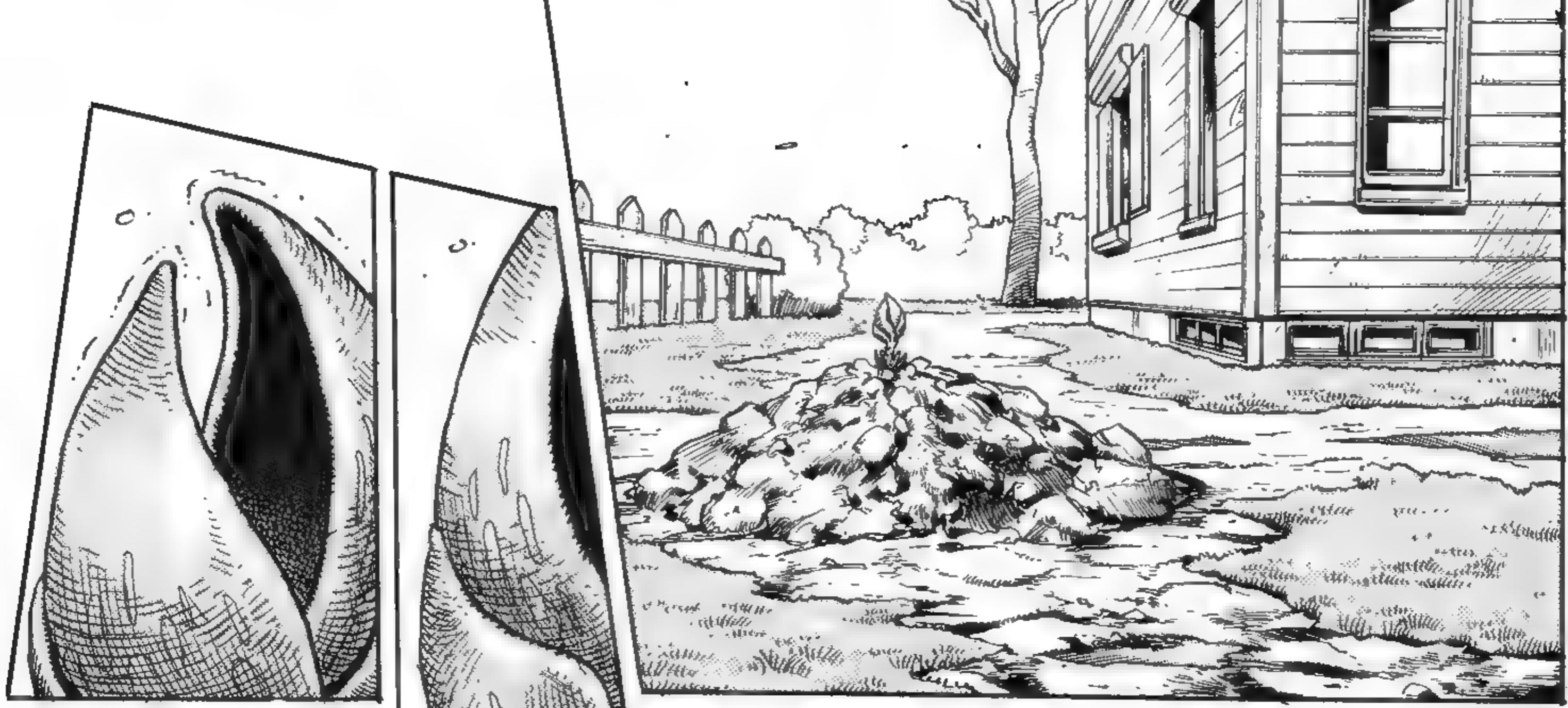
SHE SAID THE  
CAT HAD A HOLE  
IN ITS THROAT...  
TOO BAD ITS  
THROAT GOT  
MANGLED BY A  
PIECE OF THE  
GLASS.

NOW I'LL  
NEVER  
KNOW IF THE  
CAT WAS  
A *STAND*  
USER.









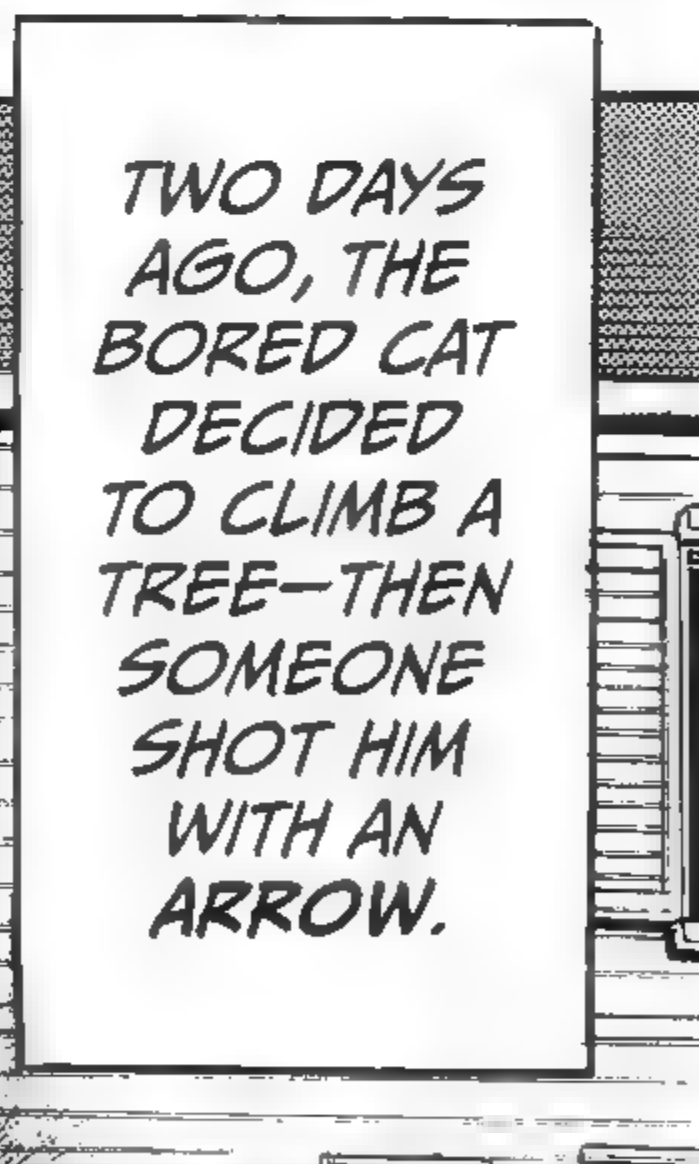
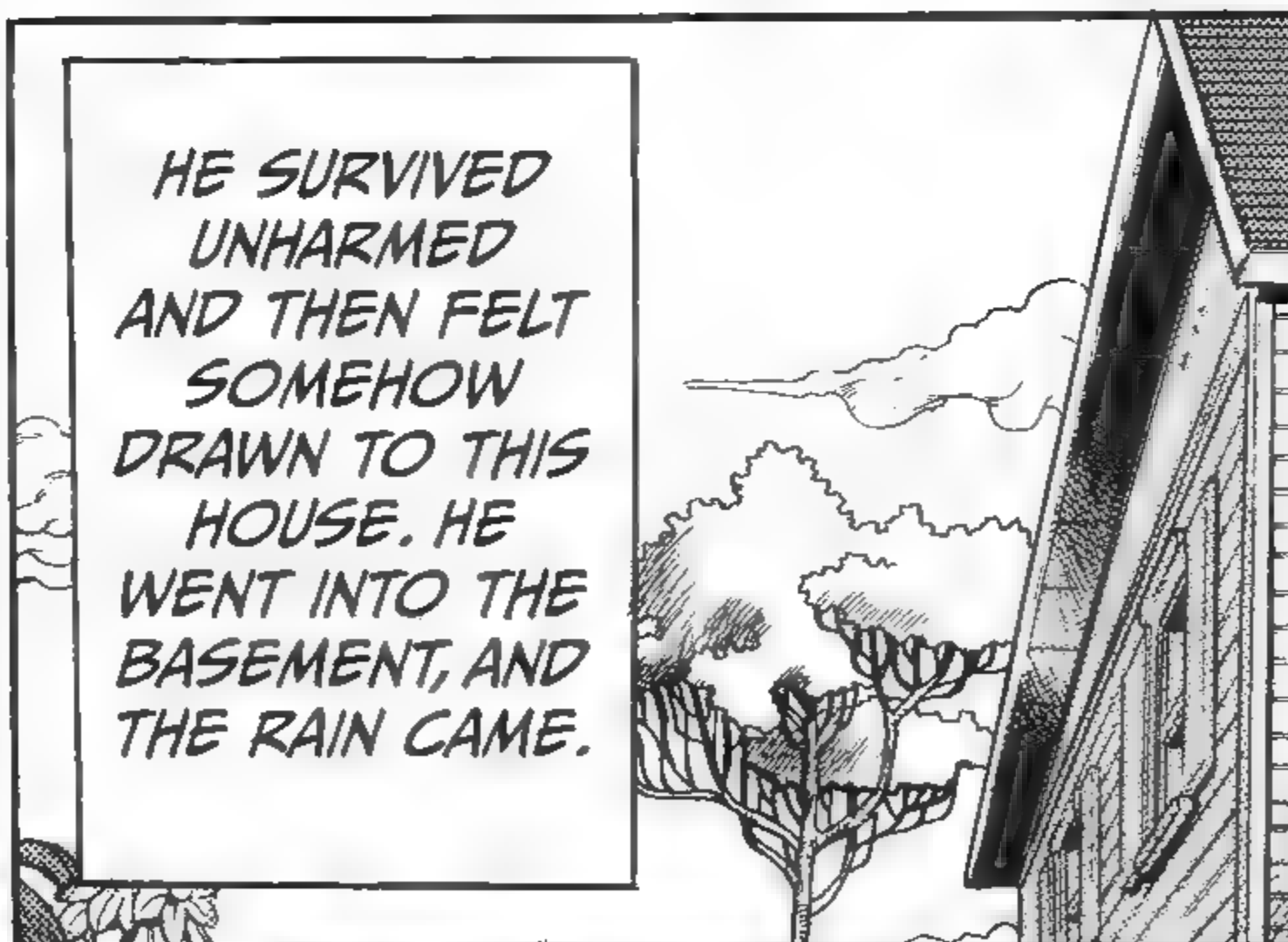








"WHY  
AM I  
HERE?  
MEOW  
MEOW."



CHAPTER 128 **CATS LOVE**  
**YOSHIKAGE KIRA,**  
**PART 2**





BUT AS A  
RULE, HE  
LIVED LIFE  
ACCORDING  
TO THE  
WHIMS OF  
HIS INSTINCT  
AND DESIRE.

HE  
SEARCHED  
HIS  
MEMORIES  
FOR THE  
ANSWER.

CHAPTER 128 ○○○○○○

# ***CATS LOVE YOSHIKAGE KIRA, PART 2*** ○○○○○○○○○○○○○○○○○○○



...AND  
INSTEAD  
CONCERNED  
HIMSELF  
WITH HOW  
GOOD  
THE WARM  
SUNLIGHT  
FELT ON  
THIS FINE  
MORNING.

AND SO HE  
WASTED NO  
MORE TIME  
TRYING TO  
REMEMBER...



"FIRST UP—  
GROOMING!  
DOESN'T  
MY FUR  
DESERVE  
TO BE  
BRUSHED?"

OH WELL.  
NEXT UP—  
MY TAIL!

WHAT'S  
THAT  
GRASSY  
SMELL?

MY  
FORELEGS  
SMELL LIKE  
GRASS. I  
WONDER  
WHERE THAT  
SMELL GOT  
ON ME...

HM?

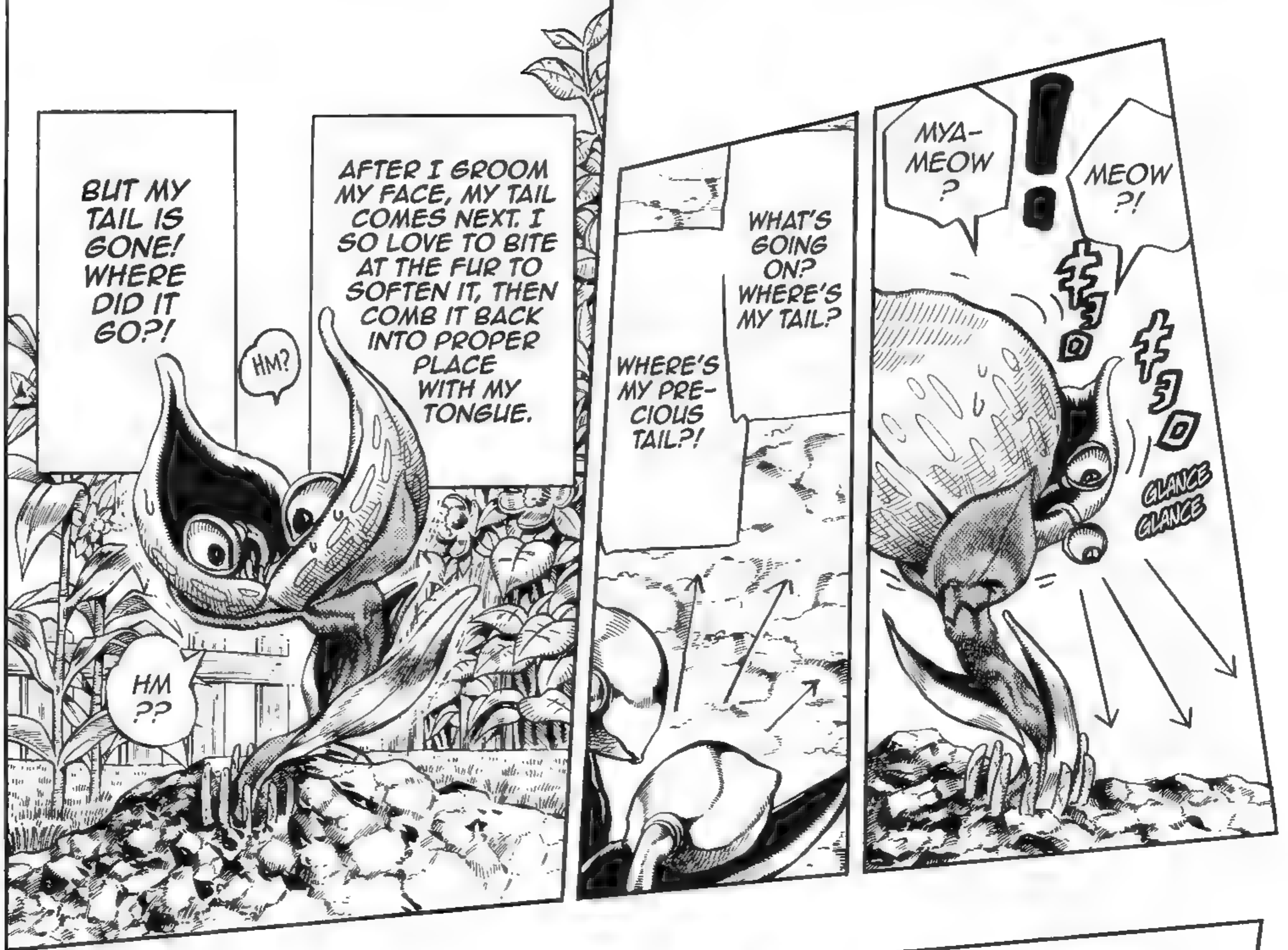
SNIF  
SNIF

?

...?

SNIF  
SNIF







WHY CAN'T  
I JUMP?!  
I LOVE TO  
MOVE ABOUT  
AND CHASE  
THINGS, BUT  
MY FEET WON'T  
LEAVE THE  
GROUND! WHAT  
IN THE WORLD  
HAS HAPPENED  
TO ME?!

WHAT  
WHAT  
WHAT?  
THIS  
DOESN'T  
MAKE  
ANY  
SENSE!

STAY  
PUT,  
YOU  
DAMN  
HORSE-  
FLY!



URK!

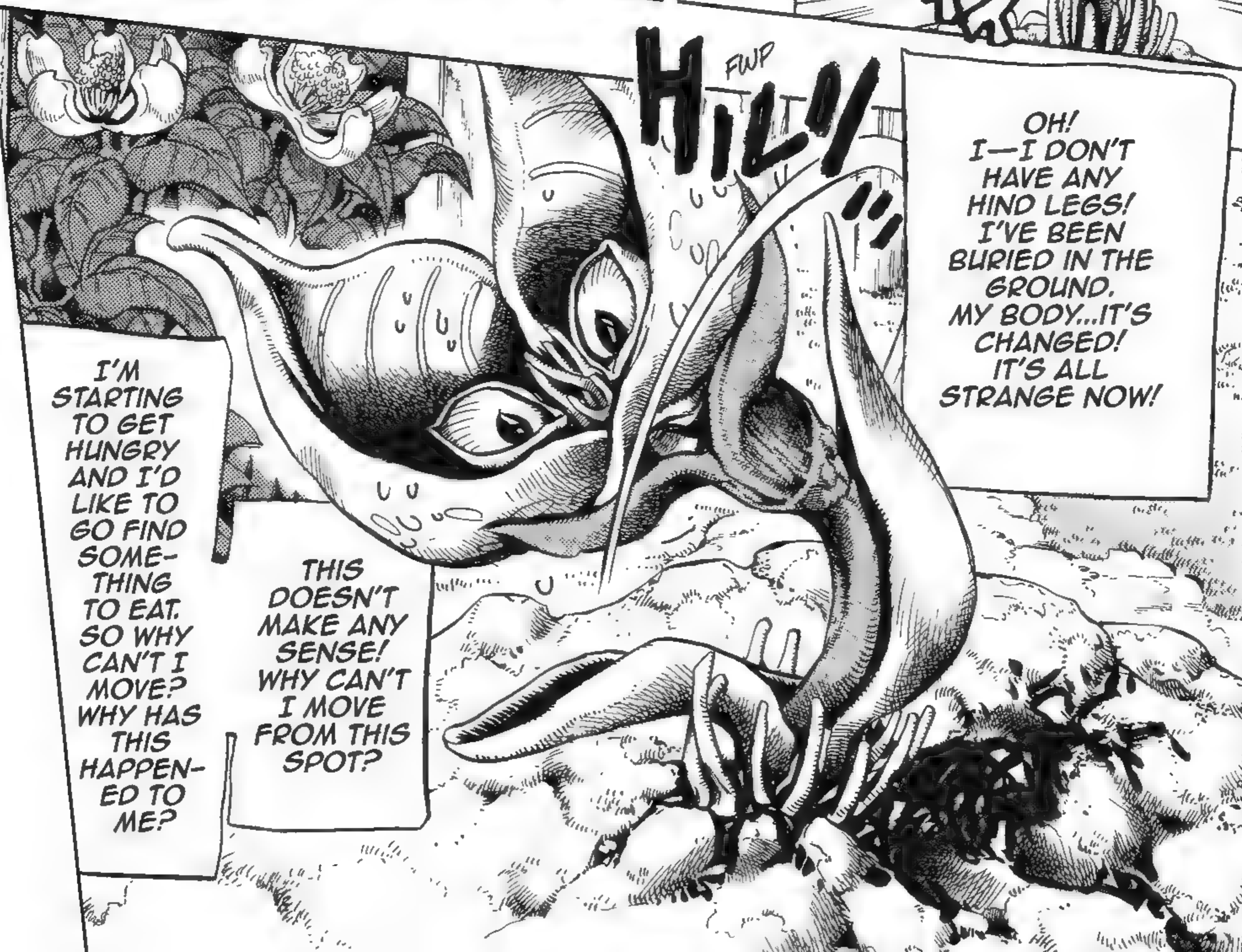
KZIK  
KZIK  
KZIK

HIL!

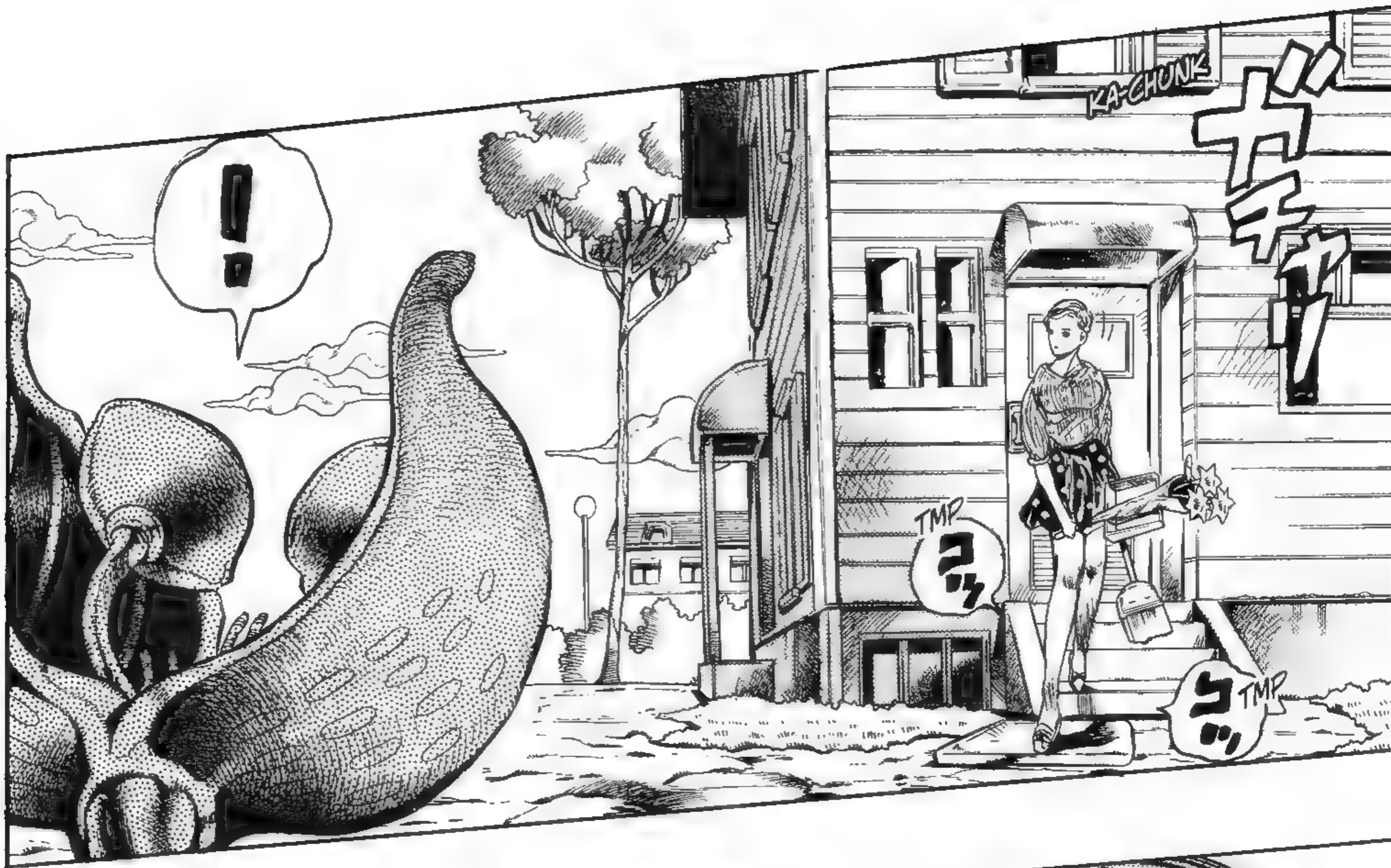
OH!  
I—I DON'T  
HAVE ANY  
HIND LEGS!  
I'VE BEEN  
BURIED IN THE  
GROUND.  
MY BODY...IT'S  
CHANGED!  
IT'S ALL  
STRANGE NOW!

I'M  
STARTING  
TO GET  
HUNGRY  
AND I'D  
LIKE TO  
GO FIND  
SOME-  
THING  
TO EAT.  
SO WHY  
CAN'T I  
MOVE?  
WHY HAS  
THIS  
HAPPEN-  
ED TO  
ME?

THIS  
DOESN'T  
MAKE ANY  
SENSE!  
WHY CAN'T  
I MOVE  
FROM THIS  
SPOT?









WHO IS SHE?  
I DON'T LIKE  
HER ONE  
BIT. IF ONLY  
I COULD  
REMEMBER  
WHERE  
I'VE  
SEEN  
HER.

I'VE  
SEEN  
HER  
SOME-  
WHERE  
BEFORE...

THIS  
HUMAN  
WOMAN...

...

MAY YOU  
REST IN  
PEACE.

I'LL PLACE  
THESE  
FLOWERS  
HERE IN  
THE YARD.

WHO'S  
THERE?!  
IS SOMEONE  
OVER THERE?

70  
70  
70  
TUTCH  
TUTCH

RUST  
RUST

✦✦  
✦✦  
✦✦  
RUST  
✦✦

....!

FWSSH

✦✦✦

RUST  
RUST

✦✦  
✦✦  
✦✦  
✦✦  
✦✦

CRINKLE  
CRINKLE

CRINKLE  
CRINKLE

CRINKLE  
CRINKLE

KLAP

MEOW!





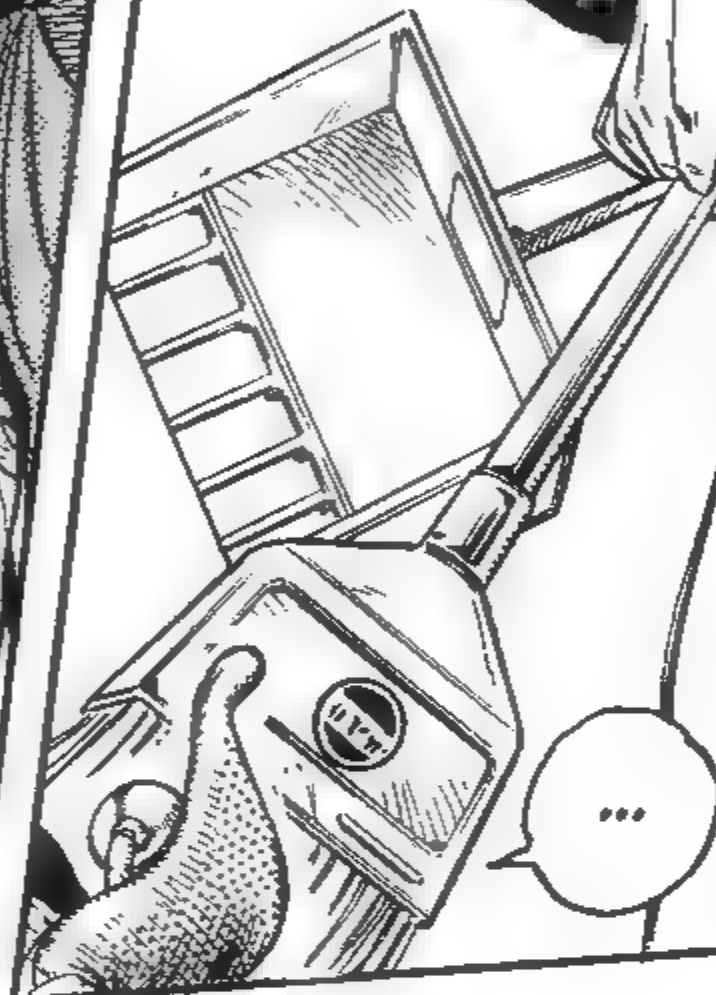
MREOW!



STRANGE...

NOTHING'S THERE.

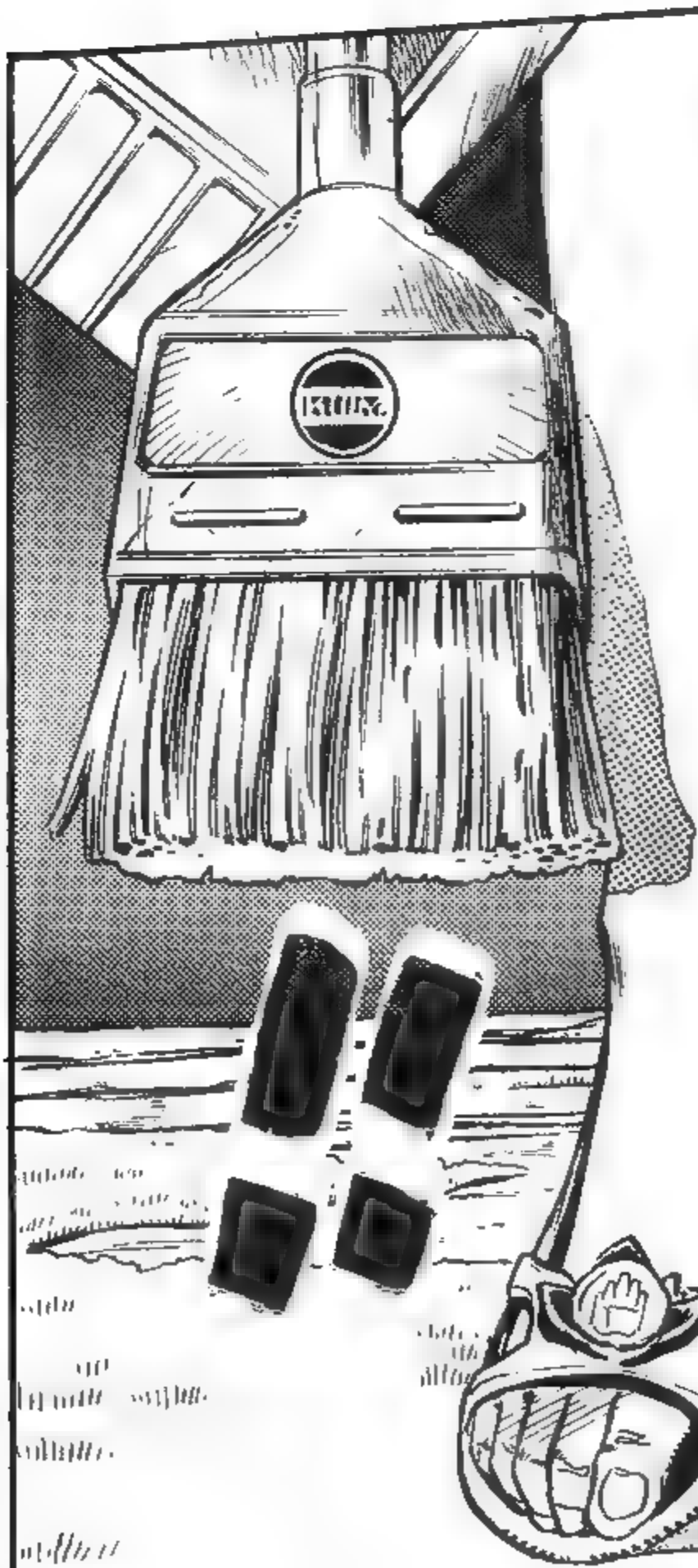
I WAS SURE I HEARD SOMETHING.



...



...



...WHY DO I FEEL LIKE SOMEONE IS WATCHING ME?

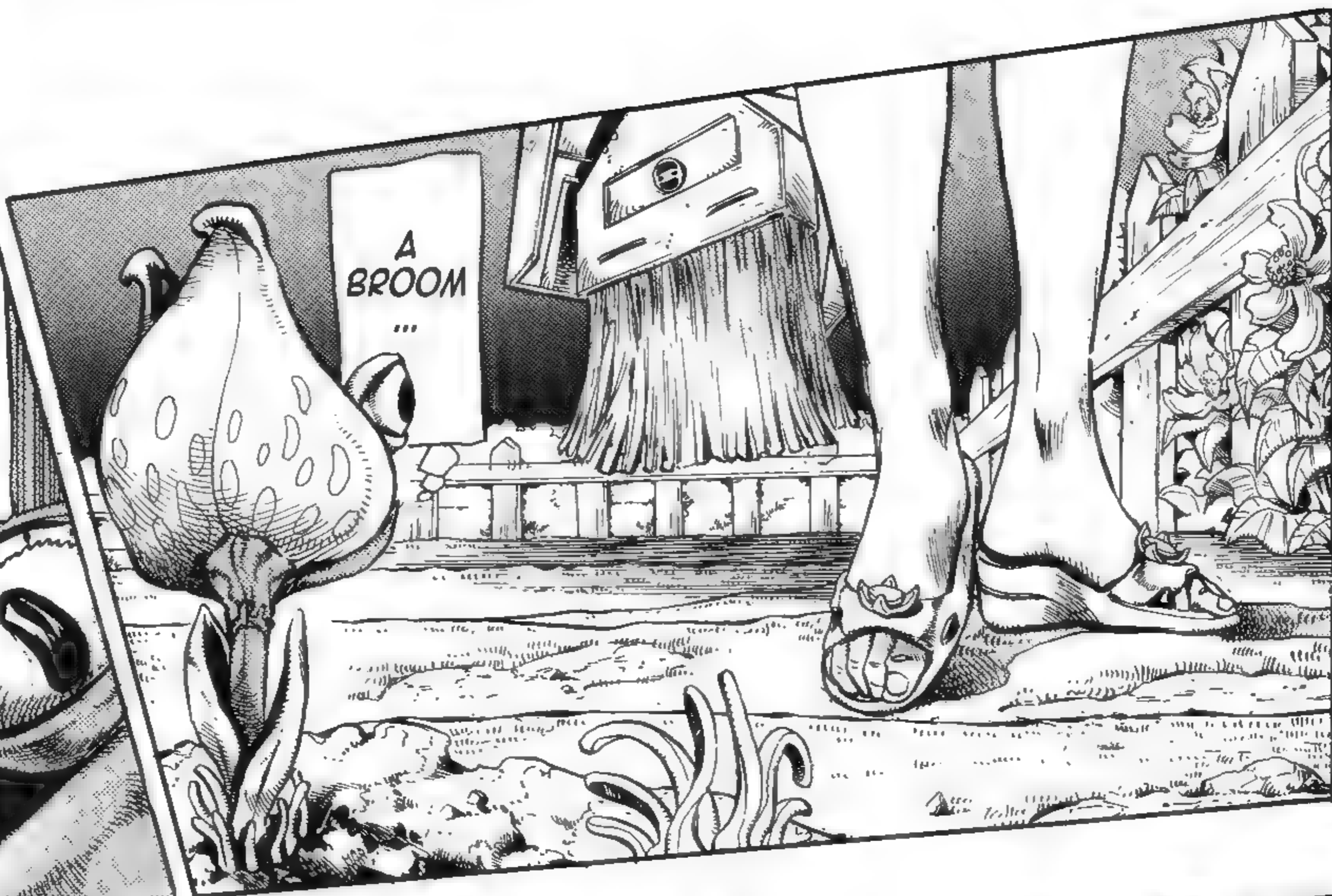
AND...

I CAN FEEL EYES ON ME.

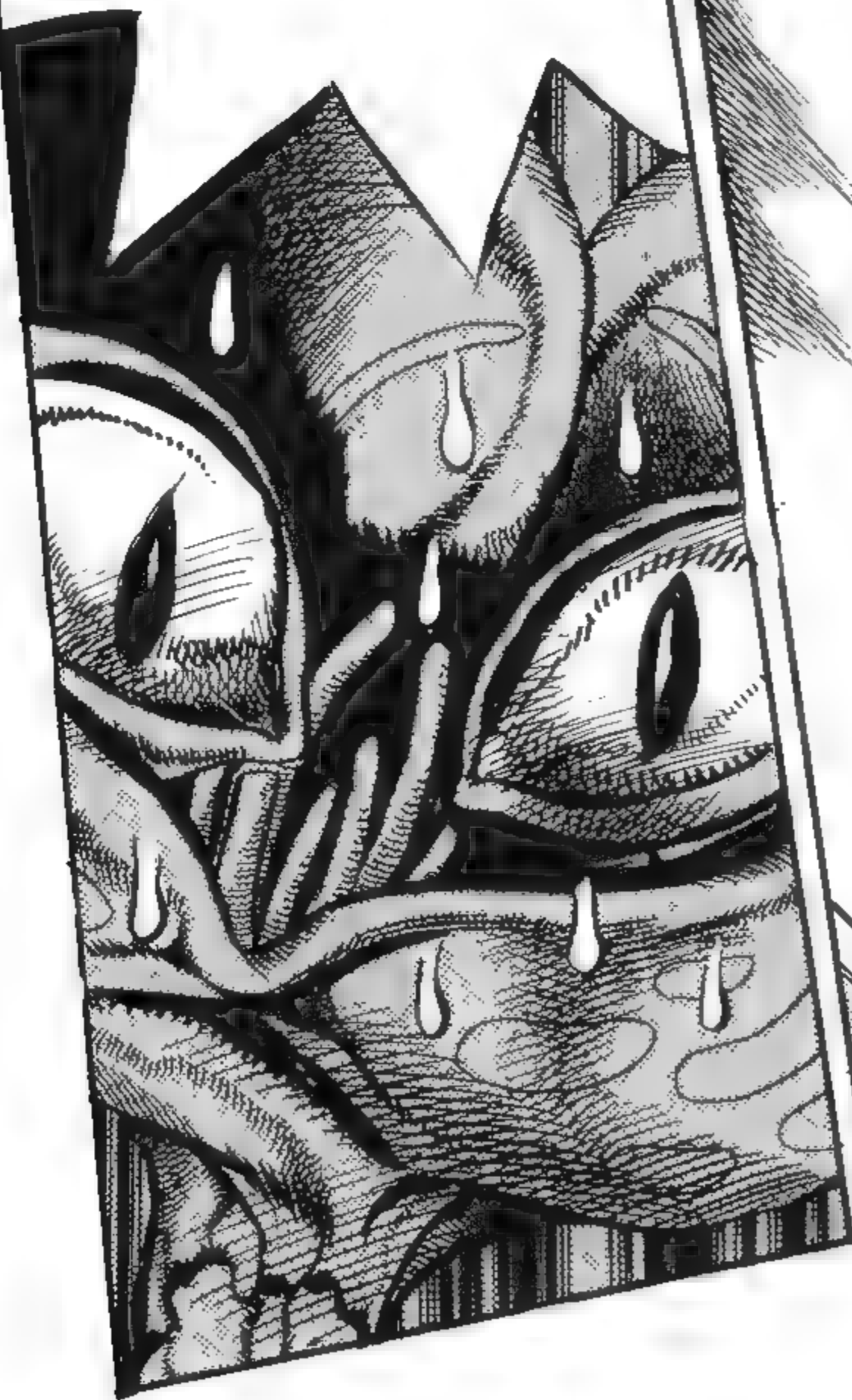


WHAT IS  
IT ABOUT  
SEEING A  
BROOM...

A  
BROOM  
...



THAT'S IT!  
I REMEMBER  
NOW!  
THIS HUMAN  
WOMAN!  
I REMEMBER  
WHO SHE IS!





SHE  
SWUNG A  
BROOM AT  
ME WHEN  
I HADN'T  
DONE  
ANYTHING  
WRONG!

SHE TRIED  
TO BEAT  
ME WITH A  
BROOM!



SHE'S THE  
ONE WHO DID  
THIS TO ME!  
THIS IS ALL  
HER FAULT!  
THIS WOMAN!  
SHE THINKS  
BECAUSE  
SHE'S A  
HUMAN SHE  
CAN DO  
WHATEVER  
SHE WANTS!

AND THEN,  
AFTER THAT...  
I COULDN'T  
MOVE. SHARDS  
OF GLASS  
WERE STICKING  
INTO ME, AND  
I COULDN'T  
MOVE! I WAS  
BLEEDING  
EVERY-  
WHERE!







WHAT  
?!

SNAP

FWO  
OOO!



WHAT WAS THAT?! SOMETHING CAME OUT OF ME. I WAS WISHING SOMETHING BAD WOULD HAPPEN TO THAT WOMAN, AND SOMETHING CAME OUT!

MEOW ?!

SPURT

KYA  
AAA  
AAH  
HHH!

PWING

POP  
POW

FWOOM

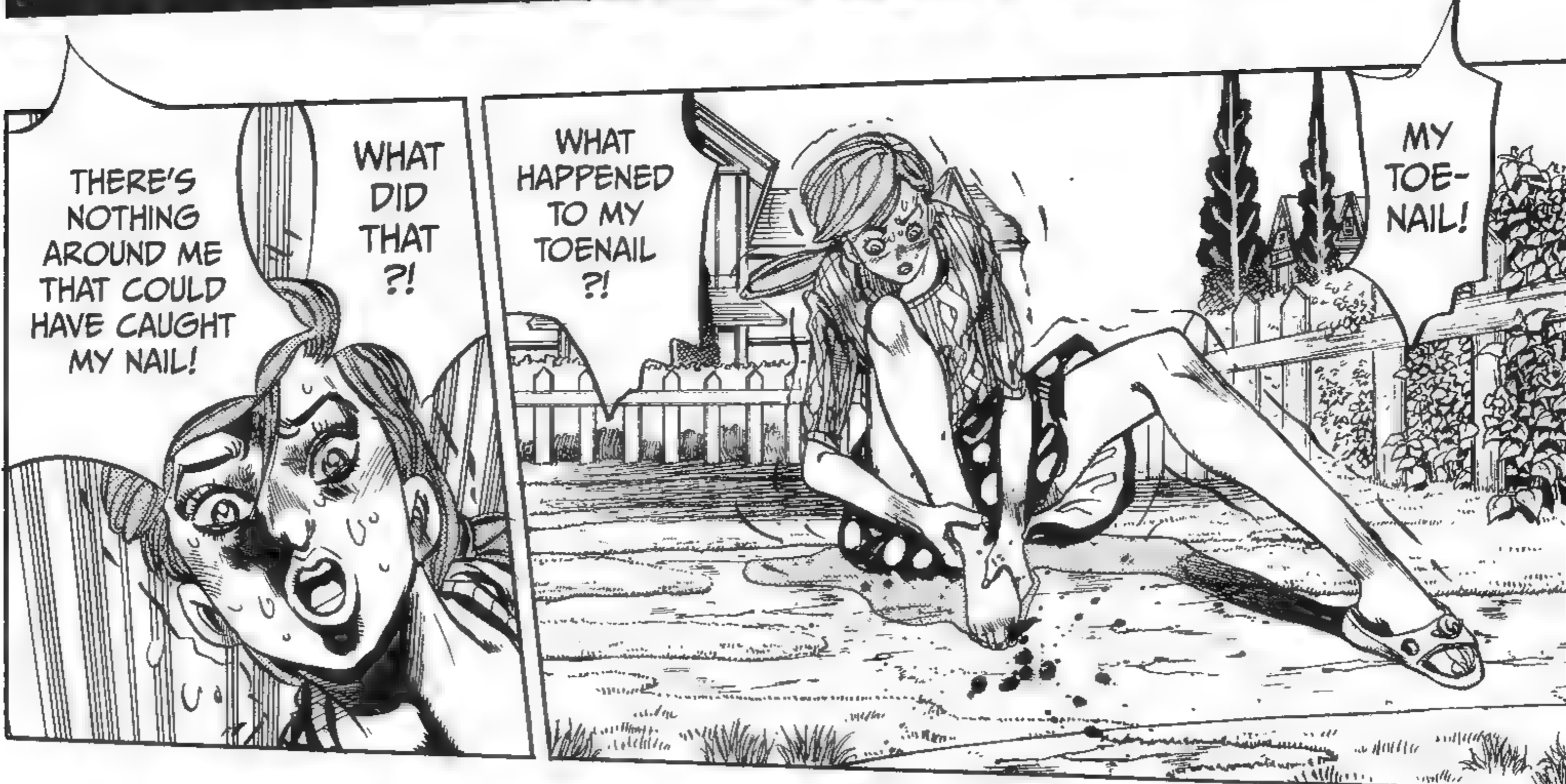




WHAT DID I  
JUST DO—  
AND HOW?!  
I RIPPED  
OFF THAT  
WOMAN'S  
TOENAIL...  
HOW DID I  
DO THAT?!



WHAT?!  
WHAT WHAT  
WHAT WHAT  
WHAT WHAT  
WHAT?!

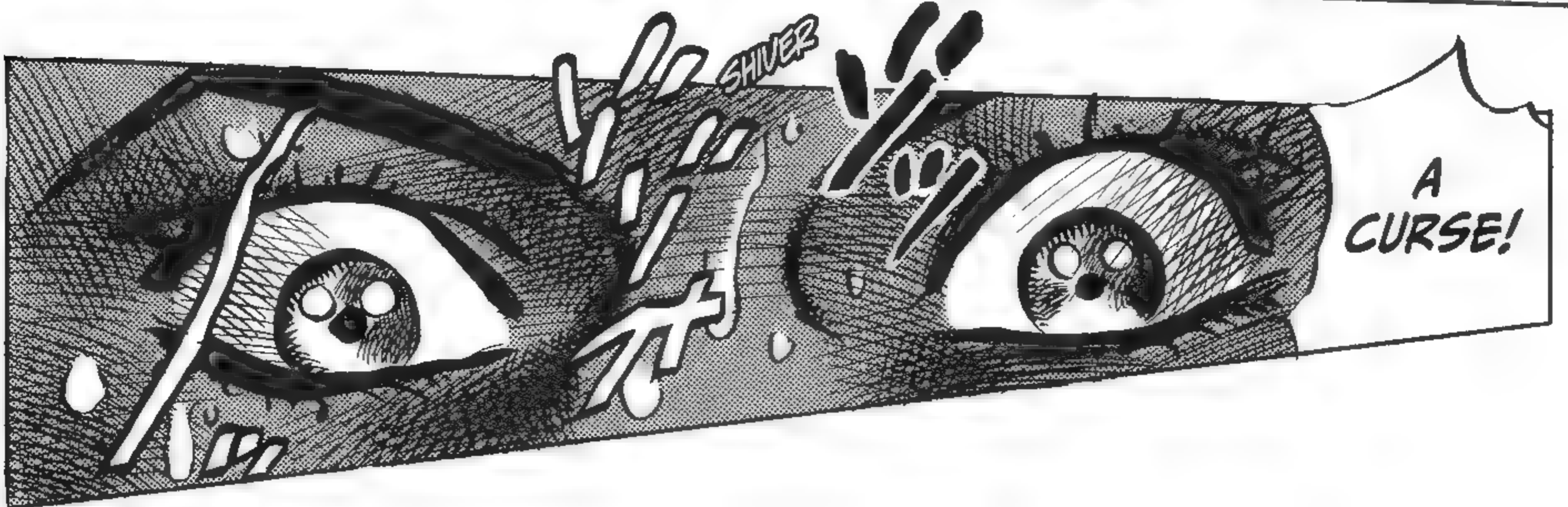


THERE'S  
NOTHING  
AROUND ME  
THAT COULD  
HAVE CAUGHT  
MY NAIL!

WHAT  
DID  
THAT  
?!

WHAT  
HAPPENED  
TO MY  
TOENAIL  
?!

MY  
TOE-  
NAIL!

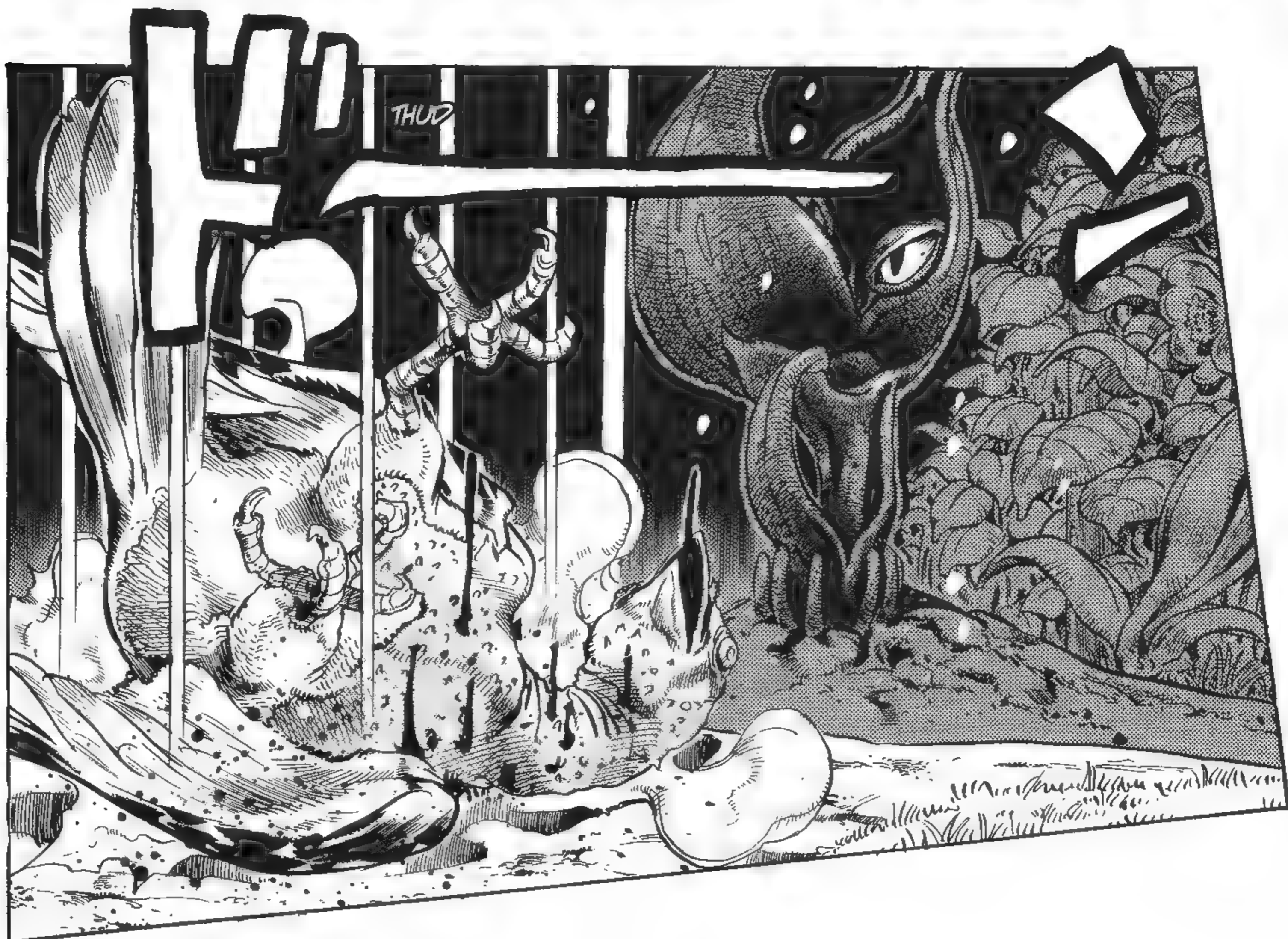
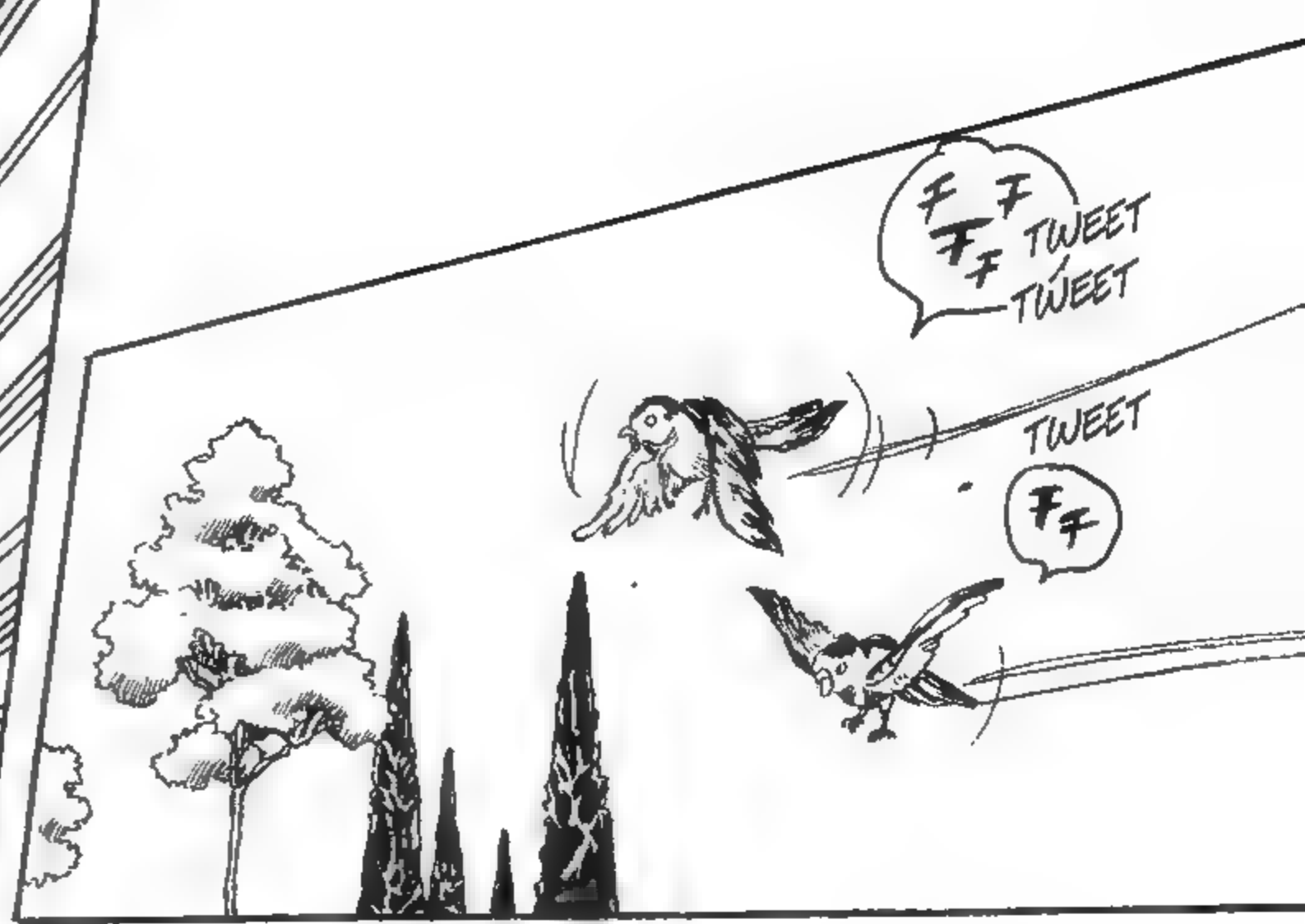


A  
CURSE!









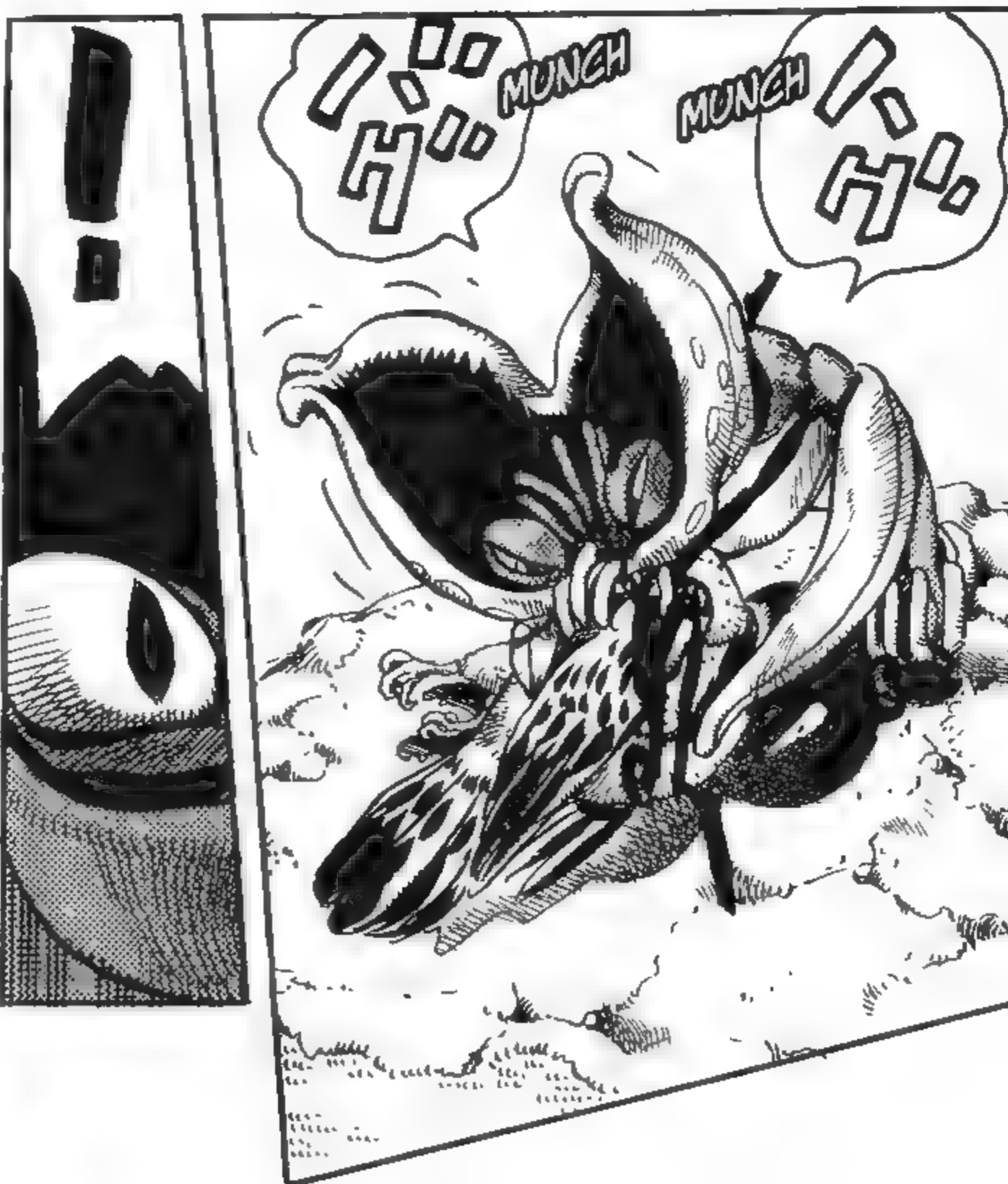


"WHAT A USE-  
FUL POWER,"  
THOUGHT  
THE CAT.  
"BUT I'M STILL  
NOT FINISHED  
BEING ANGRY  
WITH THAT  
WOMAN. ONCE  
MY MEAL IS  
DONE, MAYBE  
I SHOULD GET  
MYSELF ANGRY  
AGAIN."

THE CAT, WHO  
HAD ALWAYS  
LIVED BY  
INSTINCT  
AND DESIRE,  
INTUITIVELY  
RECOGNIZED  
THE NATURE  
OF HIS NEW  
POWER—  
AND HOW TO  
USE IT.



SKETCH  
SKETCH









WHAT KIND  
OF *POWER*  
DID IT USE TO  
TEAR OFF HER  
TOENAIL...AND  
TO KILL THAT  
BIRD? WHAT IS  
ITS SECRET?

WHAT DID IT  
DO TO THAT  
SPARROW?

I DIDN'T  
SEE THE  
STAND  
ITSELF.

VWOOOOOOOM

WHAT IS  
THIS THING'S  
POWER—  
AND WHAT  
BROUGHT A  
STAND USER  
TO MY  
HOME?!

IT'S  
GROW-  
ING!

RMBL

RMBL

RMBL

RMBL

RMBL





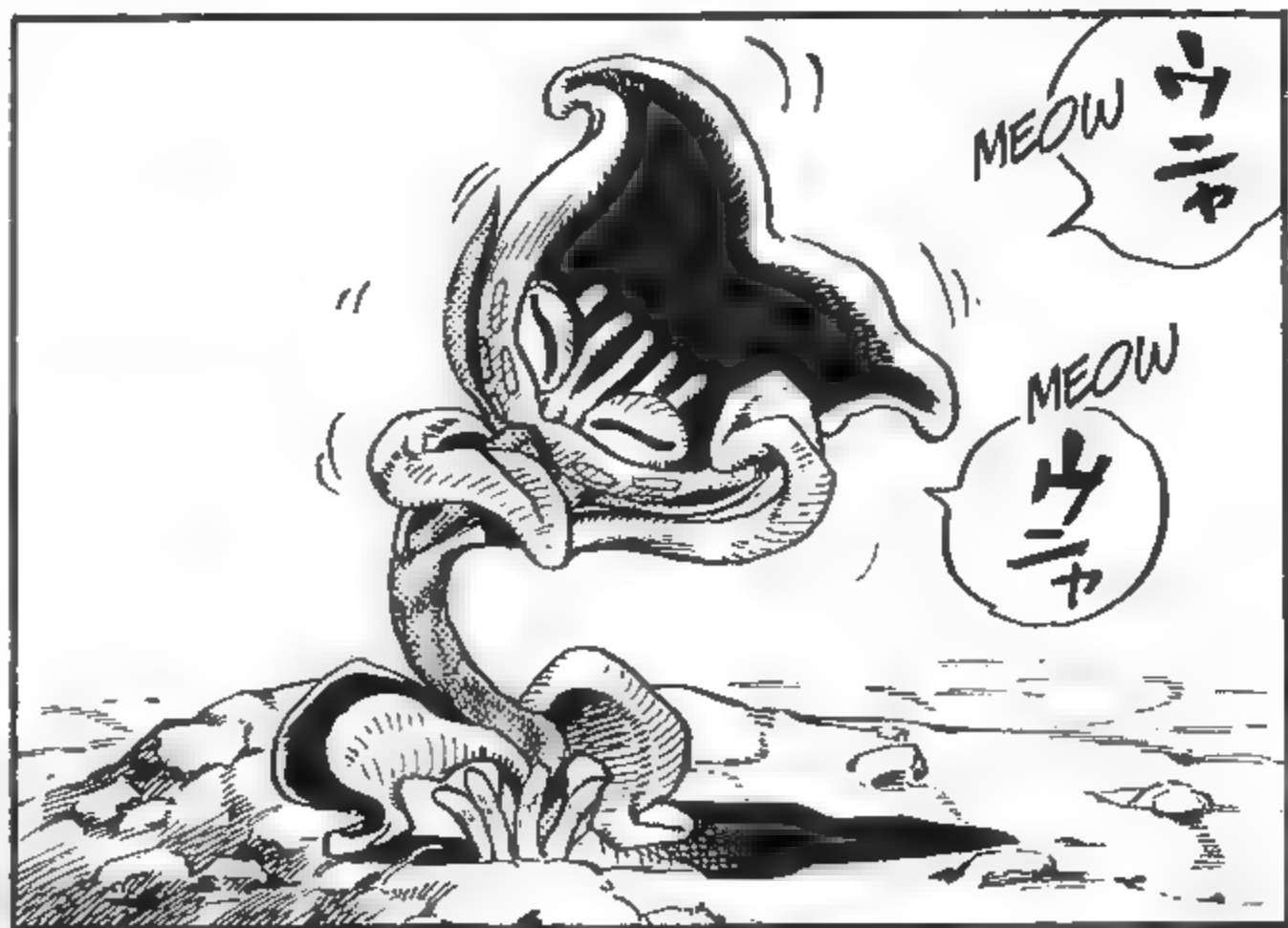
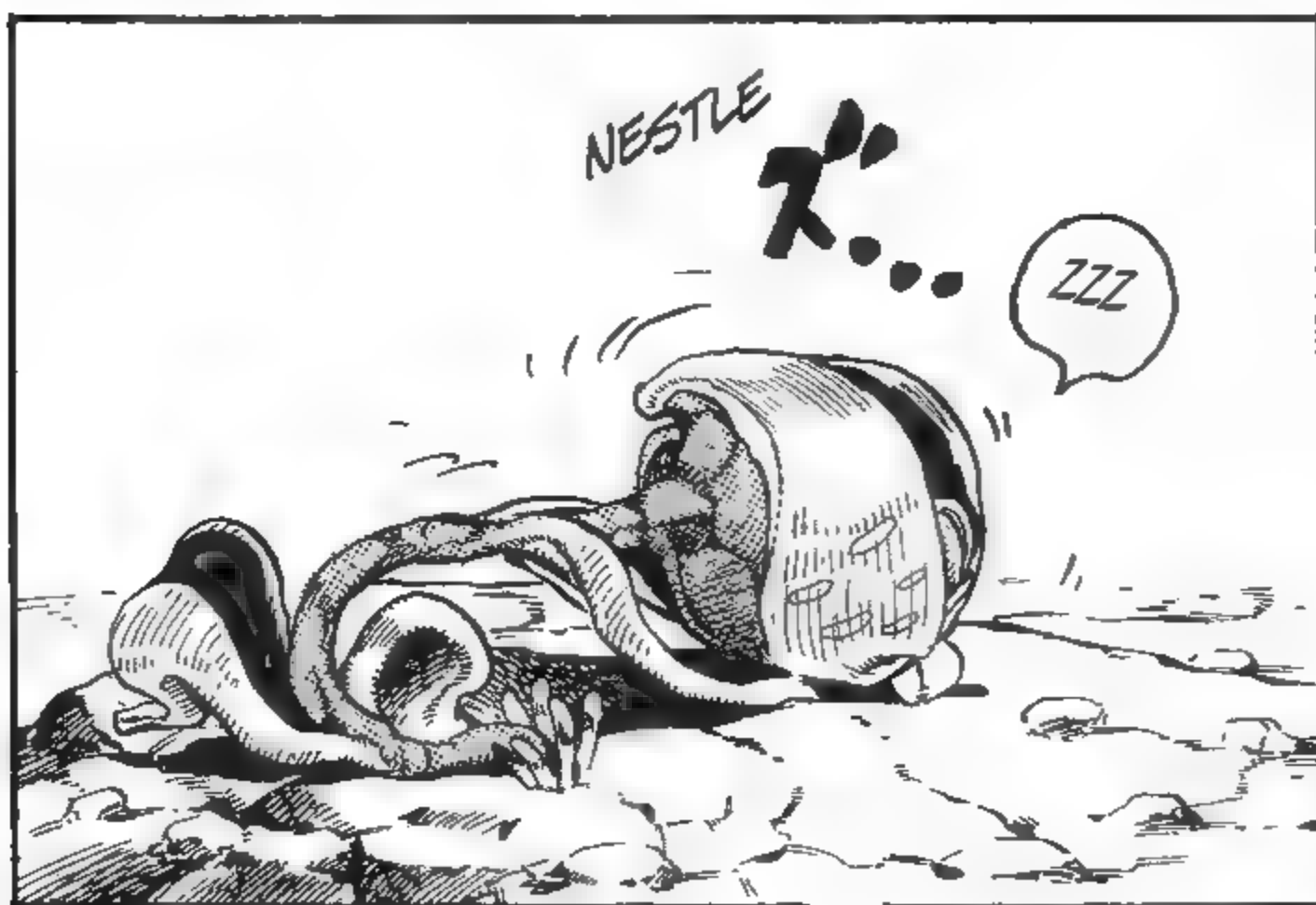




CHAPTER 129

# CATS LOVE YOSHIKAGE KIRA, PART 3







...THAT STILL LEAVES THE QUESTION OF JUST WHAT THIS THING IS...

ALL RIGHT, BUT...

A POST-MEAL NAP.

IS IT A PLANT? AN ANIMAL?

KILLING IT WILL BE TRIVIAL. I MIGHT AS WELL LEARN A LITTLE MORE ABOUT IT FIRST.

...

INTERESTING. IT THOUGHT I WAS TRYING TO GET ITS ATTENTION, AND IT REFLEXIVELY LOOKED OVER TO ME. JUST LIKE A CAT WOULD DO.

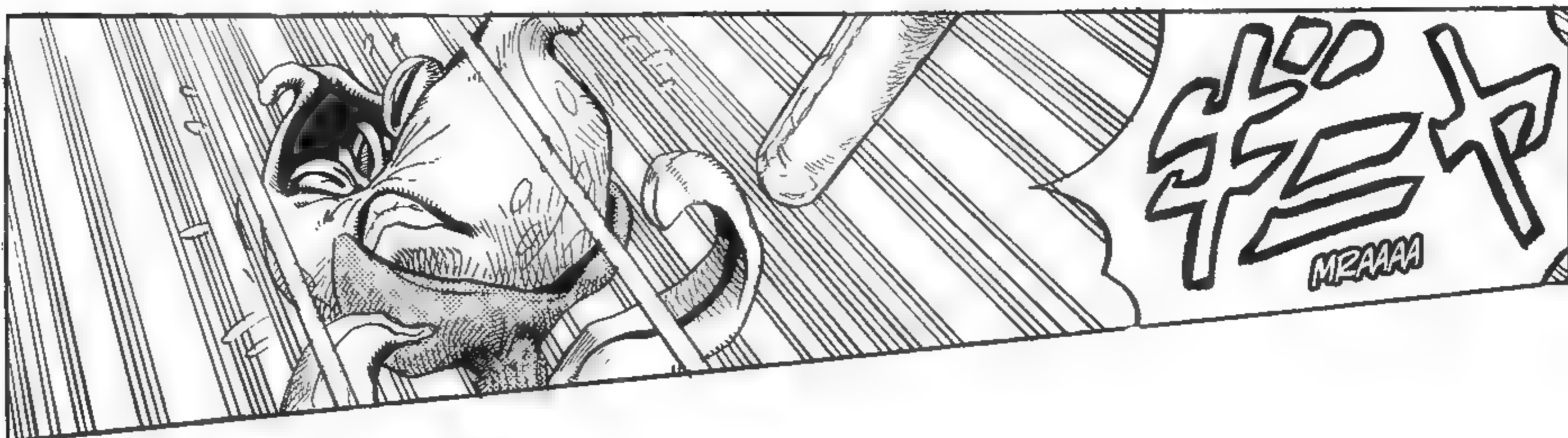
MRR!

...

PSST! 70%

70% PSST!









I THINK IT WILL LET ME PET IT.

MEOW MEOW  
ニャーニャー



IT HATES THE SMELL OF CIGARETTES— ALSO JUST LIKE A CAT.

AND WITH THAT, I KNOW THAT IT SMELLS WITH ITS NOSE AND HEARS WITH ITS EARS.

HM. うーむ

REOW!

REOW  
デキカ

ACHOO-CHOO

ヒシッ!  
ヒシッ!



BUT I STILL DON'T KNOW IF WHETHER IT MEANS ME HARM.

THAT EERIE PURR IT MADE AS IT FELL ASLEEP— ALSO CATLIKE.

ONE WAY TO FIND OUT...



PURR  
プurr  
プurr

zzz  
zzz  
zzz

ズ  
ズ  
ズ  
||  
||  
||



プurr  
プurr  
プurr

PURR  
PURR  
PURR

プurr  
プurr  
プurr



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TMP  
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SLOWLY

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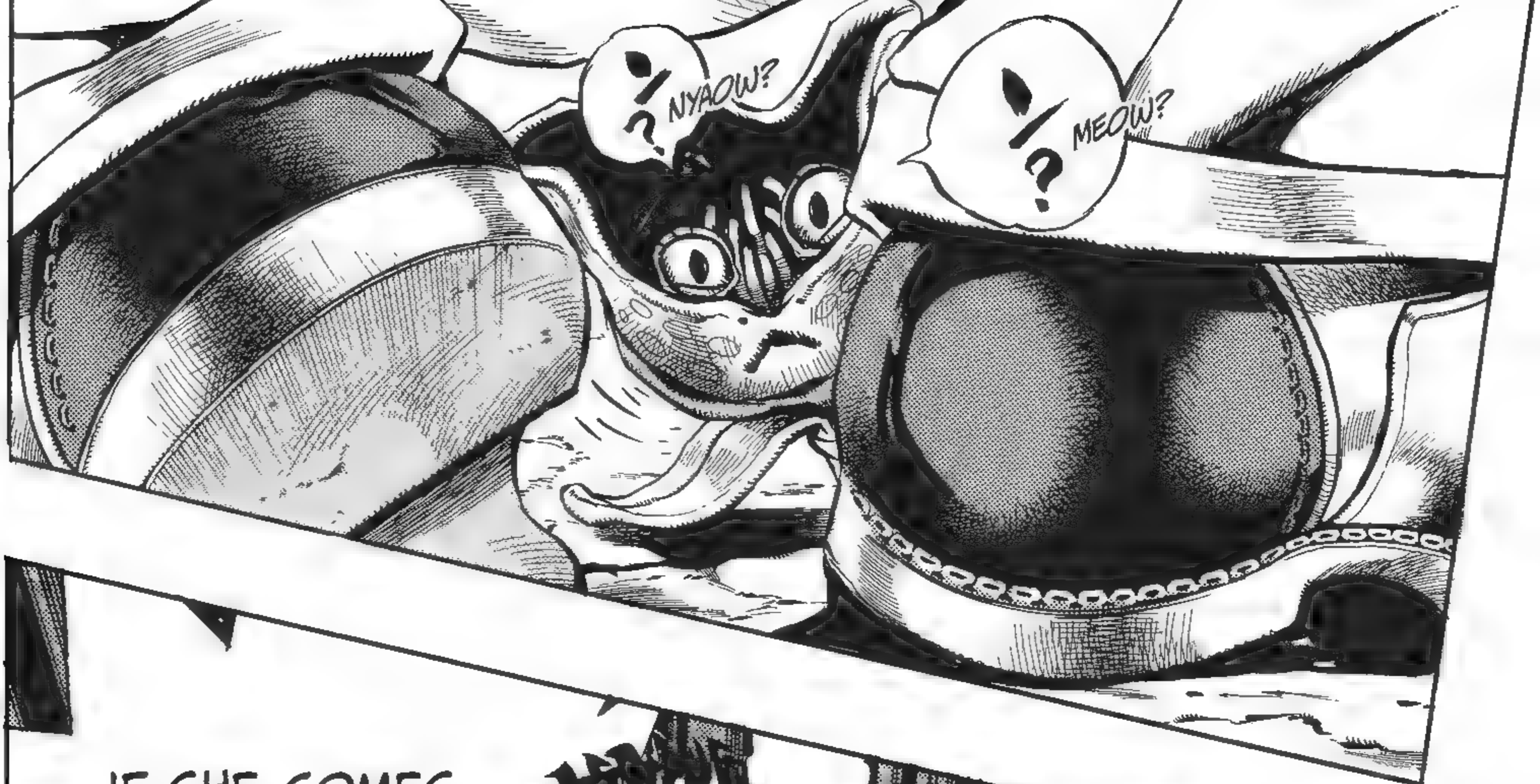












IF SHE COMES  
BACK OVER  
HERE, I'M  
GOING TO HAVE  
TROUBLE—  
**BIG TROUBLE.**

THE CAT HATES  
HER FOR  
WHAT SHE DID.  
THAT'S WHY  
IT ATTACKED  
HER!







...SHE'LL SURELY  
TALK, AND THE  
RUMORS WILL  
SPREAD UNTIL  
THEY REACH  
JOTARO KUJO AND  
HIS COHORTS. AND  
WITH THIS HOME  
AS MY HIDING  
PLACE, I'LL BE  
IN JEOPARDY.

IF THE  
CAT TARGETS  
HER AGAIN WITH  
A SUPERNATURAL  
ATTACK—  
OR IF SHE EVEN  
SEES THIS STRANGE  
CREATURE...



THAT'S  
A LIE!  
YOU'RE JUST  
SAYING THAT  
TO MAKE  
ME FEEL  
BETTER.

THAT'S  
THE SPOT.  
I KNOW IT IS!  
THAT'S WHERE  
YOU BURIED  
IT! PLEASE...  
MOVE THAT CAT  
SOMEWHERE  
ELSE.

...ISN'T  
BURIED  
HERE.

PLEASE  
GO  
BACK  
INSIDE.

I'M  
REALLY  
SCARED.

THAT'S  
WHERE YOU  
BURIED  
IT, DIDN'T  
YOU?

I  
THINK THAT  
CAT IS  
HAUNTING  
ME.

THE  
CAT...







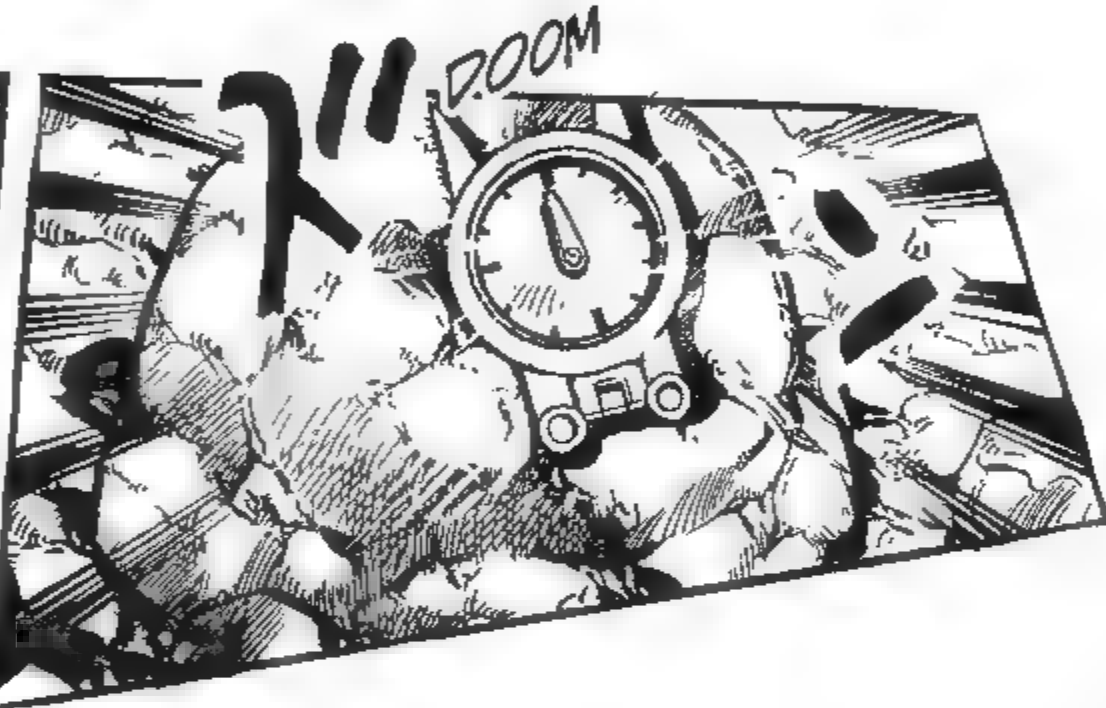
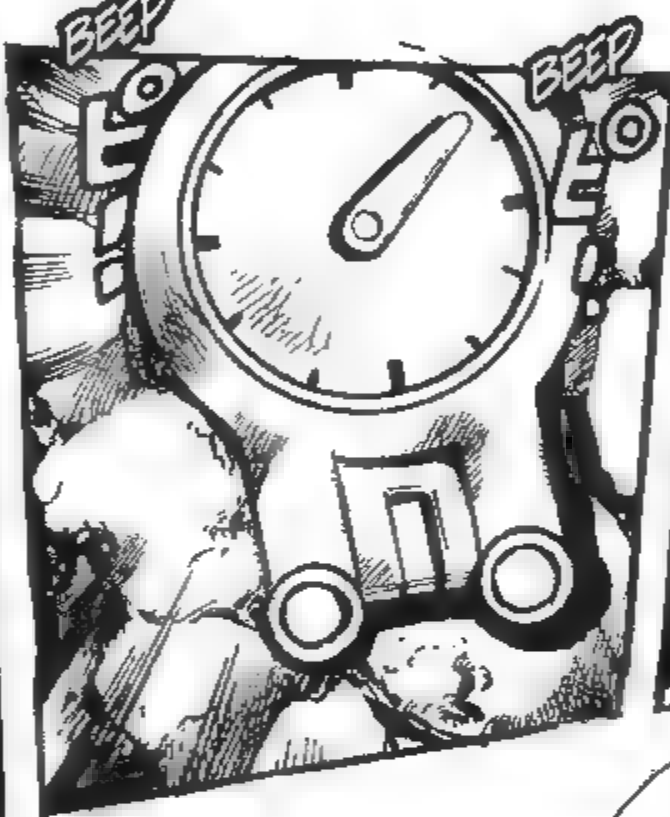
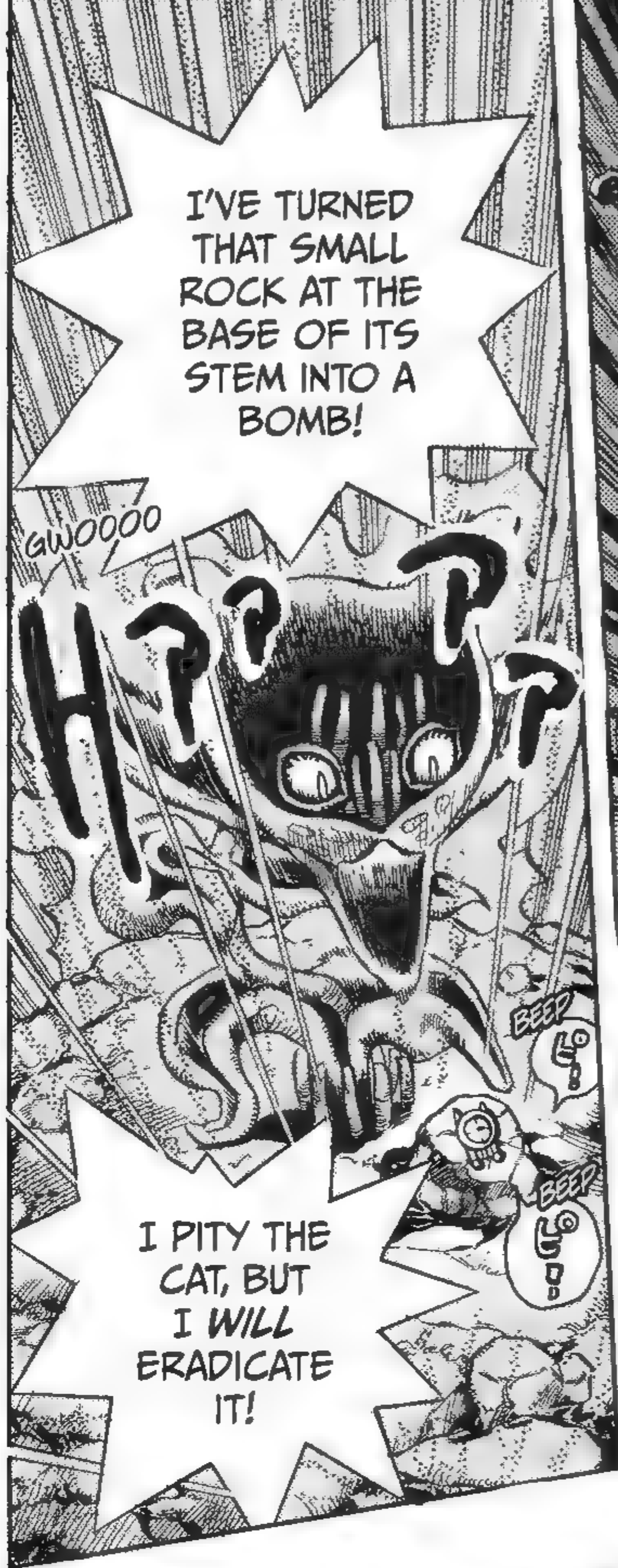
...BUT  
IT'S  
TIME I  
ELIMI-  
NATED  
IT.  
DEADLY  
QUEEN!

I WAS RIGHT  
TO BE  
CONCERNED.  
THIS CAT  
WILL BRING  
ME NOTHING  
BUT HARM!

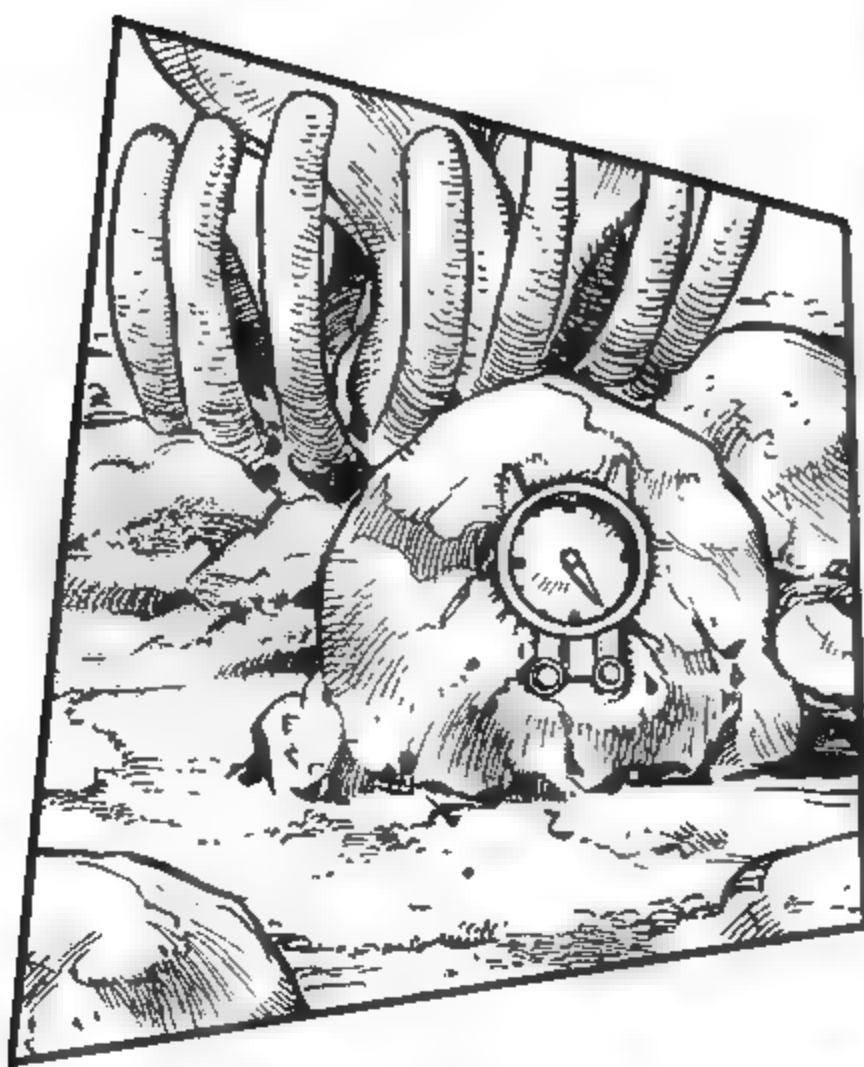
I  
WANTED  
TO  
LEARN  
ABOUT  
ITS  
STAND  
POWER  
...







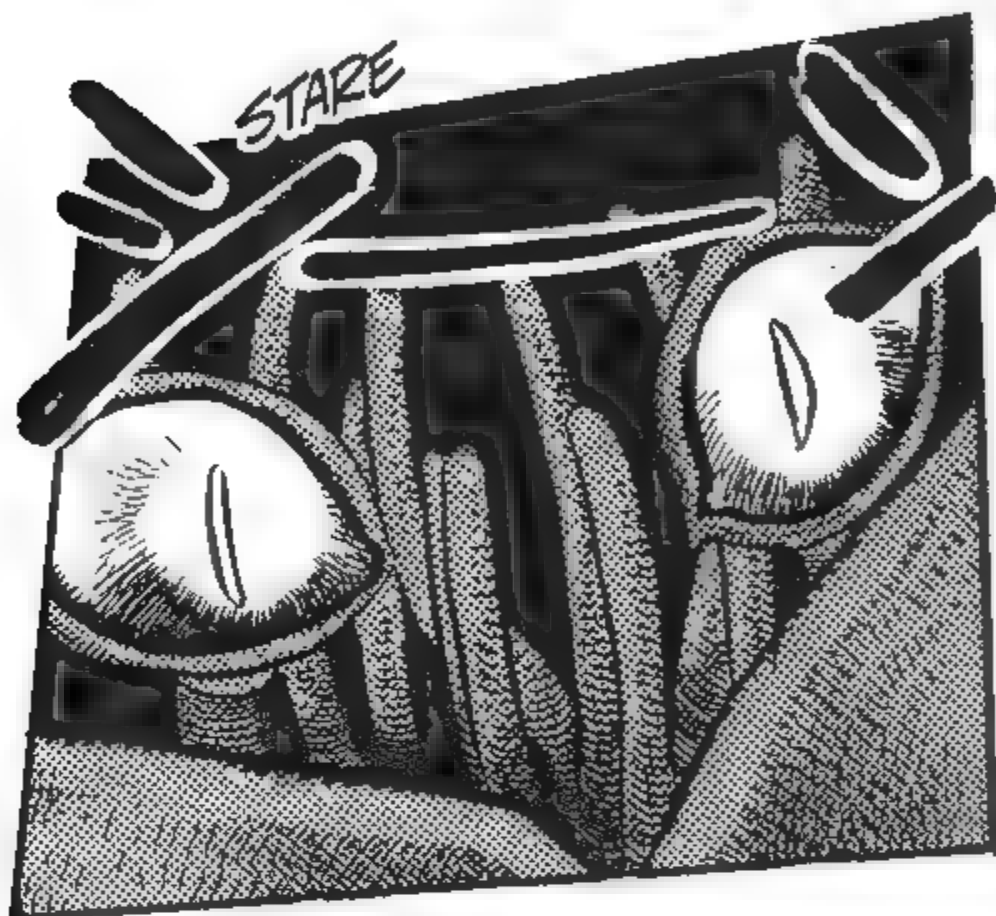




DETO-  
NATE!



DEADLY  
QUEEN'S  
PRIMARY  
BOMB...



WHAT  
?



H-I-S-S-S-S-S



THE  
BOMB-  
IT'S NOT  
DETONA-  
TING!





IMPOSSIBLE!  
THE BOMB WON'T EXPLODE!  
BUT DEADLY QUEEN NEVER  
MAKES A DUD. SO WHAT IS  
KEEPING THE BOMB FROM  
DETONATING? COULD IT BE?!  
IS IT BECAUSE OF THE  
CAT-PLANT'S STAND?















SHINO-BU!



GRAAAAWR!



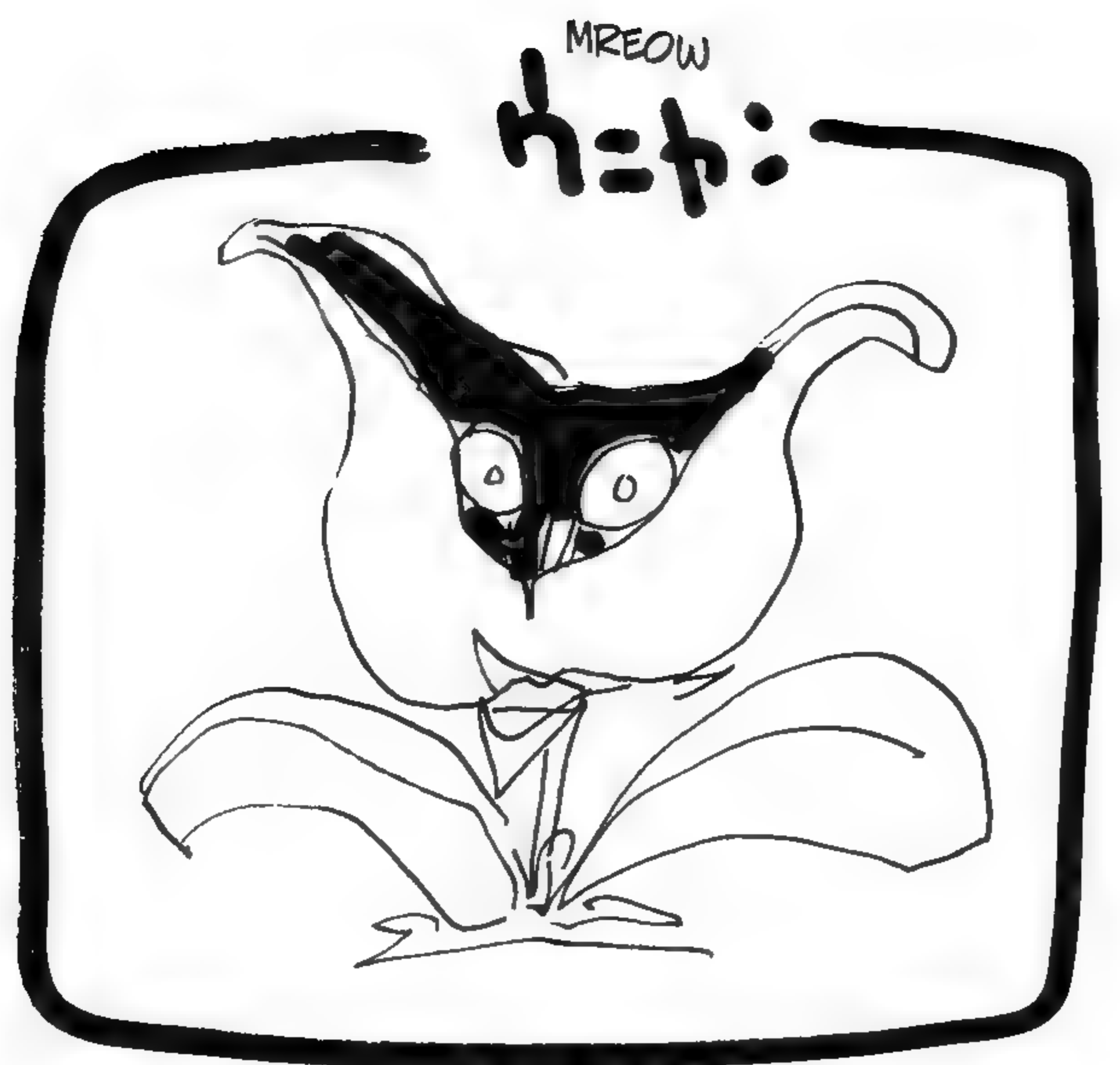





I'M  
GOING  
TO  
MAKE  
YOU...

...DIS-  
APPEAR.









IF HE  
GETS IN  
MY WAY,  
I'LL KILL  
HIM!

I'M GOING  
TO KILL THAT  
WOMAN! AND  
IF THIS MAN  
GETS IN MY  
WAY, THEN  
HE'S MY  
ENEMY TOO!

THE  
FORMER  
CAT  
THOUGHT—

CHAPTER 130 ————— **CATS LOVE**  
**YOSHIKAGE KIRA, PART 4**



...THE  
ABILITY TO  
CONTROL  
THE AIR  
AT WILL  
?!

THE BOMB  
COULDN'T  
DETONATE  
BECAUSE  
SOMETHING  
DEPRIVED IT  
OF AIR!

AND THE PLANT  
INSTINCTIVELY  
UNDERSTOOD  
JUST HOW TO  
GET THE JOB  
DONE.

COULD  
THE  
PLANT'S  
INVISIBLE  
POWER  
BE...

THERE CAN  
BE ONLY ONE  
EXPLANATION  
FOR WHY  
DEADLY  
QUEEN'S  
BOMB DIDN'T  
DETONATE!



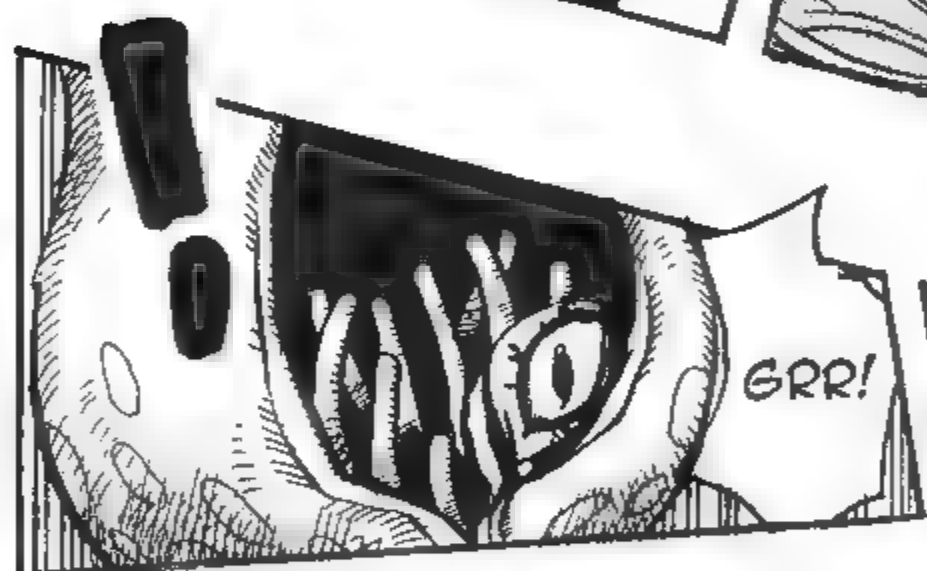




DEADLY  
QUEEN!

THERE!

THE PLANT  
SHOT OUT  
ANOTHER  
INVISIBLE  
PROJECTILE!



GRR!

THE  
PLANT IS  
SHOOTING  
COM-  
PRESSED  
BURSTS  
OF AIR!

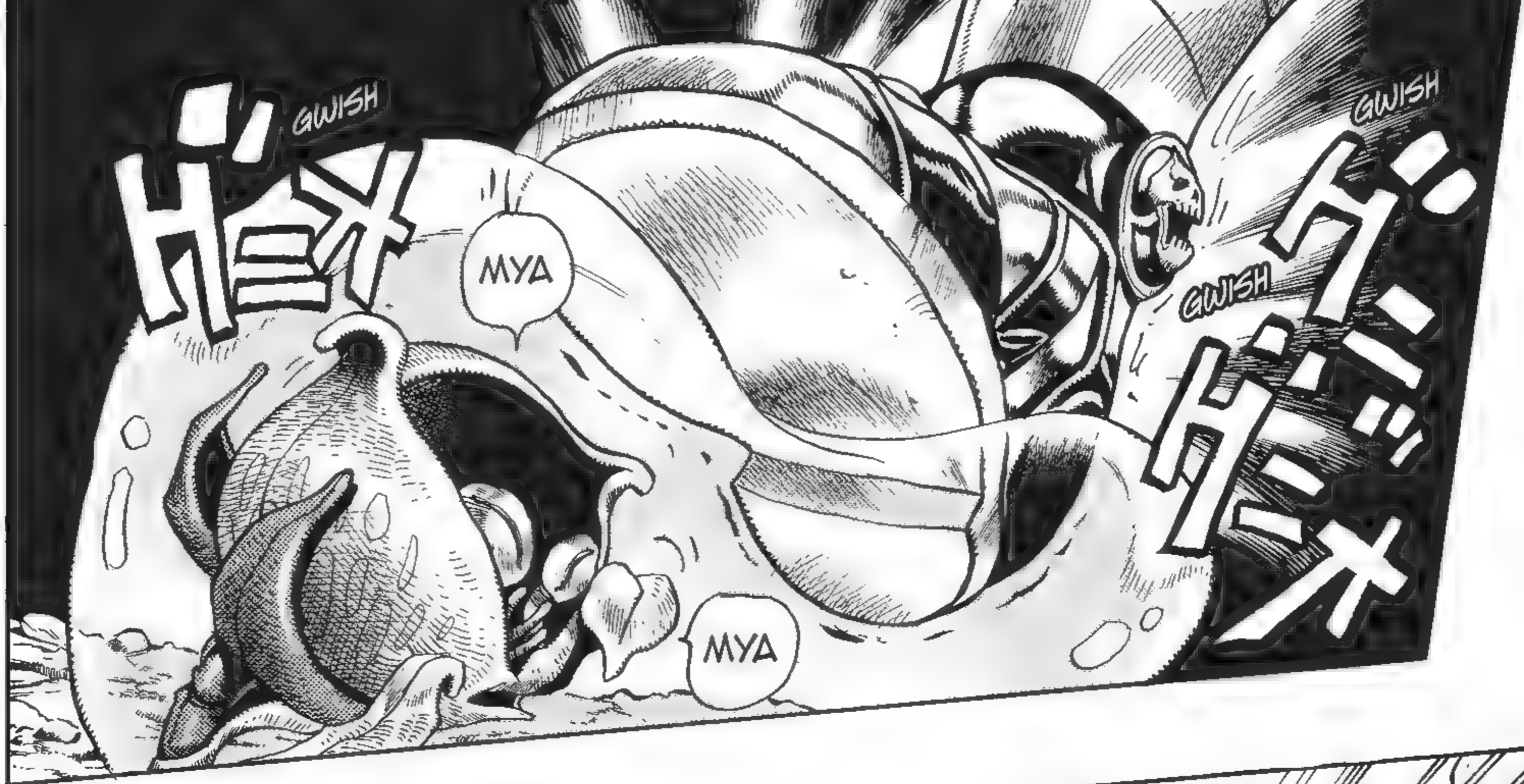
I WAS  
RIGHT!























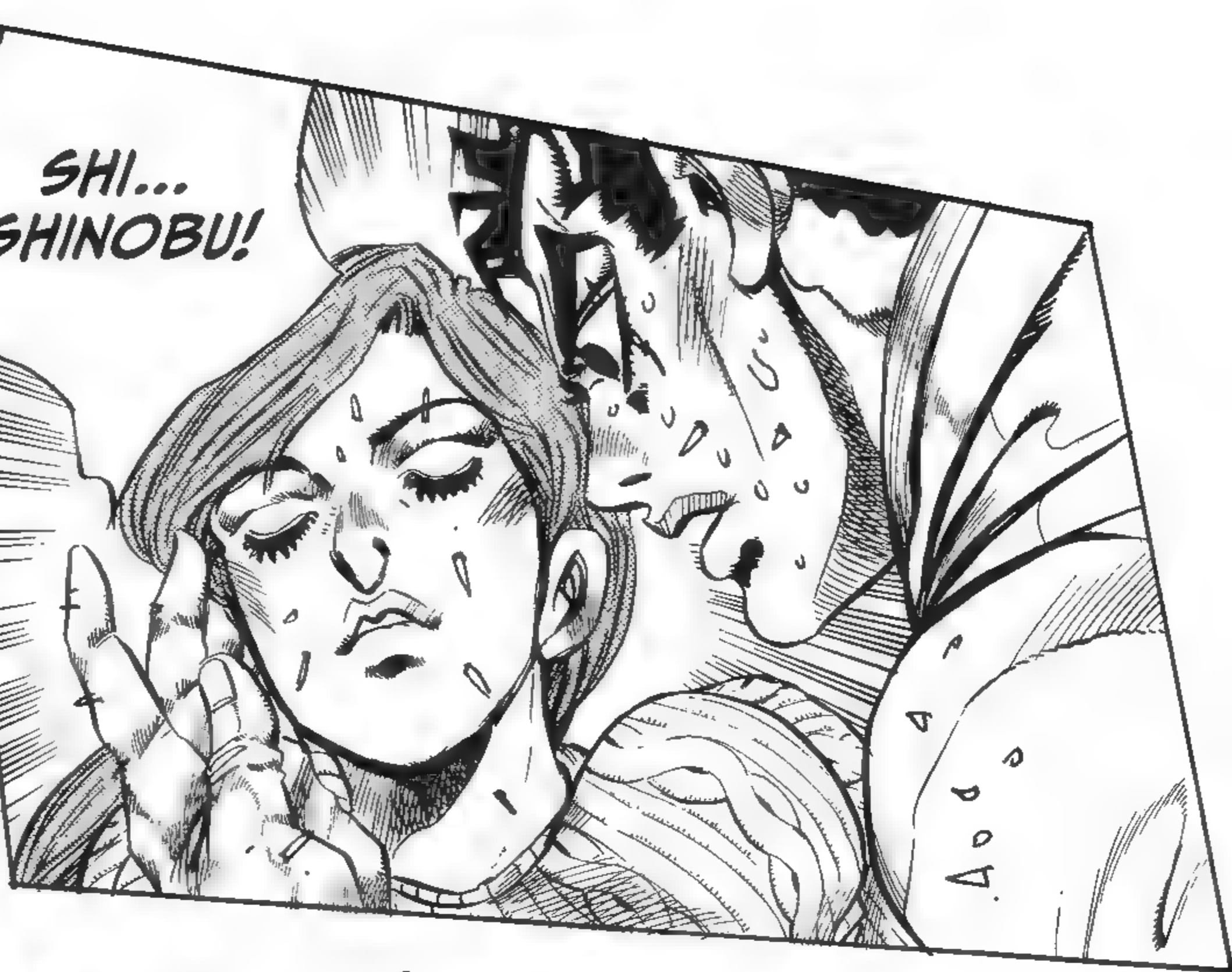




MYA  
HA!

MYA  
HAH!

SHI...  
SHINOBU!



WHEN I SAW  
THAT NONE OF  
THE NEEDLES  
PIERCED HER  
EYES... I FELT  
SOMETHING.  
AN EMOTION.  
RELIEF  
...?

WHAT'S THIS  
FEELING...?  
COULD IT BE...?  
HAS YOSHIKAGE  
KIRA BEGUN TO  
CARE ABOUT WHAT  
HAPPENS TO THIS  
WOMAN?



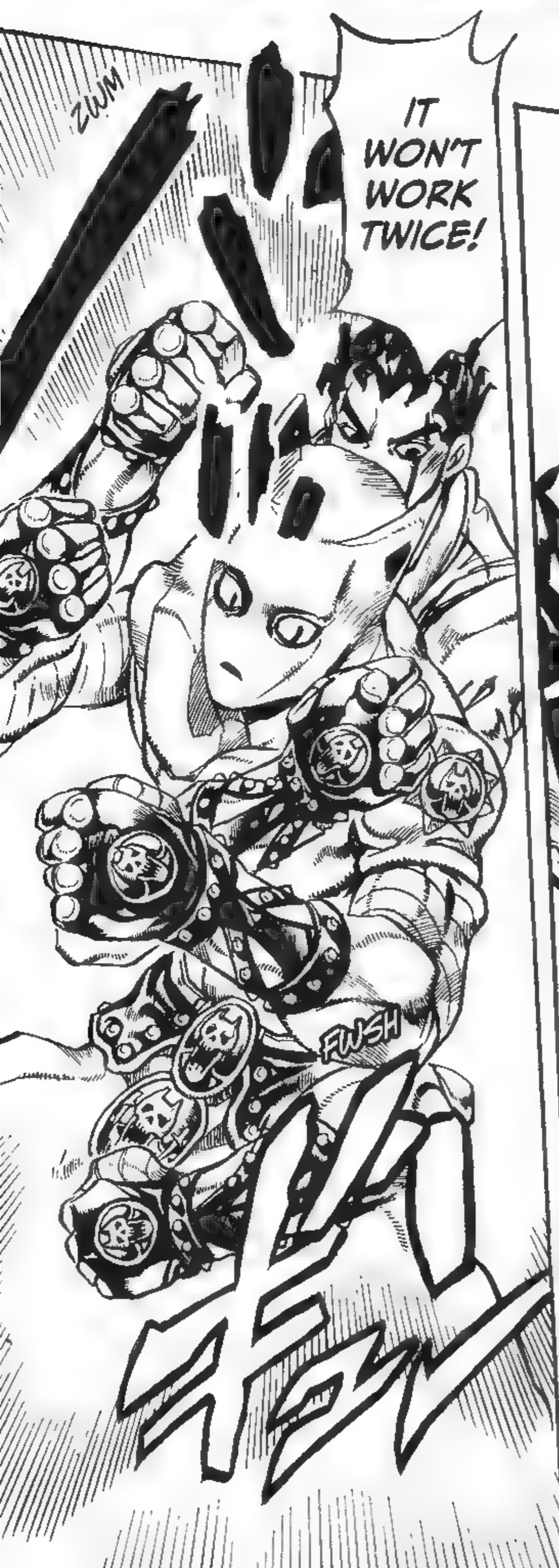
GASP



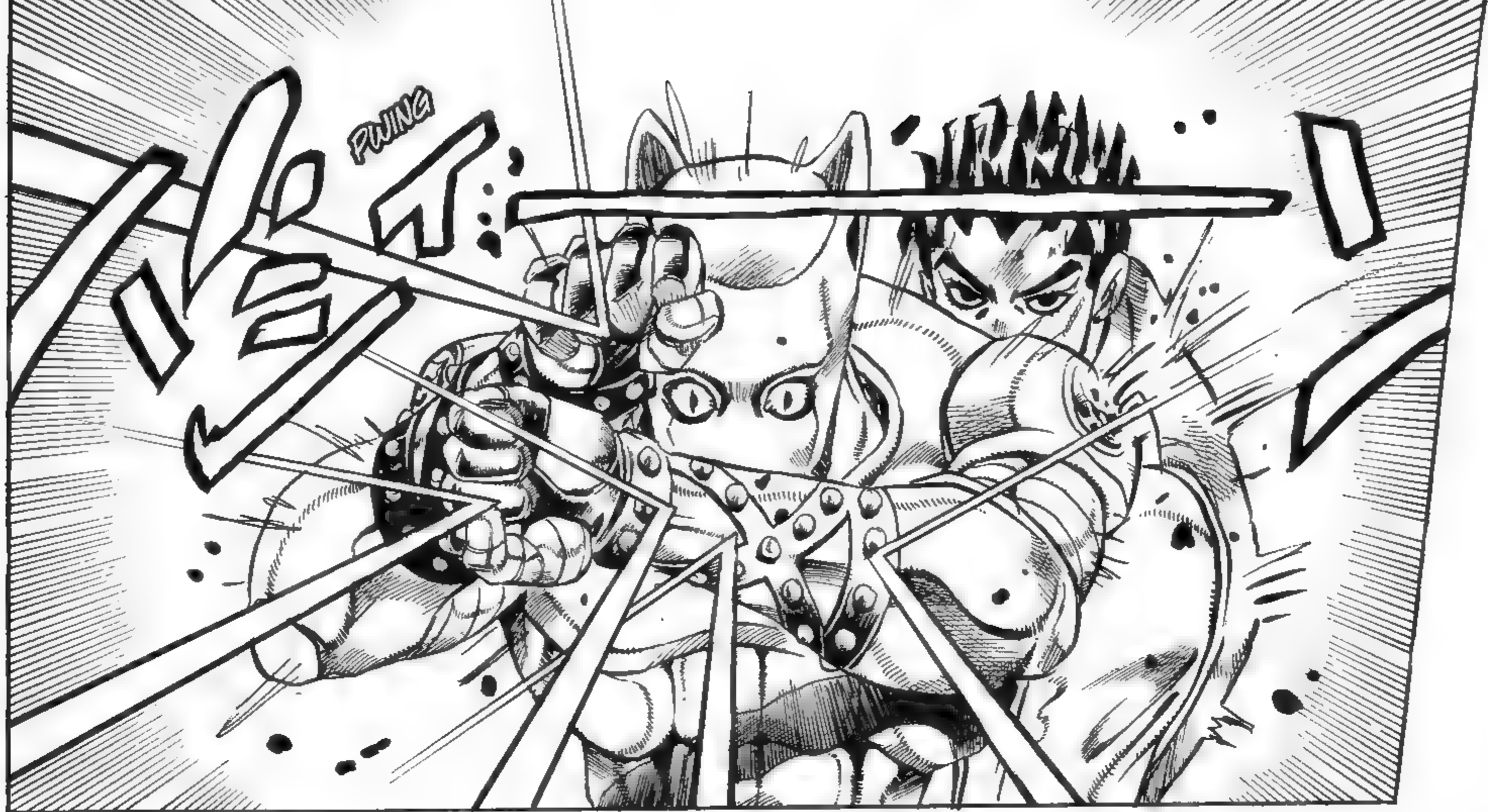
THE  
RELIEF I FELT  
WAS FOR MY  
OWN SAFETY,  
NOT HERS.  
THAT'S ALL  
IT WAS...

NO!  
SURELY NOT.  
MY ONLY  
CONCERN IS  
THAT HER DEATH  
WOULD LEAD  
JOTARŌ KUJO  
TO THIS HOME.

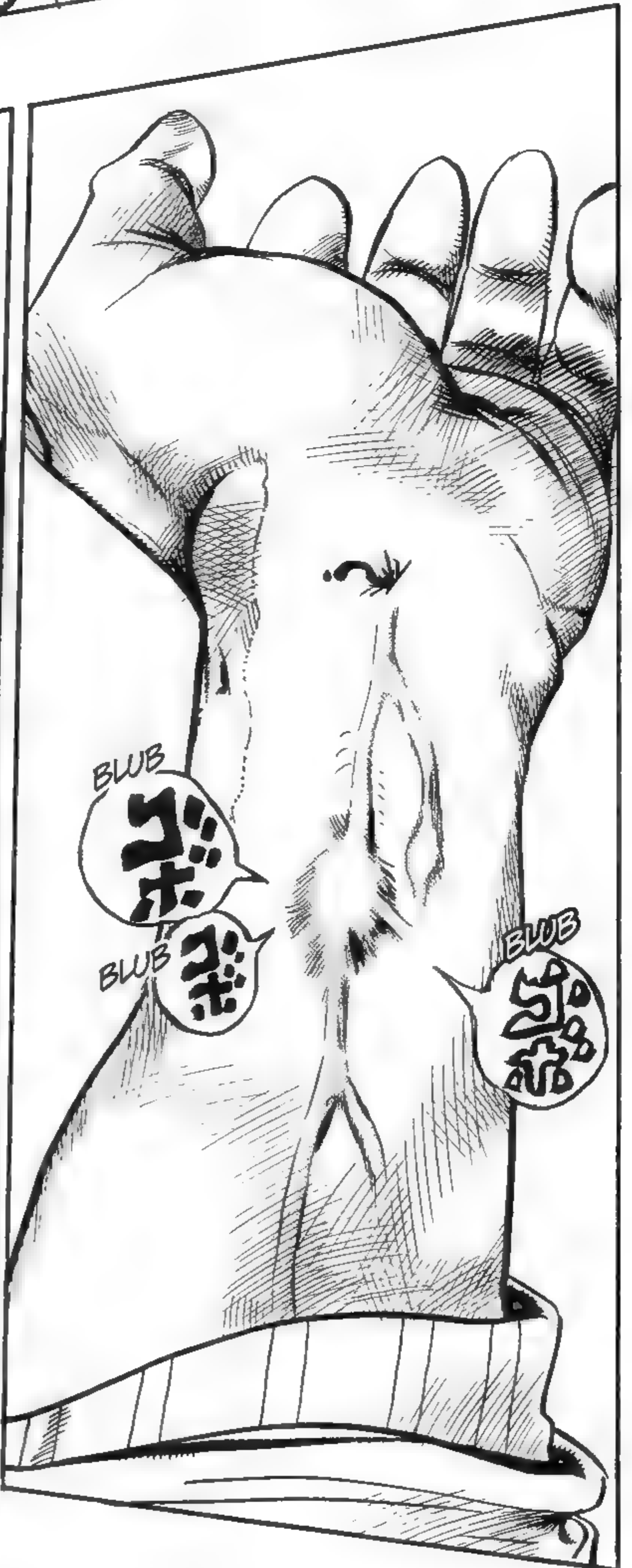
COULD I  
ACTUALLY  
BE  
WORRIED  
ABOUT  
SOMEONE  
ELSE—  
ABOUT A  
WOMAN?













BALLS  
OF AIR  
ARE  
MOVING  
THROUGH  
MY VEINS!





I'M NO MEDICAL EXPERT, BUT I'VE HEARD ABOUT WHAT HAPPENS WHEN AIR GETS INTO THE BLOOD-STREAM.

IF EVEN AS LITTLE AS TEN CCS OF AIR IS INJECTED INTO A PERSON'S VEINS...

THE AIR IS CLIMBING TOWARD MY CHEST!

THE AIR WILL TRAVEL TOWARD THE BRAIN AND HEART AND CAUSE AN EMBOLISM THAT CAN LEAD TO DEATH. AND THIS IS MUCH, MUCH MORE THAN TEN CCS!











DEADLY  
QUEEN!



PWSSH

URGHH!



BOOM



PWSSSSH



I CAN'T  
DETONATE DEADLY  
QUEEN'S BOMBS  
ANYWHERE NEAR  
THAT CAT...AND I  
CAN'T APPROACH  
IT INCAUTIOUSLY.

I'VE UNDER-  
ESTIMATED MY  
OPPONENT'S  
STRENGTH.

THE  
ABILITY TO  
CONTROL  
AIR AT  
WILL IS A  
FEARSOME  
POWER.

WHAT  
CAN I  
DO?

**バキ**

**バキ**

**バキ**

VVVOOOOONNN

I CAN'T  
DETONATE DEADLY  
QUEEN'S BOMBS  
ANYWHERE NEAR  
THAT CAT...AND I  
CAN'T APPROACH  
IT INCAUTIOUSLY.

I'VE UNDER-  
ESTIMATED MY  
OPPONENT'S  
STRENGTH.

THE  
ABILITY TO  
CONTROL  
AIR AT  
WILL IS A  
FEARSOME  
POWER.

WHAT  
CAN I  
DO?

**バ**

**バ**

**バ**

**バ**

VVVOOOOON

I CAN'T  
DETONATE DEADLY  
QUEEN'S BOMBS  
ANYWHERE NEAR  
THAT CAT...AND I  
CAN'T APPROACH  
IT INCAUTIOUSLY.

I'VE UNDER-  
ESTIMATED MY  
OPPONENT'S  
STRENGTH.

THE  
ABILITY TO  
CONTROL  
AIR AT  
WILL IS A  
FEARSOME  
POWER.

WHAT  
CAN I  
DO?

バ バ

バ

VVVVVVVVVV

I CAN'T  
DETONATE DEADLY  
QUEEN'S BOMBS  
ANYWHERE NEAR  
THAT CAT...AND I  
CAN'T APPROACH  
IT INCAUTIOUSLY.

I'VE UNDER-  
ESTIMATED MY  
OPPONENT'S  
STRENGTH.

THE  
ABILITY TO  
CONTROL  
AIR AT  
WILL IS A  
FEARSOME  
POWER.

WHAT  
CAN I  
DO?

バ バ

バ

VVVOOOOON

I CAN'T  
DETONATE DEADLY  
QUEEN'S BOMBS  
ANYWHERE NEAR  
THAT CAT...AND I  
CAN'T APPROACH  
IT INCAUTIOUSLY.

I'VE UNDER-  
ESTIMATED MY  
OPPONENT'S  
STRENGTH.

THE  
ABILITY TO  
CONTROL  
AIR AT  
WILL IS A  
FEARSOME  
POWER.

WHAT  
CAN I  
DO?

SHIIIIII

VVVVVVVVVV

A black and white manga-style illustration of a man in a suit and tie, looking shocked with wide eyes and an open mouth. He is holding a large, dark, tangled mass. Two speech bubbles above him contain the sound effect 'BWOOF' and the Japanese characters 'ボウ' (Bou).

A close-up of a character's face, showing a wide, toothy grin. The character has large, white eyes with black pupils. A speech bubble above the character's mouth contains the text "MRR." The character's skin is light-colored with some shading. The background is dark and textured.

IT'S PREPARING TO ATTACK ME AGAIN!

ANOTHER ATTACK!

DOOOOOM

IT'S PREPARING TO ATTACK ME AGAIN!

ANOTHER ATTACK!

DOOOOOM

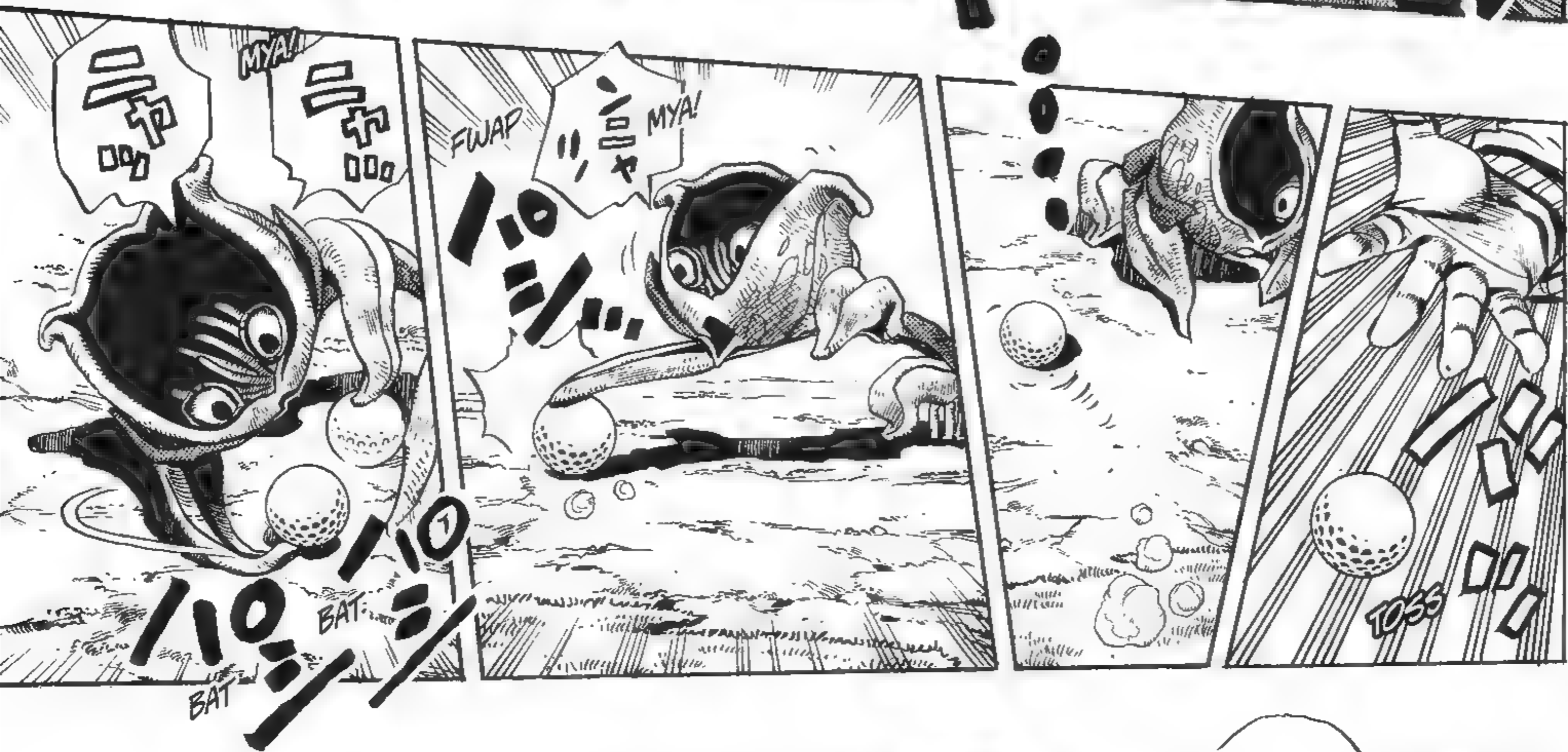
IT'S PREPARING TO ATTACK ME AGAIN!

ANOTHER ATTACK!

DOOOOOM

A black and white manga-style illustration of a large, multi-limbed monster. The creature has a central, large, eye-like mouth with a dark interior. It has several long, segmented limbs extending outwards. The background is filled with dynamic sound effects: 'FWOOOOOSH' at the top, 'HIIR' on the left, and 'P' on the right. The scene is framed by a jagged, irregular border, suggesting a powerful impact or explosion.





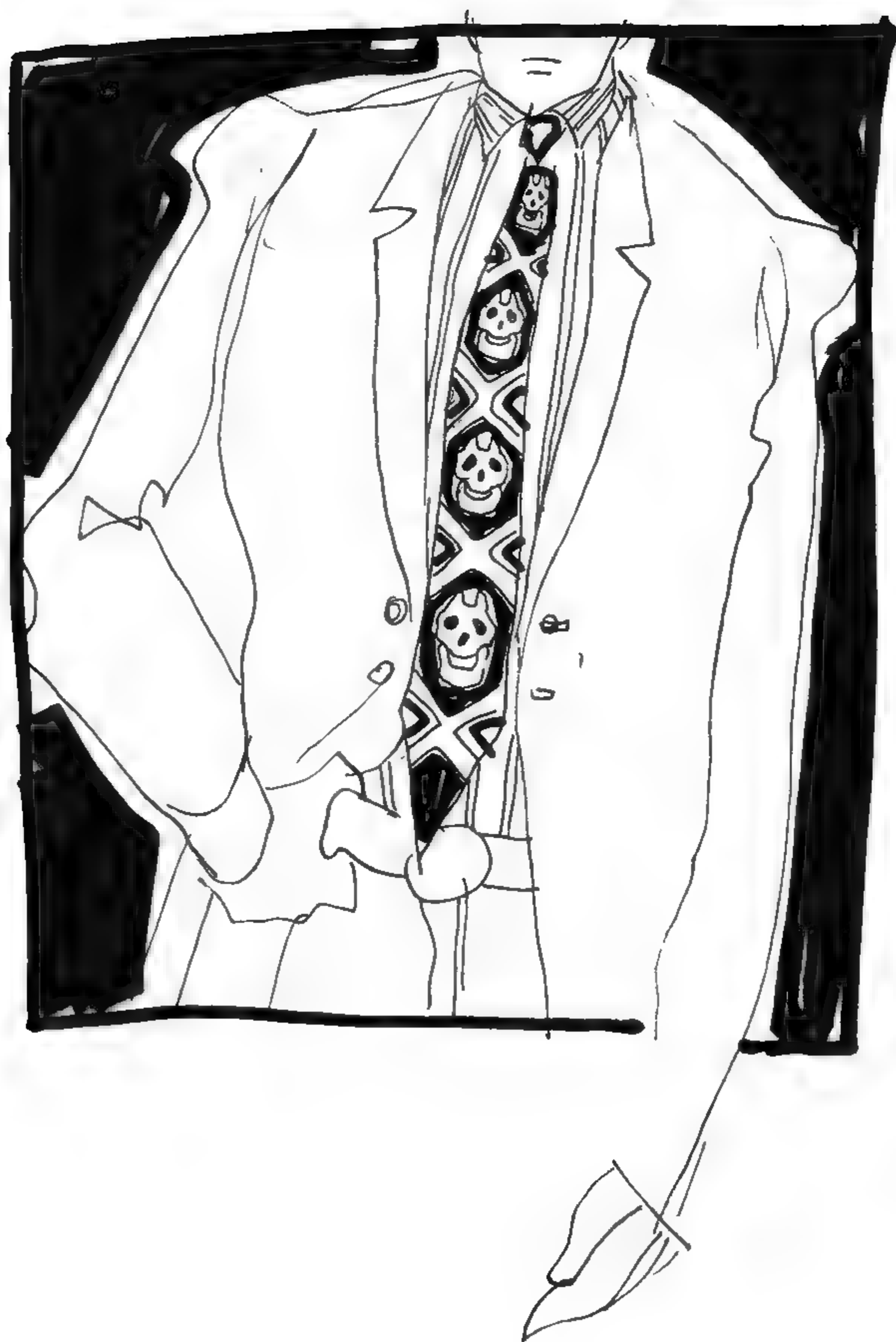
AS LONG AS THE CAT-PLANT STAYS CALM PLAYING WITH THAT BALL, I'LL LEAVE IT BE. I'M STILL CONCERNED ABOUT THE GRUDGE IT HOLDS AGAINST THE WOMAN, BUT I'LL TAKE THIS AS A WIN...

I GUESS I'LL CALL THAT GOOD ENOUGH FOR NOW...

THAT WAS CLOSE ...

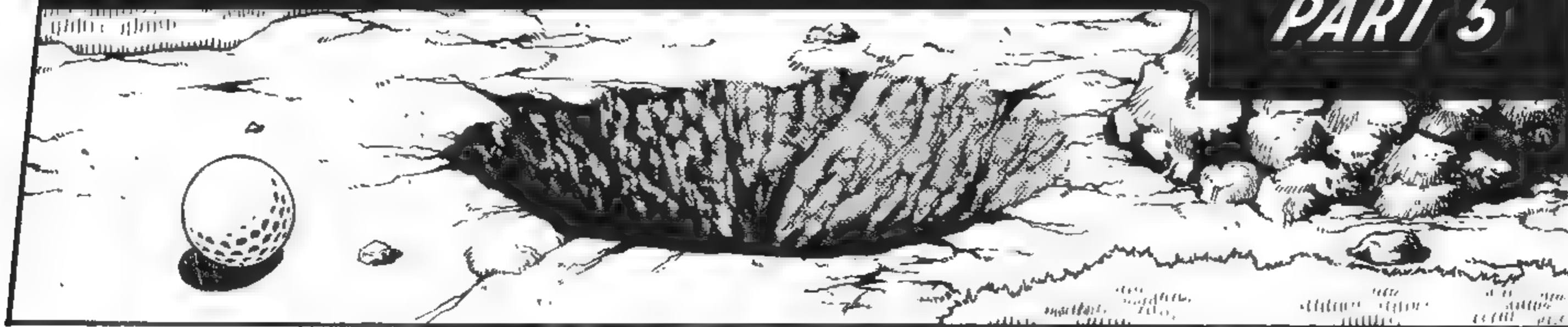
TO BE CONTINUED...







# CATS LOVE YOSHIKAGE KIRA, PART 5



...HE  
BURIED  
THE  
CAT...

...SOME-  
WHERE  
FAR  
AWAY.

YESTERDAY,  
KOSAKU  
TOLD ME...

MY TOENAIL  
MUST HAVE  
SNAGGED ON  
SOMETHING,  
AND I JUST  
PANICKED.

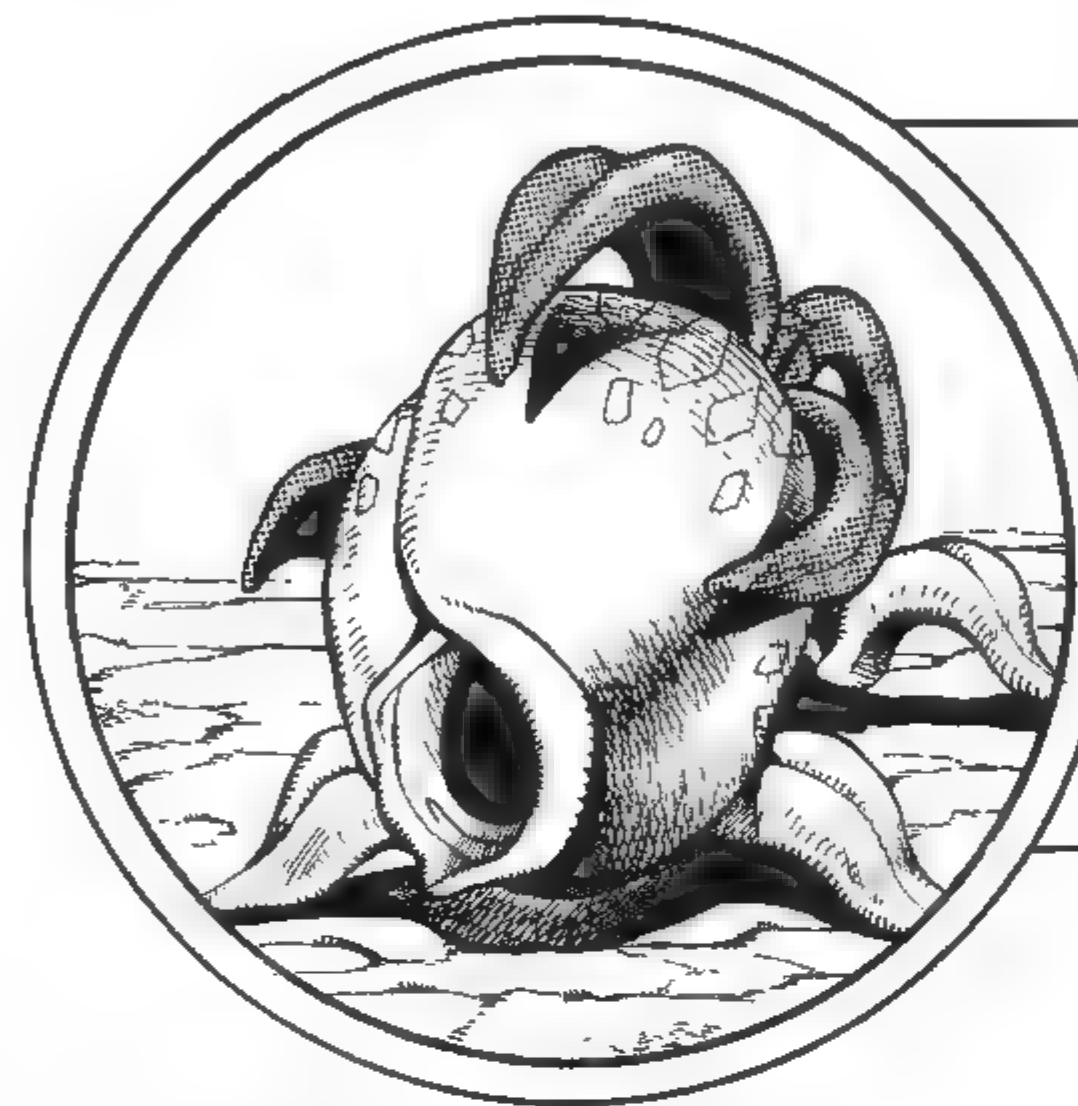
I WAS JUST  
TERRIFIED, AND  
MY IMAGINATION  
HAD STARTED TO  
RUN WILD. I WAS  
SEEING THINGS  
THAT WEREN'T  
THERE.

BUT I'M GLAD  
HE TALKED  
SOME SENSE  
INTO ME.  
HAUNTED  
BY A CAT?  
WHAT WAS I  
THINKING?





# CATS LOVE YOSHIKAGE KIRA, PART 5



**Whiskers:** Stray Cat uses them to manipulate air. When it is about to fire a compressed burst of air, the cat-plant curls up as shown on the left.

**Stray Cat's air manipulation relies on heliotropism**

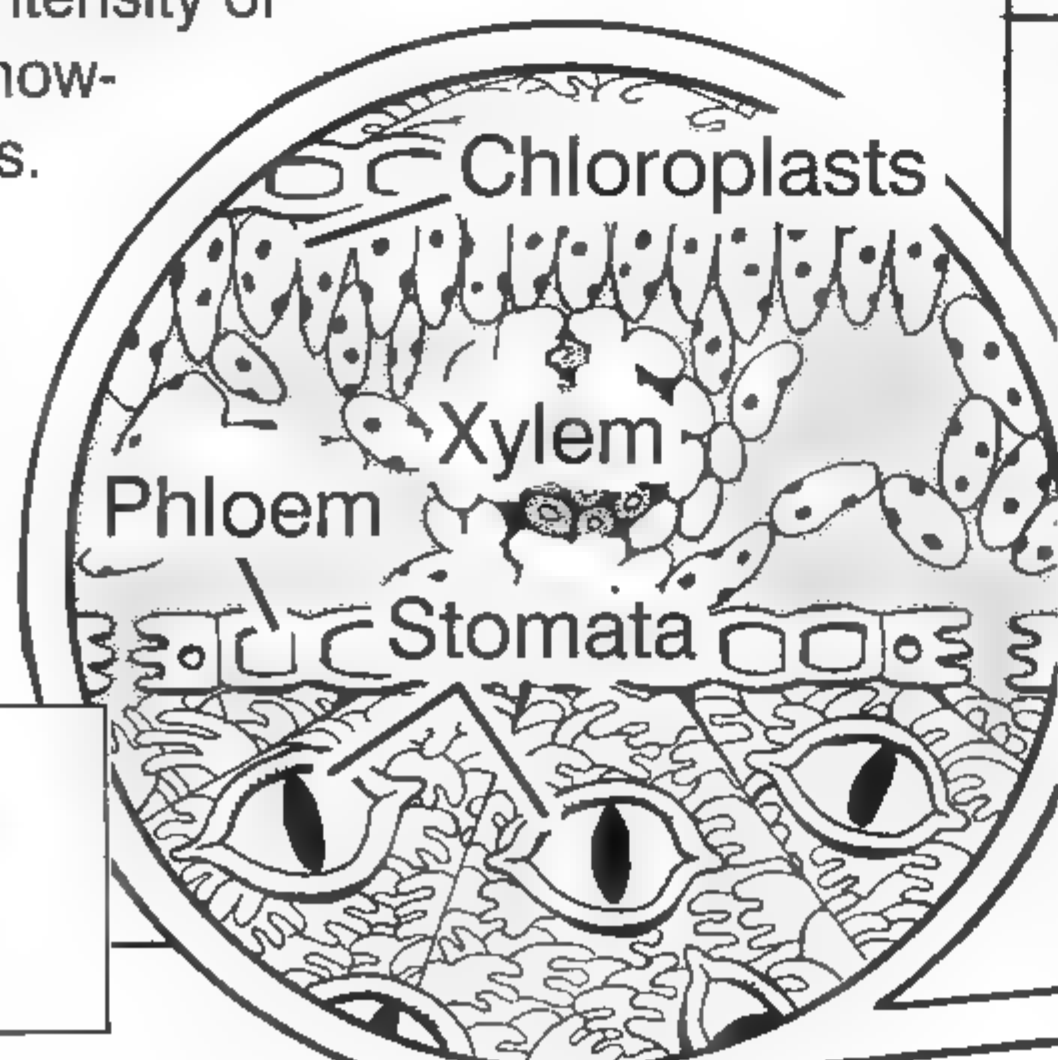
Stray Cat's body can exhibit heliotropism (a movement response to sunlight) when exposed to brightness over 20,000 lux, the typical brightness of a rainy day.

Its chlorophyll allows it to breathe in and manipulate air.

Its ability to control air strengthens corresponding to the intensity of the sunlight. At night, however, its ability weakens.

Yoshikage Kira has discovered that when kept in the dark, the cat plant remains docile.

**Range of Air Manipulation Ability:**  
Limited only by line of sight.



**Mouth:** Where Stray Cat produces its meowing sounds. It also ingests water and food. Also, the cat-plant sometimes drools.

**Claws:**  
None.

**Leaves:** They are capable of grabbing objects. Stray Cat instinctively pounces on anything that moves with its leaves.

**Likes:**  
• Fatty tuna • Shrimp  
• Sticking its head into paper bags  
• Watching TV • Receiving praise  
**Dislikes:**  
• Tobacco • Wasabi • Citrus fruit  
• Cold places • Shinobu Kawajiri  
**Method of Reproduction:** Unknown  
**Sex:** Unknown  
**Life Span:** Unknown  
**Method of Wintering:** Sleeps through most of the winter, except when underneath a kotatsu, in which case it becomes active again.

**The Plant That Used to Be a Cat,  
an Illustrated Guide**  
Stand Name: **Stray Cat**  
(Named by Kira; becomes his ally)

**Brain:**  
Must be somewhere around here.

**Ears:** They twitch when tickled from behind.

**Brow:** As a cat, it was narrow, but not anymore.

**Eyes:** They can look in all directions, but it can no longer see very well at night. The cat-plant doesn't like direct eye contact.

**Nose:** Stray Cat breathes in air and smells through here. Blocking them causes extreme discomfort.

**Spine:** Stray Cat has no spine (or any other bones at all) but produces an eerie purr when pet on the neck area. Its body also produces digestive fluids during feeding, and it can throw up when sick.

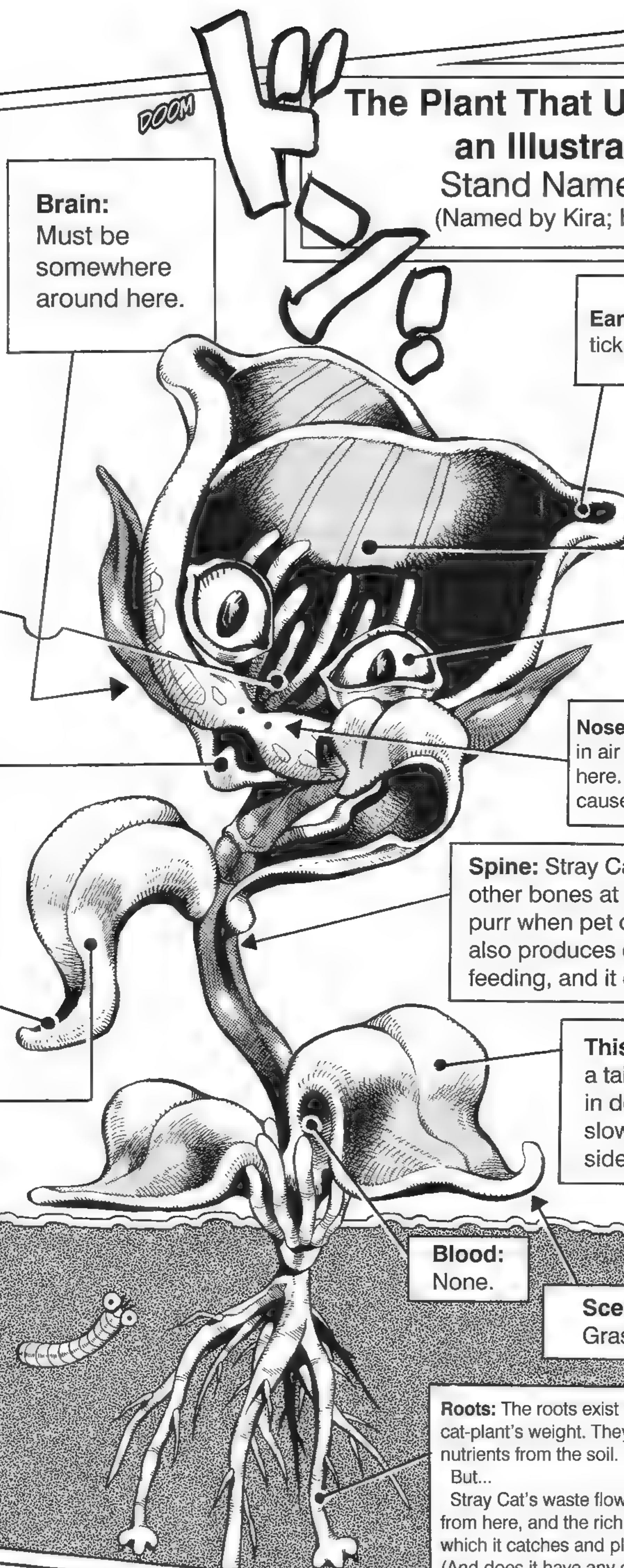
**This Leaf:** Used to be a tail. When Stray Cat is in deep thought, the leaf slowly sways from side to side.

**Blood:**  
None.

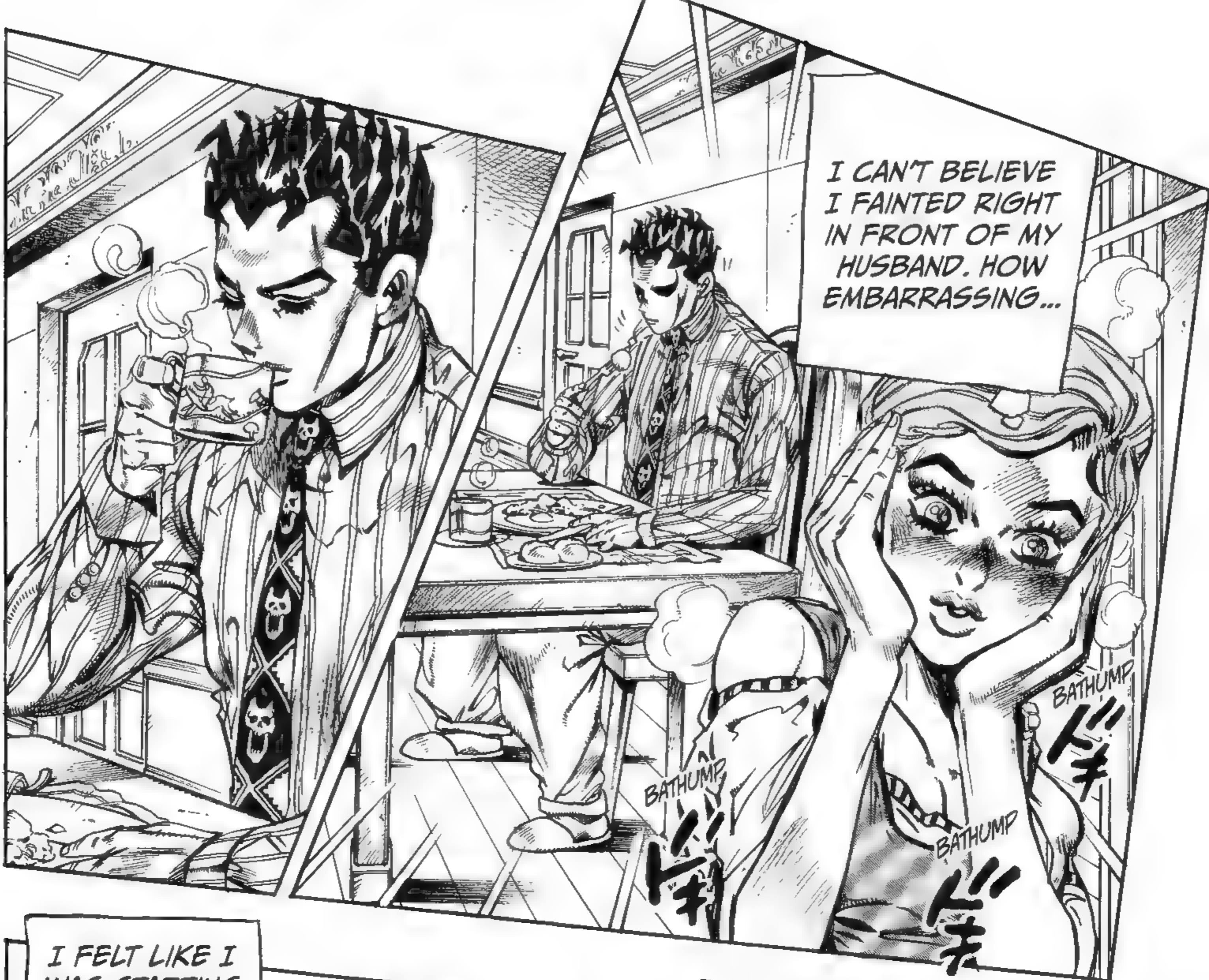
**Scent:**  
Grassy.

I'M ALIVE.

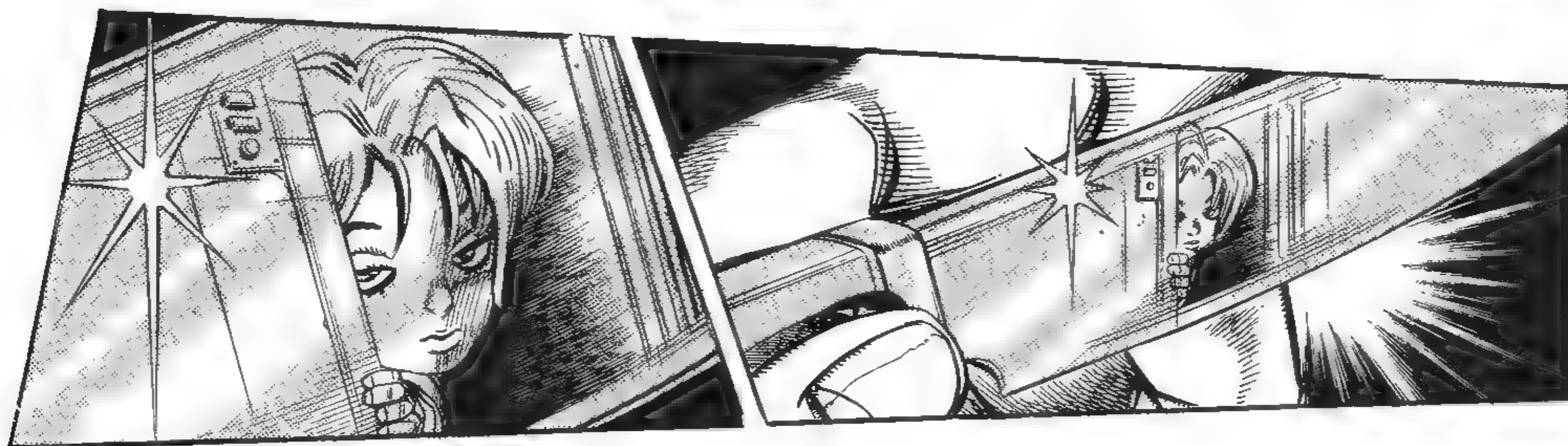
**Roots:** The roots exist only to support the cat-plant's weight. They absorb no water or nutrients from the soil.  
But...  
Stray Cat's waste flows outward into the soil from here, and the rich soil attracts insects, which it catches and plays with in its spare time. (And does it have any other kind of time?)



















WHAT IS HE DOING IN THERE?

HE'S BEEN STAYING UP LATE IN HIS ROOM EVERY NIGHT.



HAYATO.

I MEAN ...

THE BOY ...



...

I HAVE NO IDEA IF HE HAS ANY FRIENDS, OR WHAT HIS INTERESTS ARE.

BUT I DON'T KNOW WHAT'S GOING ON INSIDE HIS HEAD...

HIS GRADES HAVEN'T BEEN DROPPING, SO I HAVEN'T SAID ANYTHING TO HIM ABOUT IT...

PROBABLY PLAYING FAMICOM OR DOING SOME OTHER GEEKY THING, I'M SURE.



OH!

DARLING! YOU'VE GOT THE WRONG PLATE.

THAT ONE'S MINE.

...

?



!!

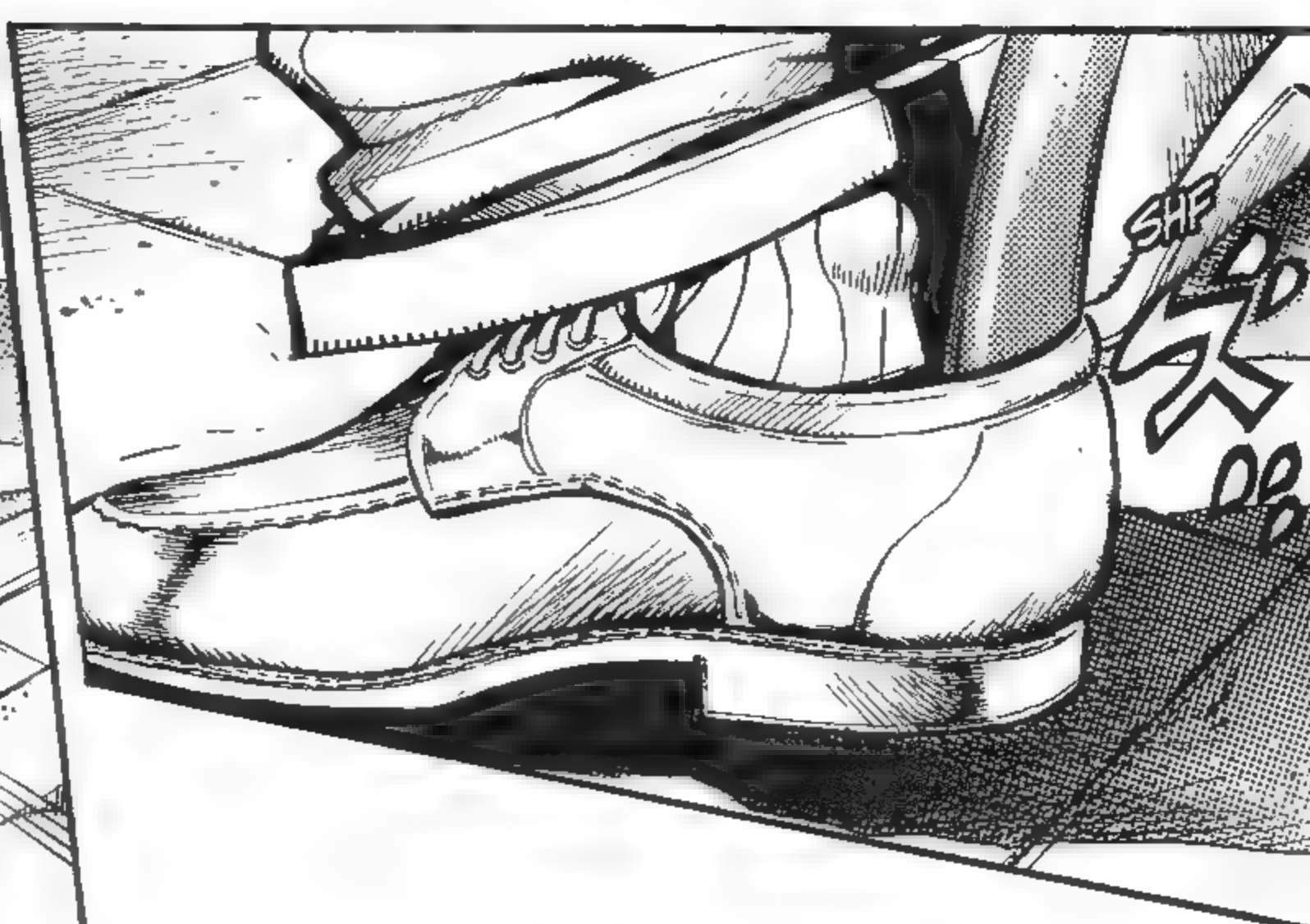
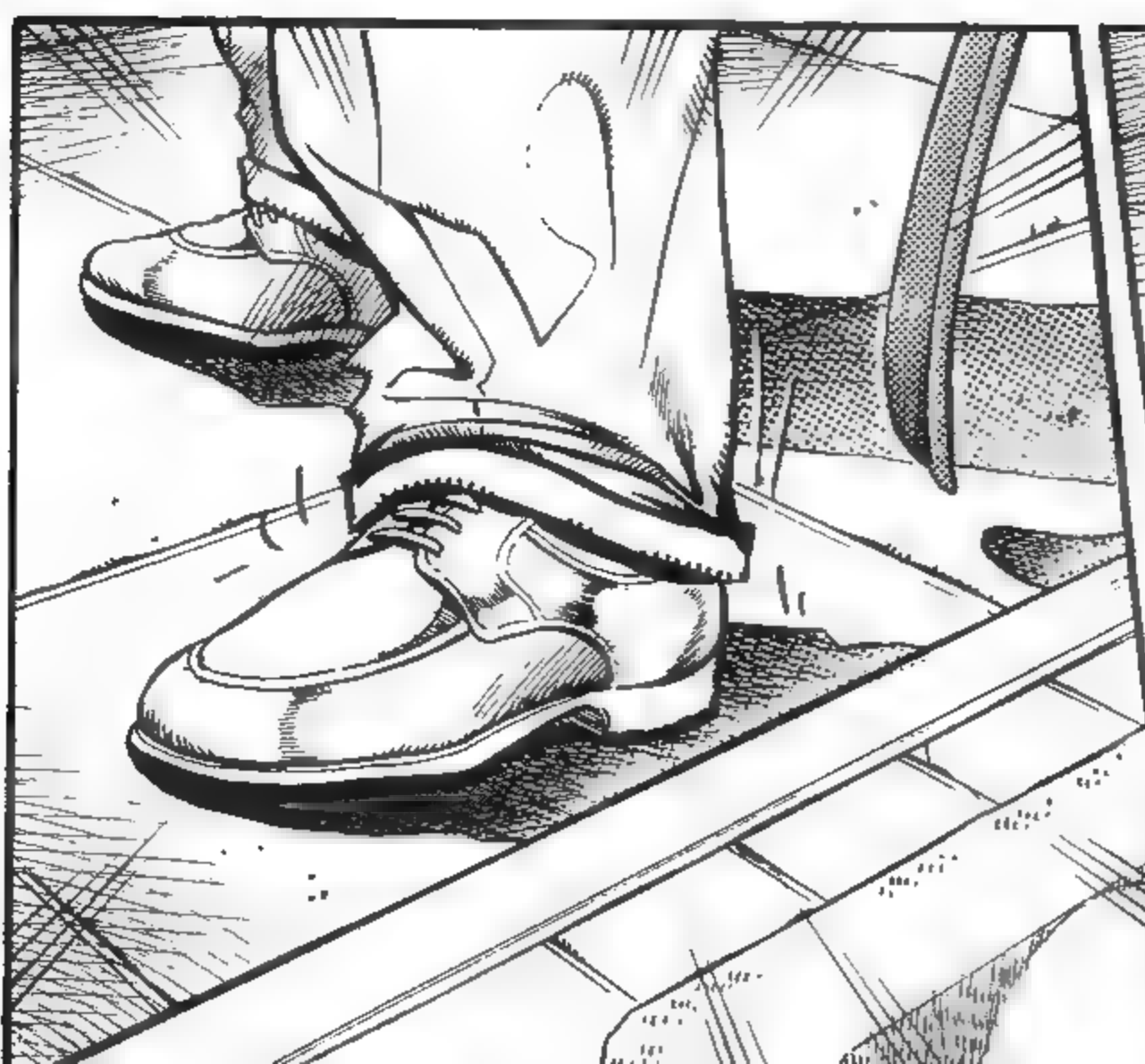
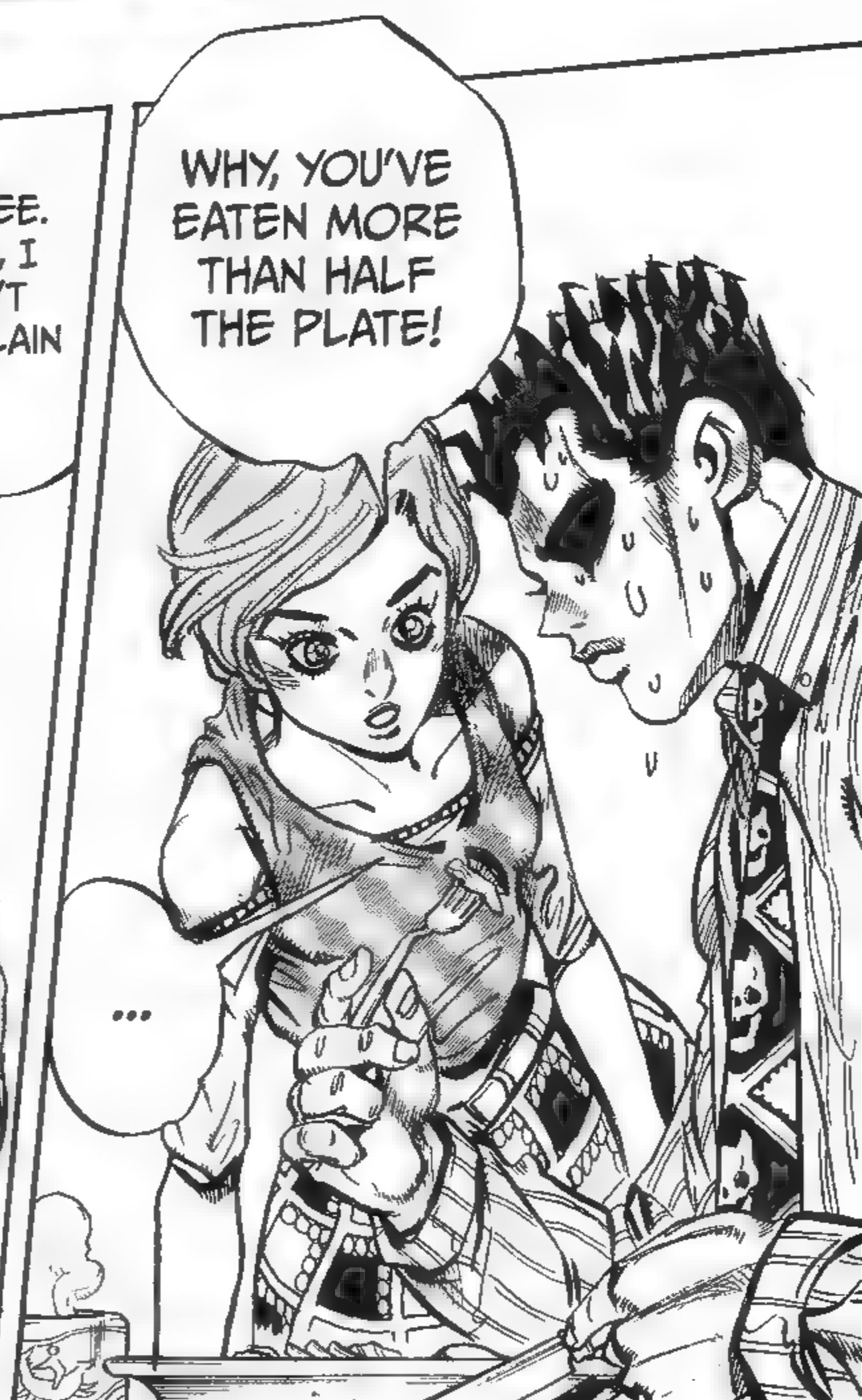
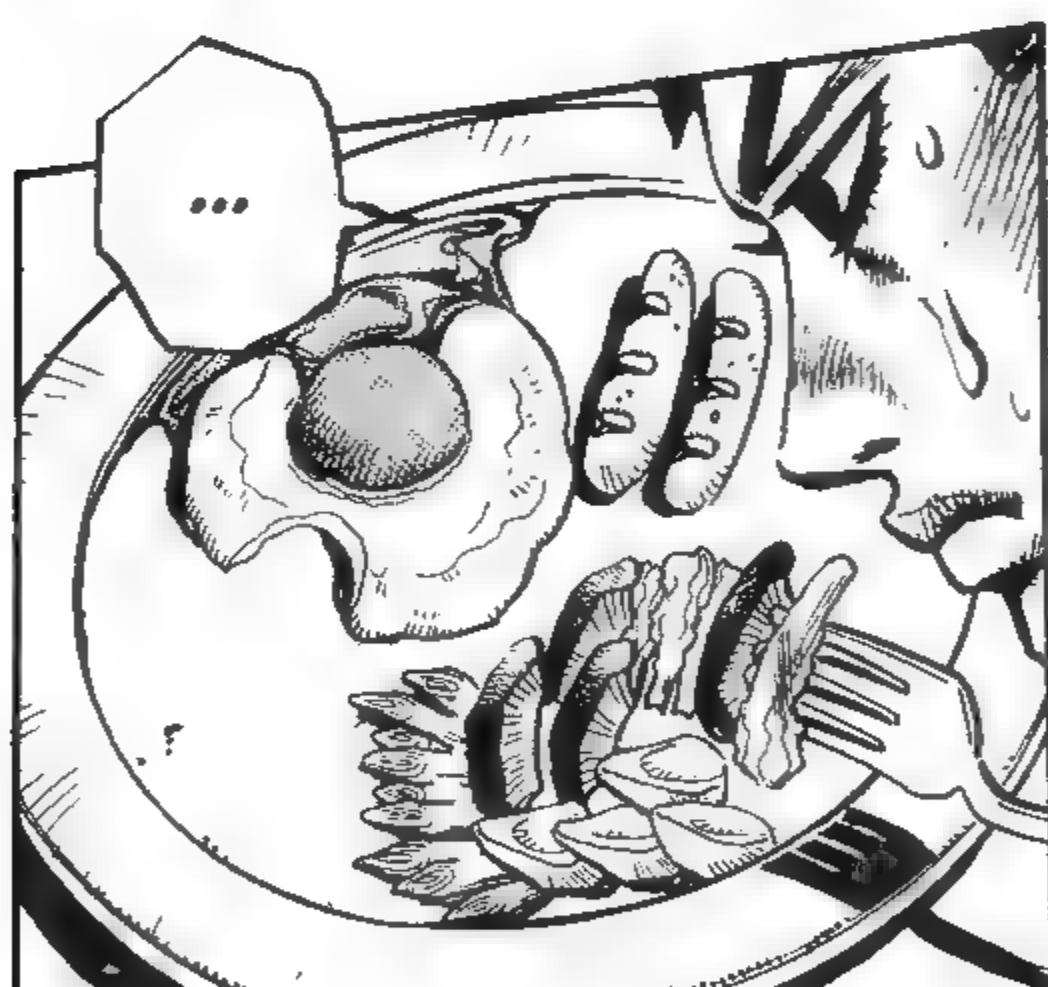
FREEZE

SINCE WHEN HAVE YOU STARTED EATING THEM?

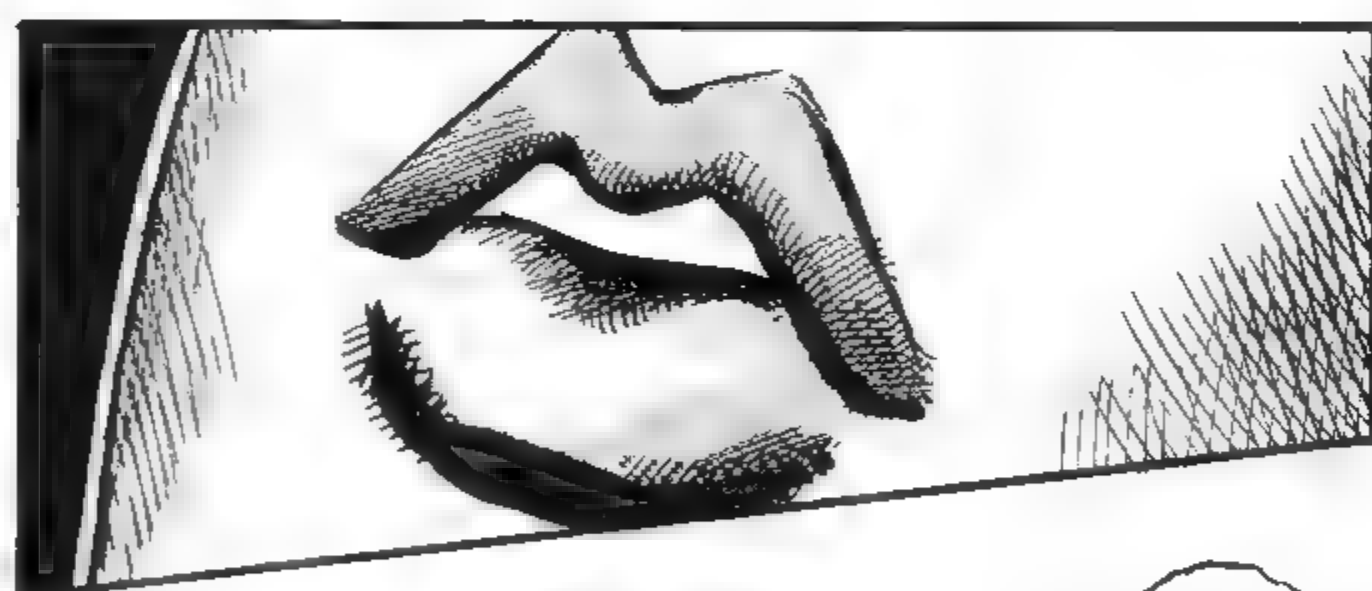
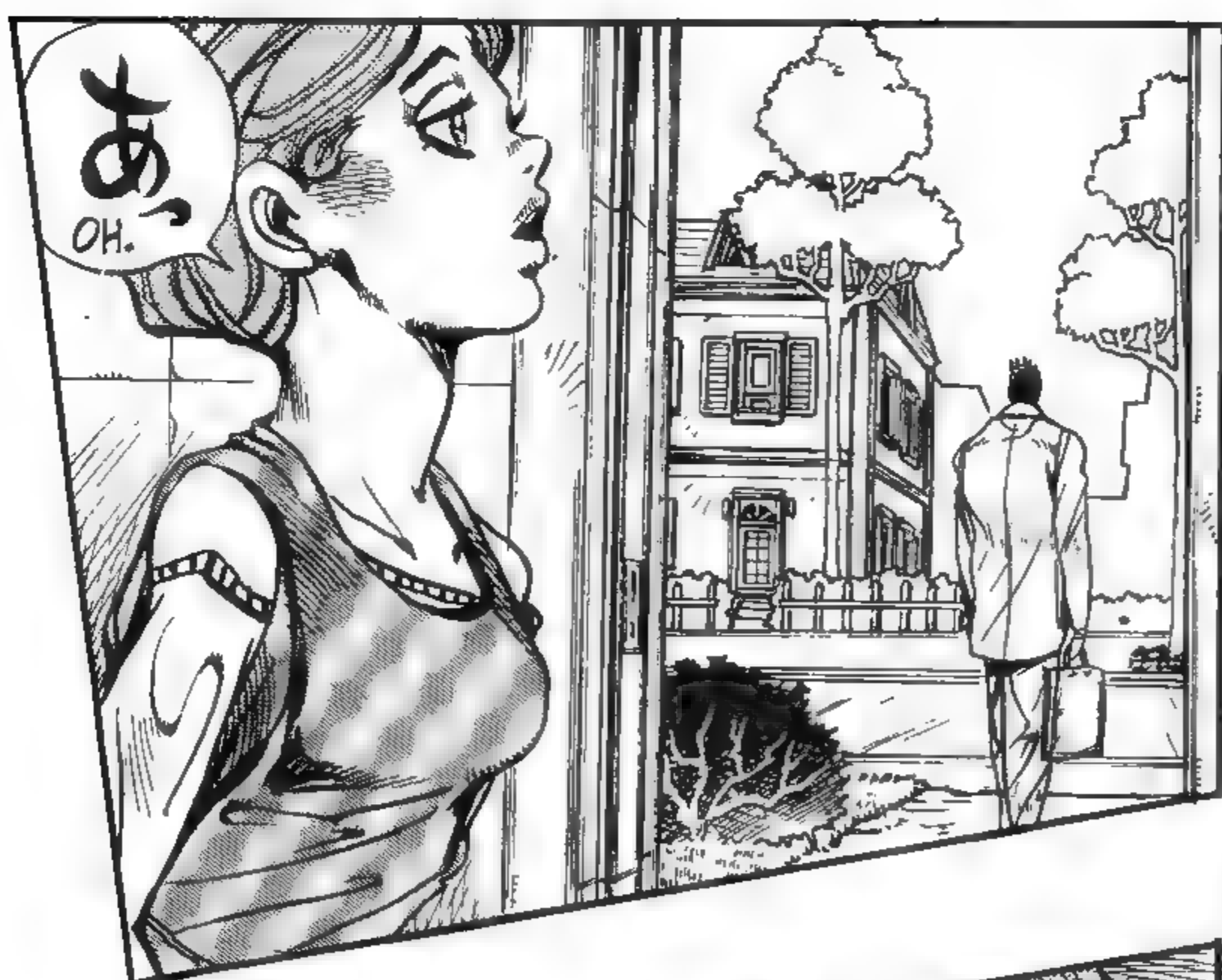


I DIDN'T GIVE YOU ANY SHIITAKE MUSH-ROOMS BECAUSE I KNOW HOW MUCH YOU HATE THEM.













BUT I  
KNOW I'M  
GETTING  
THROUGH  
TO HIM.

AW...I  
WANTED  
THAT  
GOODBYE  
KISS.

SOMEDAY-  
SOMEDAY  
SOON-HE'LL  
SUCCUMB TO  
MY CHARMS.







MY  
DAD...



PLUS THIS  
MORNING HE  
SCARFED  
DOWN THOSE  
SHIITAKE  
MUSHROOMS,  
WHICH HE  
HATES.

...HE AND  
MOM HAVE  
BEEN  
ACTING  
WEIRDLY  
CLOSE.

...JUST USED A  
SHOEHORN  
TO PUT ON HIS  
SHOES.

BUT NOW  
HE'S GOT TWO  
DIFFERENT  
SETS OF  
SIZES. THAT'S  
JUST TOO  
STRANGE TO  
IGNORE.

HE  
MUST HAVE  
CHOSEN A PAIR  
OF HIS 25.5 CM  
SHOES TODAY.  
I NEVER  
BOTHERED TO  
THINK ABOUT  
WHAT SHOES HE  
WORE BEFORE  
THIS.

AND  
THEN  
...

IT'S BI-  
ZARRE.



...WITH  
MY DAD.

SOME-  
THING'S  
GOING  
ON...

FWSH

2!!!





HANDWRITING:  
KOSAKU KAWAJIRI





AND HE'S  
CARRYING  
IT WITH...  
A BAG  
OF CAT  
FOOD,  
OF ALL  
THINGS.

NO MATTER  
HOW MANY  
TIMES I  
WATCH THE  
TAPE, THAT'S  
STILL DIRT IN  
A PLANTER.

THAT'S  
GOT  
TO BE  
SOIL.



THEN  
A FEW  
MINUTES  
LATER...  
HE COMES  
BACK  
OUT...

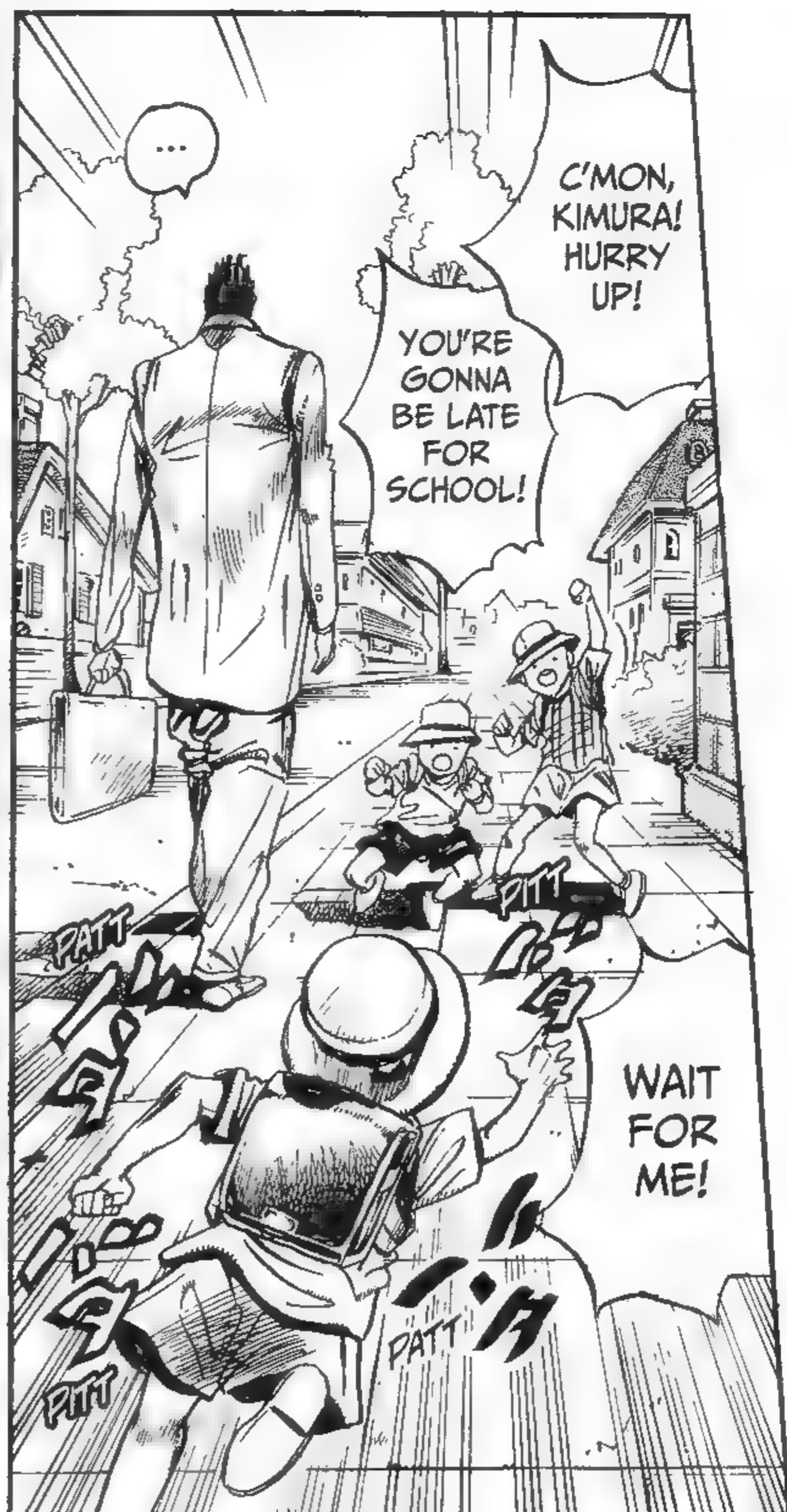
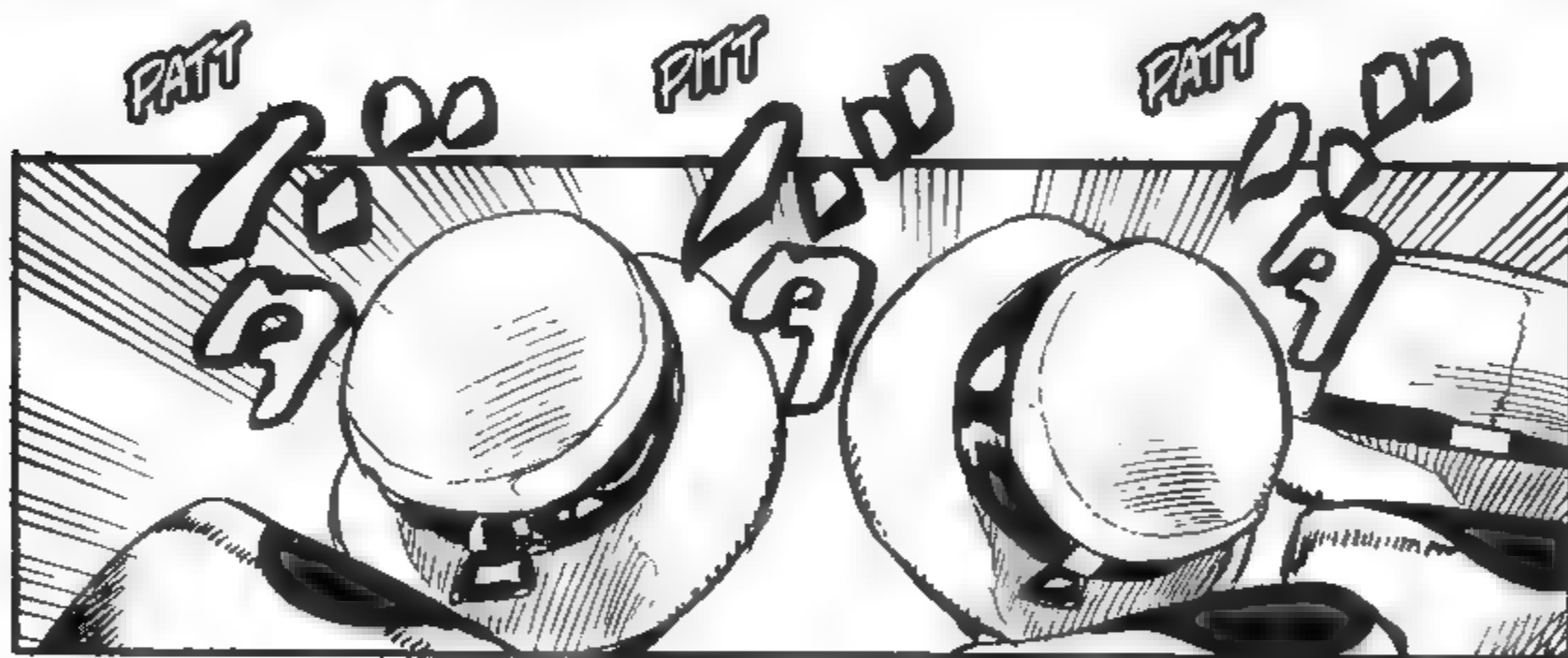
WHY IS HE  
SNEAKING  
DIRT AND  
CAT FOOD  
INTO THE  
CLOSET?  
WHAT'S HE  
UP TO? IT'S  
TOTALLY  
WEIRD!

THIS  
WAS  
WHEN  
MOM  
WAS  
TAKING  
A BATH.

...WITHOUT  
THE DIRT  
OR THE  
CAT FOOD.

THEN HE  
GOES  
INTO THE  
BEDROOM  
CLOSET...





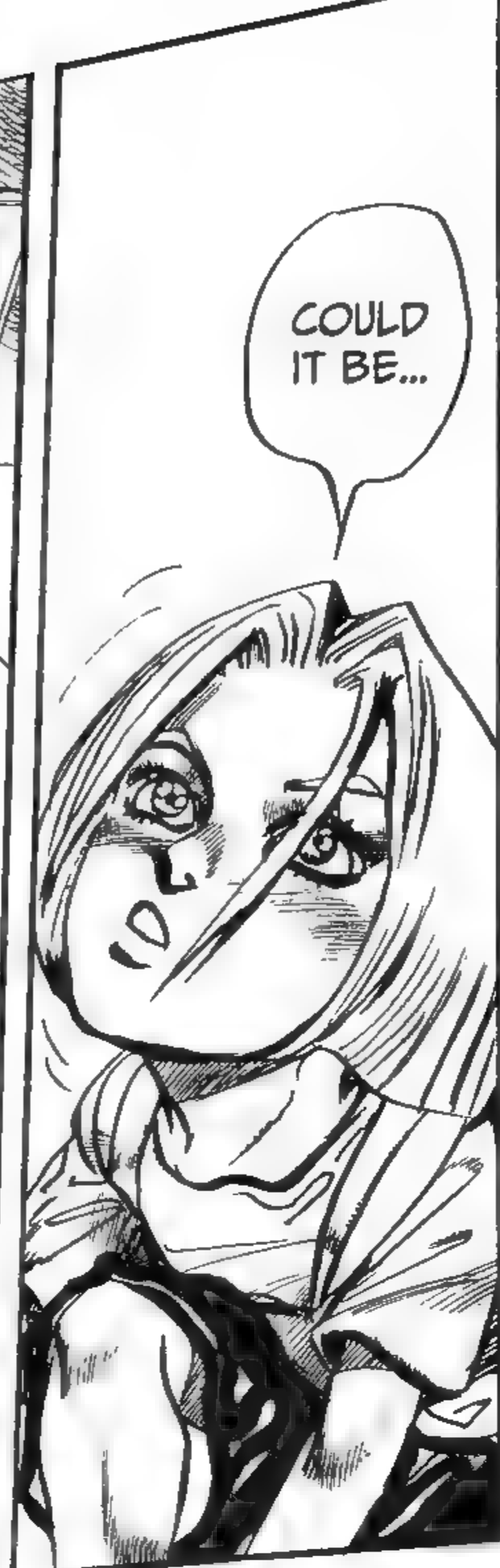












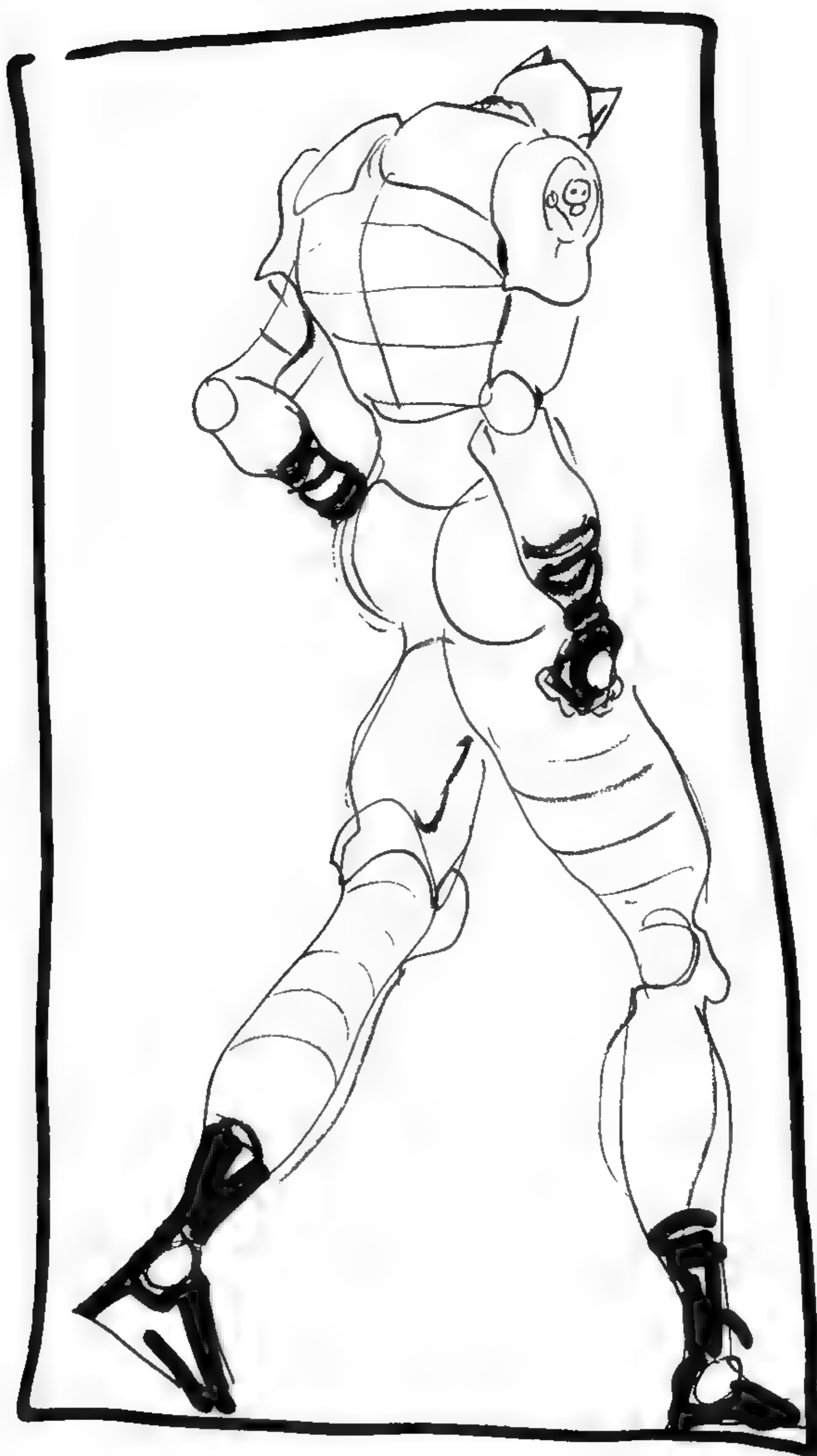














AND YET... I  
CAN'T PUT MY  
FINGER ON IT,  
BUT HAYATO'S  
BEHAVIOR  
THIS MORNING  
MAKES ME  
UNEASY.

...SOMEONE  
WENT SNOOPING  
IN THE ATTIC...  
WITHOUT ANY  
SUNLIGHT, *STRAY*  
*CAT* LOOKS JUST  
LIKE AN ORDINARY  
PLANT.

EVEN  
SUPPOS-  
ING...

NO ONE  
SHOULD  
NOTICE  
IT.

DOES HE  
SUSPECT ME?  
COULD HE BE  
IN THE ATTIC  
THIS VERY  
MOMENT?!

CHAPTER 132

**CATS LOVE**  
**YOSHIKAGE KIRA,**  
**PART 6**



# CATS LOVE YOSHIKAGE KIRA, PART 6

...IT LOOKS  
KIND OF  
STRANGE.

WHAT  
IS THAT  
THING?

WHAT-  
EVER  
IT IS...







IT'S SO DARK UP HERE. I CAN HARDLY SEE.

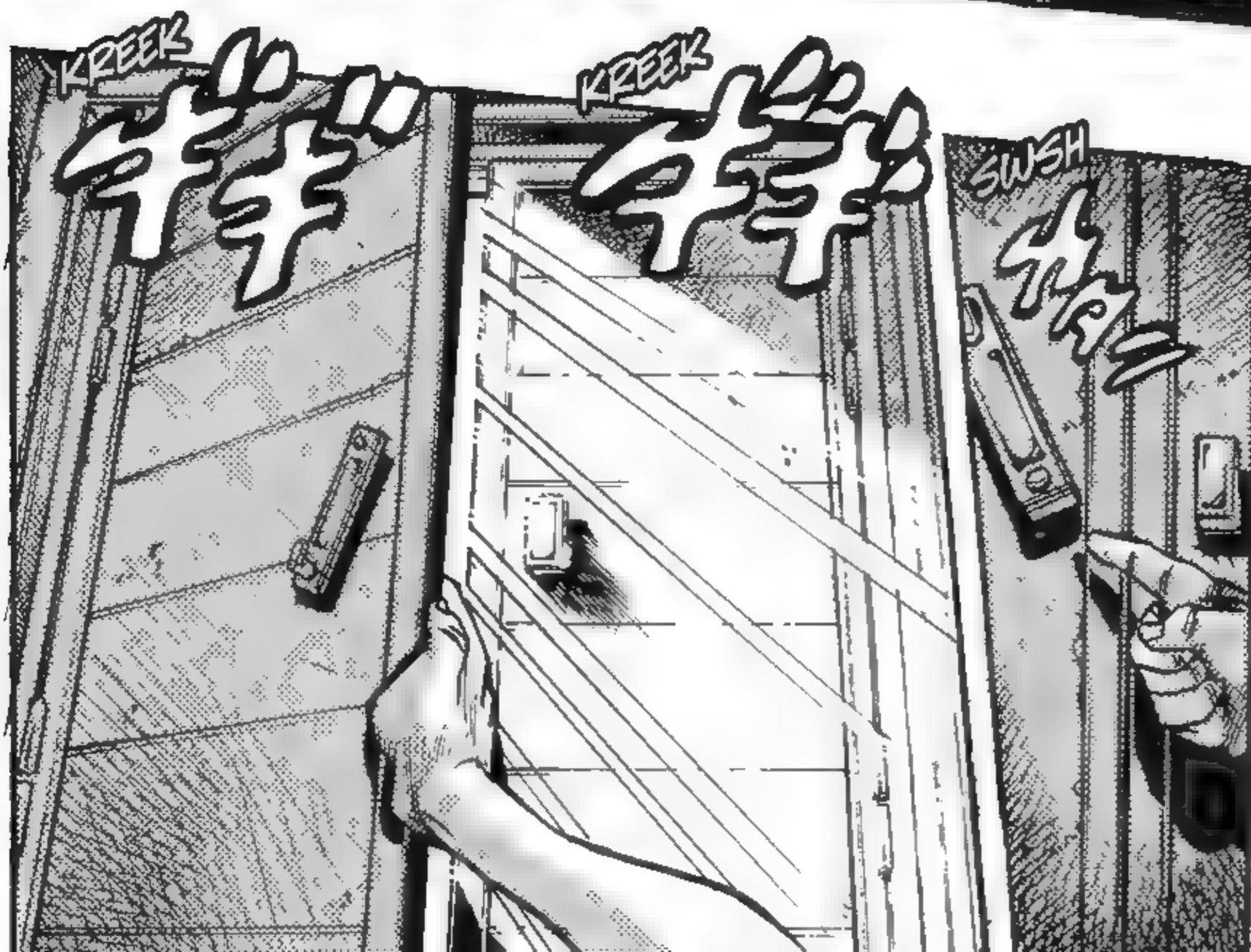
AND WHAT WAS HE DOING WITH IT?

ON THE TAPE, DAD WAS CARRYING A BAG OF CAT FOOD WITH THE PLANTER. SO, WHERE'S THE CAT FOOD?

WAIT A MINUTE!



AW, MAN. IT'S JUST A STUPID PLANT. NOTHING SPECIAL.



AND I'D STILL LIKE TO KNOW WHY HE'S KEEPING THE SAD THING UP HERE... BUT AT LEAST I KNOW IT WAS ONLY A PLANT.

IT LOOKS KIND OF WILTED AND DROOPY...













I KNOW JUST...

TMP

NO...

DO YOU WANT ME TO GET IT FOR YOU?

NO, I'LL GET IT MYSELF.

...WHERE TO LOOK.

OH!

MY DAR-LING!

WHAT HAPPENED? DID YOU FORGET SOMETHING?

H!!

WHY DID HE COME HOME?!

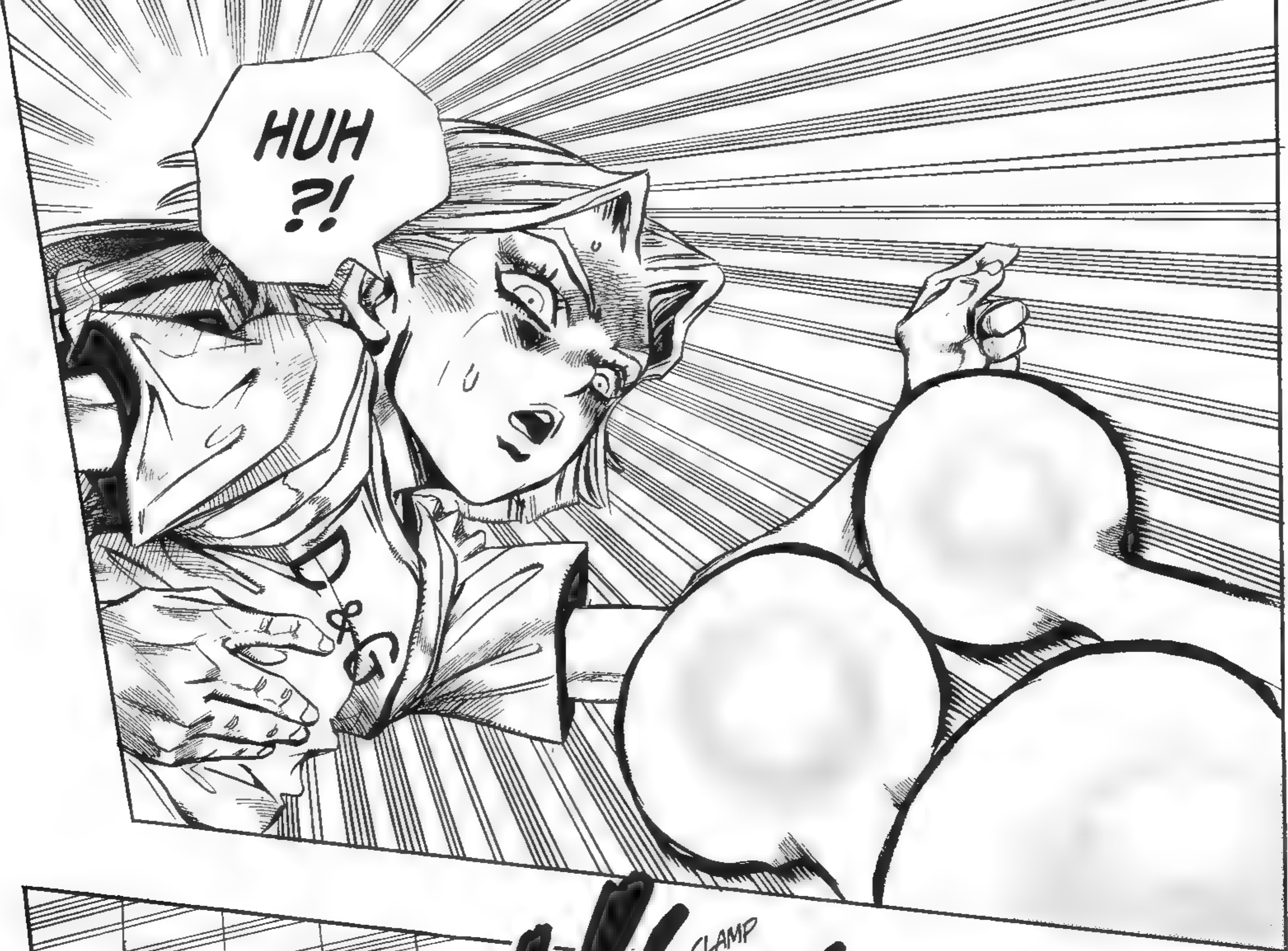
HE'S STARTED UP THE STAIRS FROM THE FIRST FLOOR!

DAD CAME BACK!!























CRAAAASH

BANG

DOOOOOOOM

THAT  
NOISE...

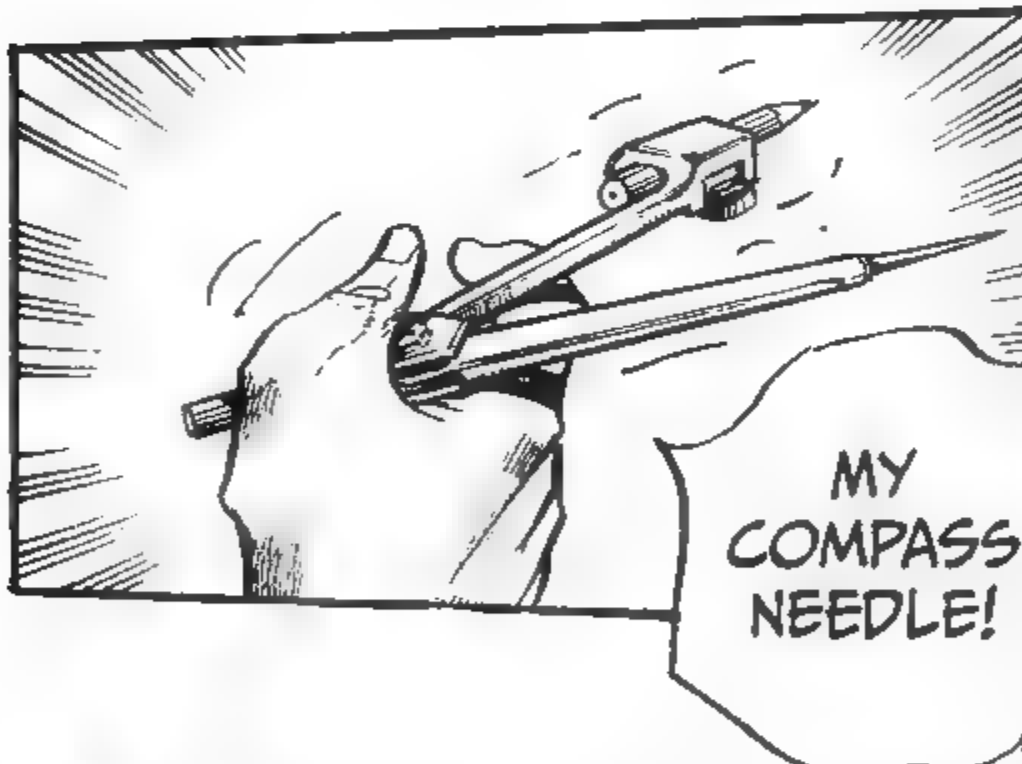
...CAME  
FROM  
THE  
ATTIC.

IT'S  
THE  
BOY!

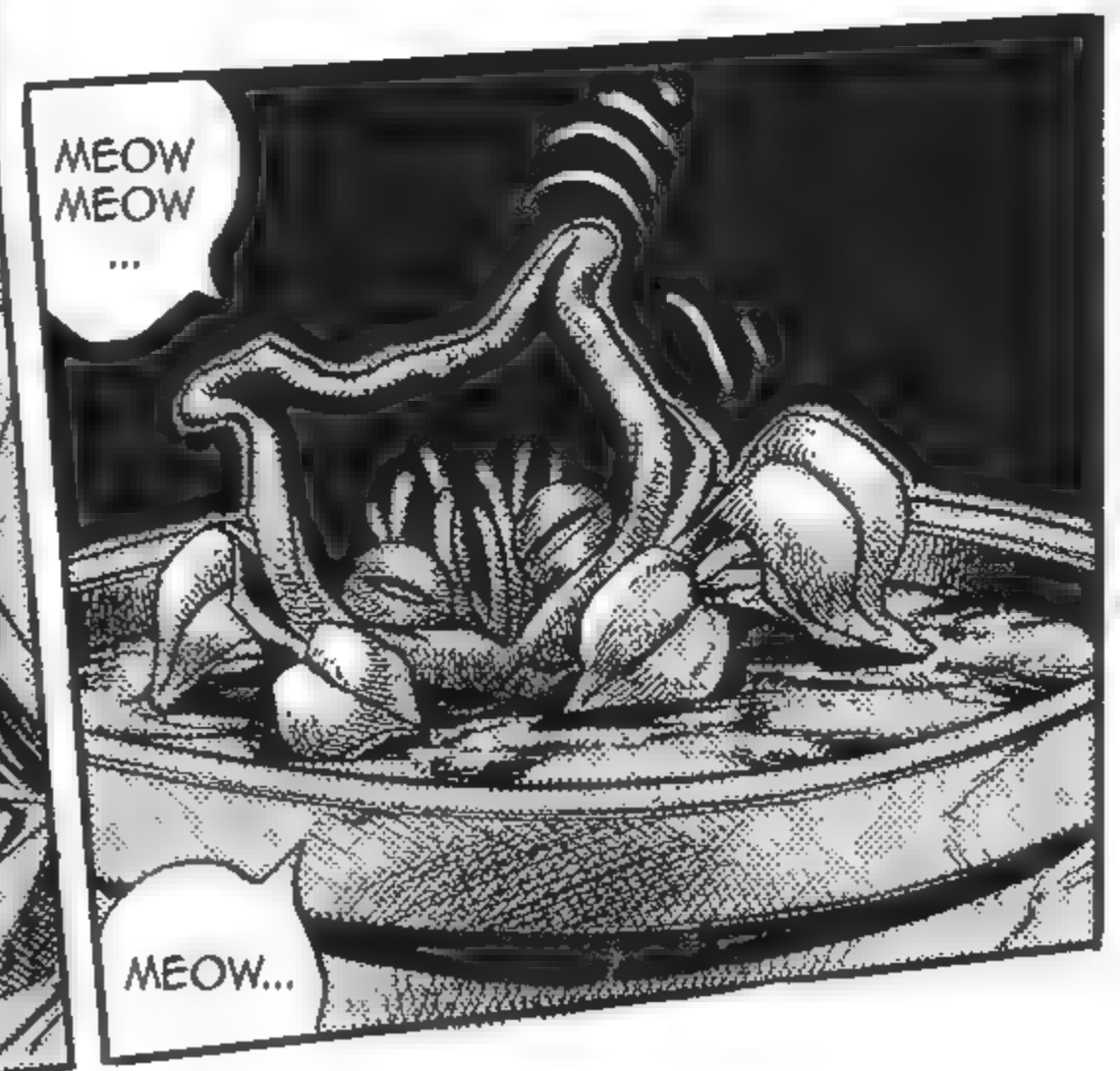
WHAT  
WAS  
THAT?!







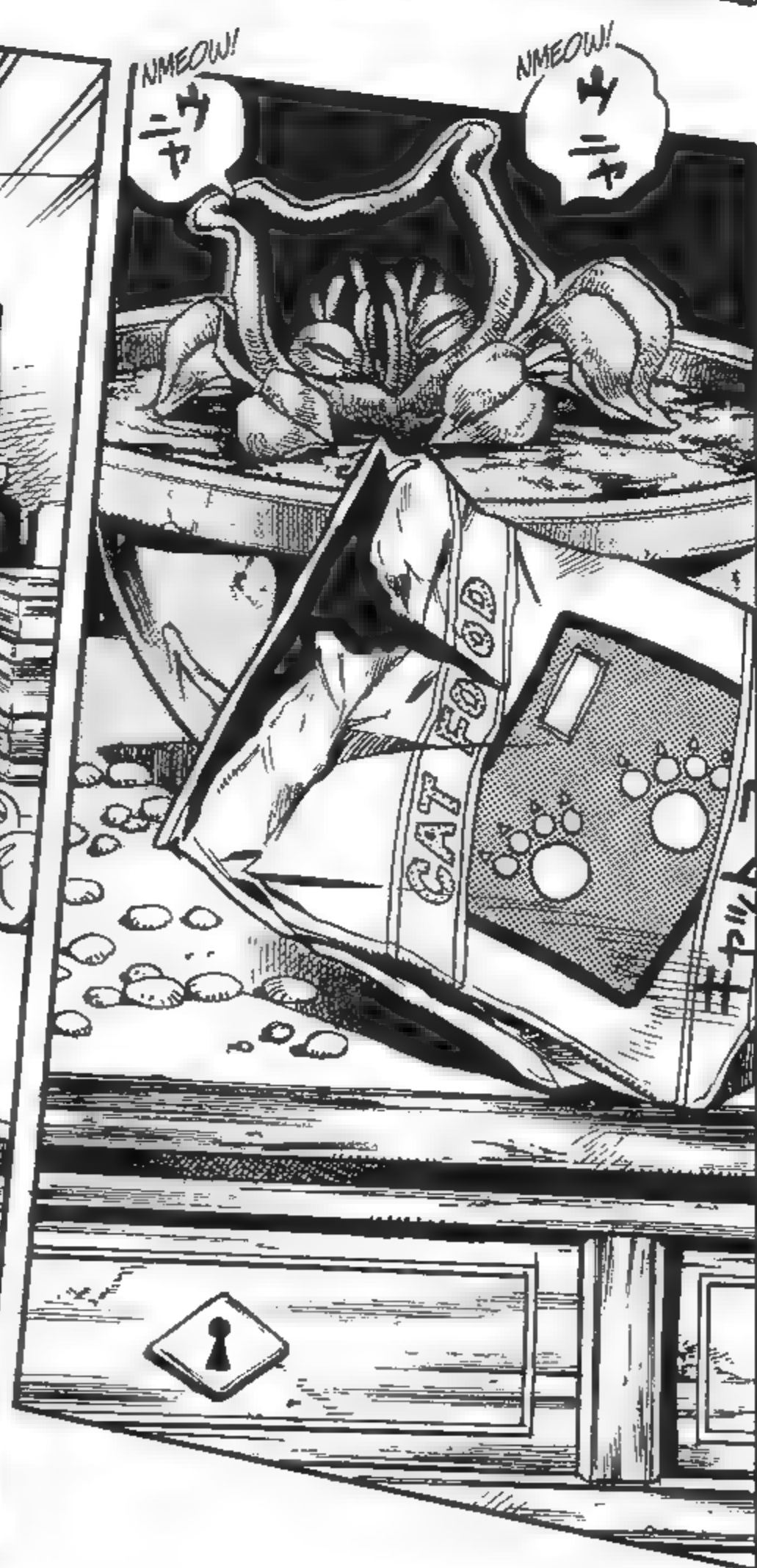
















I THOUGHT  
IT WOULD REMAIN  
DOCILE IN THE  
DARK...BUT LEAVING  
THE FOOD UP  
HERE MUST HAVE  
OFFERED TOO  
MUCH TEMPTATION.

DID IT GET  
HUNGRY AND TRY  
TO USE THE AIR  
TO PULL THE CAT  
FOOD OVER TO  
ITS POT-ONLY TO  
MAKE ALL THIS  
MESS?



...MUST  
HAVE BEEN  
**STRAY**  
CAT.

ALL THAT  
NOISE...



HMM. A  
LITTLE LIGHT  
IS COMING  
THROUGH THE  
CRACK.



I SUPPOSE  
I WAS  
OVERTHINKING  
THE MATTER.  
I'M GLAD  
THAT'S ALL  
IT WAS.

BECAUSE  
IF HE HAD  
FOUND ME  
OUT...

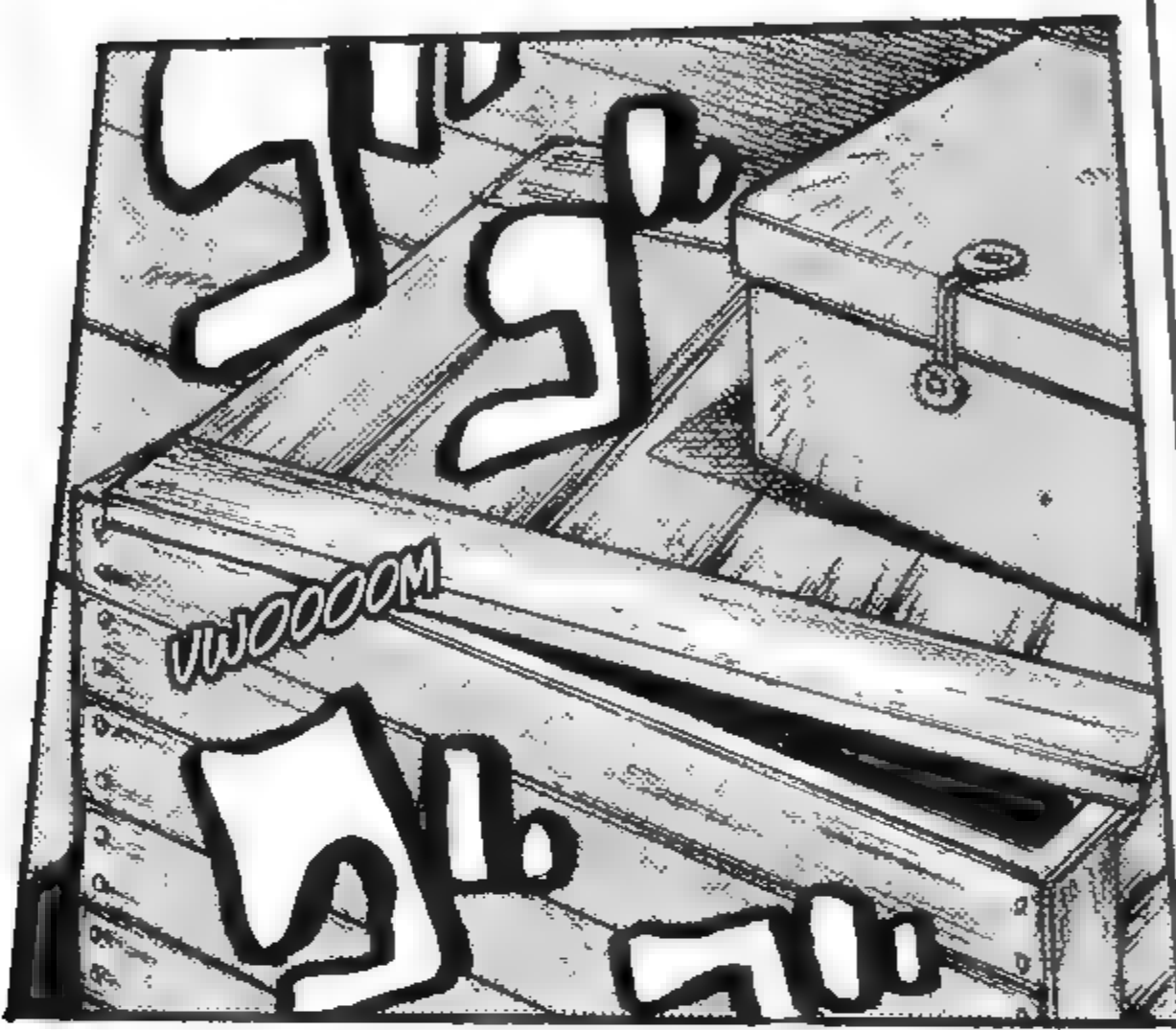
I WAS  
ALMOST  
CERTAIN  
THAT **HAYATO**  
DECEIVED ME  
AND SNUCK  
UP HERE.

STILL  
...

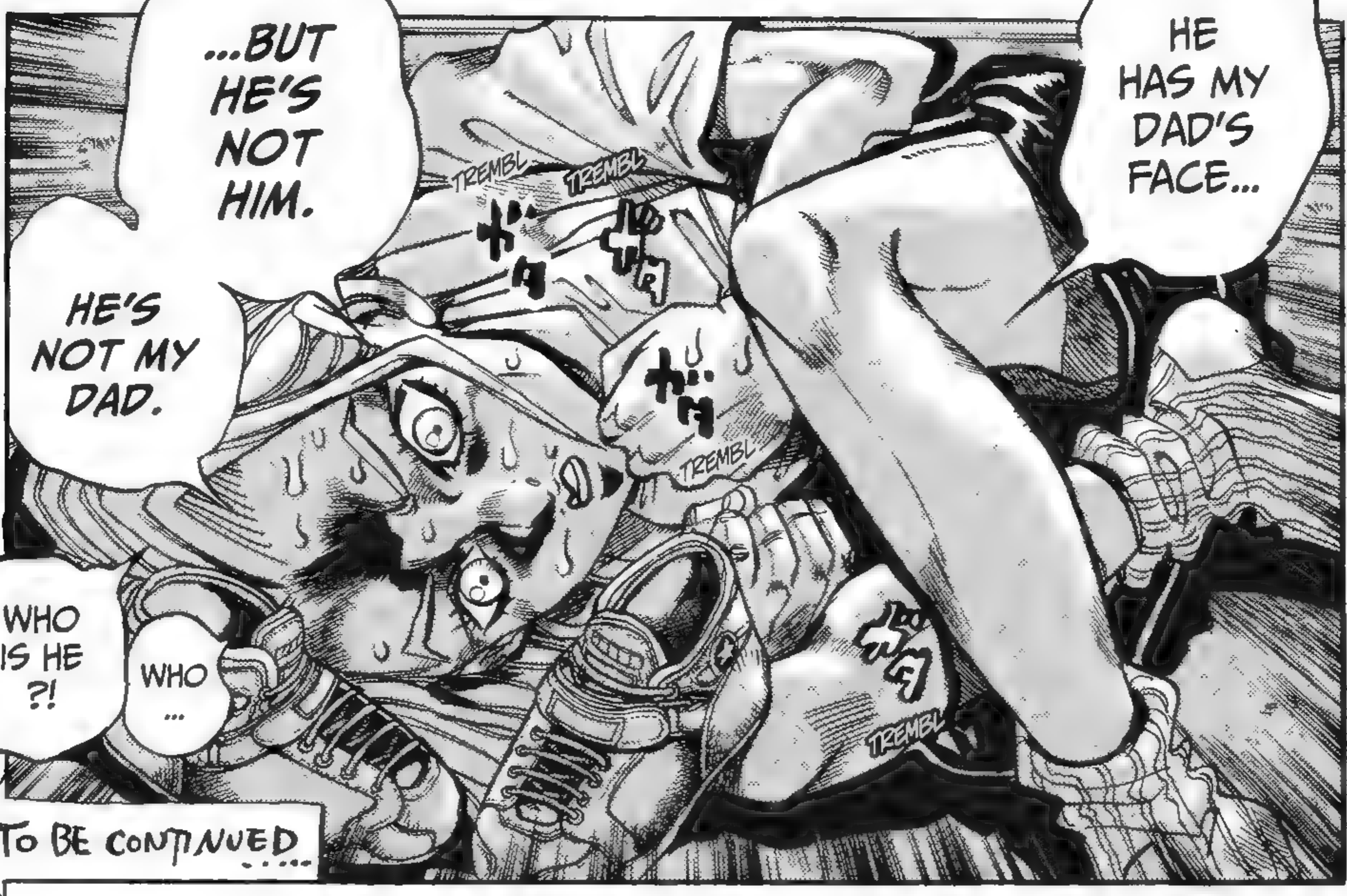




...I  
WOULD'VE  
BEEN  
FORCED  
TO KILL  
HIM.



...BUT  
HE'S  
NOT  
HIM.



WHO  
IS HE  
?!

WHO  
...

TO BE CONTINUED...







CHAPTER 133 ★ LET'S LIVE ON A TRANSMISSION TOWER, PART 1

MAN, YOU ALWAYS WANT TO TOUCH EVERYTHING YOU FIND ON THE GROUND.

THEY'RE FILTHY. LEAVE 'EM BE.

A PAIR OF BINOCULARS, JUST LYIN' ON THE SIDE OF THE ROAD.

BINOCULARS.

OHO.

CHECK IT OUT, JOSUKE.





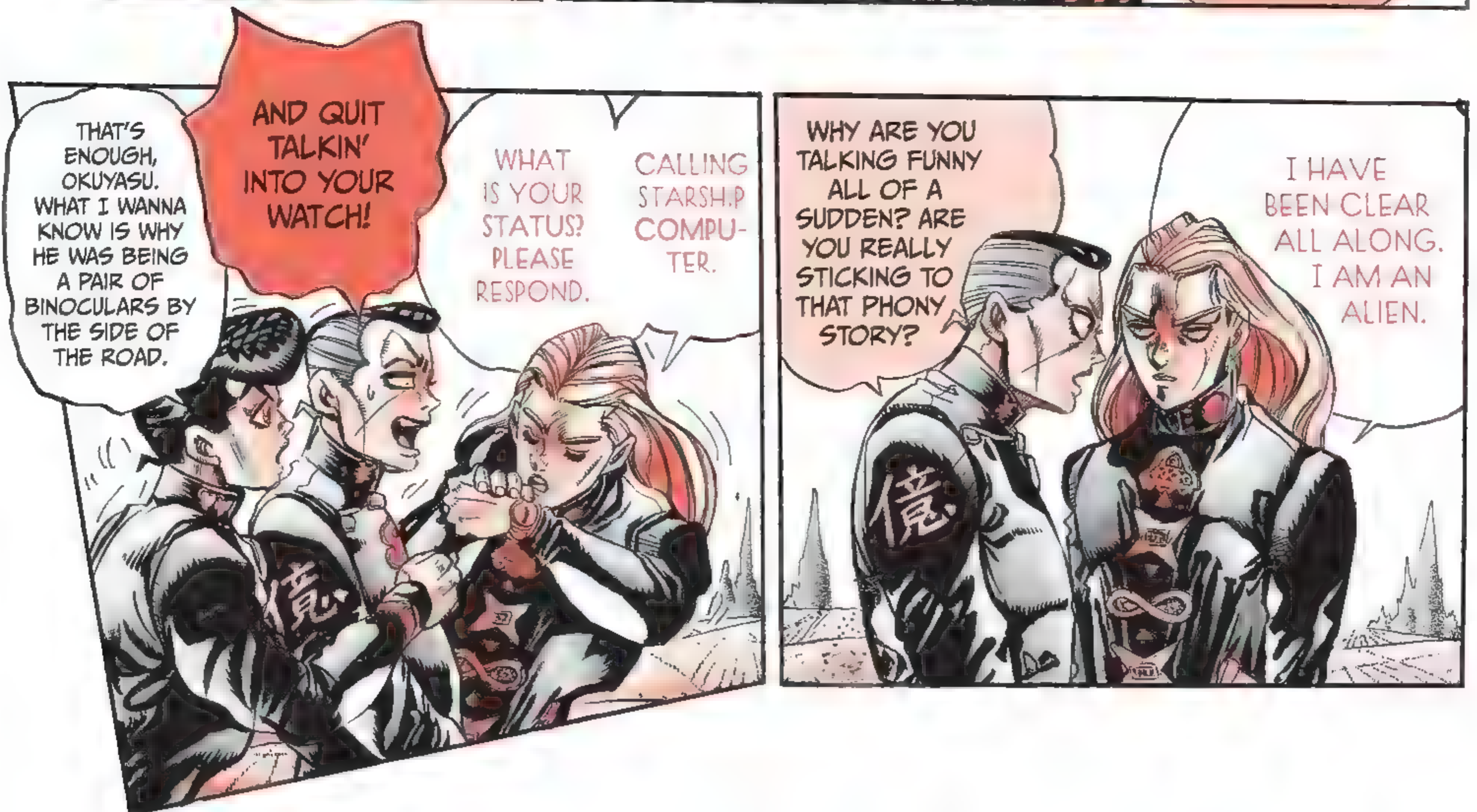
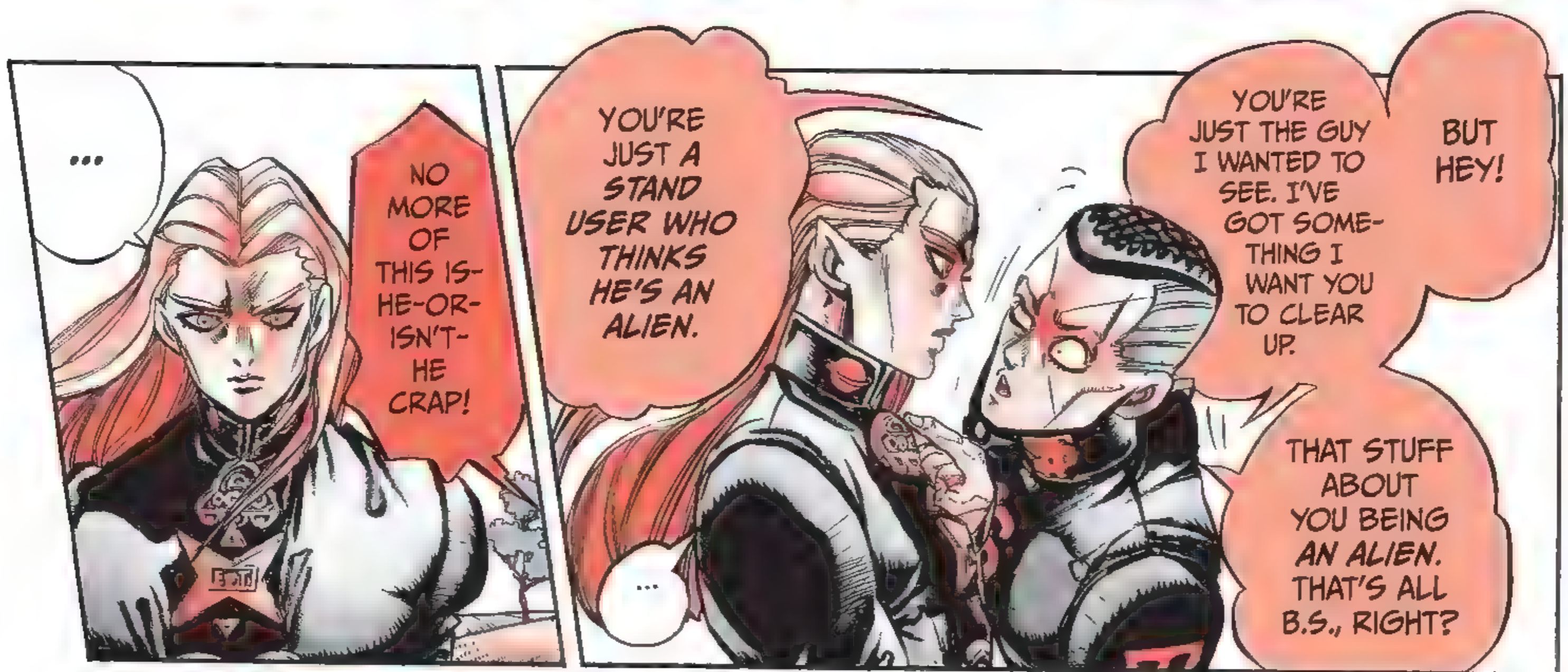
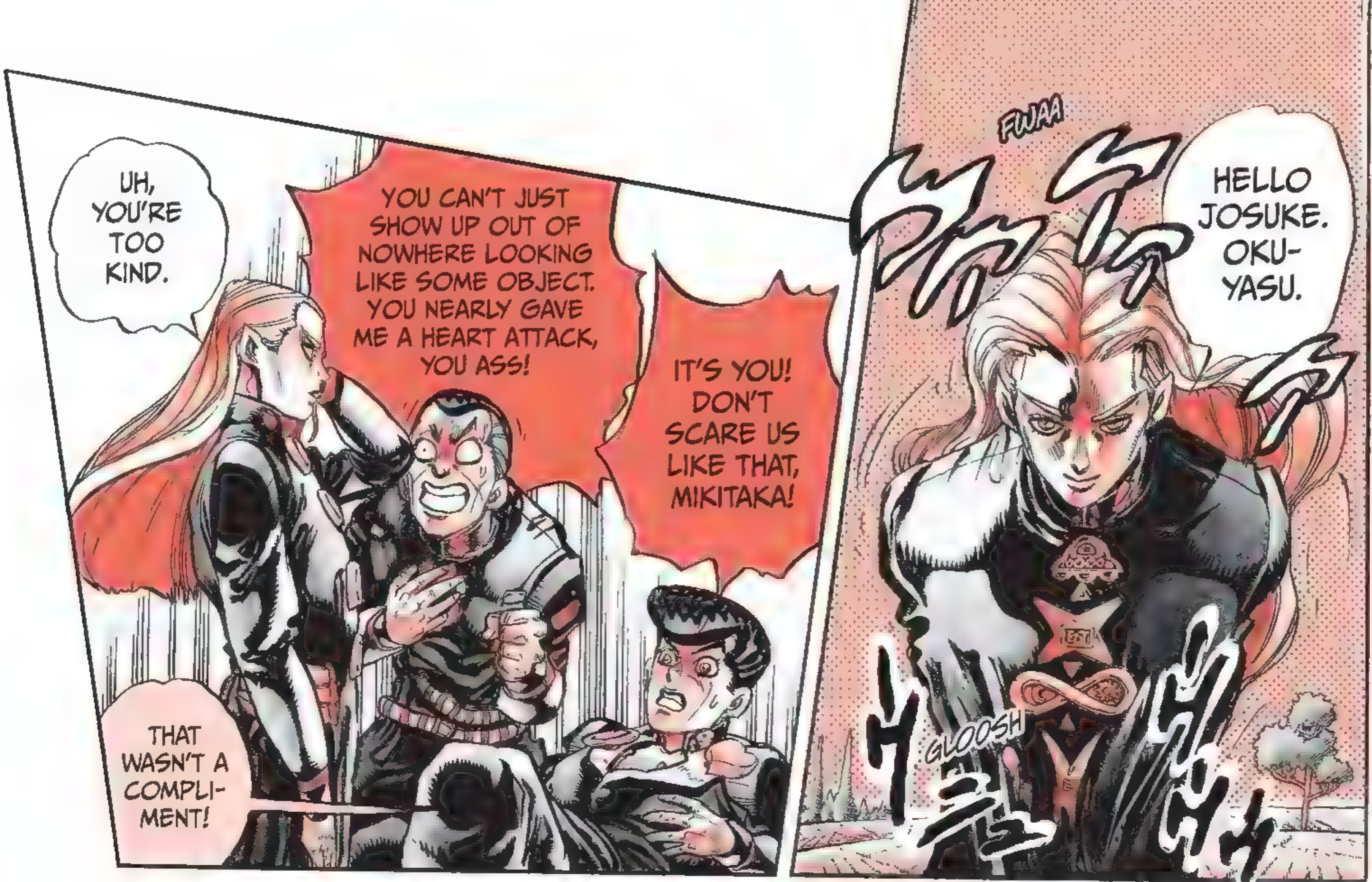


CHAPTER 133  
~~~~~ LET'S LIVE ON A  
TRANSMISSION TOWER,  
PART 1 ~~~~~

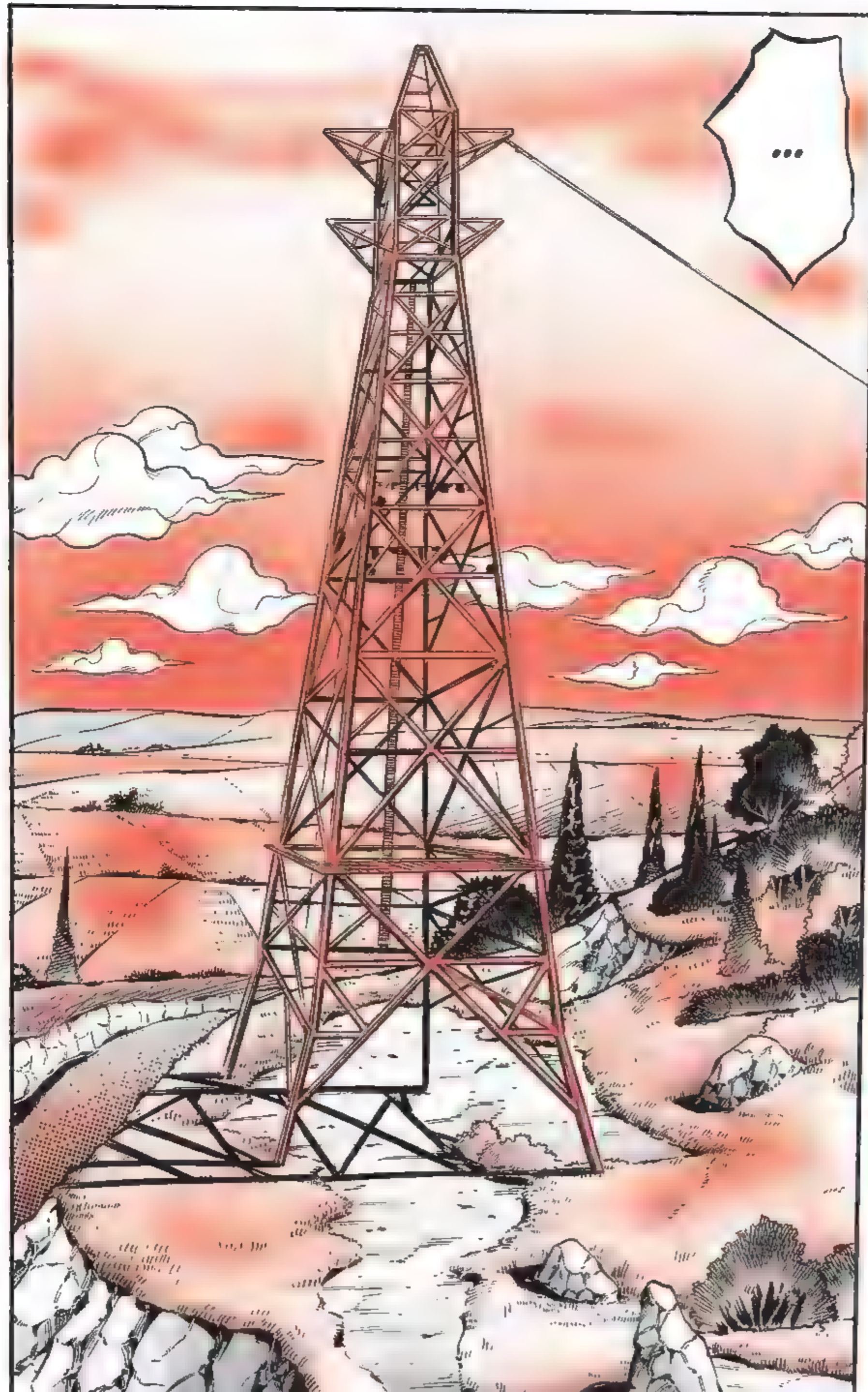
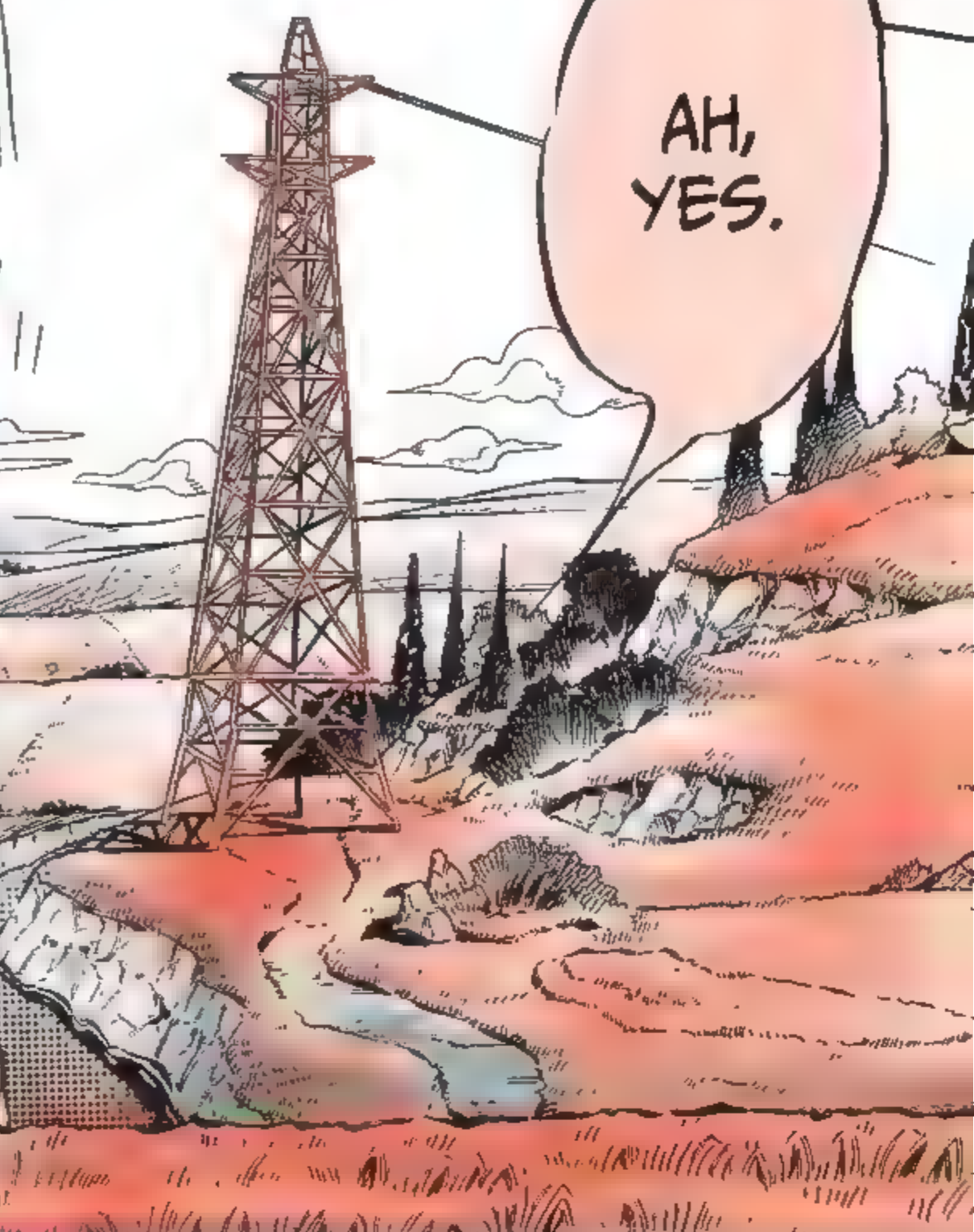
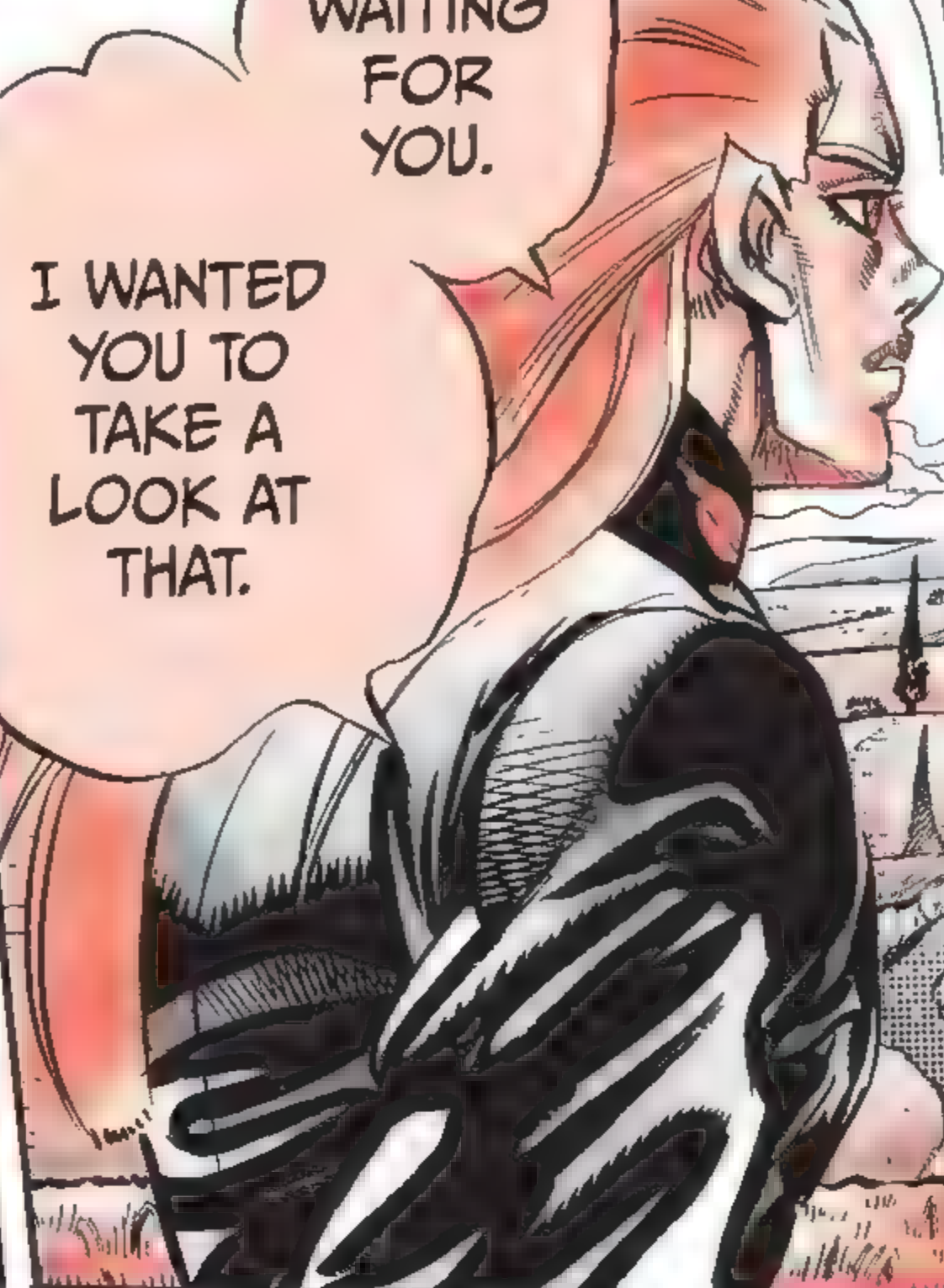
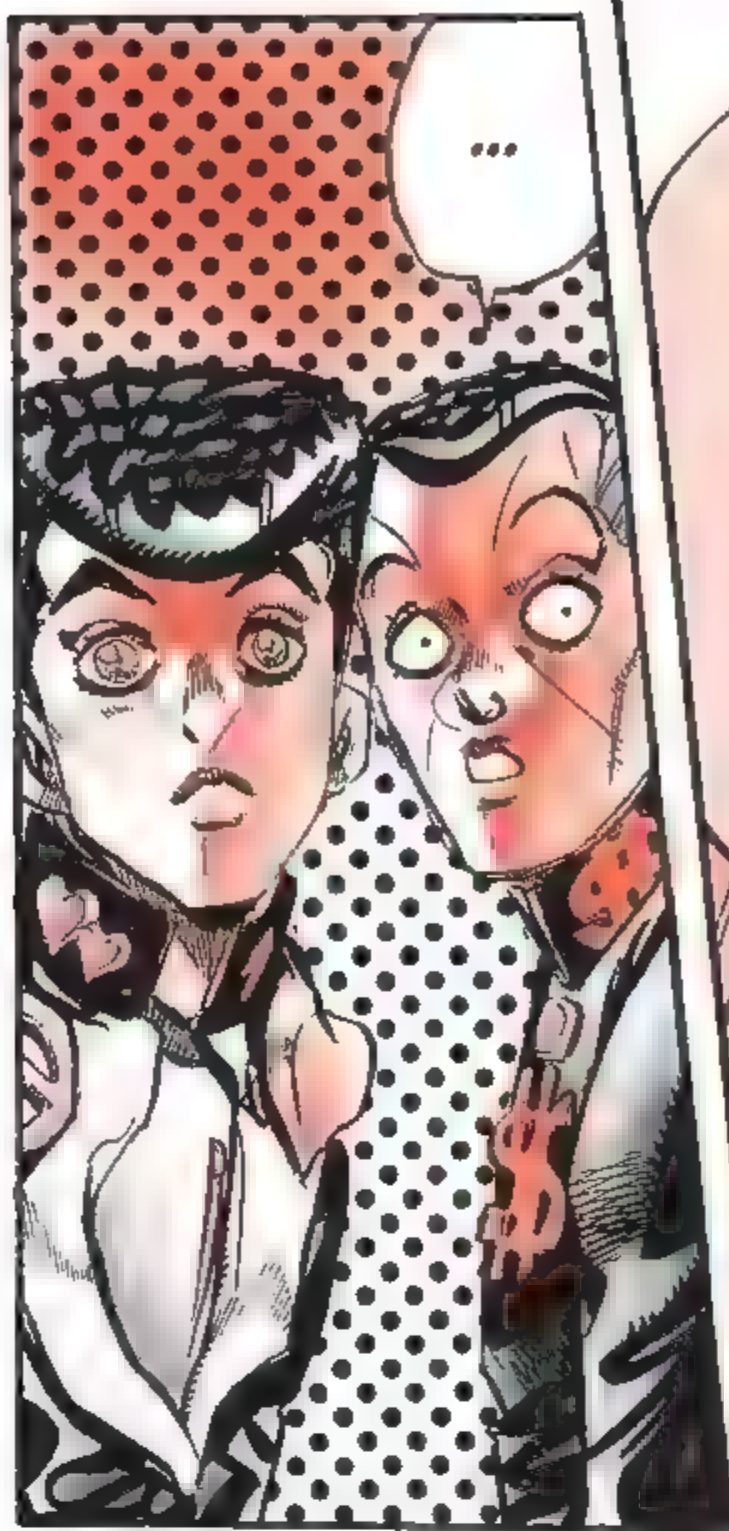












YEAH, AT WHAT?

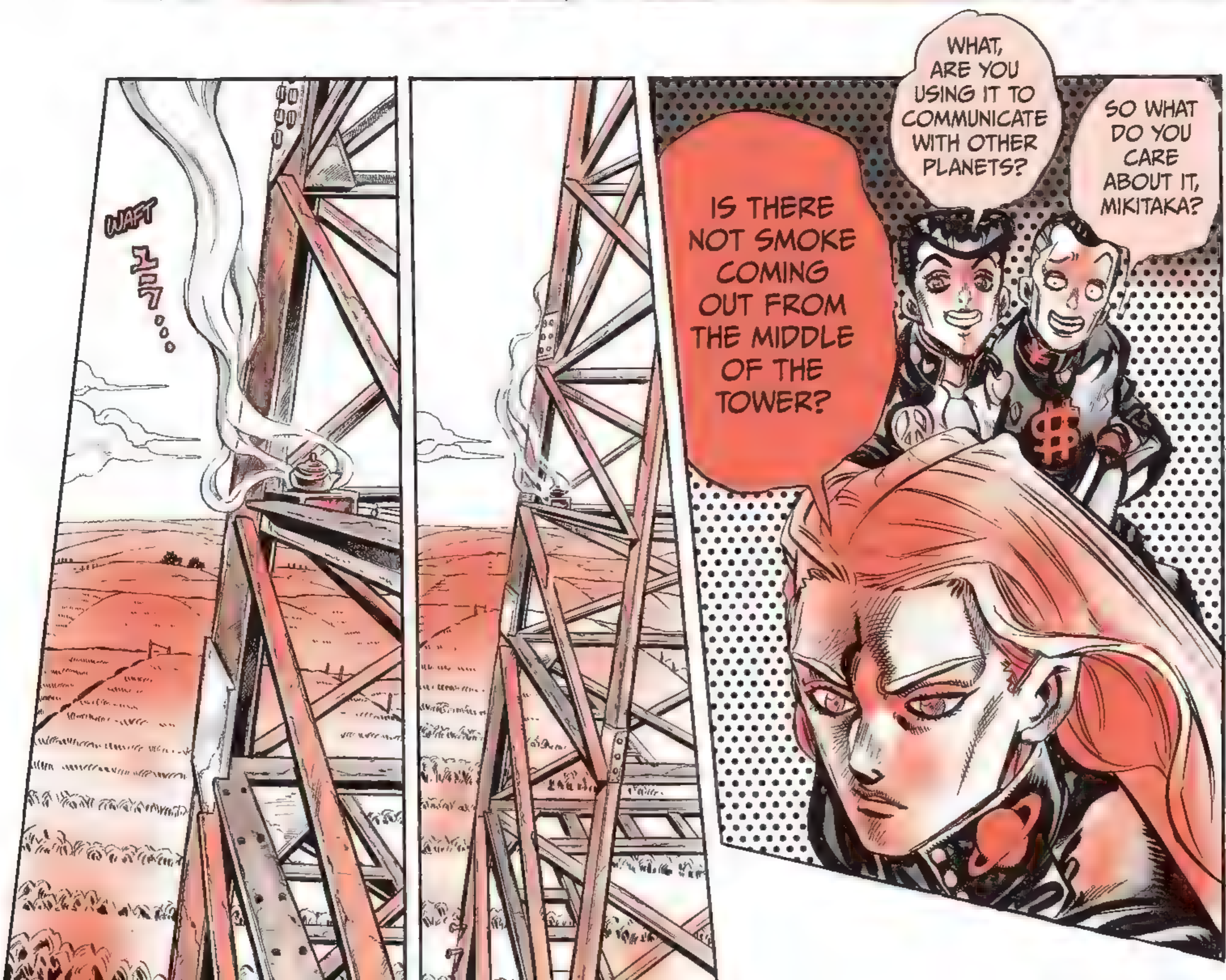
AT WHAT?

THAT.

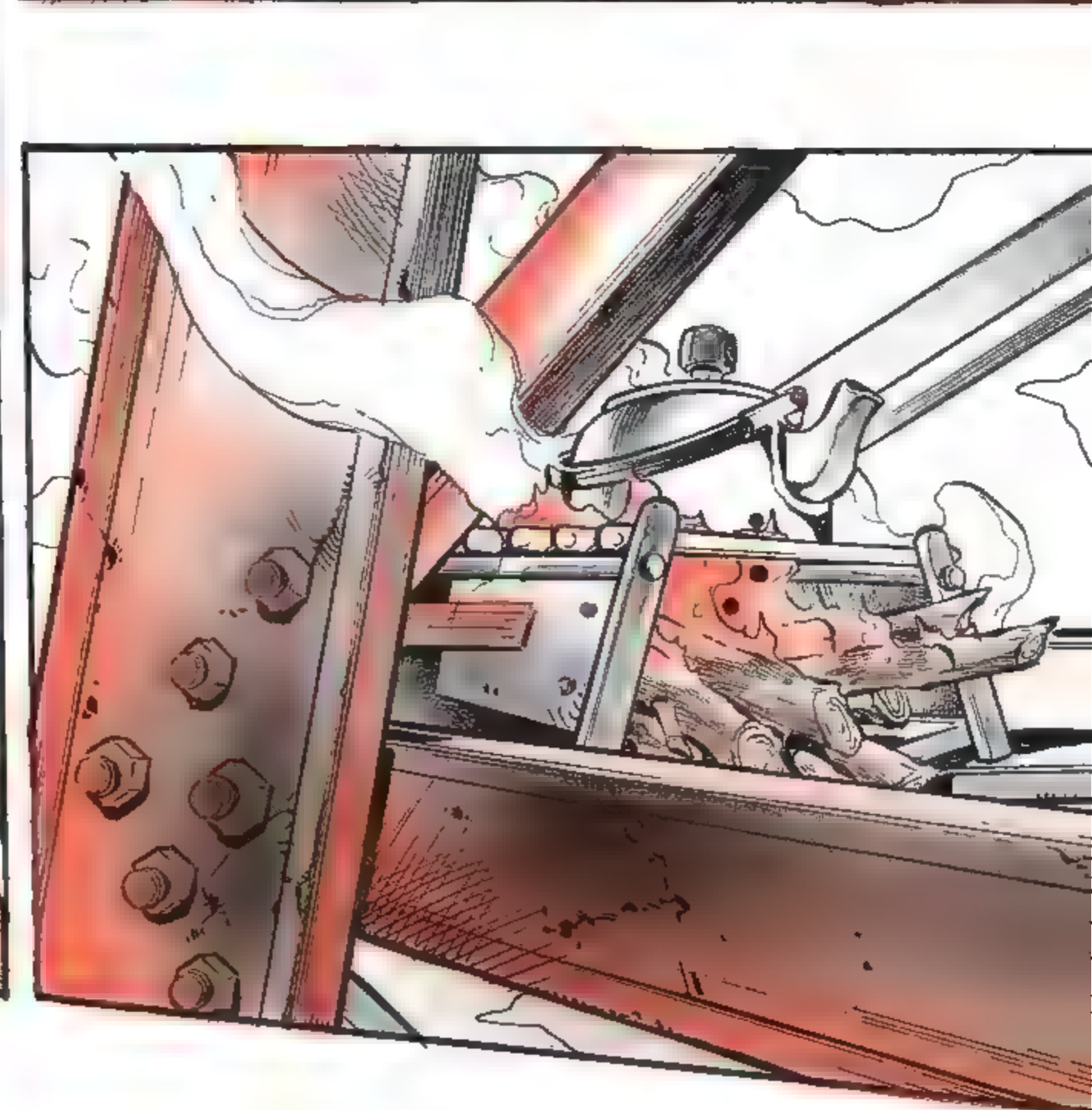
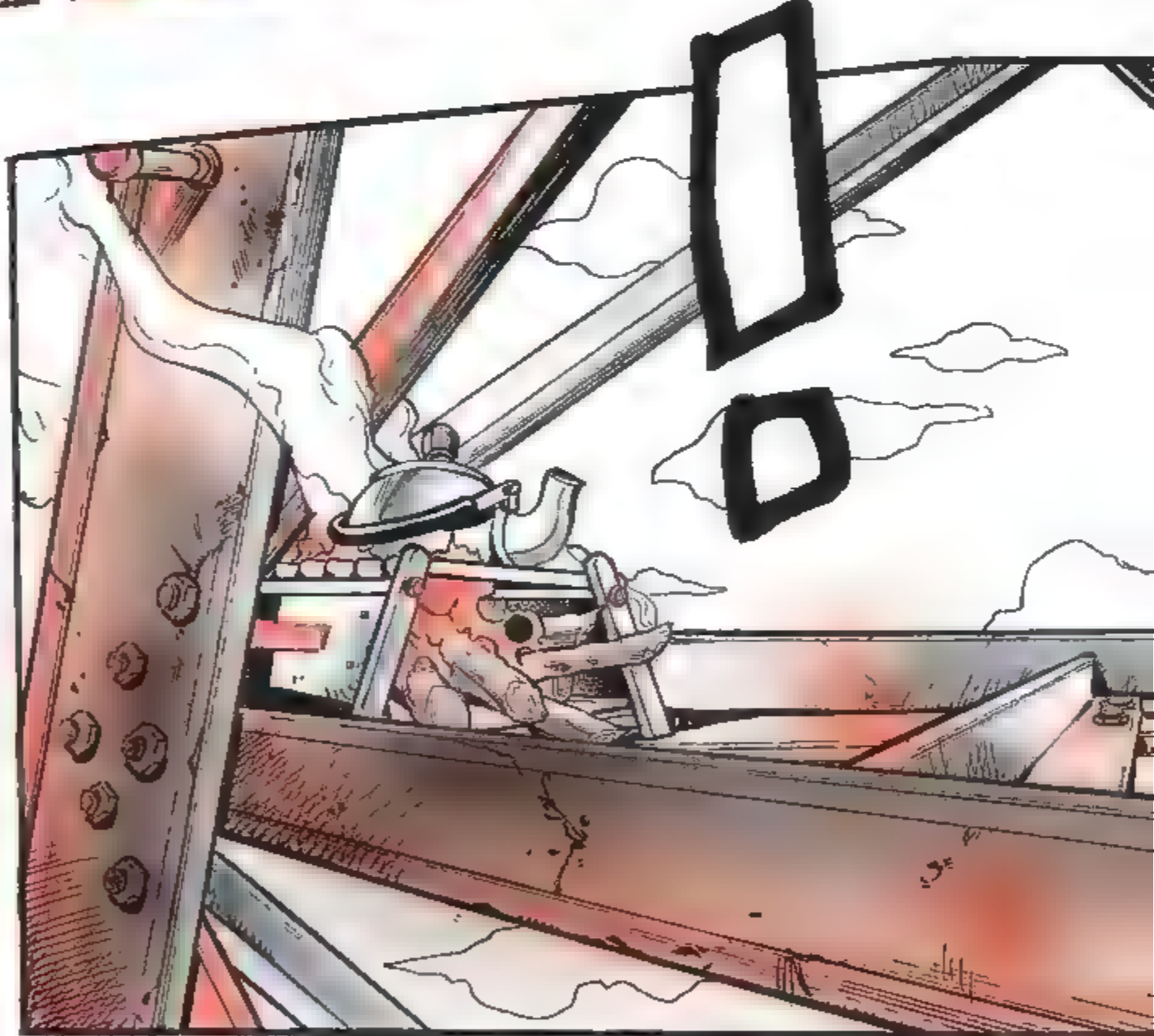
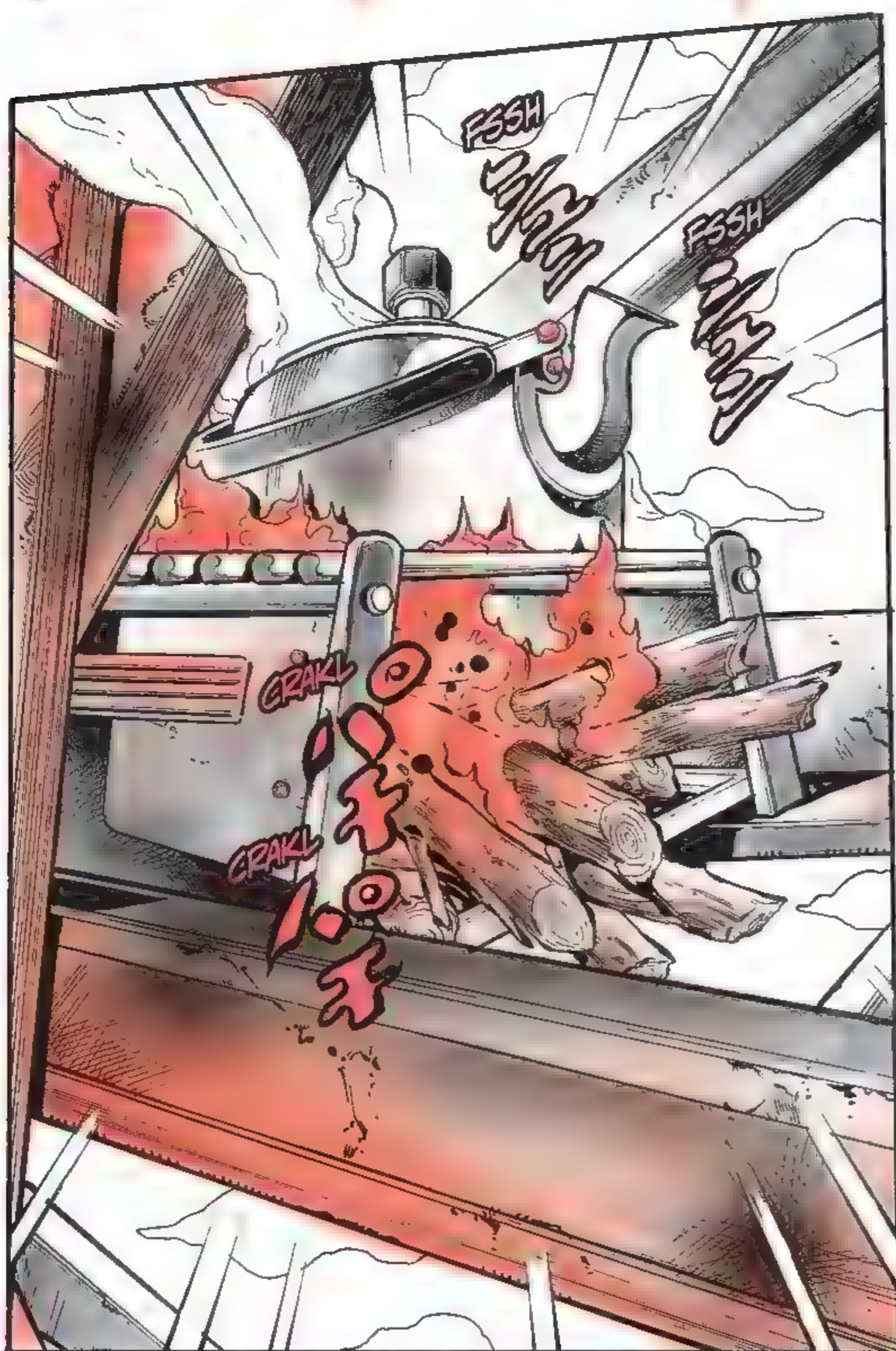
I WANT YOU TO LOOK AT IT FOR ME.

RIGHT OVER THERE, THE POWER TRANSMISSION TOWER

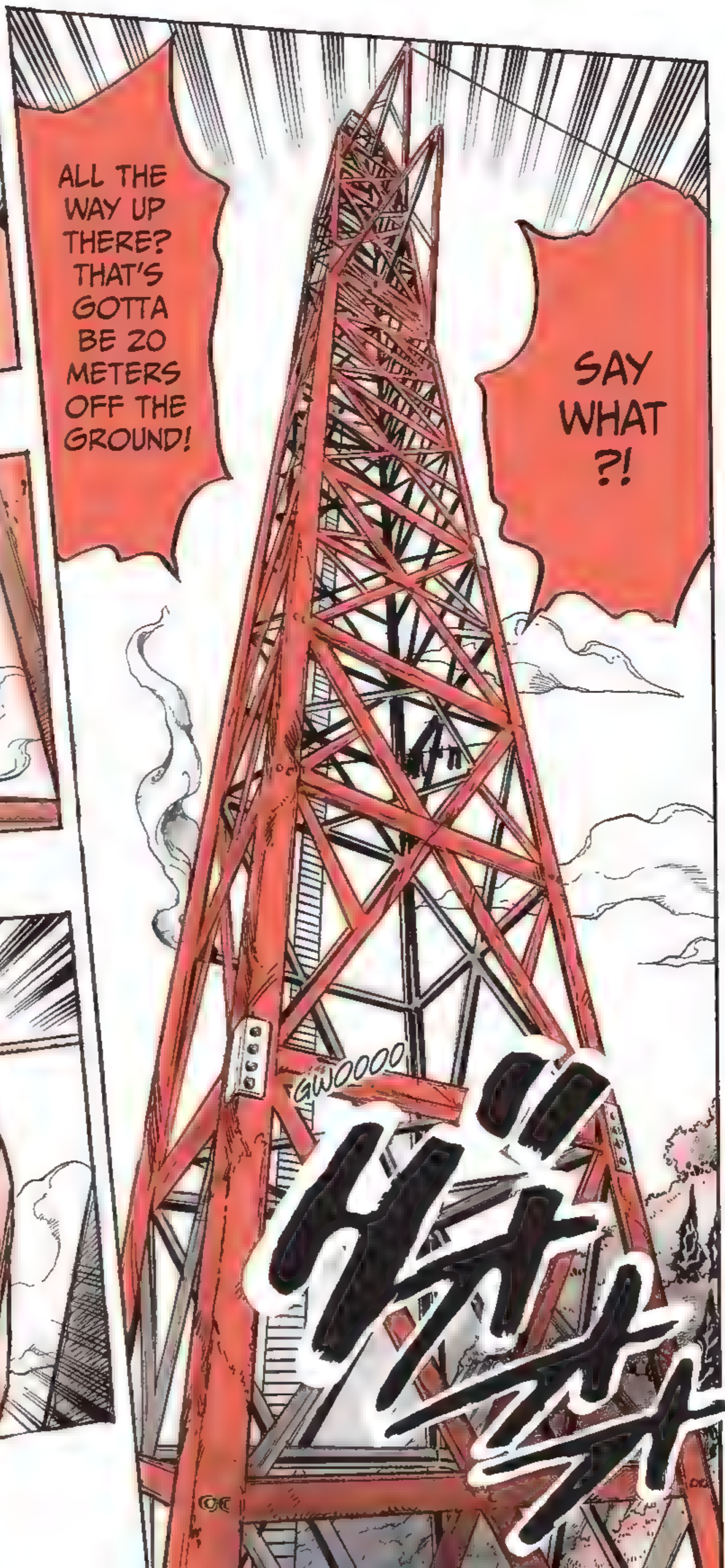
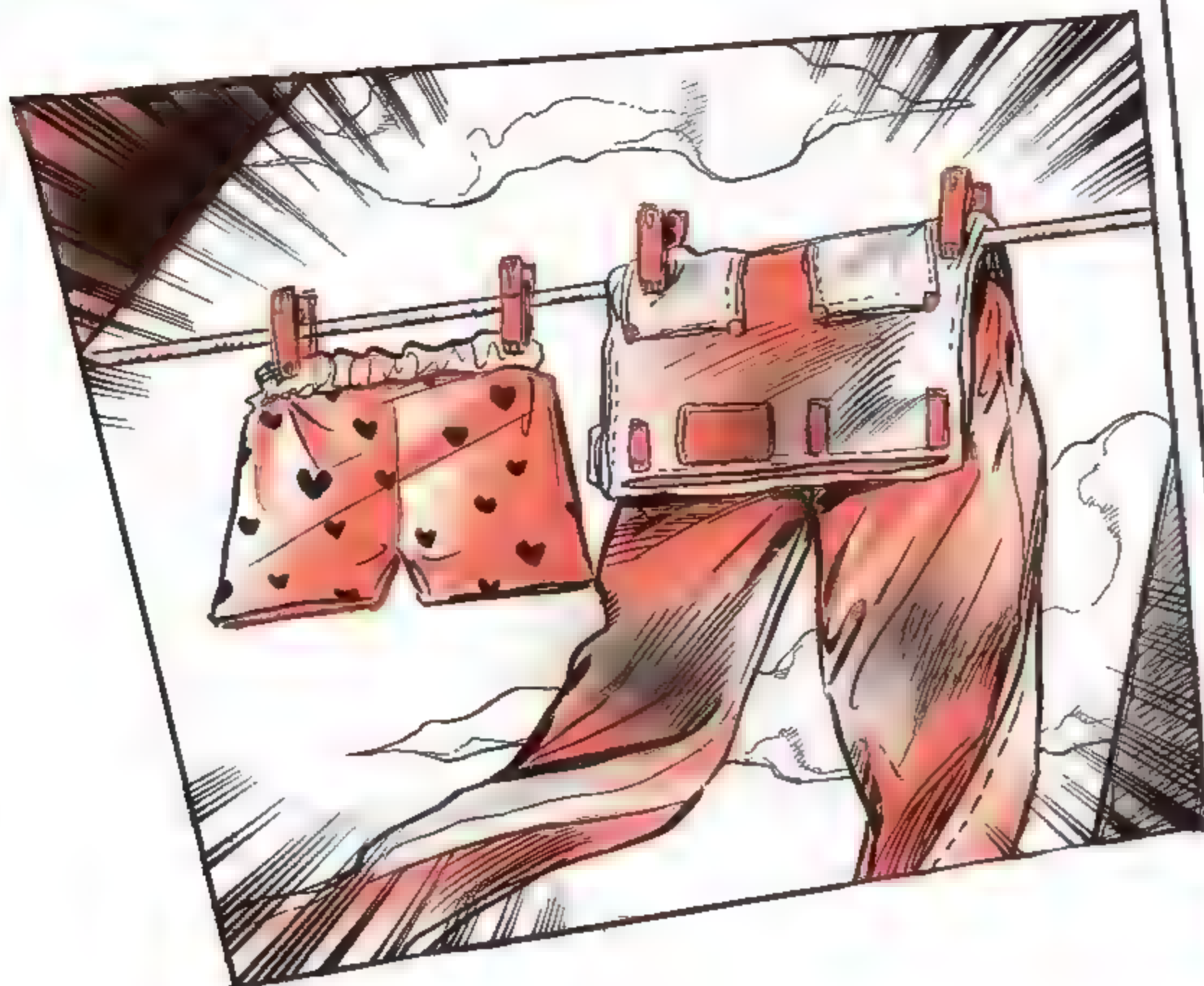
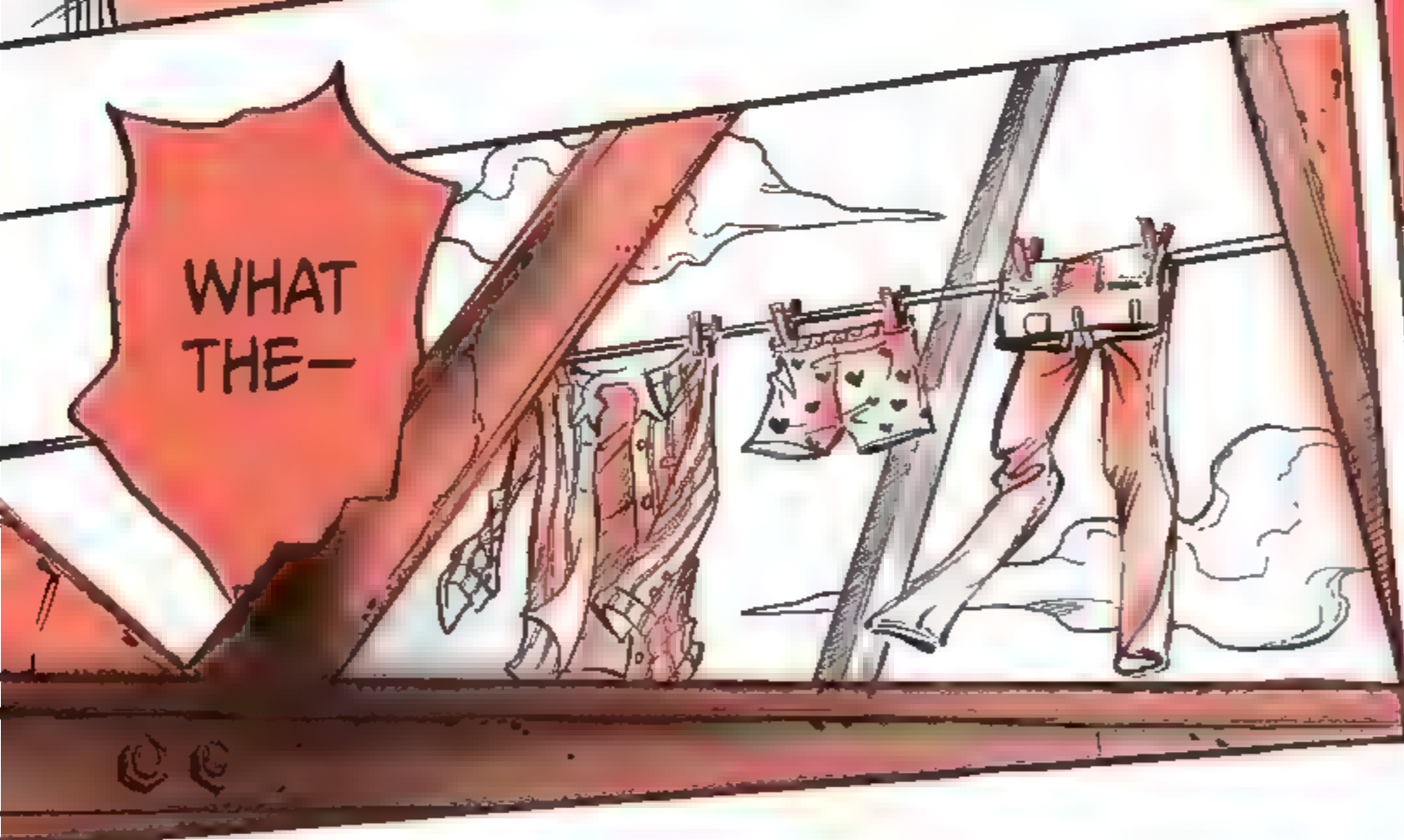




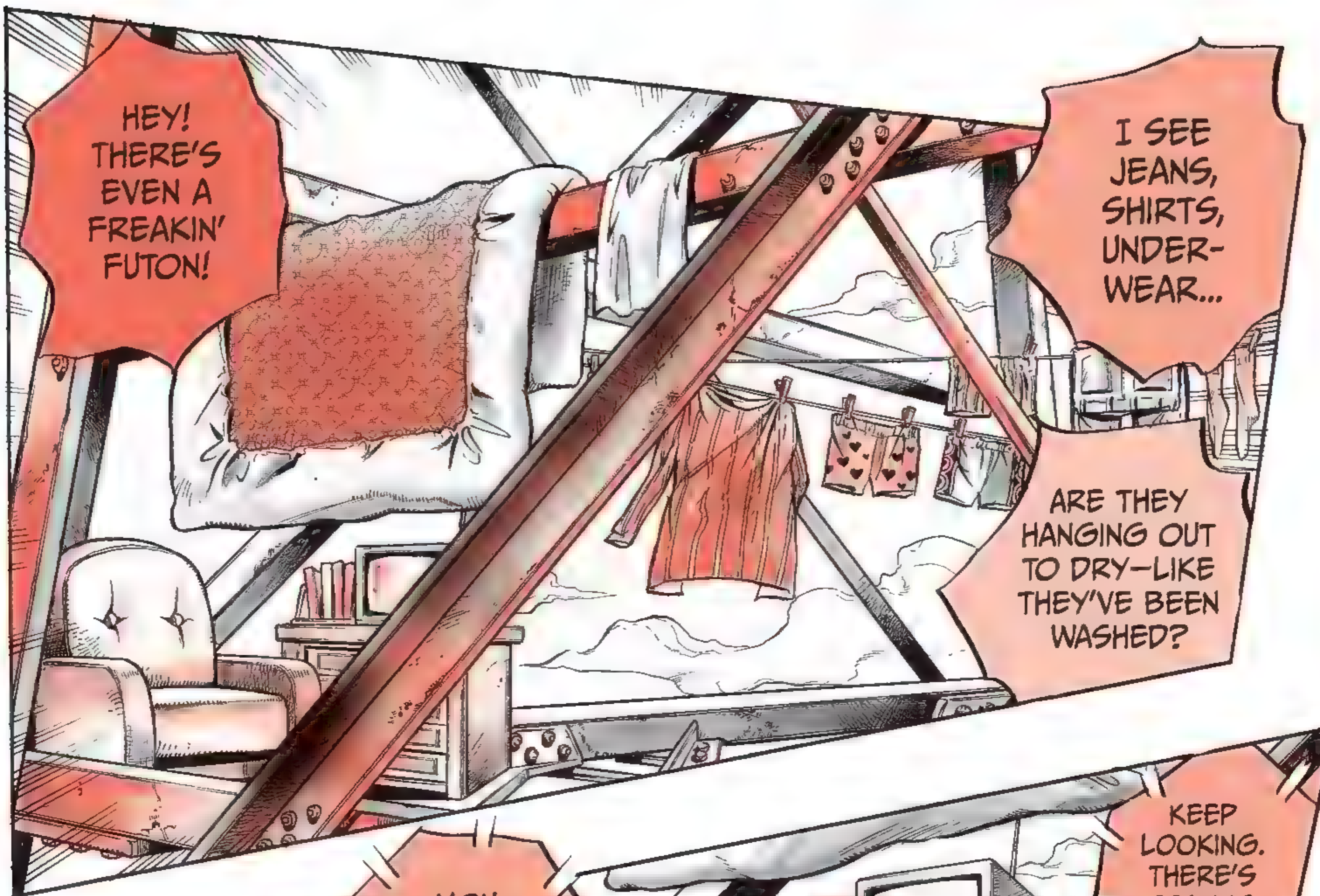












HEY!  
THERE'S  
EVEN A  
FREAKIN'  
FUTON!

I SEE  
JEANS,  
SHIRTS,  
UNDER-  
WEAR...

ARE THEY  
HANGING OUT  
TO DRY—LIKE  
THEY'VE BEEN  
WASHED?

YOU  
CAN SEE  
THE TV,  
RIGHT?

KEEP  
LOOKING.  
THERE'S  
SEATING  
AND OTHER  
FURNITURE,  
TOO.

I'VE BEEN  
TRYING TO  
FIGURE OUT  
WHO WOULD  
DO SUCH A  
THING, AND  
FOR WHAT  
PURPOSE.

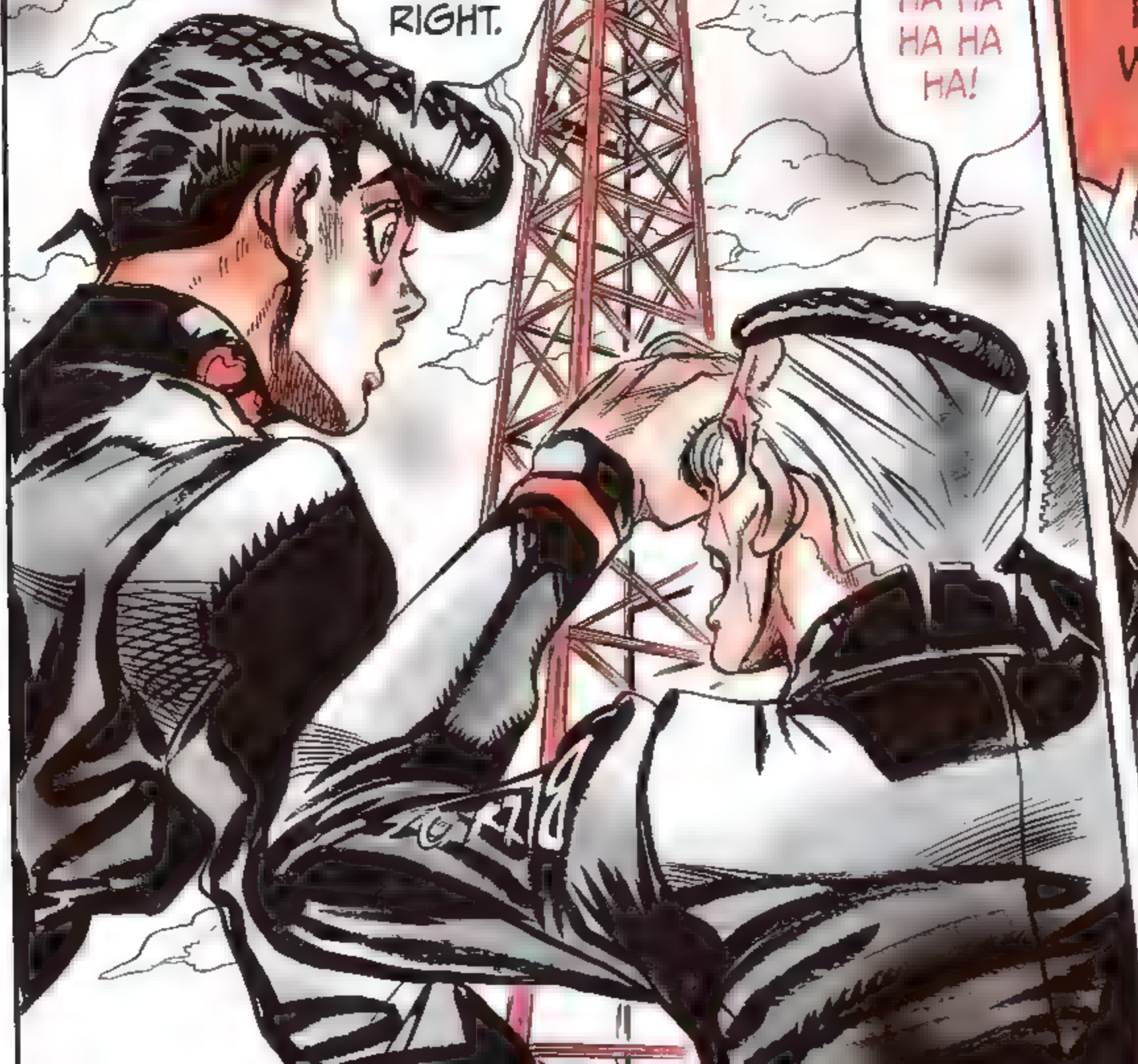
IT'S  
WEIRD,  
ALL  
RIGHT.

HA HA  
HA HA  
HA HA  
HA HA  
HA HA  
HA HA  
HA!

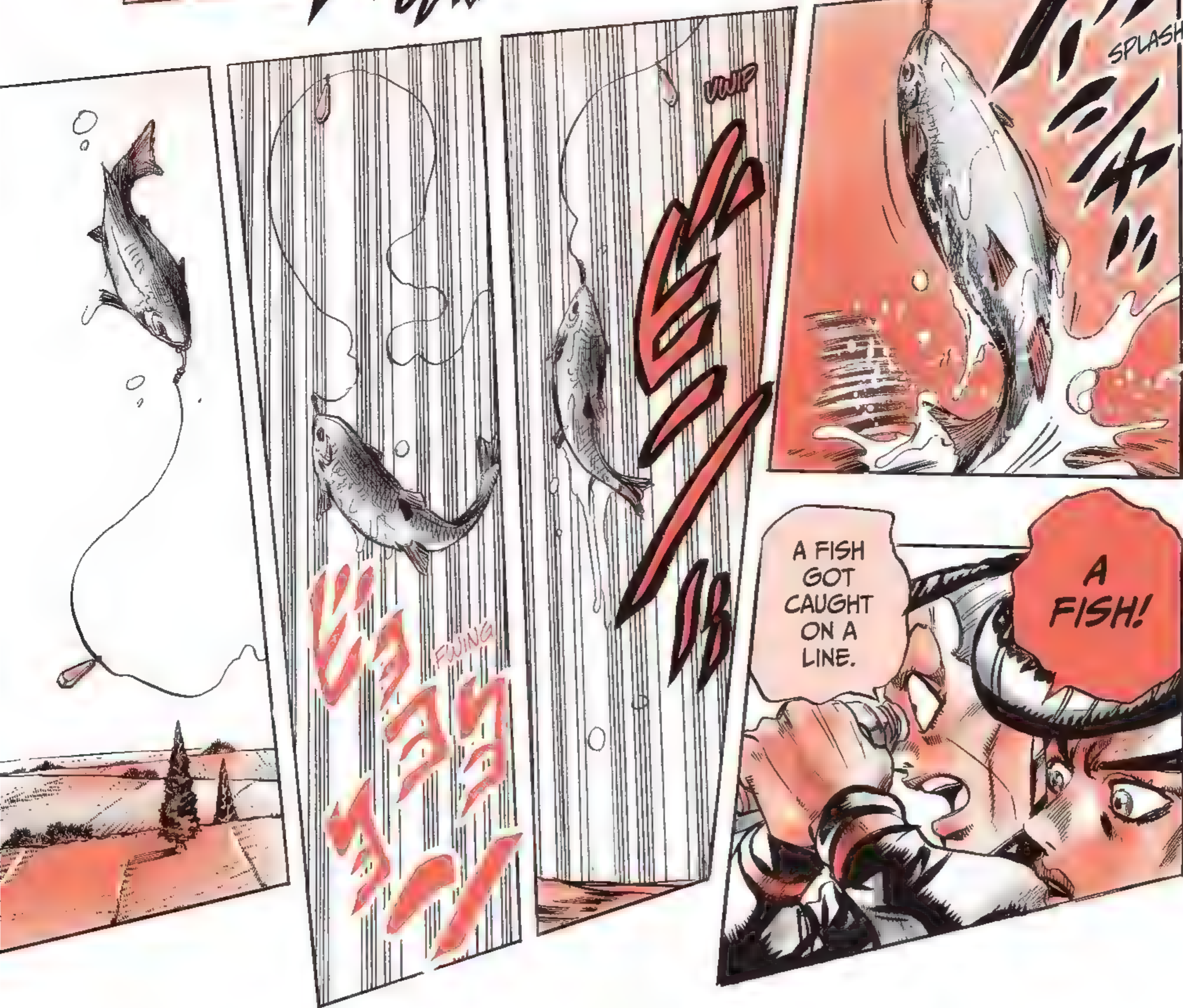
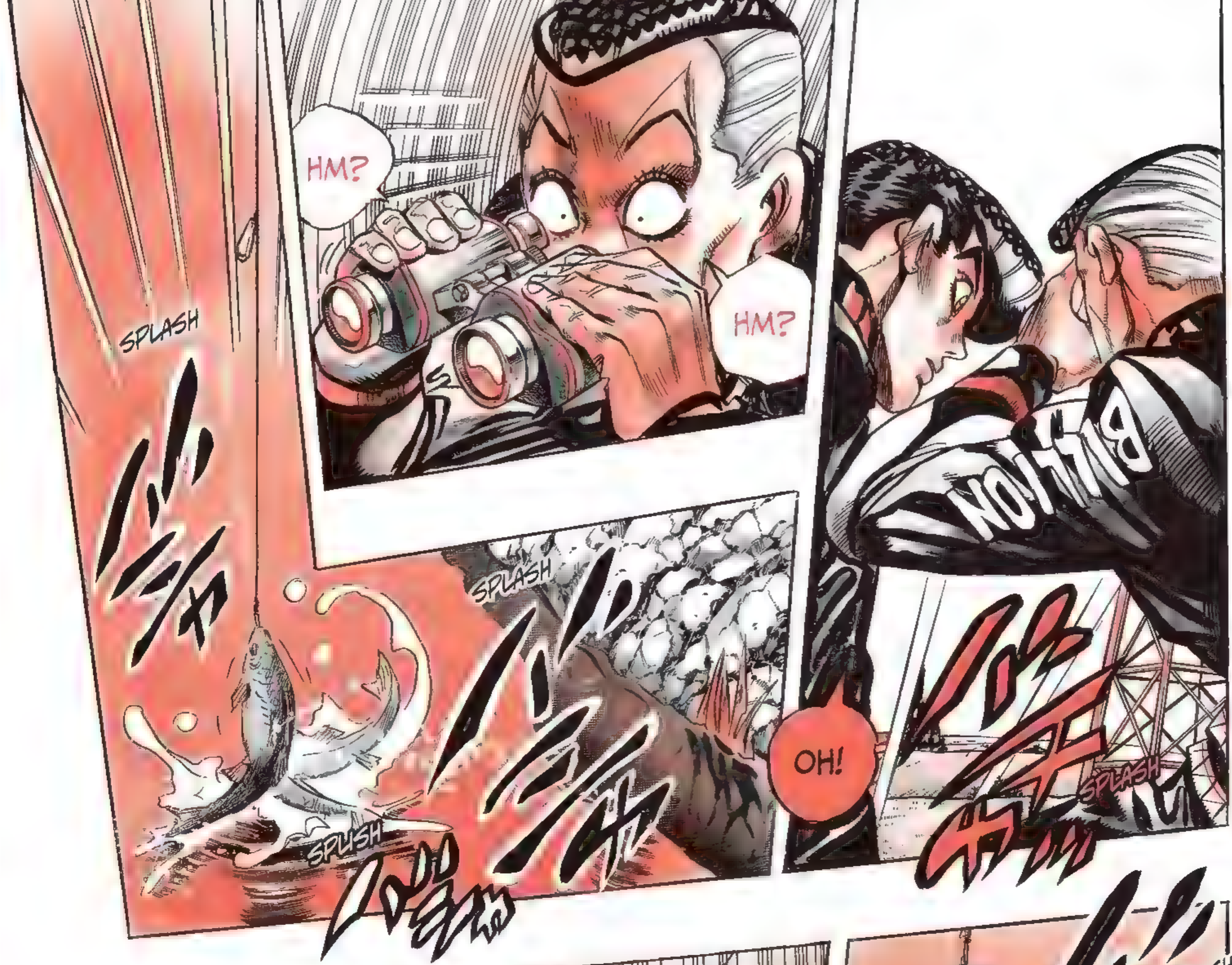
I'VE BEEN  
WATCHING  
THE TOWER  
FOR A  
WHILE...

HEY!  
C'MON,  
LET ME  
HAVE A  
LOOK!

WHAT  
IN THE  
...



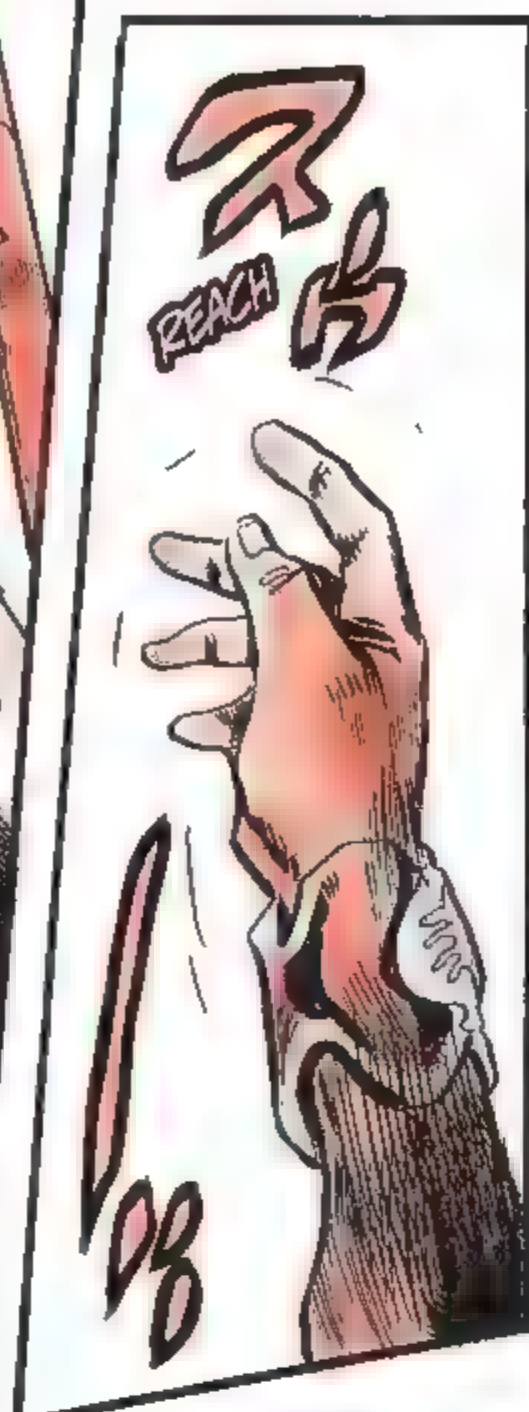








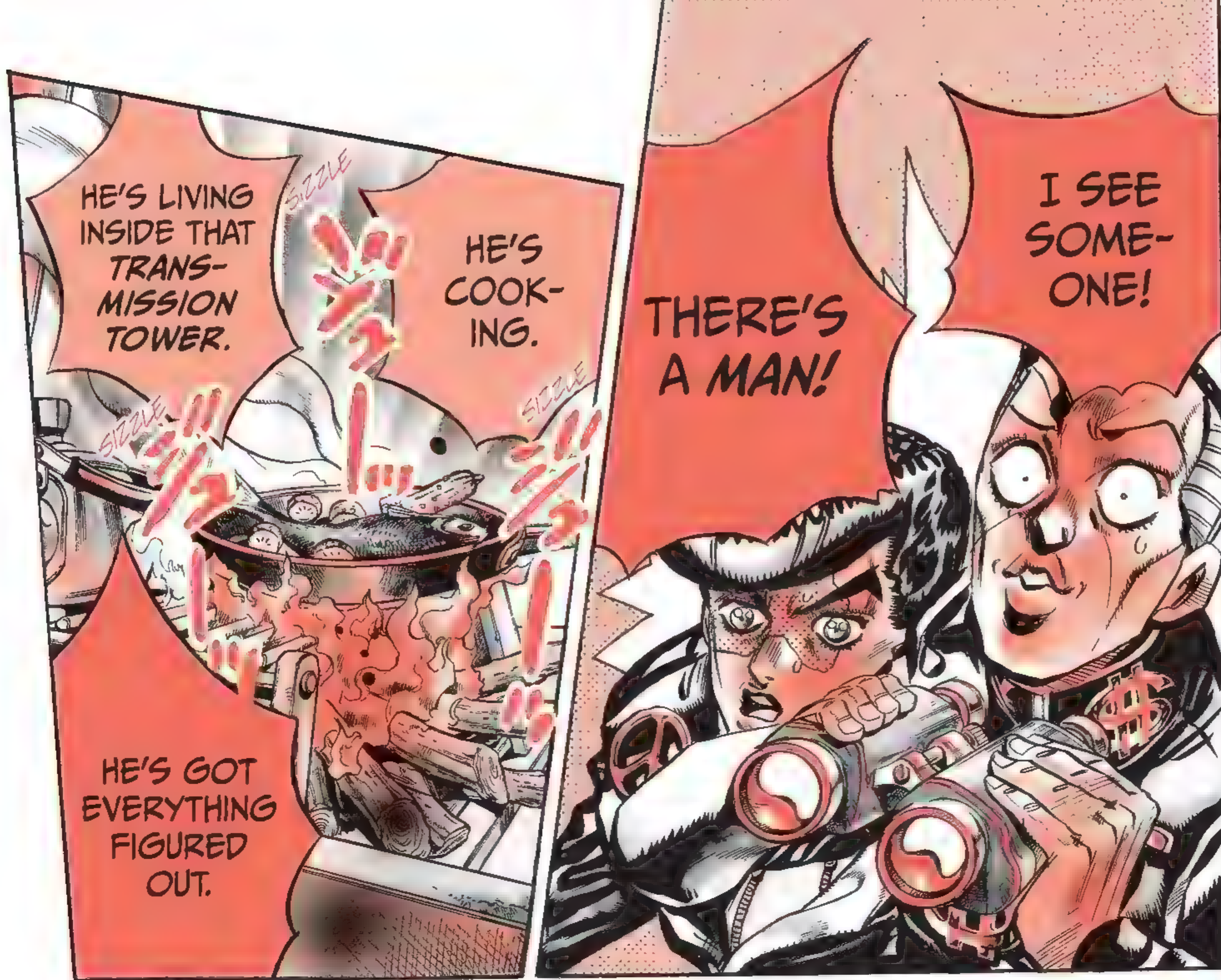












HE'S LIVING  
INSIDE THAT  
TRANS-  
MISSION  
TOWER.

HE'S  
COOK-  
ING.

THERE'S  
A MAN!

I SEE  
SOME-  
ONE!

HE'S GOT  
EVERYTHING  
FIGURED  
OUT.

YOU  
EARTHLINGS  
SURE HAVE  
SOME  
STRANGE  
WAYS OF  
DOING  
THINGS.

WOW,  
REALLY? AND  
I SEE HE'S  
GOT PLENTY  
OF FIREWOOD  
RIGHT  
BELOW,  
TOO.

HE'S EVEN  
GOT CU-  
CUMBERS  
GROWIN'  
OVER HIS  
HEAD.

HE FISHES  
FROM  
THE RIVER  
BELOW-AND  
HIS FISHING  
ROD IS  
BUILT INTO A  
FRYING PAN!

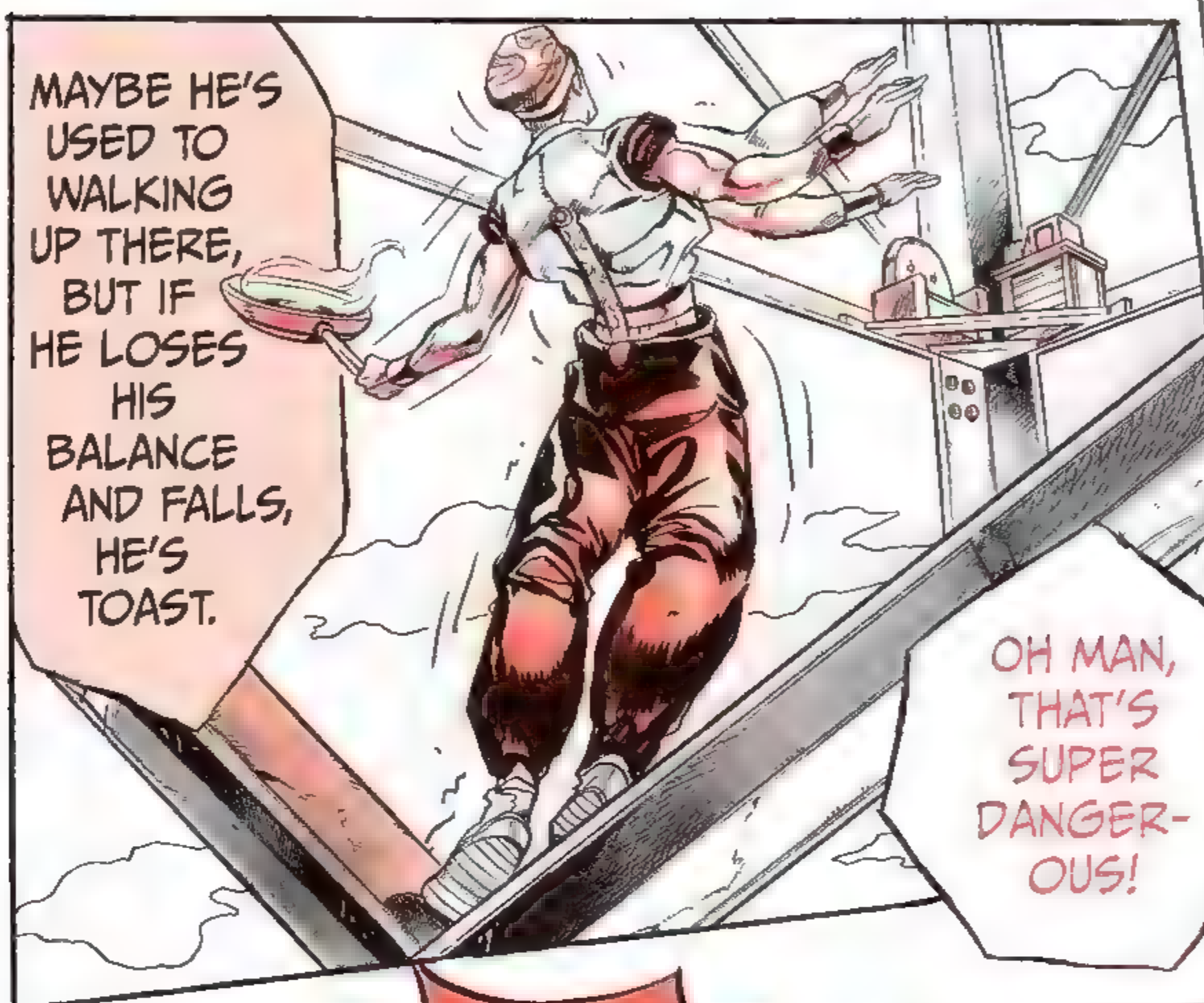
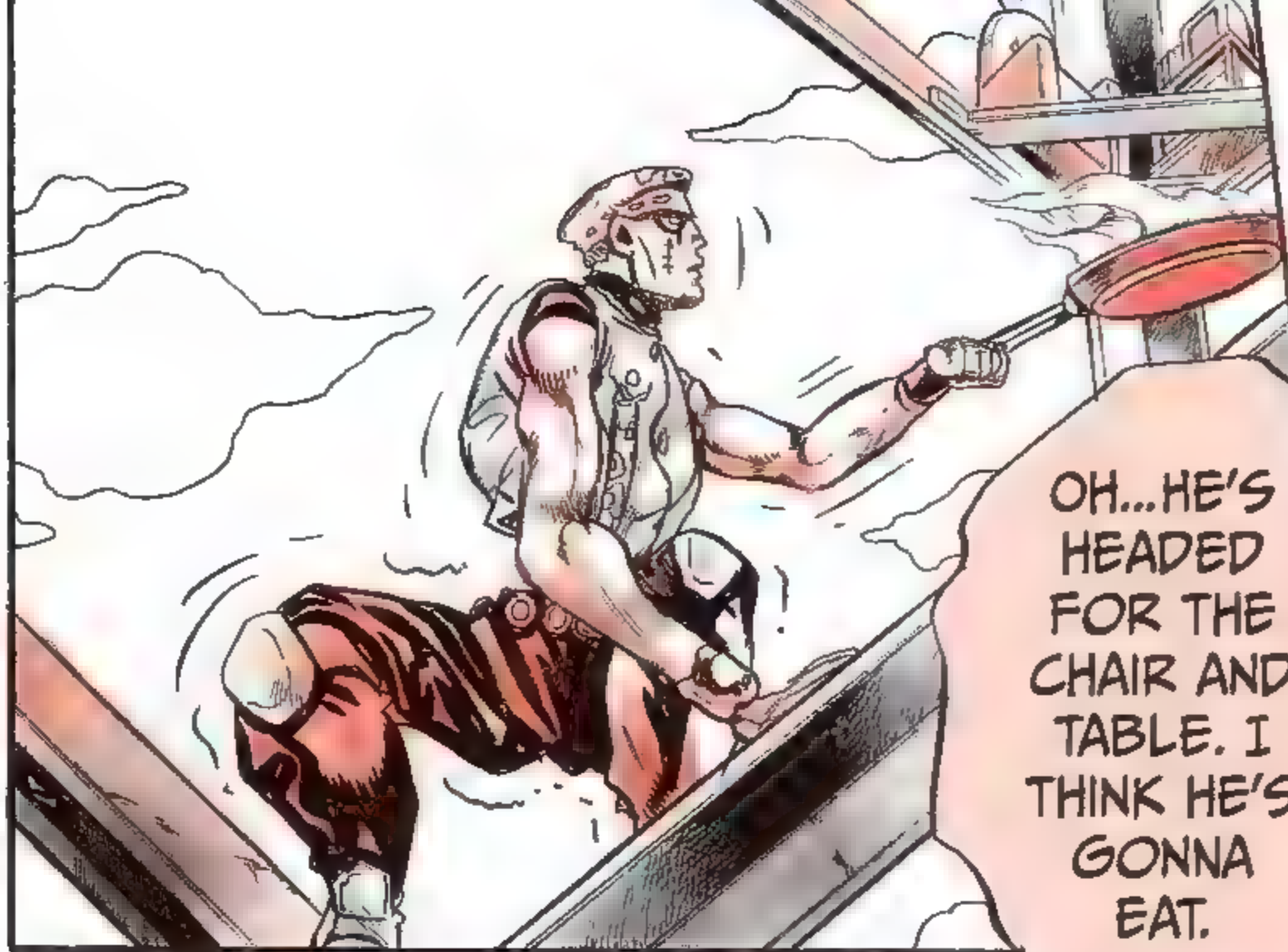
IT'S LIKE A  
COMPLETELY  
SELF-  
SUFFICIENT  
HOME-  
STEAD!

HE  
CAN GET  
ALL THE  
INGREDIENTS  
HE NEEDS  
AND DO THE  
COOKING,  
ALL WITHOUT  
STANDING  
UP!

YOU'RE  
ONE TO  
TALK.

WOW  
THAT'S  
FAST!



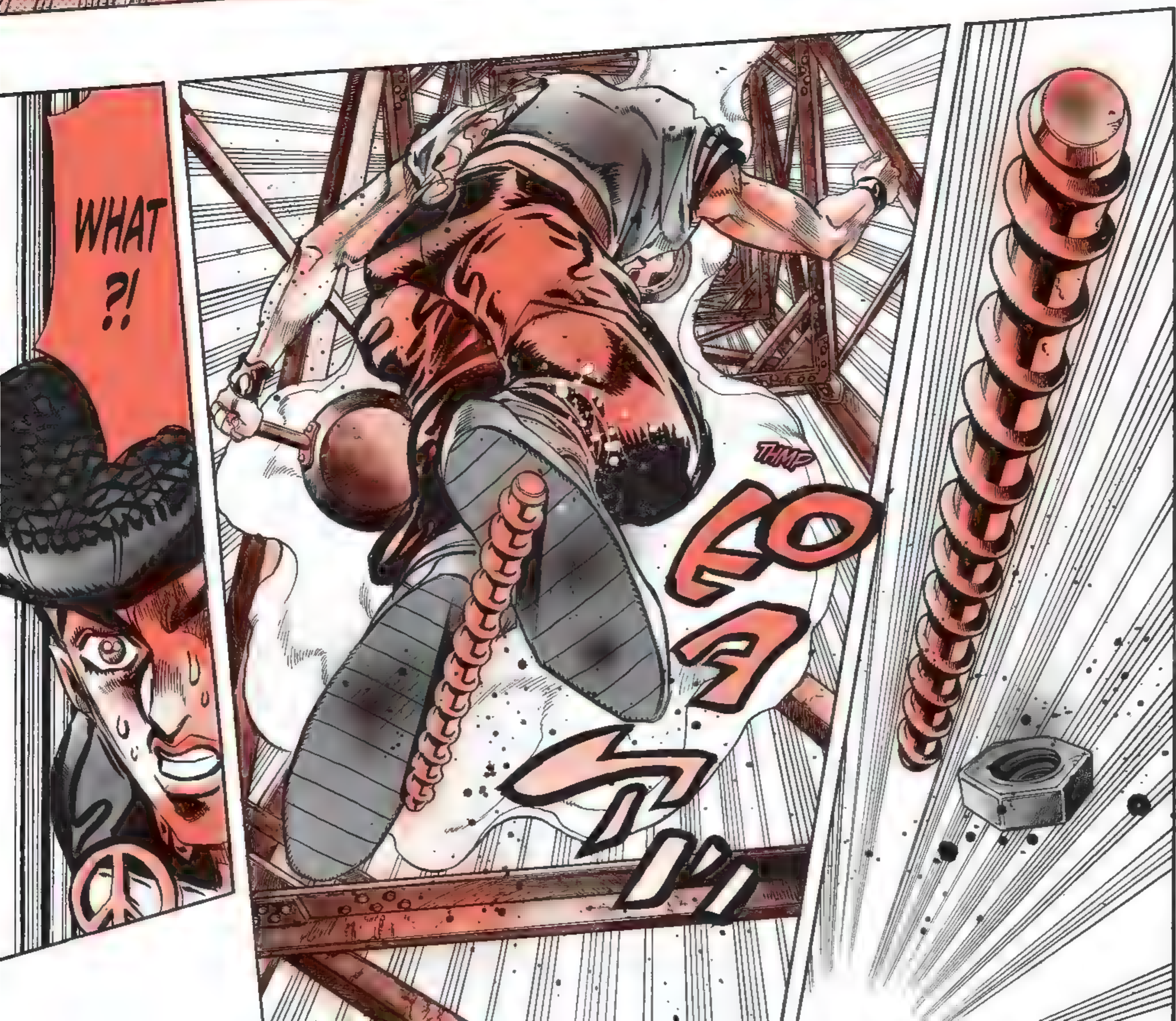


I GUESS HE'S DONE COOKING. HE'S STARTING TO WALK ACROSS A BEAM.

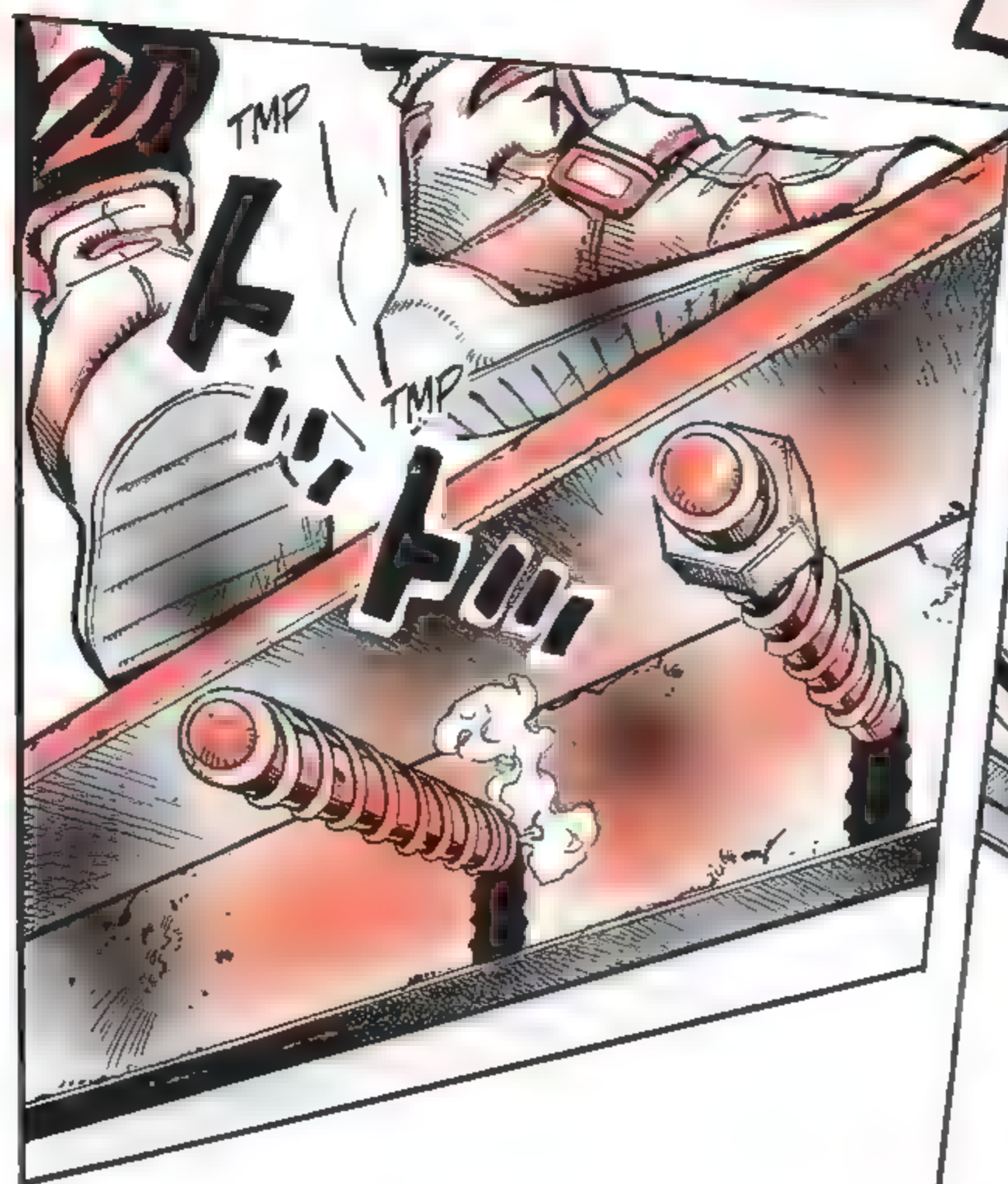
THE GUY STOOD UP.















HE'S...  
HE'S  
A...



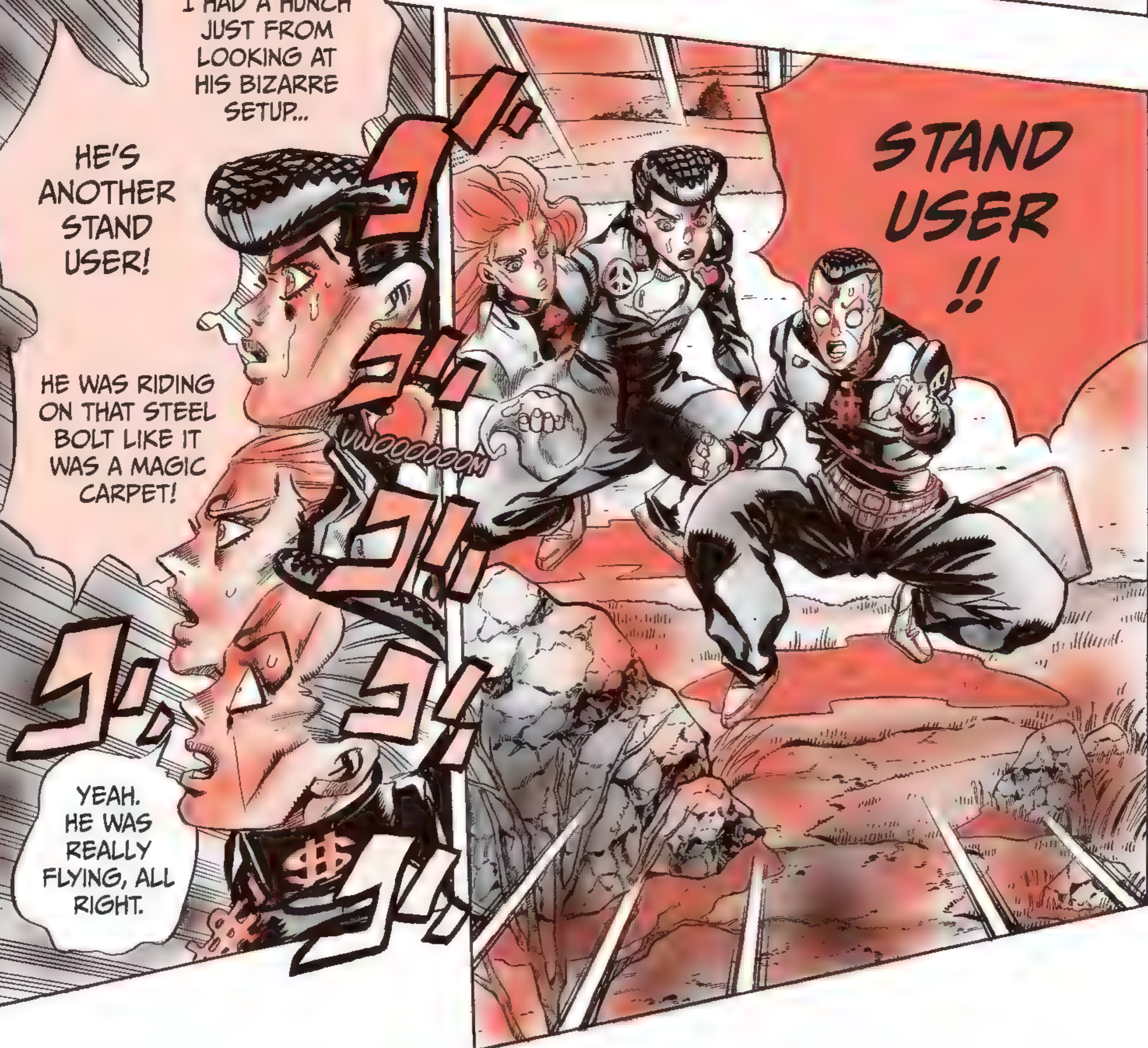
I HAD A HUNCH  
JUST FROM  
LOOKING AT  
HIS BIZARRE  
SETUP...

HE'S  
ANOTHER  
STAND  
USER!

HE WAS RIDING  
ON THAT STEEL  
BOLT LIKE IT  
WAS A MAGIC  
CARPET!

YEAH.  
HE WAS  
REALLY  
FLYING, ALL  
RIGHT.

STAND  
USER  
!!







SO,  
YOU'VE  
FINALLY  
COME.

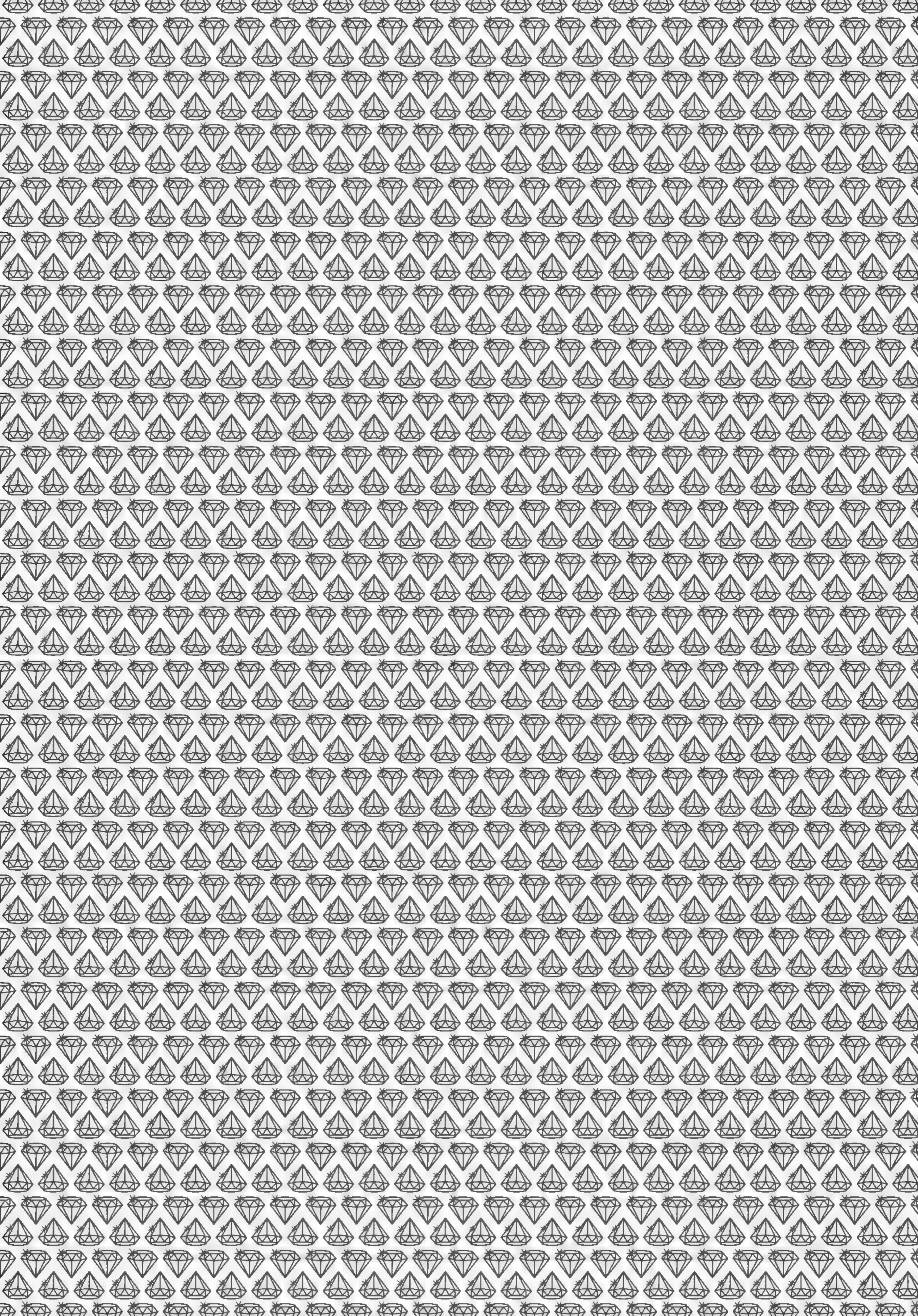
I SEE  
YOU.  
I SEE  
YOU.

BUT WHAT'S  
HE DOING  
UP THERE?  
WHY  
WOULD  
A STAND  
USER BE  
LIVING LIKE  
THAT?

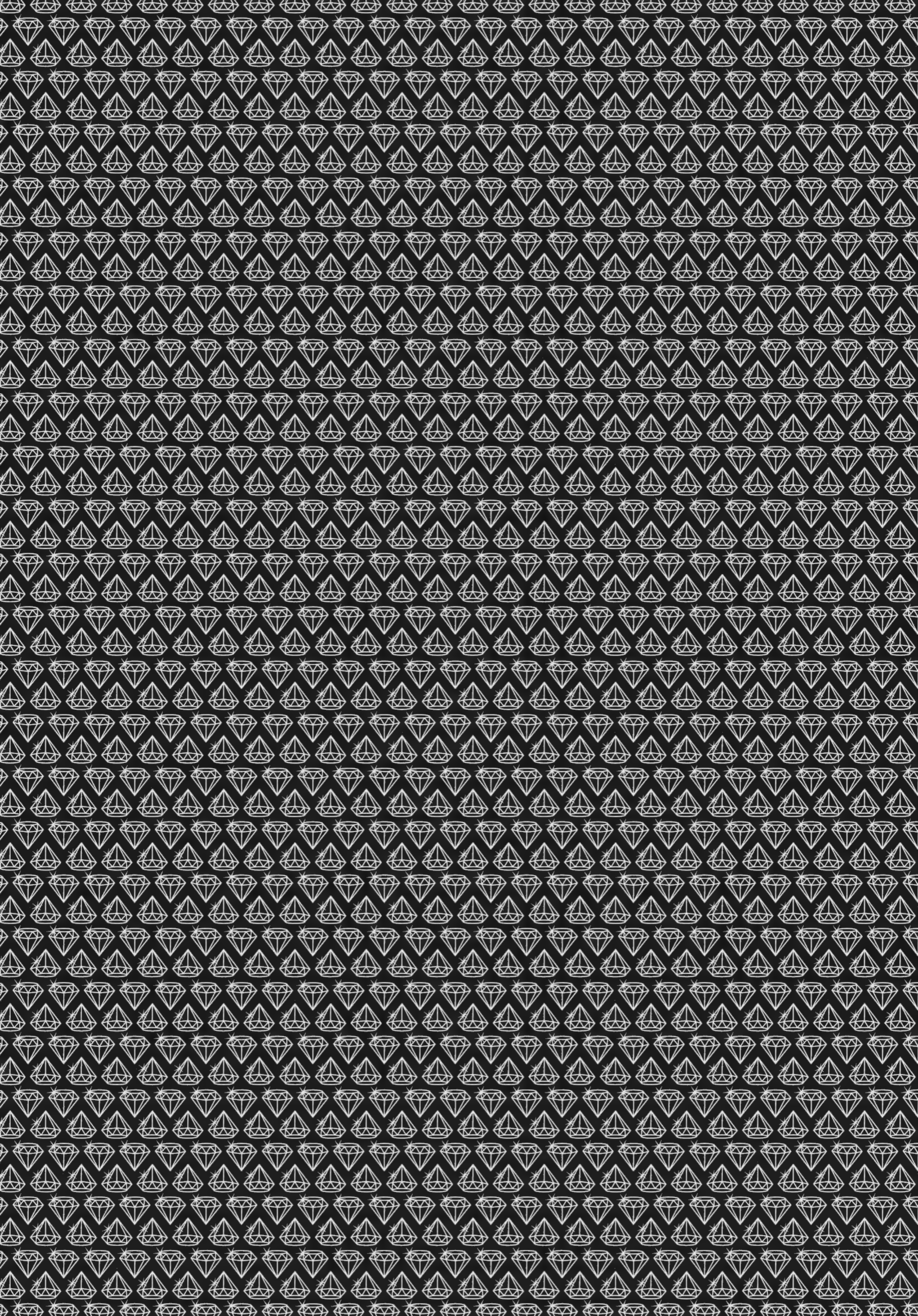
I THINK THIS  
DESERVES  
FURTHER  
INVESTIGATION,  
DOES IT  
NOT?

INTERESTED  
IN WHAT YOU  
SEE? COME  
ON IN. IT'S  
BEEN A WHILE  
SINCE I'VE HAD  
ANYONE TO  
TALK TO...











---

# AUTHOR'S COMMENTS

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Whenever I have to draw a location in my manga, such as the interior of a hospital or pharmacy, or the grounds of a shrine, I take photographs of a real-world example to use as references. But that kind of photography can be rather nerve-racking.

If I ask an employee for permission to take pictures, they'll ask me all sorts of prying questions back, like "What are you using them for?" and "Do you work for a magazine?" and "Who are you?" And then, after all that, they'll usually say something like, "The manager isn't here right now, so come back tomorrow." I'm only using the photos for reference. Just let me take them, all right? (I'll even give you candy.)



## ALBUMS TO MAKE YOU CRY

These are my top 10 from the 1970s (in no particular order). Everyone's tastes are different, but no matter how many times I listen to these, they never fail to bring tears to my eyes.

- #1 Led Zeppelin, *Physical Graffiti*
- #2 Chicago, *Chicago VII*
- #3 *Saturday Night Fever* soundtrack
- #4 Curtis Mayfield, *Super Fly*
- #5 Marvin Gaye, *What's Going On*
- #6 Jackson Browne, *Late for the Sky*
- #7 Pink Floyd, *The Dark Side of the Moon*
- #8 Sex Pistols, *Never Mind the Bollocks, Here's the Sex Pistols*
- #9 George Benson, *Breezin'*
- #10 The Carpenters, *Now & Then*





# JoJo's

## BIZARRE ADVENTURE



*PART 4: DIAMOND IS UNBREAKABLE*

*VOLUME 7*

*BY HIROHIKO ARAKI*

*DELUXE HARDCOVER EDITION*

Translation: Nathan A Collins

Touch-Up Art & Lettering: Mark McMurray

Design: Adam Grano

Editor: David Brothers

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**PARENTAL ADVISORY**

JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.



# JoJo's

BIZARRE ADVENTURE



★ PART 4 ★

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UNBREAKABLE



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